

TRIBUTES PAID TO TOP  
WAR PHOTOGRAPHER

TOP-QUALITY LUSTRE  
ART PAPERS TESTED

amateur

# Photographer

Saturday 14 May 2011

FOR EVERYONE WHO LOVES PHOTOGRAPHY, EVERY WEEK!

[www.amateurphotographer.co.uk](http://www.amateurphotographer.co.uk)

# SAVE

**£1,000**

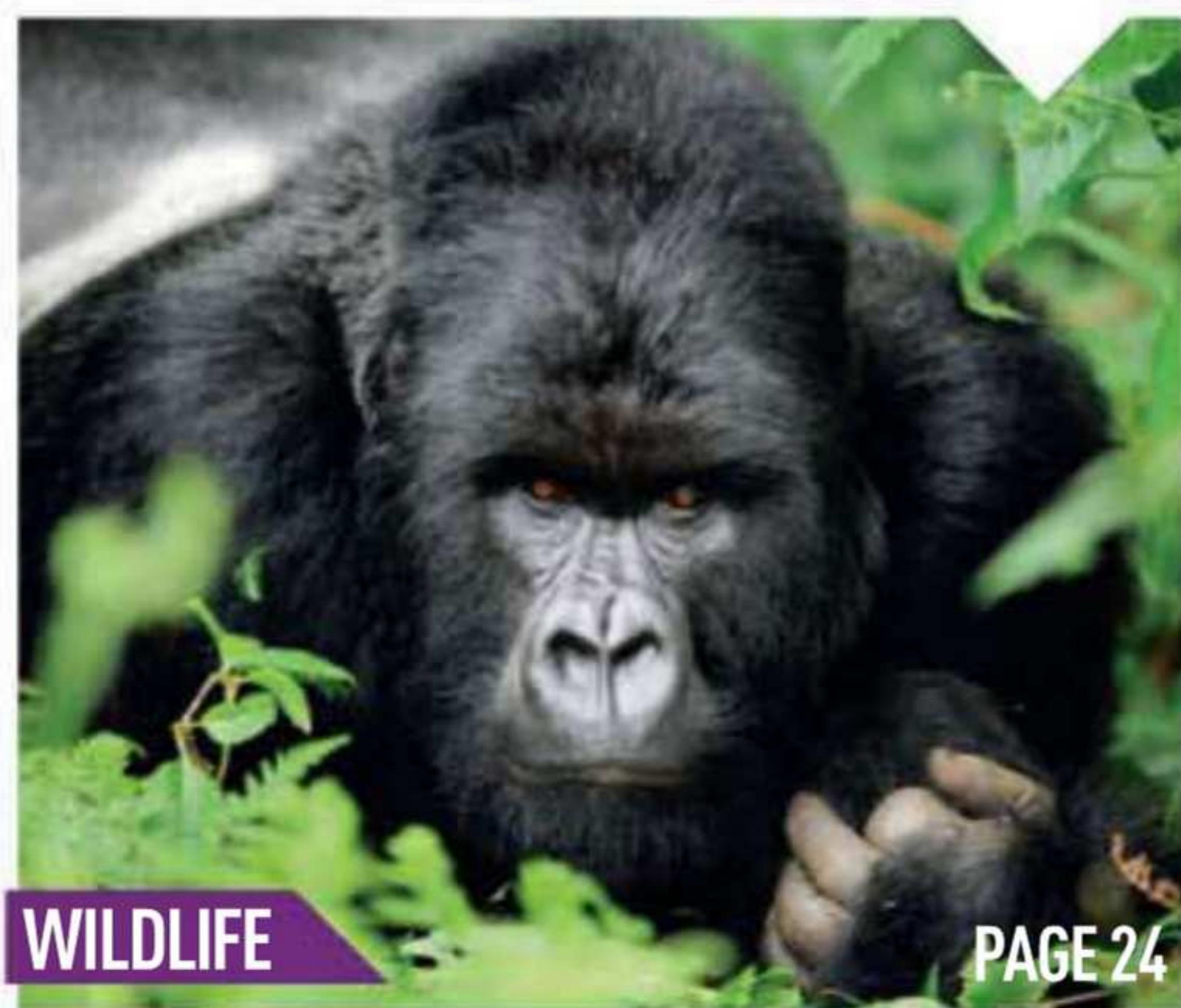
Pro results at  
entry-level  
prices. What can  
you get out of a  
low-cost DSLR?



PAGE 45



£2.60



WILDLIFE

PAGE 24

## GORILLAS ON THE EDGE

Andy Rouse's wild portraits



MASTERCLASS

PAGE 19

## PERFECT MAMMALS

How to photograph tiny creatures



IGPOTY WINNER

PAGE 34

## WORLD'S BEST GARDEN PHOTOGRAPHER

We announce IGPOTY winners





# I AM MARCO POLO



**I AM THE NIKON D7000.** I am outstanding image quality and impressive performance, together with the range of NIKKOR lenses, I am ready to fulfill your passion. With 16.2 megapixels CMOS image sensor and 2,016-pixel RGB metering sensor, an EXPEED 2 processor, a 39-point AF system and full HD movie recording. I am a new era of creativity. [www.nikon.co.uk](http://www.nikon.co.uk)

**2YEAR  
WARRANTY**

For 2 year warranty on any camera and lens kit simply register your new Nikon within 30 days of purchase.  
Call 0800 408 5060 or visit [www.nikon.co.uk/register](http://www.nikon.co.uk/register).

*At the heart of the image*





# Contents

**Amateur Photographer** For everyone who loves photography

**I SUSPECT** that if you were to make a list of the ten photographs you most admire, at least seven would have been taken using cameras and lenses far less sophisticated and technologically advanced than anything that could be bought today in an average camera store. In the days when taking a picture meant dragging a dripping sheet of glass across the studio in the hope that it could be exposed and processed before it began to dry, photographers still managed to make great works. Today, we are concerned with having the latest and greatest, and there is a feeling that not much can be achieved without the full set of pixels and features. What Canon and Nikon now regard as entry-level

cameras are exceptionally advanced machines that outperform what was considered professional only a few years ago.

On pages 45–50 Tim Coleman sets out to discover just what can be done with two such models, and to find out whether there is anything more we actually need. In times when photography is looking like an expensive hobby, it might be good to know that a £500 kit exceeds the requirements of most of us. I think you will be surprised by how well they perform.



**Damien Demolder**  
Editor

## NEWS, VIEWS & REVIEWS

### 5 NEWS

Tributes to 'irreplaceable' Tim Hetherington; DSLR shortage threatens price rises; Royal wedding photographer reveals all

### 10 REVIEW

The latest books, exhibitions and websites

### 90 THE FINAL FRAME

Amateurs have a thing or two to learn from professionals when it comes to choosing professional equipment, says Roger Hicks

## TECHNIQUE

### 14 PHOTO INSIGHT

Heather Angel explains how she used natural light and shadow to make a stag beetle appear larger than life

### 19 MASTERCLASS

Wildlife photographer Paul Hobson shows three AP readers how to photograph small British mammals up close using a macro lens. Oliver Atwell reports

### P19

Photographing small mammals up close using a macro lens



© DAVID MORTON

## TESTS & TECHNICAL

### 41 TESTBENCH

Ray Flash Rotator Bracket and Stealth Gear Double Beanbag

### 42 ASK AP

Our experts answer your questions

### 45 HOW PRO CAN YOU GO?

We would all love to produce consistent professional-quality images, but doesn't that require the appropriate, and very expensive, gear? Not at all, says Tim Coleman, as he explains why Canon's EOS 1100D and Nikon's D3100 entry-level DSLRs could save you thousands of pounds

### 53 INKJET PAPER

Do your digital images languish on your computer, rarely seeing the light of day? Why not make an effort to print them onto good-quality paper, says Tim Coleman, as he takes a look at some of the best lustre-finish inkjet papers on the market in our buyers' guide



### 61 ICONS OF PHOTOGRAPHY

Ivor Matanle traces the history of the post-war range of Linhof 6x9cm cameras, including the Super Technikas and the Technika 70

## THE AP READERS' POLL

IN AP 23 APRIL WE ASKED...

Is there a place for art in sports photography?



### YOU ANSWERED...

A Yes, it makes sport more interesting	60%
B No, it detracts from the story	15%
C I'm not interested in sports photography	25%

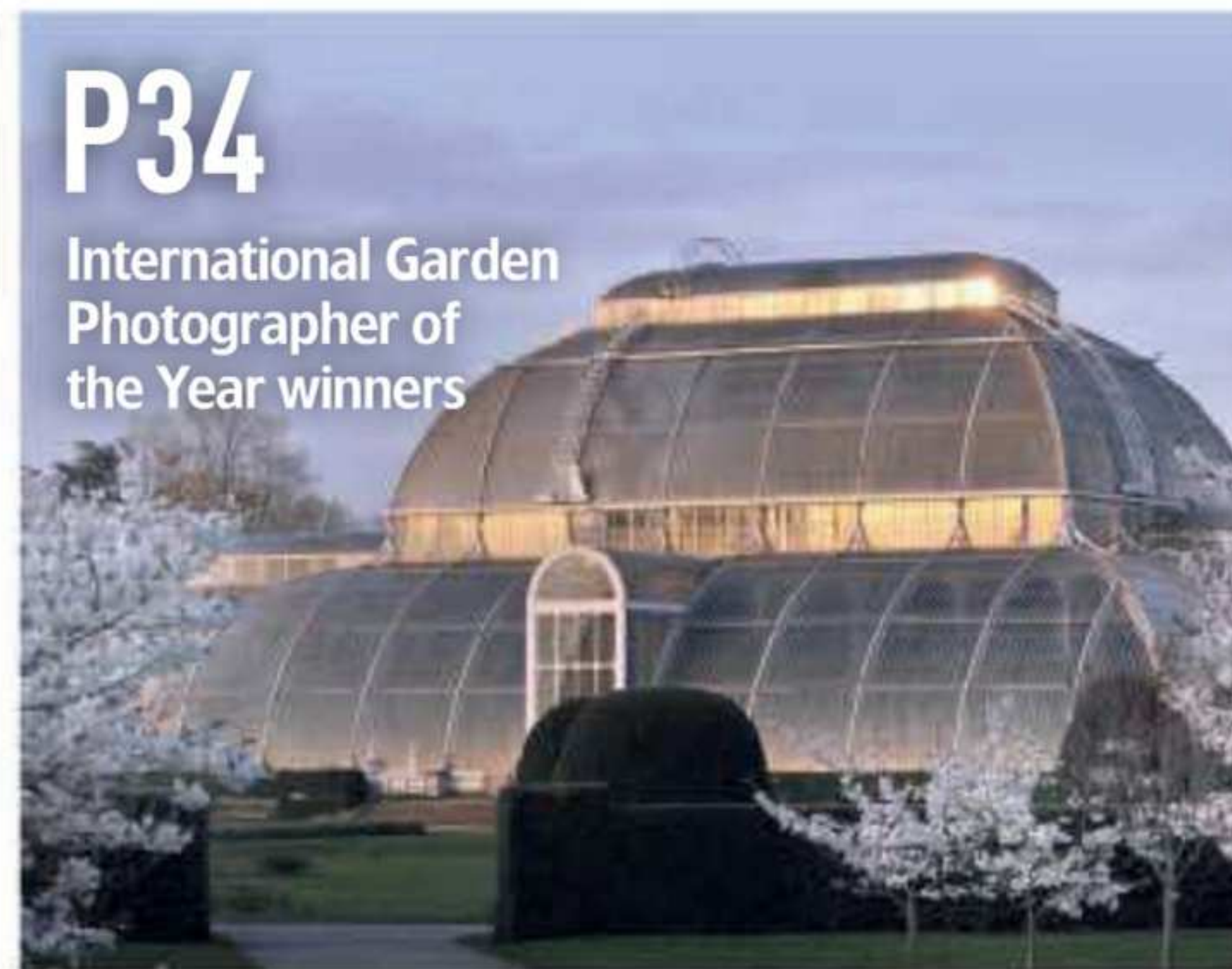
### THIS WEEK WE ASK...

Which do you most need above what the Nikon D3100 offers?

**VOTE ONLINE** [www.amateurphotographer.co.uk](http://www.amateurphotographer.co.uk)

### P34

International Garden Photographer of the Year winners



© JEFF EDEN

## YOUR WORDS & PICTURES

### 12 LETTERS

AP readers speak out on the week's issues

### 13 BACKCHAT

AP reader Eric Malik looks at whether technology can strike a balance between fun and function

## FEATURES

### 24 GREAT APES

In his latest book, Andy Rouse explores the world of Rwanda's endangered mountain gorillas. Gemma Padley asks him why he felt compelled to self-publish a book and finds out how he took his fantastic shots

### 34 IGPOTY

We publish the winning images from the fourth International Garden Photographer of the Year competition, while IGPOTY judge Clive Nichols shares his thoughts on the finalists' photographs

**HOW TO HAVE YOUR PICTURES PUBLISHED IN READER SPOTLIGHT** Send in a selection of up to ten images. They can be either a selection of different images or all have the same theme. Digital files sent on CD should be saved in a Photoshop-compatible format, such as JPEG or TIFF, with a contact sheet and submission form. Visit [www.amateurphotographer.co.uk/spotlight](http://www.amateurphotographer.co.uk/spotlight) for details. We cannot publish images without the necessary technical details. Each RGB image should be a minimum of 2480 pixels along its longest length. Transparencies and prints are also accepted. We recommend that transparencies are sent without glass mounts and posted via Special Delivery. For transparencies, prints or discs to be returned you must include an SAE with sufficient postage.

**HOW TO CONTACT US** Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU **AP Editorial Telephone:** 0203 148 4138 **Fax** 0203 148 8123  
**Email** [amateurphotographer@ipcmedia.com](mailto:amateurphotographer@ipcmedia.com) **AP Advertising Telephone:** 0203 148 2517 **Email** [lee\\_morris@ipcmedia.com](mailto:lee_morris@ipcmedia.com) **AP Subscriptions Telephone:** 0845 676 7778  
**Email** [ipcsubs@qss-uk.com](mailto:ipcsubs@qss-uk.com) **AP test reports Telephone:** 01707 273 773 [www.testreports.co.uk/photography/ap](http://www.testreports.co.uk/photography/ap)





18mm



Main image: Focal length 270mm  
Exposure F6.2

# One lens Every moment



VC off



VC on



Features Tamron's PZD (piezo ultrasonic motor) technology for superfast and silent autofocus



## 18-270mm F/3.5-6.3 Di II VC PZD

**NEW - 60th Anniversary Model**

**The world's lightest, most compact 15x Zoom<sup>(i)</sup>**

**Features Tamron's first piezoelectric autofocus motor PZD (Piezo Drive)  
Built-in VC (Vibration Compensation)**

(i) For SLR camera high-zoom-ratio lenses with 15x magnification capability. Current as of December 2010. (Source: Tamron).

Available in Canon, Nikon and Sony mounts: The Sony mount does not include the VC (Vibration Compensation) image stabilization functionality, as the body of Sony digital SLR cameras includes image stabilization functionality. This lens is not designed for use with 35mm film cameras and digital SLR cameras with image sensors larger than 24x16mm.

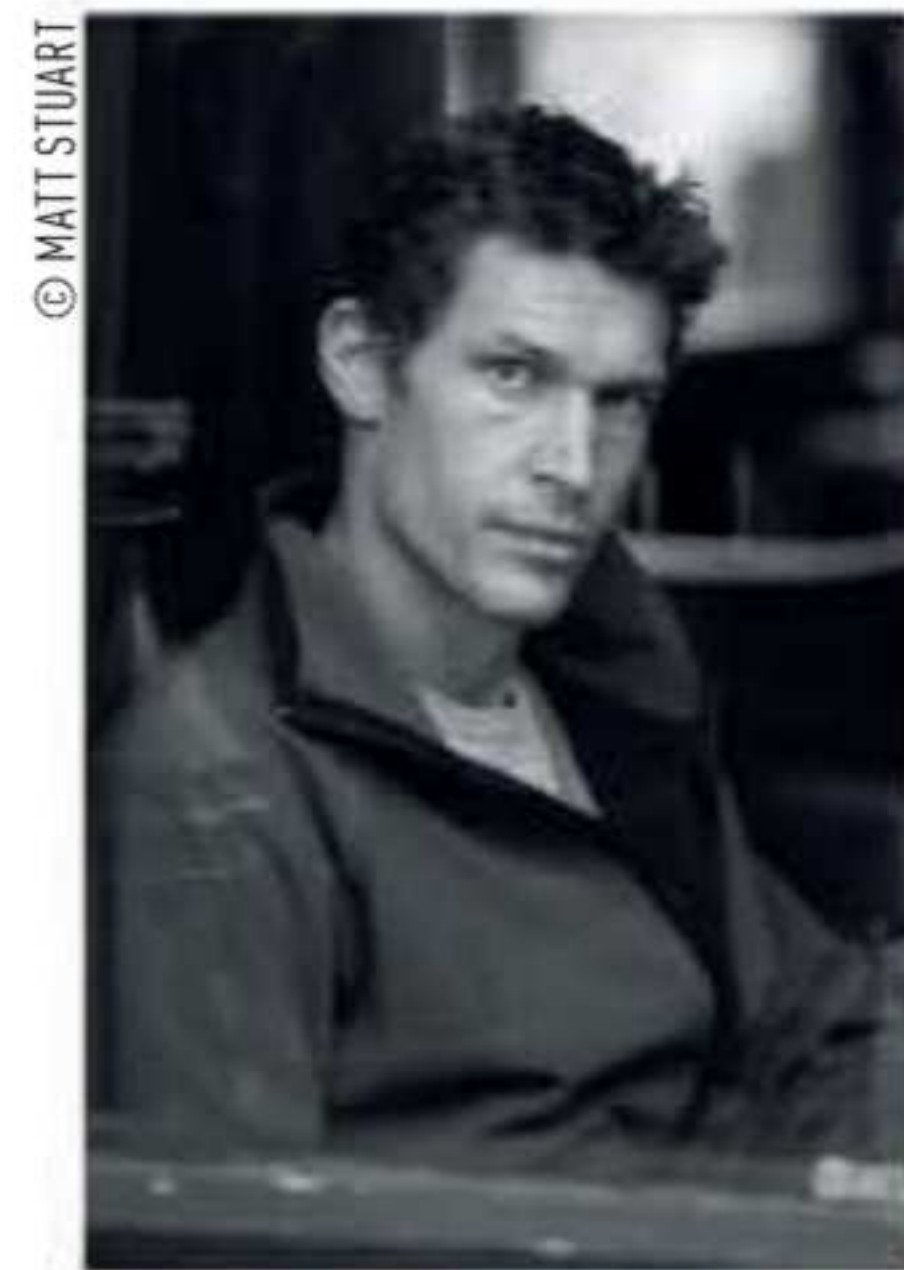
### TAMRON STOCKISTS

**Bristol Cameras** - Bristol 01179 140089 [www.bristolcameras.co.uk](http://www.bristolcameras.co.uk) **Cambrian Photography** - Colwyn Bay 01492 532510 [www.cambrianphoto.co.uk](http://www.cambrianphoto.co.uk)  
**Camera Centre Cardiff** - Cardiff 02920 394182. Newport 01633 262738 [www.cameracentrecardiff.co.uk](http://www.cameracentrecardiff.co.uk) **Camera Solutions** - Chester 01244 403540 [www.camerasolutions.co.uk](http://www.camerasolutions.co.uk)  
**Cameraworld Ltd** - London & Chelmsford 0844 264 0664 [www.cameraworld.co.uk](http://www.cameraworld.co.uk) **Carmarthen Camera Centre** - Carmarthen 01267 223355 [www.carmarthencameras.co.uk](http://www.carmarthencameras.co.uk)  
**Castle Cameras** - Bournemouth 01202 526606 [www.castlecameras.co.uk](http://www.castlecameras.co.uk) **Clifton Cameras** - Dursley 01453 548128 [www.cliftoncameras.co.uk](http://www.cliftoncameras.co.uk)  
**Conn's Cameras** - Dublin 00353 1 677 7179 [www.connscameras.ie](http://www.connscameras.ie) **Devon Camera Centre** - Exeter 01392 201718 [www.devoncamera.co.uk](http://www.devoncamera.co.uk)  
**Jacobs Ltd** - 0845 600 6055 [www.jacobsdigital.co.uk](http://www.jacobsdigital.co.uk) **Jessop Group Ltd** - 0800 083 3113 [www.jessops.com](http://www.jessops.com) **London Camera Exchange** - Bath 01225 462234.  
 Bristol 0117 9276185. Cheltenham 01242 519851. Colchester 01206 573444 Derby 01332 348644. Guildford 01483 504040. Leamington Spa 01926 886166.  
 London (Strand) 0207 3790200. Portsmouth 023 9283 9933. [www.lcegroup.co.uk](http://www.lcegroup.co.uk) **Mifsud Photographic** - Brixham 01803 852400 [www.mifsuds.com](http://www.mifsuds.com)  
**Morris Photographic Centre** - Chipping Norton 0845 430 2030 [www.morrisphoto.co.uk](http://www.morrisphoto.co.uk) **O'Learys Camera World** - Cork 00353 214 273988 [www.olearyscameraworld.ie](http://www.olearyscameraworld.ie)  
**Pantiles Cameras** - Sevenoakes 01732 742988 [www.pantilescameras.co.uk](http://www.pantilescameras.co.uk) **Park Cameras** - Burgess Hill 08450 502266 [www.parkcameras.com](http://www.parkcameras.com)  
**S.R.S. Micros** - Watford 01923 226602 [www.srsmicrosystems.co.uk](http://www.srsmicrosystems.co.uk) **Walters Photo Video** - Merthyr Tydfil 01685 723419 [www.waltersphotovideo.co.uk](http://www.waltersphotovideo.co.uk)  
**Warehouse Express** - 01603 486413 [www.warehouseexpress.com](http://www.warehouseexpress.com) **Frank Wilkinson Cameras** - Preston 01772 556250. Southport 01704 534534 [www.wilkinson.co.uk](http://www.wilkinson.co.uk)

Intro 2020 Ltd. Priors Way, Maidenhead, Berkshire SL6 2HP  
Tel: 01628 674411 [sales@intro2020.co.uk](mailto:sales@intro2020.co.uk) [www.tamron.co.uk](http://www.tamron.co.uk)

**TAMRON**  
New eyes for industry





**He wasn't a high-octane adrenaline junkie**  
Friend of Tim Hetherington talks to AP, page 7

Dealers warn prices may rise • High-end cameras worst hit

## SHORTAGE OF DSLRS THREATENS PRICE RISES

**AN APPARENT** shortage of high-end digital SLRs threatens to raise street prices in the coming weeks as UK dealers struggle to meet demand after the Japanese earthquake.

Canon and Nikon were forced to shut down their factories in northern Japan following the massive earthquake and deadly 30-foot tsunami that struck the country on 11 March.

Many consumer-level DSLRs are made outside the country, but high-end cameras are manufactured at plants based in Japan and so have borne the brunt of production glitches.

After the quake, Nikon closed a key plant at Natori in Sendai that makes flagship DSLR models, including the D700. Production resumed at the end of March, according to Nikon.

Some UK camera retailers have reported a dearth of top-end cameras, with the price of a Nikon D700 rising by more than £100 at one well-known high-street dealership we spoke to.

'Prices of high-end [cameras] will rise substantially,' said Matt Sanders, assistant



manager at the London Camera Exchange in Southampton. He has seen a shortage of high-end Nikon lenses and DSLRs, from the D3S and D3X models down to the D700.

Sanders said the shortages have already caused the price of a Nikon D700 to rise from £1,800 to around £1,900. He told us there is also 'very little stock' of the Canon EOS 7D and Canon L-series lenses, and a national shortage of the EOS 5D Mark II (pictured).

'Supply is way, way down,' said a salesman at Warehouse Express, which claims to be the UK's largest specialist online retailer.

'There is a shortage of everything,' he

told us, though he didn't name specific models. Warehouse Express normally receives camera deliveries two or three times a week.

Asked when a customer could expect delivery of a D700, Warehouse Express said there was no way of telling, adding that camera prices are bound to increase in coming days.

The customer service desk at SRS Microsystems, which is based in Watford, told us: 'I doubt there will be the quantity discounts [for dealers] because there is not going to be the quantity.'

'For some firms just selling cameras, I think it would put them out of business.'

Asked whether there is shortage of the D700, a spokeswoman for Nikon UK said it has no information on supplies. Neither would Canon UK confirm whether there is a shortage of its EOS 7D and EOS 5D Mark II models.

A Canon UK spokeswoman said: 'We have allocated considerable resource into planning with retailers in order to keep them fully informed through this unprecedented period.'

## SNAP SHOTS

● Photographers used a major awards ceremony to pay tribute to Tim Hetherington and Chris Hondros, who were killed in a mortar attack in Libya last month. Hundreds attending the Sony World Photography Awards were asked to stand and applaud the two photojournalists as pictures of them were displayed on a giant cinema screen at the Odeon Leicester Square. In an unscheduled moment, renowned photojournalist Tom Stoddart took the stage to pay his own personal tribute before asking the audience to stand. 'Last week we lost two giants of contemporary photojournalism,' he told invited guests. He described Tim and Chris as 'exceptional young men' who were 'smart, passionate, courageous and committed to making a difference'. Stoddart said the pair 'lived and died for photography'. For more tributes, see page 7.

## CROWDS FLOCK TO CARLOS CLARKE PEEP SHOW

**CROWDS** have flocked to a gallery in an upmarket part of London after it blacked out its windows and now looks more like a 'sex shop'.

The Little Black Gallery in Chelsea, West London, reported a busy first week since opening its latest showcase of work by Bob Carlos Clarke.

The exhibition, called Peep Show, has escaped visits by police, which hit a similar show last year after complaints from locals about the sexual content of the photos.

Keen to avoid a repeat of such criticism, this time gallery bosses blacked out the windows – leaving potential



One of the less sexually charged images on display in the Peep Show exhibition at the Little Black Gallery in Chelsea

viewers with just three peep holes.

'We didn't want to upset the neighbours,' the gallery's director Ghislain Pascal told AP.

'They are a sensitive lot – and there's a school down the road.'

It seems business is booming as a result.

The 'one-way glass' now makes the gallery 'look like a sex shop in the middle of Chelsea', Pascal explained.

'We had a great first week... with a lot of people peering through the peep holes.'

He added: 'A couple of people have even complained that the peep holes are too high.'

Peep Show runs until 14 May.



## Do you have a story?

Contact Chris Cheesman  
Tel: 0203 148 4129  
Fax: 0203 148 8130  
amateurphotographer  
@ipcmedia.com



A week of photographic opportunity

## PHOTODIARY



© RUTH MACLENNAN

### Wednesday 11 May

**EXHIBITION** Ruth MacLennan: Anarcadia, until 4 June at Ffotogallery, Penarth CF64 3DH. Visit [www.fffotogallery.org](http://www.fffotogallery.org). **EXHIBITION** Celebration in Red & Blue, until the end of May at Rhubarb & Custard Boutique Photo Gallery, Berkshire SL4 6AS. Tel: 01753 676 404. Visit [www.rhubarbandcustard.biz](http://www.rhubarbandcustard.biz).

### Thursday 12 May

**EXHIBITION** Moving the Goalposts by Jaskirt Dhaliwal, features women footballers, until 15 May at People's History Museum, Manchester M3 3ER. Visit [www.jaskirtdhaliwal.co.uk](http://www.jaskirtdhaliwal.co.uk). **EXHIBITION** Last, an exhibition of work by Kingston BA Students, until 4 June at Arden and Anstruther, Petworth, West Sussex GU28 0AG. Tel: 01798 344 411. Visit [www.ardenandanstruther.com](http://www.ardenandanstruther.com).

### Friday 13 May

**DON'T MISS** The Affordable Art Fair, until 15 May at Brunel's Old Station, Temple Mead's, Bristol BS1 6QH. Tel: 0208 246 4848. Visit [www.affordableartfair.co.uk](http://www.affordableartfair.co.uk). **EXHIBITION** Bob Carlos Clarke's Peep Show, until 14 May at The Little Black Gallery, London SW10 0AJ. Tel: 0207 349 9332. Visit [www.thelittleblackgallery.com](http://www.thelittleblackgallery.com) (see page 5).

### Saturday 14 May

**DON'T MISS** Master Class photography morning at RHS Garden Wisley, Woking, Surrey GU23 6QB. Garden opens from 8am. Adult entry costs £9.90. Tel: 0845 612 1253. Visit [www.rhs.org.uk/wisley](http://www.rhs.org.uk/wisley). **DON'T MISS** Westminster Day of Dance, morris dancing in Trafalgar Square, London. Visit [www.westminstermorris.org](http://www.westminstermorris.org).

### Sunday 15 May

**EXHIBITION** Tea with The Stars by Larry Ellis, until 5 June at Dimbola Lodge, Isle of Wight PO40 9QE. Tel: 01983 756 814. Visit [www.dimbola.co.uk](http://www.dimbola.co.uk). **EXHIBITION** Dark Chamber, features work by Billy Childish, Nhung Dang, Wolf Howard and David Wise, until 26 June at Dimbola Lodge, Isle of Wight PO40 9QE. Tel: 01983 756 814. Visit [www.dimbola.co.uk](http://www.dimbola.co.uk).

### Monday 16 May

**EXHIBITION** The New Gypsies by Iain McKell, until 28 May at Fashion Space Gallery, London W1G 0BJ. Visit [www.fashionspacegallery.com](http://www.fashionspacegallery.com). **EXHIBITION** Renewables by Toby Smith, until 19 May at Profile Gallery, Teesside TS12 1AQ. Tel: 01287 626 150. Visit [www.profilegallery.co.uk](http://www.profilegallery.co.uk).



© IAIN MCKELL

### Tuesday 17 May LATEST AP ON SALE

**EXHIBITION** Thurston Hopkins, until 4 June at Getty Images Gallery, London W1W 8DX. Tel: 0207 291 5380. Visit [www.gettyimagesgallery.com](http://www.gettyimagesgallery.com). **EXHIBITION** by Magnum photographer Bruce Davidson, until 28 May at Chris Beetles Fine Photographs, London W1B 4DE. Tel: 0207 839 7551. Visit [www.chrisbeetlesfinephotographs.com](http://www.chrisbeetlesfinephotographs.com).



COMING  
NEXT  
WEEK

## WIN A LEICA M9

**IN AP 21 MAY** we're launching a competition to win a Ffordes 50th Anniversary Leica M9 Special Edition and 35mm f/2 Asph chrome lens worth more than £7,000.

All you have to do is collect six of the eight individually numbered tokens that will appear in AP in the issues dated 21 May, 28 May, 4 June, 11 June, 18 June, 25 June, 2 July and 9 July.

We're printing eight tokens, but you only need to collect six. Then attach the tokens to the special entry form (appearing in AP 21 May and 4 June).

You will also be able to download a maximum of one token from the AP website and one token from the Ffordes website if you miss any of the tokens published in the magazine. There are no questions to answer and you do not need to send in any pictures.

Once you have six individually numbered tokens, affix them to the form, fill in your personal details and send it to us by Friday 29 July 2011.

The winner of the Ffordes 50th Anniversary Leica M9 and 35mm f/2 Special Edition lens will then be drawn at random after the closing date.

Ffordes Photographic Ltd, originally based in Essex, moved to Beaulieu, 12 miles west of Inverness, in 2001.

The company prides itself on offering high levels of service and advice to photographers who are encouraged to share their knowledge and experience with customers. Ffordes stocks a wide range of cameras, lenses and accessories, both new and used, ranging from the latest Canon EOS 1100D to a Linhof Technikardan S23 Monorail. For more details visit [www.fffordes.com](http://www.fffordes.com) or call 01463 783 850.

ON SALE  
17 MAY





## SNAP SHOTS

● Nikon UK has confirmed that a new AF-S Nikkor 50mm f/1.8G standard lens will go on sale on 2 June. Boasting a weather-sealed metal mount, the 185g newcomer is billed as an 'ideal second lens for curious DSLR enthusiasts who want to venture beyond the kit lens,' according to Nikon Europe. The lens delivers a 75mm viewing angle when fitted to a DX-format DSLR. It will cost £199.99.

● Argentinean photographer Alejandro Chaskielberg has won the Sony World Photography Awards 2011. Alejandro, 34, fought off more than 105,000 entries worldwide to scoop the £25,000 cash prize and the coveted L'Iris D'Or.

● A firmware upgrade for the NX series of compact system cameras will improve the quality of movie recording, claims Samsung. The upgrade, for NX10 and NX100 models, is designed to enhance the 'steadiness of video recording when moving from subject to subject'. It also 'incorporates enhanced contrast auto-focus to deliver clearer low-contrast shots, even in low-light conditions.'



## Do you have a story?

Contact Chris Cheesman  
Tel: 0203 148 4129  
Fax: 0203 148 8130  
amateurphotographer  
@ipcmedia.com



**THE PHOTOGRAPHIC** world has paid tribute to British photographer Tim Hetherington (pictured above), who was killed in Libya along with US photographer Chris Hondros last month.

The photographers died when a mortar round landed on a group of journalists in Misrata.

London-based photographer Matt Stuart, who has known Tim since 1997, was still reeling from the news when he spoke to AP.

'I knew him really well. We were really good mates,' said Matt, who took portraits of Tim for publication by the world's media.

'We went on a photography course run by [Magnum Photos photographer] Leonard Freed... and have been really good friends ever since. It's incredibly sad,' he told AP.

Matt said Tim was prepared to take such high risks as a photographer on the frontline 'because he cared about people'.

### SET TO 'CALL IT A DAY'

Matt added: 'He wasn't a high-octane adrenaline junkie... He was very modest, always interested in you and always made you feel you were saying something important.'

He said the news was more tragic given that Tim was thinking of 'calling it a day' on the frontline and settling down to start a family.

World in shock over Brit killed in Libya

# TRIBUTES TO 'IRREPLACEABLE' TIM HETHERINGTON



AP interviewed Tim for a feature about his war photography, shortly after he won the 2007 World Press Photo title

The former winner of AP's Power of Photography Award told us three years ago: 'Being a visual journalist and documentarian is a bit like being a chameleon – not with guile but with the ability to be interested in people and get close to them.'

He added: 'I'm interested in communication. When photography stops becoming a tool for that, I will stop being a photographer.'

A spokesman for Tim's agency Panos Pictures said: 'Tim will be dearly missed as an irreplaceable friend and contributor to our agency since the earliest days.'

'He combined a fierce intelligence with a deeply creative approach to photography and filmmaking that marked him apart from his peers.'

'He knew what path he wanted to follow, his work was direct and purposeful and stood as an example to many of his protégés.'

'We are still trying to come to terms with how someone so full of life could be stopped so cruelly in his tracks. Our thoughts are with his family and friends.'

Jonas Bendiksen, president of Magnum Photos, an agency poised to sign Tim, said the photographers 'died doing what they lived for: being witnesses where most dare not go, and telling the story of isolated people under extreme conditions'.

Bendiksen said Tim was a 'lighthouse of inspiration for how documentary photography can evolve from this point onwards'.

Tim Hetherington was born in Liverpool. He studied literature at Oxford University and later returned to college to study photojournalism. His first job as a photographer was working for *The Big Issue*, a magazine for the homeless.

Former AP features writer Jeff Meyer, who interviewed Tim shortly after he had won the World Press Photo prize three years ago, said: 'The guy exuded integrity and you couldn't help but respect him immensely. He didn't want to see himself as a war photographer. He was drawn to hotspots, but he had no particular taste for violence at all.'

## ROYAL WEDDING SNAPPER REVEALS ALL

**THE OFFICIAL** photographer for the wedding of Kate Middleton and Prince William has spoken of a passion for photography that began as a youngster.

Speaking shortly before the big day, Hugo Burnand told AP he would be using a 50-million-pixel Hasselblad H4D-50 medium-format DSLR for the wedding shoot.

Burnand, who runs a studio in Notting Hill, won the Cheam School Photographic Competition as a seven-year-old and developed pictures in a kitchen made into a makeshift darkroom.

He bought his first camera in a chemist shop with some money given to him by his grandmother.

'Quite soon afterwards I was given, as a birthday present by my mother



Hugo Burnand carries with him for good luck an Olympus OM-1n film camera

(photographer Ursy Burnand), an Olympus OM-1n, which I still have and keep for good luck.

'When I turned professional I was very lucky to get my hands on a mint-condition Hasselblad, which I bought at a police auction of unclaimed lost/stolen property.'

Asked whether he has a favourite gadget in his camera bag, Burnand replied: 'It's always good to have an elastic band – never quite sure why, but they often come in useful.'

'On my very first job as an assistant, I was involved in a corporate photo shoot for [chemical company] Ciba-Geigy in Basel, Switzerland.'

'Everything went extremely well (it was a four-day shoot) and I was rewarded with a Swiss Army penknife by Ciba-Geigy, and that tends to come on most UK shoots. However, airline restrictions force me to leave it at home for foreign trips, which is a shame.'



AP  
THIS  
WEEK  
IN...

1955

## The Artful Dodger

**I**n some photographic circles "dodging" is regarded as a shameful practice, akin to catching trout with a worm or hooking off the telephone when one wants to sleep. In fact, dodging is not unlike painting, and it is no more amoral to control the light passing through the enlarger lens on to the paper than it is to control the light which passes from the subject through the camera lens and on to the film or plate. Broadly speaking, the miniaturist is limited to reasonably straight prints such as sea and sky, skies with sunlit foreground, front or sidelit buildings or outdoor portrait and sports shots, unless he uses flash, which will only help him in certain circumstances. There are many additional subjects which he can portray satisfactorily if he will bring himself to dodge. What often happens is that the pictorialist, with his plate camera and heavy equipment, takes a great deal of time and trouble to select his viewpoint and take his meter readings because he knows that a plate is expensive and cannot be replaced by a flick of a lever. The miniaturist thinks (quite rightly) that film is the cheapest item he uses, and therefore tends to fire away like a sub-machine gun, hoping that a few of his thirty-six exposures, composed through a small viewfinder and taken with a wide-angle lens, may ring the bell as straight prints.

The ethics of manipulating images provoked lively debate long before the days of Photoshop. 'In some photographic circles "dodging" is regarded as a shameful practice, akin to catching trout with a worm or hooking off the telephone when one wants to sleep,' wrote Lionel Temple in AP's issue dated 11 May 1955. The article, entitled *The Artful Dodger*, added: 'In fact, dodging is not unlike painting, and it is no more amoral to control the light passing through the enlarger lens on to the paper than it is to control the light which passes from the subject through the camera lens and on to the film or plate.'

Club news from around the country

## CLUBNEWS

### GLOUCESTER CAMERA CLUB

The club is staging its annual exhibition until 21 May at St John's Church, Northgate Street, Gloucester GL1 2AN. It is open Mon-Sat 10am-4pm. Visit [www.gloucestercameraclub.org.uk](http://www.gloucestercameraclub.org.uk) for more details.

### PHOTO GROUP CAMPING & CARAVANNING CLUB

The group, which this year celebrates its 75th anniversary, will hold its annual exhibition on 27 August at Naseby Village Hall, Naseby, Northamptonshire NN6 6DP. The group was set up by a bunch of AP readers in 1936. Visit [www.photogroup.co.uk](http://www.photogroup.co.uk) for details.

## SNAP SHOTS

● Two softboxes for use with the Quantum Qflash system have been launched. The 26in Octagon Softbox costs £270, while the 10x24in Strip Softbox (strip-light-shaped) is £142.80. Both are described as light and easy to put up and take down. They also work with many other types of shoe-mounted flash, says UK distributor Flaghead Photographic. Visit [www.flaghead.co.uk](http://www.flaghead.co.uk).

● Photographer René Burri has won the Swiss Press Photo Lifetime Achievement Award. Burri, who is assigned to Magnum Photos, is famed for his 1963 shot of Cuban Revolutionary Che Guevara smoking a cigar. Burri worked as a documentary filmmaker in the 1950s and started using a Leica while doing military service.

● Fujifilm's latest flagship bridge camera, the FinePix HS20, is now out in the UK, priced £399. Features include an optical zoom designed to deliver the 35mm viewing angle equivalent of a 24-720mm lens. The 16-million-pixel model also has an EXR CMOS sensor and a 3in LCD display. See AP 4 June for a two-page test.



### Do you have a story?

Contact Chris Cheesman  
Tel: 0203 148 4129  
Fax: 0203 148 8130  
amateur photographer  
@ipcmmedia.com



This image was highly commended in last year's awards

Not long left to enter competition

## BRITISH WILDLIFE DEADLINE LOOMS

**THERE** are just a few weeks left until entries close for the British Wildlife Photography Awards, with a top prize of £5,000 for the overall winner.

The best images will go on show in an exhibition at Alexandra Palace in north London and will be published in a book.

There are 11 adult categories and three special awards for young photographers.

The total prize fund is worth £20,000, say organisers.

The closing date is Thursday, 2 June 2011. For more details visit the competition website at [www.bwpawards.co.uk](http://www.bwpawards.co.uk).

Harman plans to harness the silver used in film and printing papers for healthcare purposes

## ILFORD WINS CASH TO BOOST HEALTHCARE

**A BRITISH** photographic manufacturer plans to use a £4.95m cash injection to 'harness' the silver used to make black & white film, for use in healthcare products.

Harman technology, which owns Ilford Photo, says it has developed methods to use silver's 'antimicrobial properties' in products such as 'plasters, sportswear and medical diagnostics'.

Although silver is crucial to the photographic process, it has also been used in healthcare products to control infection.

Medical products currently using silver include gels, bandages and catheters.

**ILFORD**

PHOTOGRAPHIC PAPER, FILM, PRINTING PAPER, AND MORE



It is also used in antibacterial socks, which are available to buy on the high street.

Silver is known to inhibit the growth of bacteria and fungi on clothing and reduce odours.

Harman's chairman Howard Hopwood said: 'While our core business centres around photographic products, our expertise has developed over the past century into a robust proposition for other markets where silver has commercial applications.'

The move has been made possible thanks to a 'refinancing' deal worth £4.95m, according to the Cheshire-based company.



# cameraWORLD

## NIKON D5100 & 18-55mm AF-S VR

High-end image technologies in a surprisingly portable body.

**£779.99**

trade up deal only  
**£500.00\***  
\*+ YOUR SONY NEX 5 & 18-55mm

FREE NIKON  
RUTKSACK  
WORTH  
£39.99  
while stocks last.

NEW

16.2  
MEGA  
PIXELS

14.2  
MEGA  
PIXELS

\*Price after  
£40 cashback.  
In-store price  
£439.99.  
Ends 1/6/11

NIKON D3100  
& 18-55mm VR

was £549.99 **SAVE £150** **£399.99\***

trade up deal only  
**£270.00\***  
\*PLUS YOUR D60 & 18-55mm

12.1  
MEGA  
PIXELS

OLYMPUS E-PL1  
& 14-42mm

was £419.99 **SAVE £120** **£299.99**

trade up deal only  
**£199.00\***  
\*PLUS YOUR PANASONIC LX3

CANON EOS 60D  
BODY ONLY

rrp £1099.99 **SAVE £280** **£819.99**

CANON 50mm  
f/1.8 EF MKII

rrp £114.99 **SAVE £22** **£92.99**

CANON 15-85mm  
f/3.5-5.6 IS USM

rrp £899.99 **SAVE £300** **£599.99**

CRUMPLER MUFFIN TOP 5500  
Black shoulder bag

rrp £59.99 **HALF PRICE** **£30.00**

FUJIFILM FINEPIX HS10  
The ultimate all-in-one.

rrp £389.99 **SAVE £140** **£249.99**

16.2  
MEGA  
PIXELS

NIKON D7000 & 18-105mm  
f/3.5-5.6 VR DX AF-S

rrp £1299.99 **SAVE £240** **£1059.99**

trade up deal only  
**£750.00\***  
\*PLUS YOUR D80 OR D5000 BODY

12.1  
MEGA  
PIXELS

SONY A390 with 18-55mm  
& 55-200mm

rrp £589.99 **SAVE £190** **£399.99**

trade up deal only  
**£269.00\***  
\*+YOUR PENTAX KX/18-55mm

NIKON 18-105mm  
f/3.5-5.6G VR

rrp £291.99 **SAVE £122** **£169.99**

OLYMPUS XZ-1  
ADVANCED COMPACT

rrp £399.99 **SAVE £20** **£379.99**

PANASONIC LUMIX FZ45  
FREE ORKIO HOLDALL CASE

rrp £379.99 **SAVE £120** **£259.99**

RICOH GR DIGITAL III  
Pocket camera with 28mm f/1.9 GR lens

rrp £549.99 **SAVE £150** **£399.99**

RICOH GXR with A12 F2.5  
GR Modular system camera

rrp £969.98 **SAVE £185** **£784.99**

18  
MEGA  
PIXELS

NEW

CANON EOS 600D & 18-55mm  
f/3.5-5.6 IS II

rrp £769.99 **SAVE £30** **£739.99**

trade up deal only  
**£500.00\***  
\*PLUS YOUR 500D/18-55mm IS

14.2  
MEGA  
PIXELS

SONY ALPHA 55  
& 18-55mm f/3.5-5.6

was £649.99 **SAVE £100** **£639.99**

trade up deal only  
**£520.00\***  
\*PLUS YOUR A350 & 18-55mm

SAMSUNG EX-1  
Schneider f1.8 lens

rrp £299.99 **SAVE £50** **£249.99**

SIGMA 70-200mm  
f/2.8 EX DG MACRO II

rrp £899.99 **SAVE £300** **£599.99**

TAMRON 17-50mm  
f/2.8 XR Di II VC LD ASPH

rrp £529.99 **SAVE £185** **£344.99**

TAMRON 18-270mm  
f/3.5-6.3 VC Di II

rrp £626.10 **SAVE £326.10** **£299.99**

VELBON EL530 TRIPOD  
Carbon fibre legs w/magnesium pan head

rrp £349.99 **SAVE £200** **£149.99**

# trade up old for new!

## Top part-exchange prices against any new equipment

Thinking of upgrading or changing your old camera? Don't delay! We're offering tip-top part-exchange prices against any equipment (new or used). Featured deals are just a selection, if you can't see your camera or lens - give us a call for a quote. Your old equipment may be worth more than you think - film stuff too!

All part-exchange prices quoted based on items being supplied in mint condition and boxed. Trade-up values subject to change without notice. We take almost any item in part-exchange (within reason!), so call us for a quote today.

# cash for your camera

## Turn your unwanted photo gear into cash!

Top prices paid for your film & digital cameras, etc. - it may be worth more than you think! We don't just pay great prices, we'll even collect your equipment at no extra cost\* \*Subject to equipment value

# commission sales

## let us sell your camera equipment - only 20% commission

- Easier than eBay • No charge until it's sold
- No risk - we insure
- Just pack it up - we'll collect FREE

CALL US FIRST ON 01245 255510 FOR DETAILS

## ADOBE ELEMENTS 9 PHOTOSHOP PC/MAC

Compatible with both PC and MAC.  
Latest version of the incredibly popular  
program delivering powerful photo  
editing options.

rrp £79.99 **SAVE £30** **£49.99**

Unfortunately, this product is not available for sale via our website - please call 0844 264 0664 to order today!



MAIL ORDER HOTLINE

All calls charged at local rate

# 0844 264 0664

# cameraWORLD

+ just add a  
photographer



# cameraWORLD.co.uk

## LONDON

14 WELLS ST (just off Oxford St),  
LONDON W1T 3PB

T: 0207 636 5005

E: sales@cameraworld.co.uk

## ESSEX

HIGH CHELMER SHOPPING CTR,  
CHELMSFORD CM1 1XB

T: 01245 255510

E: chelmer@cameraworld.co.uk



Find us on  
Facebook

Express mail delivery insured courier service, usually next working day (orders before 2pm). E. & O.E.  
Goods and delivery services subject to stock availability. Prices subject to change. All prices include VAT @ 20%.  
Pictures are for illustration purposes only.



# APReview

The latest photography books, exhibitions and websites. By Gemma Padley



© PATRICK DEMARCHELIER

## The Faces of Fashion: Vogue Model

By Robin Derrick and Robin Muir  
Little, Brown Book Group, £45, hardback,  
272 pages, ISBN 978-1-4087-0253-6



**EVEN** readers not interested in fashion photography will surely enjoy this beautiful

book. Featuring models from across *Vogue* magazine's 90-year history, it is filled with stunning images, in colour and black & white. Having chosen to categorise the models alphabetically, the editors reproduce between one and three images of each model with a generous amount of engaging text explaining the model's background. There are many recognisable faces, such as Kate Moss, Claudia Schiffer (above), Twiggy and Jean Shrimpton, but the most interesting images are from earlier in the magazine's history – those models photographed by some of the greatest photographers ever to have lived. These include images of Bettina Graziani photographed by Irving Penn in 1950, Carmen dell'Orefice by Cecil Beaton and a young Lee Miller in her modelling days photographed by Edward Steichen. The great *Vogue* modern photographers also feature – Nick Knight, David Bailey, Norman Parkinson and Mario Testino to name just a few. Photographers interested in fashion will not want to be without this book, but those interested in portraiture may also enjoy the images within its pages.



© CLAUDE VIRGIN



© HORSST

## Photographing the Microworld

By Svetlana Belorustseva  
and Andrei Sochivko

Vivays Publishing, £12, paperback,  
176 pages, ISBN 978-1-908126-00-9



**MACRO** photography is more popular than ever. With macro lenses becoming increasingly

affordable and with subjects aplenty, it's a subject likely to remain popular among enthusiast photographers. Consequently, there is range of 'how-to' books on the market claiming to explain the ins and outs of the genre.

This title, by naturalist and photographer Svetlana Belorustseva and entomologist Andrei Sochivko, has to work hard to stand out from the rest. While there are some interesting insights and images, the book struggles to captivate the imagination and lacks convincing technical know-how. It seems unsure of its aim – to educate readers about the macro world, to provide dazzling technical advice or to inspire through imagery? This isn't made clear.



## WEBSITE

## EXHIBITION

## Living Apart: photographs of apartheid

By Ian Berry

Until 6 November. International Slavery Museum, Albert Dock, Liverpool L3 4AQ. Tel: 0151 478 4499. Website: [www.liverpoolmuseums.org.uk/ism/](http://www.liverpoolmuseums.org.uk/ism/). Open daily 10am-5pm. Admission free

**NO MATTER** how many years pass by, the atrocities of apartheid will be etched in time for ever. So they should be, and this recently opened exhibition at the International Slavery Museum is a stark reminder of apartheid – a stunning collection of 90 images by Magnum photojournalist Ian Berry.

Ian first visited South Africa as a photographer at the age of 17 and went back many times, documenting the conflicts





Over the ensuing pages readers can expect to see numerous close-up images of spiders, butterflies' wings, plants and fungus, and all manner of other creepy crawlies, most of the time reproduced at a reasonable size. Some of the images are impressive,

but are let down by the accompanying text, which is disjointed and convoluted in places. This is a shame, because the book could be exquisite. Best to view this title as a visual aid rather than a comprehensive guide to macro photography.

## [www.bbc.co.uk/news/in\\_pictures/](http://www.bbc.co.uk/news/in_pictures/)



**WITH** rolling news now the norm, we're inured to world events – so there's even more reason to pause and scroll through images detailing what's going on in news. While the BBC News24 channel provides up-to-the-minute headlines, its In Pictures mini-site is a treasure trove of powerful documentary images sourced from international news agencies that are bang up to date.

The top box on the landing page is dedicated to images from that day and around the world. Users can scroll through

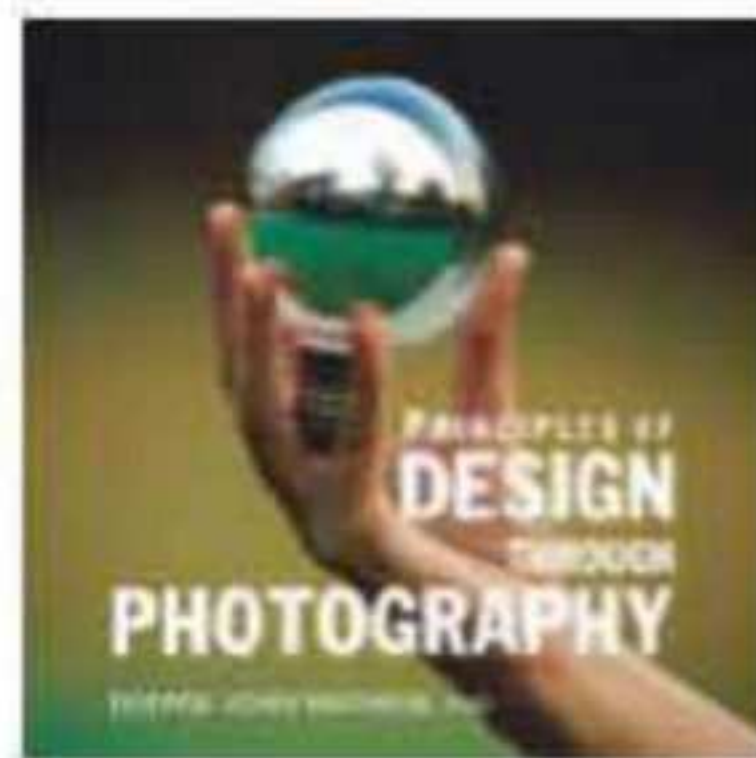
each image or activate a slide show, and the images are accompanied by captions explaining what the image is and where it was taken. Beneath this are themed topical sections which, at the time of writing, included images from the Brixton Riots that took place in April 1981, the Libyan crisis, as well as 'The week in pictures'. There is also a 'Your pictures' section based around a weekly theme and details of how to submit your own image. To top it off, users might like to dip into the extensive audio slide-slow section, narrated by the photographers themselves or experts in that particular field.

and eventual collapse of apartheid in the 1990s. This touring exhibition, which is part of Liverpool's first-ever international photography festival, Look11 ([www.look2011.co.uk](http://www.look2011.co.uk)), features many dramatic and iconic moments from 40 years of South African history. The images are often hard-hitting and not easy viewing. From black protesters fleeing police gunfire at a peaceful protest in Sharpeville, south of Johannesburg, in 1960 (Ian was the only photographer to record these events), to supporters eagerly awaiting the arrival of Nelson Mandela and Mandela's election as South Africa's first black president in 1994, the images offer a fascinating insight into the segregation, discrimination and violence that took place in South Africa at this time. There is much here to ruminate upon and Ian Berry's expertly realised images provide a compelling narrative. A book *Living Apart*, published by Phaidon, accompanies the exhibition, priced £45.



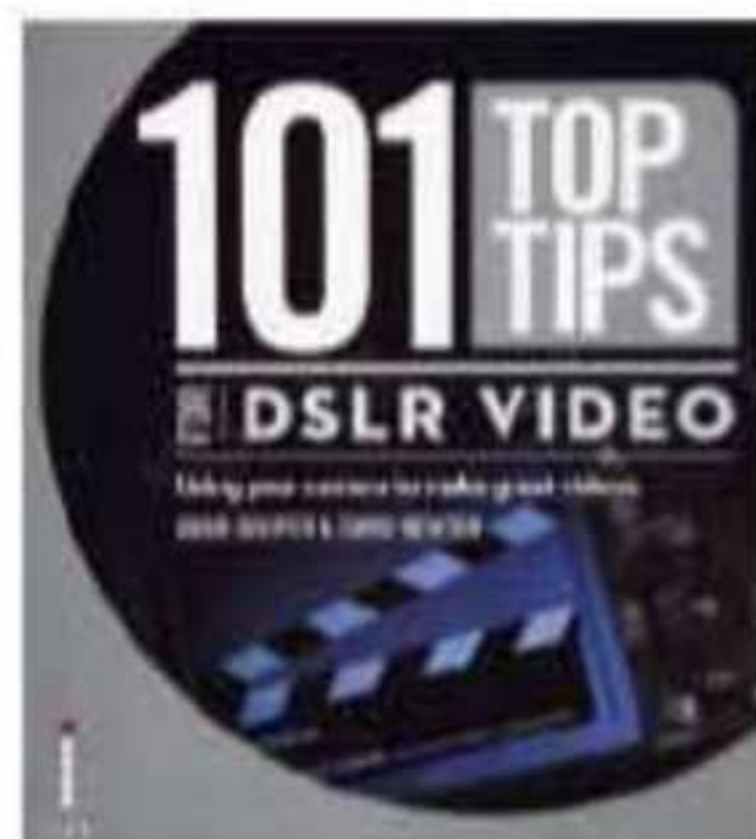
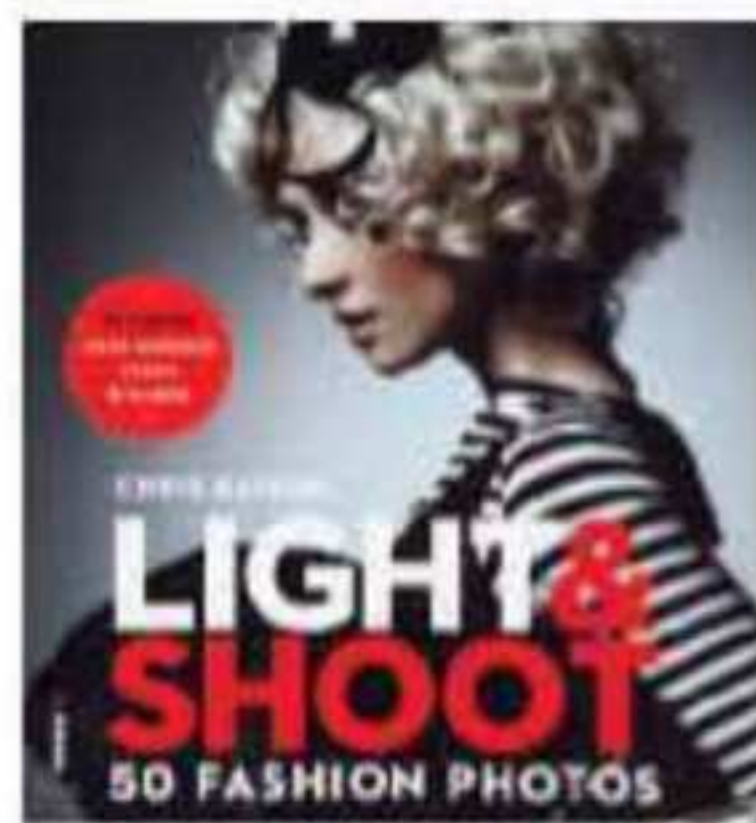
# CONDENSED READING

A round-up of the latest photography books, by Oliver Atwell



### ● PRINCIPLES OF DESIGN THROUGH PHOTOGRAPHY

by Deepak John Matthew, PhD, £29.99 According to the author, today's photographers often neglect a photograph's composition and aesthetic value in favour of its informative value. It's an interesting observation and one that Deepak attempts to tackle in this book. Each image is accompanied by a simple ink drawing that breaks it down into its most basic elements. The ideas in the book are clearly informed by Eastern thinking, which unfortunately may alienate many Western readers. Otherwise, it's an interesting read. ● **LIGHT & SHOOT: 50 FASHION PHOTOS** by Chris Gatcum, £16.99 For anyone hoping to try their hand at fashion and portraiture, this well-written book is definitely worth picking up. It features photographers such as Perou and Rankin, and each image is accompanied by a bit of detailed background and an explanatory diagram showing exactly how it was carried out. Nicely done.



### ● LIGHT FOR VISUAL ARTISTS

by Richard Yot, £19.95 What do you know about lighting? This book assumes you know nothing and it works all the better for it. Just about every aspect of lighting in images is covered here and, as such, it is likely to be of great help to readers. The text is accessible and the pictures are illustrative.

### ● 101 TOP TIPS FOR DSLR VIDEO

by Adam Juniper and David Newton, £14.99 DSLR videos are cropping up more and more, so a sudden influx of books is only to be expected. This book is quite good and covers everything (assuming everything boils down to 101 points). It's an attractively designed and thorough book that begs to be picked up and read.



# Letters

Share your views and opinions with fellow AP readers every week

## LETTER OF THE WEEK

Wins a 20-roll pack of 36-exposure Fujifilm Superia ISO 200 35mm film or a Fujifilm 4GB media card\*



FUJIFILM

\*IN A CHOICE OF COMPACTFLASH, SD OR MEMORY STICK

### ENJOY YOUR FREEDOM

Regarding some recent correspondence on photography 'losing its way', I can relate to the sentiments expressed. I have been taking photographs for many years, but not as a professional photographer, and I use many different film cameras (four loaded with films at the last count). If I need a digitised image I can scan the frame or have the lab create a CD at the processing stage so there are no worries. I also have one digital compact – a Canon PowerShot A550 – bought because it has a small viewfinder. This camera resides in the car, unused.

I love the results from film, especially mono, and use my digital darkroom to create my 'masterpieces' – it's much better than my old noxious darkroom. If I were a professional I would of course use digital cameras but, as an amateur, I have a wonderful freedom of choice. Photography has changed for ever; liken it to the industrial revolution – not quite as significant, perhaps, but life-changing for many individuals and companies.

Photography is still a great hobby. Take pictures, buy magazines, collect books and enjoy your freedom.

**Ron McIlhenny, East Dunbartonshire**

**Well said, Ron. The important point for any hobby is that it remains fun, otherwise why do it? – Mat Gallagher, deputy editor**

## Write to...

'Letters' at the usual AP address (see page 3) fax to 020 3148 8130 or email to amateurphotographer@ipcmedia.com

\*Please indicate whether you would like to receive Fujifilm film or a memory card (please state type preferred) and include your full postal address

## Backchat

Send your thoughts or views (about 500 words) to 'Backchat' at the usual AP address (see page 3). A fee of £50 will be paid on publication

is used to capture the right image.

If someone is new to photography or a student is struggling financially to fund their way through a course to learn photography, then I think anyone should offer these people as much encouragement as possible and not focus on criticism about their equipment. I too have a Canon EOS 10D and it has served me very well; even to this day I do not leave home without it and it serves as a trusted backup to my Canon EOS 7D. The menu system is simple and it gives me the best grounding to be comfortable with using a DSLR.

**Craig Bradnick, Gloucestershire**

## HANDLED WITH CARE

Lugging some heavy kit through the Okavango in Botswana recently was made easier by using an excellent photo rucksack. But losing the waist clasp somewhere in the delta was a pain, and sourcing a replacement on my return proved difficult. An email to Lowepro with the relevant details resulted in a new clasp in the post in a couple of days – gratis. I may be an amateur, but I'm delighted to report on the professional values and customer focus that prevails among those that advertise in your pages. Long may it continue! **Bill Tamkin, Cheshire**

## SHAPE OF THINGS TO COME?

I was interested to read about the Panasonic battery fiasco (AP 16 April). Frankly, £60 for a battery is ridiculous as far as I am concerned. Perhaps if own-brand batteries were sold at a reasonable price this controversy would not have arisen in the first place.

I have used third-party batteries with five digital cameras over the past ten years without a single problem. For Panasonic to outlaw third-party batteries on the grounds of customer safety is laughable. I am not surprised G Fleming won't be buying a Panasonic camera again – I wouldn't, either. It will only take a talented 14 year old to 'crack' the firmware update into accepting other makes of battery, though, and the company will be sunk. This happens all the time with computer programs.

I'm sure the other manufacturers will be watching this situation closely, and if Panasonic get away with it others will follow suit. **Will Ford, North Yorkshire**

## SMALL IS BEAUTIFUL

It is good that you are reviewing some of the new generation of compact, but high-quality, digital cameras. I am particularly interested in new hybrid concepts such as the Fujifilm FinePix X100 (AP 23 April), especially as I have used film rangefinders in the past. I must start saving for one!

No longer condemned to lug around a heavy DSLR body with monster lenses, we are now spoiled for choice with excellent high-quality compacts and lightweight, interchangeable-lens systems from the likes of Panasonic and Sony. Big-body cameras with huge lenses may still have a valid role for specialist applications, but 'small is beautiful' holds true for most digital

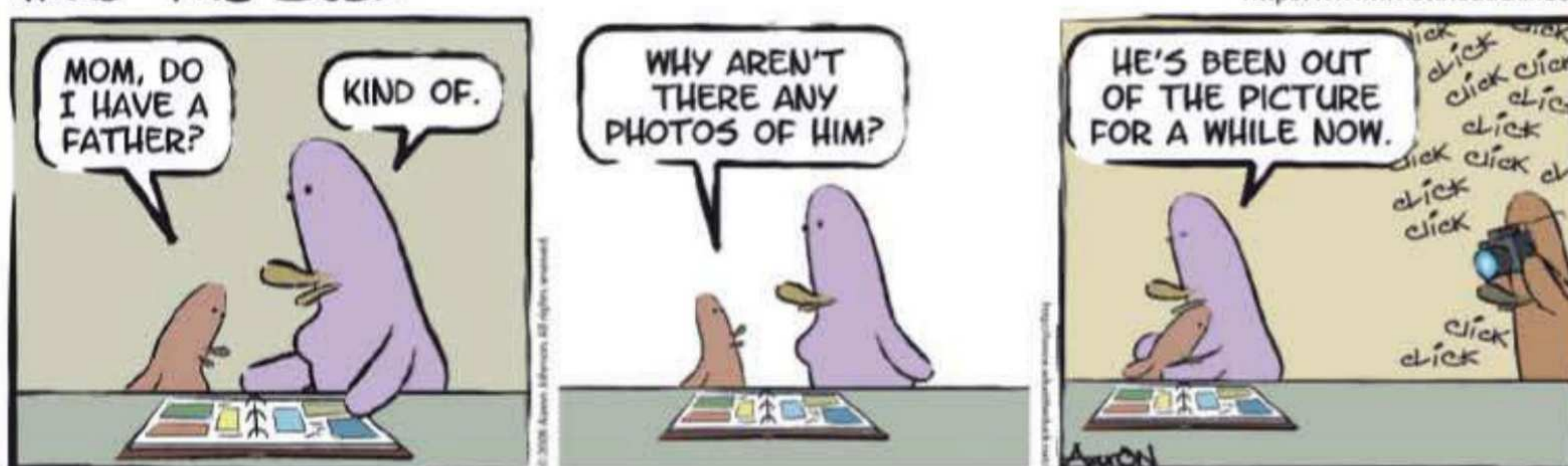
## NO MORE BULLYING

I read Huw William's letter in AP 23 April and was really disappointed to find there is a photographer out there who calls himself a semi-professional, but only has the guts to put another photographer down due to the equipment they use. I agree with Huw that these days it is very difficult to get out and take a picture without carrying the constant worry that you will be questioned by someone about your actions. I commend

Huw for having the courage to put the bullying photographer back his rightful place.

In my eyes photography is an art; a way of expressing your ideas and views on things. Each person is individual and it is their choice as to what equipment they want to use and how they choose to use it. When all is said and done, if the picture you have taken is the result of what you have set out to achieve then your day was a success. The camera is only a tool and the skill is in how it

## What The Duck



<http://www.whattheduck.net/>



photography in the future. The freedom that smaller and lighter equipment brings is invaluable, especially for street and travel photography.

**Christopher Skeet, Berkshire**

**It certainly makes packing for short breaks much easier and has meant fewer arguments about the weight of my hand luggage, too! – Mat Gallagher, deputy editor**

### IT PROMISED SO MUCH

Given the anticipation the Fujifilm FinePix X100 has created over the past few months, was I the only AP reader to expect a much higher score than 83% in the magazine's review of the camera (AP 23 April)?

AP Editor Damien Demolder believes certain cameras are a pleasure to own as well as being a treat to the eye. I checked out an X100 recently and, as there's no way I could afford one, I had to resist the urge to do a runner with it. It's such a beautifully made camera – it

reminded me of the time I handled a Leica M6 some 20 years ago. I thought at the time that just owning an M6 would have been enough, let alone using it to take pictures. When I told my wife I'd fallen in love with a camera, she murmured, 'Yes, dear...'

Although many photographers claim their camera is 'perfect' (like my Nikon D7000), it will take one hell of a camera to convince reviewers that such a thing exists. Many people thought the X100 was about to be heralded as such. Alas, not!

**Alan Carpenter, Tyne & Wear**



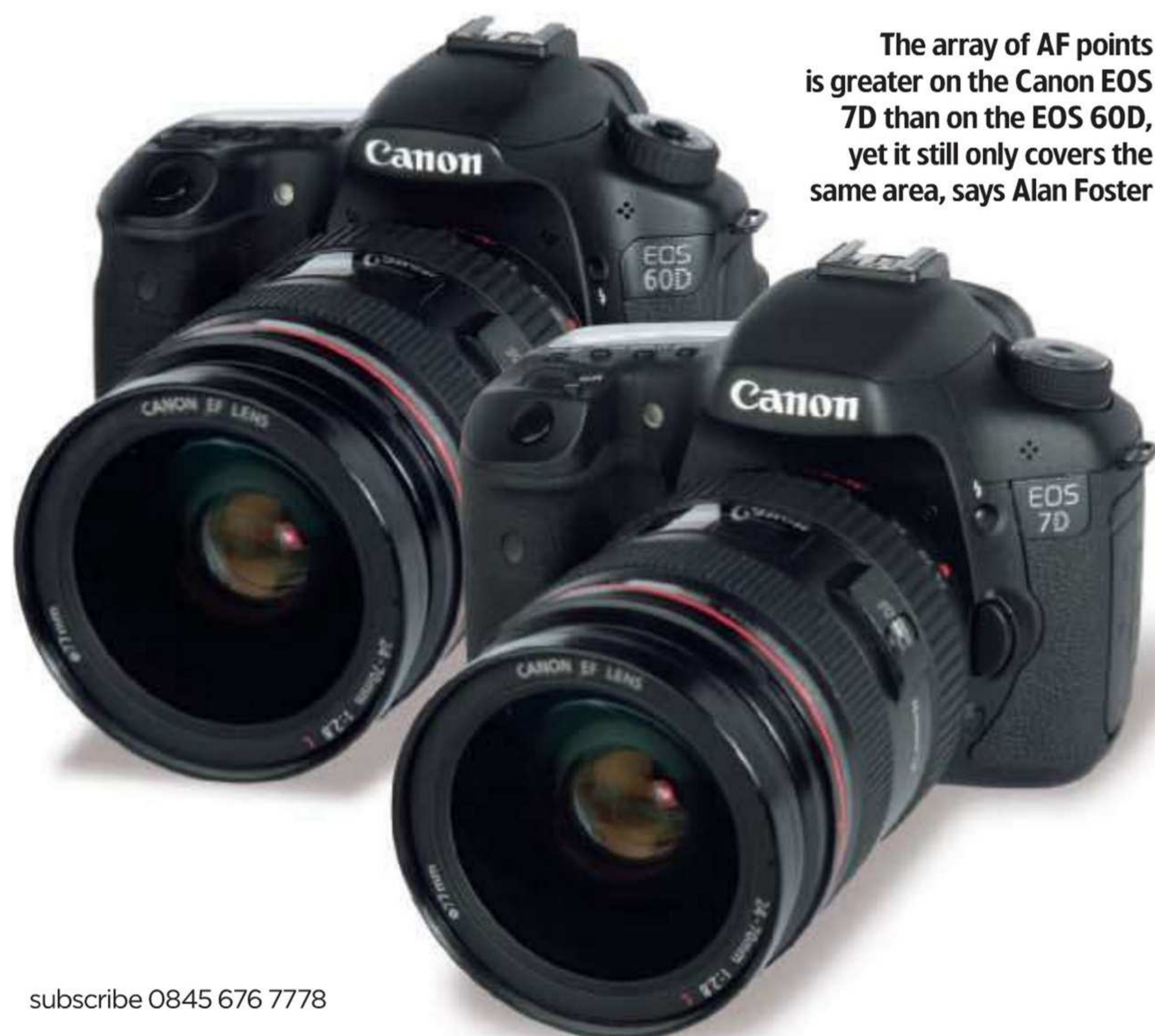
### MISSING THE POINT?

Am I missing the point or are the camera manufacturers? We are encouraged to use 'thirds', are we not? So why are the AF points so way off beam? I was re-reading the Canon EOS 60D vs EOS 7D head-to-head test (AP 12 March) and it demonstrated the point most admirably. The greater array of AF points displayed on the EOS 7D still only covered the same area as those of the EOS 60D, just more closely populated.

I'm sure Canon is not alone, but would it not be eminently more sensible to at least position the points on the 'thirds' and, for good measure, place a greater populous on the vertical axis to enable greater accuracy for a hyperfocal option? Surely this would save milliseconds on composure and create a greater number of 'on-target' shots, as well as reducing the time spent cropping to adjust those pictures that nearly made it! **Alan Foster, Shropshire**

**Grouping the AF points is handy for focus tracking but I see your point, Alan. I find using live view solves this problem for many scenes, though, as you can generally set your AF point anywhere in the scene – Mat Gallagher, deputy editor**

The array of AF points is greater on the Canon EOS 7D than on the EOS 60D, yet it still only covers the same area, says Alan Foster



# BACK CHAT

## AP reader Eric Malik looks at whether technology can strike a balance between fun and function

**HAVE** camera makers reached a point where they are now introducing fun features instead of functional ones? The top names are certainly not lacking novel ideas, but is novelty the right way to go?

Any chance to add something new also means fresh opportunities for higher prices, and these commercial openings are too good to miss for claimed 'improved' specifications. Steps of progress based upon better technology clearly increase buying appeal. Evidence shows there will always be a clutch of customers keen to be among the first in the 'must-have' league, as witnessed by queues waiting for prime-brand stores to open on a launch day.

The short and highly successful history of digital cameras proves the point that we have moved a long way since the early – and expensive – days of cumbersome, low-performing cameras that started the revolution. Roll out the carpet of change to 2011 and what one camera fan may now see as fun in something like handling, another might see as an important function. But is this because of marketing effort or a difference in users' knowledge levels?

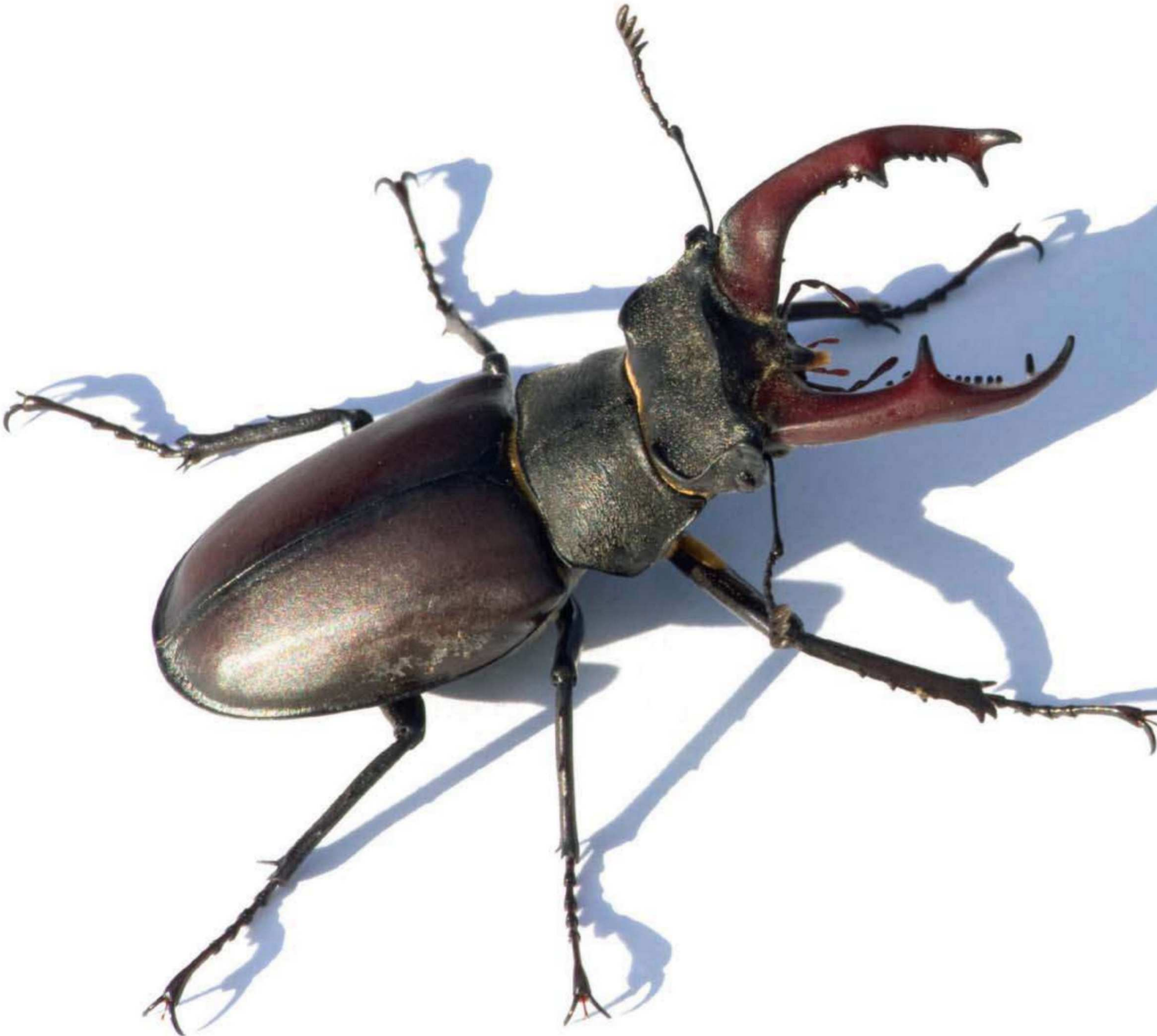
Take touchscreens, as one example, where opinions seem divided. The pro-voters suggest there are benefits in time saving and ease of use. The anti-voters counter with opinions suggesting that more experienced users are content to stick with conventional screens; their arguments say results are the deciding factor, not the route you take to get them. So how much is fun and how much is function, at a price?

A trusted retail contact believes his job is made easier with new models offering special features. People like to have the latest and what they perceive as the best. It's a much harder task, though, to persuade the more experienced buyers about to trade up that an extra few hundred pounds' investment is going to bring a substantial difference to their actual results, especially if they think there are question marks over some features.

There's no doubt, the trader admits, that among compact camera users wanting to move upwards to another, better compact, there is an eagerness to look at the 'bells-and-whistles' choices. Those who are already DSLR owners often take more time and look deeper at what a system can offer before taking any leap to change. Brand loyalty is another big influence and, in tight economic times, there is a lot to consider beyond the 'gizmo plus' headline offerings. Some thinking ahead can help to avoid wrong choices.

Each camera maker may already have a working crystal ball for looking at future moves. Whether the emerging concepts, perhaps revolutionary again or just a seasonal process of tempting updates, stay covered in swirls of mist is speculation. And speculation about technology, functional or otherwise, is still partly guesswork after all. That is part of the fun.









**BRINGING  
YOU ESSENTIAL  
EXPERT ADVICE  
EVERY WEEK**

# PHOTO INSIGHT



## HEATHER ANGEL

An internationally renowned photographer of the natural world and author of more than 50 books, Heather brings her expertise to AP

**Heather Angel explains how she used natural light and shadow to make a stag beetle appear larger than life**

**STAG** beetles get their name from the huge mandibles found on the males, which resemble the antlers of a stag. Female stag beetles usually have smaller mandibles. Many people believe that those huge elongations on the head are jaws, but the mouth is just below the mandibles so they're not used for eating at all. The males use the mandibles to wrestle each other for favoured mating sites in a similar way to how a stag will fight over a female deer. Stag beetles may also fight about food, such as fruit, rotting wood or tree sap.

My husband occasionally sets up a trap in our back garden so he can monitor moths in

our area of Surrey. A moth trap is essentially a box containing an ultraviolet bulb. Moths are attracted to light anyway, but they are especially drawn towards UV light. He sets up the trap in the evening and the following morning he makes a note of them and then lets them go. One morning recently he told me he had caught a stag beetle, as beetles are also attracted to light, and I couldn't resist photographing it.

Normally I try to photograph creatures and objects in their natural environment and, despite appearances, that's what I did here. The beetle was placed on a piece of white card and lit using the natural light of the afternoon sun. As the sun gets lower throughout the day – although not so low that the colour cast of the light begins to shift – the shadows get longer. The idea was to make the stag beetle look even more spectacular than it already was by using the shadow to emphasise its giant mandibles and incredible structure.

The thing that struck me when I was looking through the viewfinder was that we don't often see examples of images where a macro lens has been used with shadows. When a landscape photographer goes out and gets his shot he can use the shadows of the trees and mountains to great effect, so why not do the same in macro imagery?

Shadows can also reveal details that perhaps you wouldn't normally notice. For example, if you look at the stag beetle's legs you can see that the feet are shaped like little forks. If you follow the tips of the forks to the beginning of the shadow you'll see that the beetle's whole body is supported by those two points. It's really quite impressive that this insect's entire body weight can be sustained by those small tips.

**'The beetle was placed on a piece of white card and lit using the natural light of the sun'**

Despite what you might think, it isn't too difficult lighting a stag beetle as they're not as small as other insects. In fact, they're the largest terrestrial insect in the UK, with some species growing to around 12cm, although most are around 5cm. I wouldn't recommend using flash with a subject like this as I don't think it would be right due to the strength of light on a creature of this size. I could have put the insect in a big light tent, but I think it's so much better to keep the creature in a natural setting with the sunlight.

The light can also reveal the texture and colour of the beetle. You can see that there are hints of red on its body. When we think of beetles we assume that they are all black, but this isn't the case.

In terms of the actual shoot it was relatively straightforward. I used a Nikon D3 DSLR with a Nikon 105mm micro lens and a shutter speed of 1/160sec at f/2.9. As I was shooting on white card, it was crucial that I metered for the light to give a correct exposure and ensured that the white balance was correct.

When shooting a stag beetle, or any insect for that matter, the window of opportunity to get your shots is relatively brief. The reason is that these creatures will scurry off within a matter of seconds. It's absolutely crucial to pre-visualise your shot and set everything up before you set the beetle down. For this shot, I didn't put the beetle on the card until I had got the light metering correct, set up the tripod and camera, and pre-focused on an object of similar size and depth. Then I put the beetle in place. Once it was on the card it waved its antennae around to get a sense of its bearings and that's when I took the shot.

If you are interested in attracting stag beetles, but don't have any rotting wood, try sinking a bucketful of wood chips into the ground. Make sure that you cut a hole in the bottom of the bucket first so rainwater can drain away. The larvae of the beetles grow and feed on the wood. The only downside is that the beetles take around seven years to develop. **AP**

**Heather Angel was talking to Oliver Atwell**



To see more images by Heather visit [www.heatherangel.co.uk](http://www.heatherangel.co.uk) or [www.naturalvisions.co.uk](http://www.naturalvisions.co.uk). Heather regularly runs workshops at the British Wildlife Centre. For information on courses run by Heather and her son Giles, visit [www.photographyandphotoshopcourses.co.uk](http://www.photographyandphotoshopcourses.co.uk)



# Grays of Westminster®

Exclusively... **Nikon**

## THE GOLD STANDARD







PROBABLY THE WIDEST RANGE  
OF NEW & SECONDHAND  
**Nikon** IN THE WORLD

☎ 020-7828 4925

THE KIND OF SERVICE OF WHICH LEGENDS ARE MADE



## SPECIALISING IN THE EXCEPTIONAL

The Vintage Department at Grays of Westminster seeks out only the very best mint or near mint examples of Nikon equipment for our customers. For example, on this page is the very rare Nikon Model H Field Microscope. This is a portable microscope based on the design of their Nikon rangefinder cameras. It enjoyed a reputation as one of the finest field microscopes, eventually being selected by NASA for a place in Skylab Missions in the early 1970s, where it was known as the "Skylab Microscope". It employed inverted optics with an especially large prism, along with a built-in three-position objective revolving nosepiece. The range of the optics covered 4x, 10x, 40x, 100x (oil immersion) - and 10x wide-field eyepiece lens. It also offered illumination provided by daylight or a built-in incandescent lamp, powered by two self-contained penlight batteries. If you have Nikon equipment like this that you wish to dispose of, or indeed any high-quality Nikon then kindly contact us by telephone 020-7828 4925 or if you prefer, you can email us at [info@graysofwestminster.co.uk](mailto:info@graysofwestminster.co.uk) for our highest offer.



Big camera quality without the fuss.



## OLYMPUS PEN

New Generation System Cameras



**SAVE**  
**£250**  
on original price!



Express yourself with our unique Art Filters and join the system that puts quality first. Pick up the award-winning E-PL1 for just £299.99, or the twin lens kit for just £449.99.

**GROUP TEST WINNER**  
**IMAGE QUALITY**



*"Produces excellent results across the board"*  
Digital Camera Essentials Magazine - Group Test

# OLYMPUS

E-PL1 launched 03/2010 - £549.99, 11/2010 - £399.99, now only £299.99.  
Only at participating retailers, subject to availability.



# Wildlife

## The Amateur Photographer Masterclass with Paul Hobson

Wildlife photographer **Paul Hobson** shows three AP readers how to photograph small British mammals up close using a macro lens. **Oliver Atwell** picks up some tips

**PRODUCING** strong images of small British mammals in the wild can be tricky. Some photographers would even go so far as to say that, with certain species, it's almost impossible. That's why Paul Hobson took three readers to the Westcountry Wildlife Photography Centre in Lifton, Devon. The centre provides an opportunity to photograph a range of captive mammals, such as brown rats, otters and voles. Importantly, the site offers the opportunity to photograph these small mammals in constructed sets, allowing for shots that, in the wild, would be a time-consuming and headache-inducing endeavour.

Paul explains that producing strong images of small mammals can be difficult because they are seldom seen in their natural environment.

'These animals can be difficult to track down because they are so small and secretive,' says Paul. 'Unlike photographing humans, animals can be frustrating to work with as they don't follow verbal commands. They're incredibly active, so the photographer has to be able to call upon his or her skills and work quickly to maximise the opportunities as they occur. Specific sets will allow us to explore the basics of creating good images and to consider different approaches. There will also be an opportunity to look at some of the larger animals they have here, such as the European beaver and wild boar, and we'll see that the same rules apply.'

'Strong mammal portraits produce powerful images that are always in demand,' Paul continues. 'Working at the Westcountry Wildlife Photography Centre gives us an excellent opportunity to practise techniques that will increase the ability to capture successful wildlife images.'

Each AP reader was asked to bring along

their own cameras, lenses and tripods. Paul asked the readers to bring a lens that allowed close focusing, such as a macro or a lens with a macro feature. Alternatively, they could bring a mid-sized lens such as a 200–300mm with extension tubes.

Paul is passionate about wildlife photography and feels strongly that British wildlife is a subject that is being sorely neglected in contemporary photography.

'From a conservation point of view, I think there's a danger that we've become transfixed by big foreign animals,' says Paul. 'So many British wildlife photographers seem to have lost touch with their immediate environment. They're zooming all over the world just to capture the same few images of the same tigers and zebras. But that neglects the kind of wildlife that could easily be found in their back garden. There's no reason that creatures such as bank voles and harvest mice can't be interesting.'



### Westcountry Wildlife Photography Centre

#### Location

Westcountry Wildlife Photography Centre, Upcott Grange Farm, Broadwoodwidge, Lifton, Devon PL16 0JS. Tel: 01409 211 578. Website: [www.wcwpcc.co.uk](http://www.wcwpcc.co.uk). Email: [derekjgow@aol.com](mailto:derekjgow@aol.com). The facility has a wide range of established indoor and outdoor sets in place that house various species. All sets are fully enclosed with specially designed portals to allow unimpeded vision of the animals inside. They are planted to mimic a range of natural habitats with fully mature vegetation, rocks, logs and established landscaping. The centre can be reached by following the A388 and coming off towards Virginstow or by following the A30 and coming off towards Cross Green.

#### Admission charges

Day rates: Minimum of four individuals with animal handler and photographer £179. Weekend group photography courses: Arrive Friday and depart Sunday night with accommodation, breakfast and a packed lunch included, and animal handler and photographer in attendance (minimum of four individuals) £330. All bookings must clarify which species you wish to photograph in advance.



## Your AP Master... Paul Hobson



Paul studied environmental science at Sheffield University and has worked as an environmental sciences lecturer for 25 years. With more than 20 years' photography experience behind him, Paul was specially commended in the 2008 Wildlife Photographer of the Year competition and two of his images were exhibition finalists in the British Wildlife Photography Awards 2009. Paul regularly lectures on wildlife photography and also runs workshops. Visit [www.paulhobson.co.uk](http://www.paulhobson.co.uk)

## The AP readers...

### David Morton



David is from Somerset and is a sales person for an outdoor clothing brand. His photographic interests include portraiture, mountain photography, wildlife and landscapes. He uses a Nikon D700 with 180mm macro lens. 'To be able to photograph these small mammals in these sets has been fantastic,' says David. 'It's hard work trying to photograph small animals in the wild, but it's a great set-up here.'

### Pam Sherron



Pam is from Devon. She is retired and uses a Canon EOS 500D and Tamron 80-270mm lens to shoot wildlife. It has been a really enjoyable day,' says Pam. 'It's a great photographic opportunity. I learned how important it can be to get the background out of focus to accentuate your subject.'

### Di Wilkins



Di is retired and lives in Devon. She has a love of shooting macro photography and uses a Canon EOS 5D Mark II with 100-400mm and 100mm macro lenses. 'The location is brilliant,' says Di. 'I've learned a lot from Paul, not only about photography but also about the animals. It's made me realise how at risk our small mammals are. Photography days like this can help to raise awareness.'

## Creating your own sets

**BUILDING** your own set can allow you to previsualise how you want your shot to look, which is a virtually impossible task when shooting in the wild. However, it's important to be disciplined when collecting material to work with.

'Don't rush out and grab the first thing that looks interesting,' says Paul. 'Spend some time researching and collecting the right props. It's crucial to ensure that the set is in keeping with the natural history and environment of the creature you're working with. You wouldn't have a short-tailed field vole in a set made to look like a forest because that isn't realistic as they live in fields. So make it visually appealing, but in keeping with your subject. Also, be careful not to overwork your set. Make sure it's not too busy, otherwise it could end up looking horribly contrived.'

'Make sure you previsualise your image so you can have some control over your composition and where the animal will appear in the shot. You can persuade the creature to go to certain places by placing a little food under some moss or leaves, or you could even make a little tunnel that they'll hopefully move through and poke their head out of. Once you've previsualised your shot, you can ensure that everything remains balanced.'

'When building the set, it's crucial to provide places in which the animals can shelter and hide. They need to have somewhere to retreat to otherwise they're going to become incredibly stressed and that's really not what wildlife photography is about. The welfare of the subject is more important than your image.'



OLIVER ANWELL

## Manual settings

**'WITH** regard to settings, I prefer to use aperture priority,' says Paul. 'Aperture priority allows you to determine the depth of field and therefore the background. Over the years, through trial and error, I've learned to understand which f-stop and shutter speed will be appropriate for each subject. That understanding is an important skill to develop. Aperture priority also allows you to produce work with shallower depths of field and therefore faster shutter speeds, such as 1/100sec. This is crucial to get a nice diffused background and means you don't have lots of blurred images. Small mammals don't stay in one place for too long and they can be off in the blink of an eye.'

'There are a lot of people who set their ISO to automatic so the speed doesn't get too low. I don't do that because I like to know what ISO my camera is set to all the time. I'll choose a higher ISO if I want to. I don't need the camera to tell me.'



DI WILKINS

## Autofocus vs manual

**ACCORDING** to Paul, while using autofocus is a good idea, it is not without its problems.

'If you're shooting small mammals and using autofocus, there's always a risk that the lens will lock onto the animal's nose and not the eye,' says Paul. 'There can be many occasions when you look through the viewfinder and place the focus sensor over the eye that the focus doesn't catch. Bear in mind that when photographing small mammals the subject is quite small, but the camera's sensor is quite large.'

'One way that you can tackle the problem is to hold

down the shutter halfway and let the focus settle. Then you can tweak it manually and get the eyes sharp. Of course, if you're dealing with something like a vole, then it is unlikely to stay in one position for too long. The alternative is to use a tripod and set up your camera pointing at a location where you feel sure the animal will appear. Then turn off autofocus and trust your eye. Autofocus is a brilliant tool, but you mustn't let it drive your photography. It can be particularly good in "servo", otherwise known as focus tracking, where the lens will keep the subject in focus as it moves around the frame, but don't rely on autofocus. Learn when to override it and turn it off.'



PAM SHERRON



## At eye level

**ONE OF** the most important things to remember when arranging a shot is to get the eyes of the subject in focus.

'It's definitely true that the viewer will look at the eyes first,' says Paul. 'I suspect it's something that's been passed down to us through hundreds of generations, something primitive and instinctive. As humans, we engage one another with eye contact because it's a part of communication. When the eyes of an animal are in focus, it creates a level of intimacy that relates to meeting their eye level. Having the eyes in focus draws you into their world.'

Something else Paul was keen to point out was how important it is to shoot from the same eye level as your subject.

'If you get down to the animal's level you see the world as the subject sees it,' says Paul. 'Importantly, getting down low pushes the background a lot further away, so it becomes more blurred and that can really help to accentuate your subject. If you stand over the subject and angle your camera pointing down, then there is no background to push out of focus – there's only the ground, which can contain many distracting elements and render your image quite flat. But, if you shoot at the subject's eye level, you can keep your f-number quite low and push your background right out of focus.'

DAVID MORTON



## The background

**'THE FIRST** thing I learned as a wildlife photographer is that your background is as important as your subject,' says Paul. 'When you're shooting wildlife, having the wrong background can destroy your image. If you're photographing a small mammal such as a bank vole, for example, it's likely that you'll want to keep the subject relatively large within the frame and create a nice portrait shot with the head and shoulders. However, if there's a white leaf or a distracting line in the background, your eye is going to be drawn to that straight away. If that happens, the quality of the image is lessened significantly.'

'So many shots can be ruined by not paying attention to the details. A way to tackle these potential problems is quite simple: use the depth of field preview button. It's one of the most neglected functions on a camera. I've actually had people say that they pressed it and thought they'd broken their camera because everything went dark. It's there for a reason, so use it.'



DAVID MORTON

PAM SHERRON



DI WILLIAMS

## Framing and composition

**IT'S IMPORTANT** to have a good idea of where you want to have your subject within the composition and how you want the shot to be framed because a bad composition or framing decision can ruin a shot.

'As your wildlife subjects are surrounded by things such as branches, grass and leaves, you have ample opportunity to experiment with framing,' says Paul. 'The environment offers you lots of natural framing devices. Think about what you want in the foreground, up top and around the sides of your subject. Even empty space can be used to your advantage.'

'It is also worth experimenting with where you want the animal to sit within the frame. You can have the subject central, just off-centre or quite low down. Each position says something different. Sometimes your composition will be dictated by the environment or the behaviour of the animal itself. However, more often than not it is down to you to previsualise and know what will look best.'





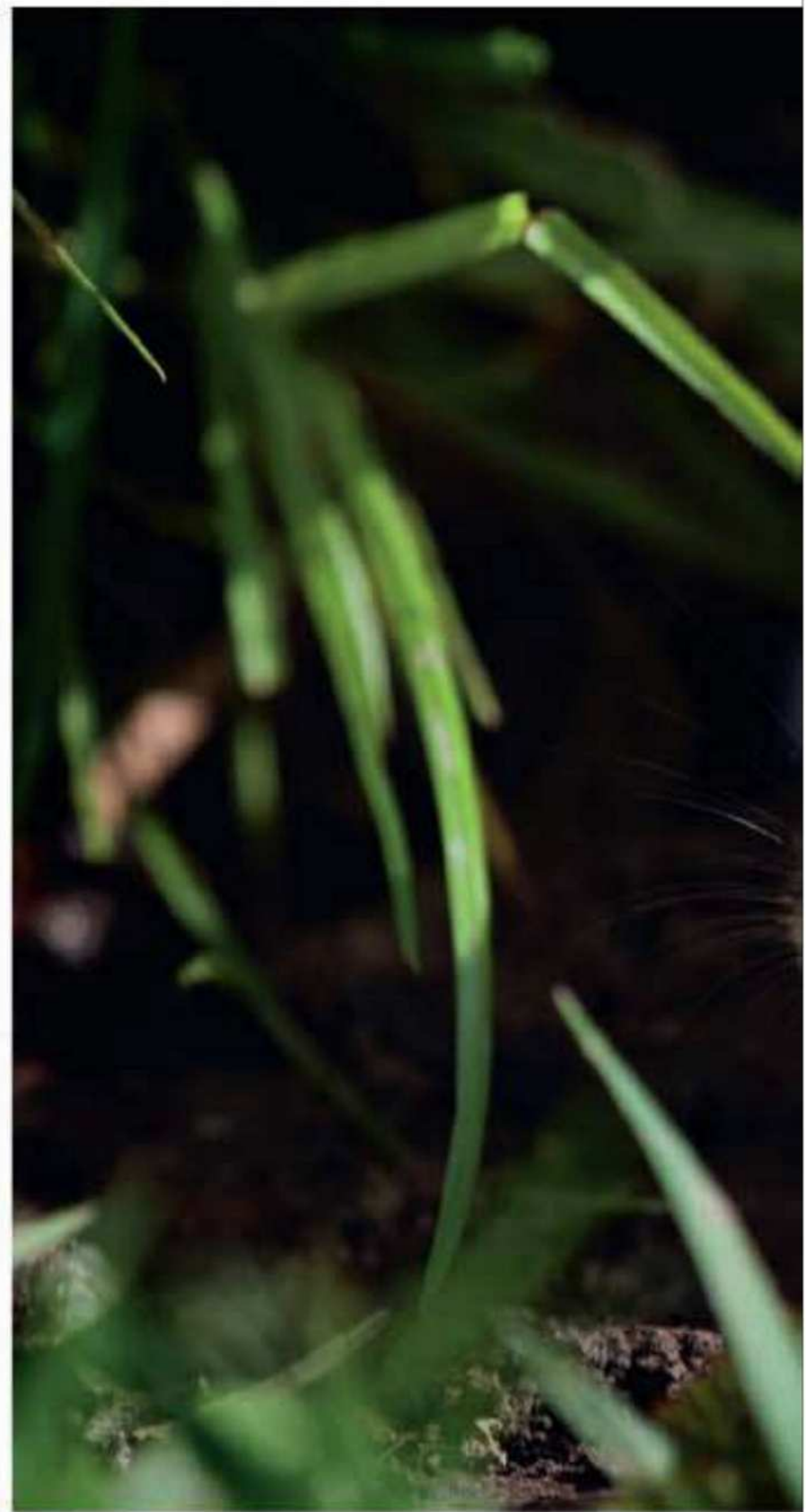
DAVID MORTON



## Captivity vs the wild

**‘WITH** small animals in the wild your biggest challenge is going to be how to get close to them,’ says Paul. ‘While you could potentially shoot them in those conditions, it would take a lot of preparation and baiting. You’ll actually find that many shots of mammals such as dormice and harvest mice are done in captivity. The chance of getting them in a good enough pose in the wild is almost non-existent.

‘Most of the shots of harvest mice that you see are done in captivity,’ says Paul. ‘It’s incredibly rare to see them in the wild. When you see a shot of a harvest mouse it will be among barley. That’s the classic harvest mouse shot, but it’s completely false. In the UK these mice don’t live in places like barley fields – in fact, they haven’t done so for about 50 years. The fields used to be full of weeds and insects for them to eat, but then we started spraying the fields with pesticides and the environment became too hostile for the harvest mice to survive. There’s also not enough cover in these areas now. So even though shots of harvest mice on barley are common, they’re unreal. When taking pictures of harvest mice, as well as tackling the classic barley shot, it’s worth attempting to get it on some weeds (see left), which are more common to its natural environment.’



DI WILKINS

## Tripod

**‘THE MOST** obvious advantage of tripods is that they give you more control over how you compose your shots,’ says Paul. ‘You have the ability to fine-tune your shot, which is a tricky thing to do if you’re shooting handheld. The weight of the camera in your hands can often make you rush your shot because you want to get it done. A tripod allows you to meditate on your shot and recompose if you feel the need to.’

## Lenses

**WITH SO** many lenses on the market, it can be overwhelming knowing which lens to use to capture your subject. However, shooting small mammals has its ideal lens in the form of macro.

‘I’ve always used a 180mm macro lens for shooting small mammals,’ says Paul. ‘If you’re using a 100mm lens, you have to get twice as close to the subject as you would using a 180mm for the same size image. The 180mm gives you a little more distance and that makes a big difference when shooting subjects like this. However, 180mm lenses from the major manufacturers can be quite expensive. If you want something a little cheaper it could be worth looking at third-party or second-hand lenses. They may still be pricey, but it’s worth the investment.’







DAVID MORTON

## Using natural light

**EVERY** photographer shooting on location hopes for good light on the day, but is bright sunlight always ideal?

'If you're working in a natural environment, many people will tell you that the best light occurs in the first and last hour of daylight,' says Paul. 'This is because the light is lower and as a result the shadows are pushed underneath the animals, which makes the image appear a lot more dramatic. Working with bright sunlight and small mammals can cause some problems. If you have bright sunlight the animals are likely to stay in the shade and under cover. Also, with direct light you'll cast shadows, which can be a serious issue if you're working within a quite tight environment like a set.'

'I find that a bright overcast sky is the ideal. Dull light can actually be used to your advantage. If you are faced with this kind of light, I recommend setting your white balance to cloudy. It allows you to bring out the details of the environment when there are no shadows.'

## Fill-flash

**'I HAVE** some serious reservations about using fill-flash with small animals,' says Paul. 'I believe that it can be harmful to them. If you're shooting dormice, for example, you have to consider how big they are compared to that bright flash, which is likely to be within a few feet of them. People forget how intrusive flash can be. If you put yourself in a dark room with two or three flashes and have them going off one after the other, it takes you a little while to get your vision back. Now put yourself in the dormouse's position and imagine the same thing. I've seen many wildlife photographers relentlessly firing off a flashgun at a small mammal and it makes me really angry.'

## 'Working with bright sunlight and small animals can cause some problems'



## Would you like to take part?

**EVERY** month we invite three to five AP readers to join one of our experts on an assignment over the course of a day. The experts are **Paul Hobson** (wildlife), **Tom Mackie** (landscapes) and **Cathal McNaughton** (street photography). Paul's next workshops will be in July and October, while Cathal will be holding sessions in June and September, and Tom in May, August and November.

If you would like to take part, visit [www.amateurphotographer.co.uk/masterclass](http://www.amateurphotographer.co.uk/masterclass) for details of how to apply. Please remember to state which *Masterclass* you would like to attend and make sure you include your name, address, email address, daytime telephone number and two or three examples of your work in your application. Each participant will be able to use his or her own camera, lenses and other equipment.

OLIVER ATWELL



OLIVER ATWELL

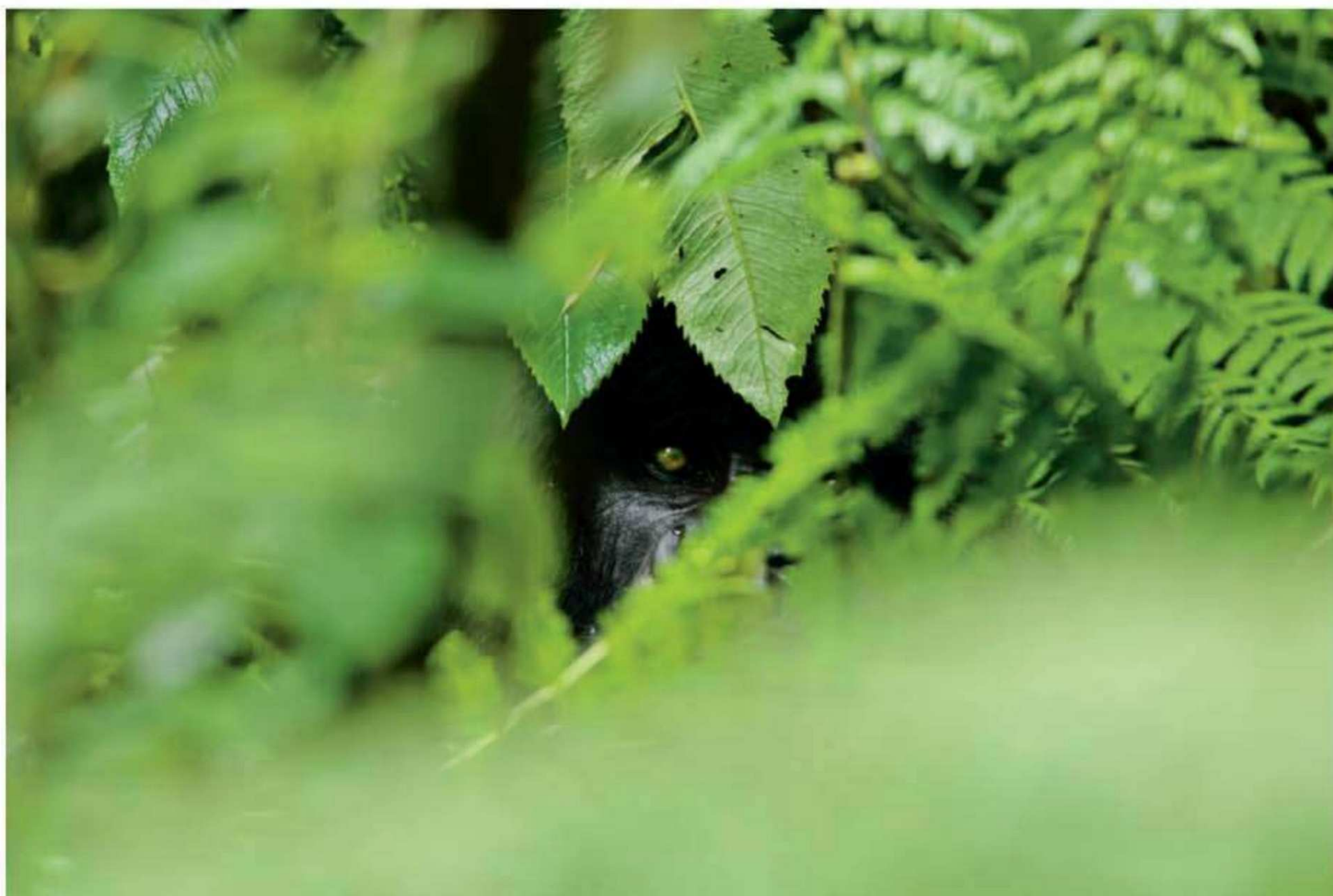


## Patience

**MANY** wildlife photographers will tell you that patience is the most important discipline that can be learned when shooting on location, but even within the controlled environment of a wildlife photography centre you may find yourself waiting around for that perfect shot.

'In the wild, if it's warm, the animals will stay in the shade and that's how they'll behave in your set,' says Paul. 'They'll scuttle around in the overgrowth and stay under cover as much as they can. If the conditions are cool you may get lucky, but also bear in mind the animals are likely to be quite wary of you. This is especially important when you fire your camera's shutter, as the sound is likely to scare them at first. However, if your set is created in the correct way and you've given the animals a tunnel to poke their heads through, your patience will pay off.'





# Great apes

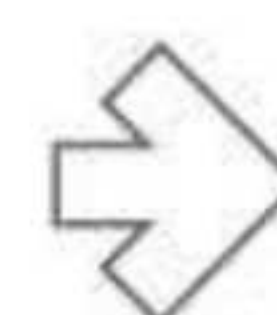
In his latest book, **Andy Rouse** explores the world of Rwanda's endangered mountain gorillas. **Gemma Padley** asks him why he felt compelled to self-publish a book and finds out how he took his fantastic shots

**DANGEROUS**, volatile and definitely not to be messed with, gorillas have a somewhat unfavourable reputation. In reality they are gentle, intelligent and peace-loving animals, says wildlife photographer Andy Rouse, who is determined to change people's perceptions. 'I want to show gorillas in the best possible light as I'm all too aware they are thought of as aggressive,' he says. 'I hope to change a few of the misconceptions.'

In a bid to do this, Andy has self-published a book called *Gorillas: Living on the Edge*, filled with impacting images of gorillas in all their natural beauty. The images are moving and even humorous in places, and reveal a fascinating insight into the

world of gorillas. It is a book that Andy says 'looks to the future of gorilla conservation', encouraging a positive view of these animals. In addition, 25% of the profits from sales of the book will be donated to gorilla conservation projects in Rwanda.

'Mountain gorillas need our protection and in order to do this it's vital to change the way people perceive them,' says Andy. 'I want to show the incredible power of these animals and the heart-rending moments of tenderness. I want members of the public to switch on and start to love mountain gorillas for what they are, which is gentle giants. They deserve to live alongside us.'



**Above: Hidden by dense foliage, only the eye of this silverback is visible**

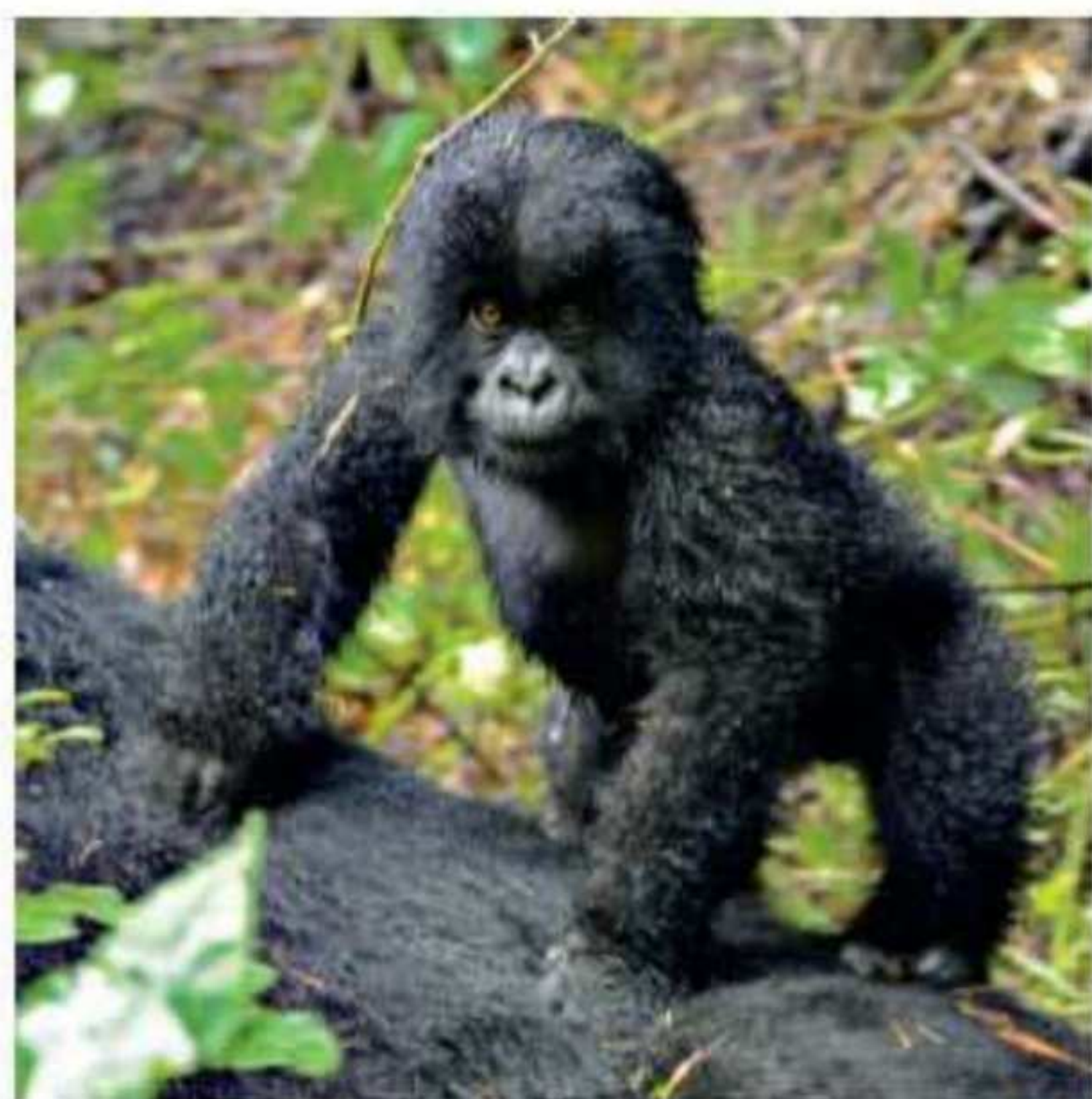
**Right: A clear shot of a silverback standing on all fours is a rare occurrence**











**Top left: A baby gorilla stands on its mother's back**

**Left: This cheeky chap sticks a finger up at the group!**



**Top right: Eye contact can make or break a gorilla portrait**

**Above right: A baby gorilla clings to its mother**

## 'I've been on 40-odd treks to photograph the gorillas and I've wanted to produce a book since the first time I was there'

### GORILLAS UNDER THREAT

The gorillas pictured in the book live in the Virunga Volcanoes National Park in Africa – a place that Andy calls 'their last stronghold.' The Virungas cover 130 square kilometres and span Rwanda, Democratic Republic of Congo and Uganda. With only an estimated 786 of these gorillas left in the world, Andy talks of public apathy, poaching and destruction of habitat as contributing factors in their decline. He is an avid supporter of sustainable ecotourism, based on the gorillas being worth more alive than they are dead.

As a result, Andy regularly takes tourists – both photographers and non-photographers – on treks to the Virunga region. The trips are organised by Will Bolsover, managing director of World Primate Safaris, who contributed text for the book on issues of conservation and tourism.

'I've been on 40-odd treks to photograph the mountain gorillas and I've wanted to produce a book since the first time I was there,' says Andy. 'I'd already self-published

a book on tigers so, with the lessons I'd learned from that, in January this year I had the courage to publish the gorilla book. I sat down one day and planned the story. The next day I laid out the images I had decided to use, grouping them together in stories. I then took this to Eddie Ephraums (photographer, author and consultant editor at Argentum publishers), who helped me design the book and we formalised the layout. Producing the book was just something I had to do. The gorillas are wonderful creatures and it's such an incredible feeling being there regardless of whether or not I'm taking photos.'

The images in the book are from numerous trips, but last year was an especially successful year for Andy and the group. 'There was a young silverback gorilla (the one charging in the image on page 30), and we were able to get lots of exciting shots,' he says. 'Many books are produced over a lifetime, but it was last year's trip that convinced me I had enough material to publish a book.'

### COMPOSING THE SHOTS

For each trip, Andy has a guide who will go with him and the group. 'The guide is my eyes and ears,' says Andy. 'I'll make my will known to the guide and while I listen to what he says, I have a fair amount of freedom to seek out the shots I want. Fieldcraft is especially important. I'm able to confidently predict gorilla behaviour now because I've been on so many trips – I know what works and what doesn't.'

When it comes to composition there are no hard and fast rules, but Andy is generous in sharing his expertise. There are, he says, certain things that can be taken into consideration when composing your image. First, there are the 'cute appeal' shots. These are usually straightforward portrait shots of a baby gorilla, perhaps with its mother. Portraits of adult and young gorillas are another favourite, eye contact with the gorilla being the single most important factor in achieving a successful image.

'There needs to be a certain degree of eye contact between the photographer and





subject to suggest a level of connection,' says Andy. 'You want the gorilla to be central in the frame, filling a reasonable amount of space and with its eyes in focus. Watch out too for shadows over the eyes. Diffused light is far better than sunshine. Wait for the gorilla to look up before taking the shot and never use flash.'

Another shot Andy likes to take is what he calls a 'look-thru' shot (see above). This is where the subject is framed by surrounding foliage. 'It's a great way to show an animal in its habitat,' he says. 'I'll set an aperture to something like f/4 or f/5.6, depending on how much I want to blur the background, then I'll look through the viewfinder and frame my shot so I'm looking at the gorilla through the foliage. This approach can turn a standard gorilla portrait into something special. Gorillas are black, but they live in this lovely lush, green foliage and if you can include that in the picture as a frame it not only leads your eye to the gorilla, but it also provides colour and contrast.'

Andy would rather wait hours for one

## 'There needs to be a certain degree of eye contact between the photographer and the subject'

**Above: Andy uses the bright green foliage as a framing device**

expression than come away with lots of ordinary shots. Indeed, in many of the images in his book the gorillas have powerful expressions on their faces – thoughtful looks, frowns, smiles, puzzlement and surprise all feature. 'An expression is priceless,' says Andy, 'and the gorillas' expressions are incredible – so humanlike, a mirror image of my own, and that's no exaggeration.'

Achieving a range of shots has been an important consideration for Andy on each trip. 'Before last year's trek, I knew I needed more wideangle shots,' he says. 'I couldn't just keep taking photogenic headshots and images of baby gorillas. After that trip I had many more action shots. I needed to include some pretty spectacular action sequences in the book to make it work. That said, the

# KIT BAG



**PREFERRING** not to carry around copious amounts of equipment, Andy generally uses either a Nikon D3, D3S or D3X DSLR with a 70–200mm lens with a 1.4x teleconverter or a 24–70mm lens. He always shoots in raw and uses his camera's autofocus setting. Andy also carries a couple of compact cameras

with him – a Canon PowerShot G10 or a Nikon P7000.

'The legal limit when approaching gorillas is seven metres and I'm strict about this,' says Andy. 'Seven metres is roughly 22 feet and with a 300mm lens you'll be photographing the gorillas' heads. Unlike on a safari, you don't need an exceptionally long lens. The ideal lens for photographing gorillas in this context, in my view, would be a 20–300mm zoom, which will allow you to shoot all the shots you would want to take.'



action is few and far between and you never know what you'll encounter. You have to be quick to respond. Portraits are easier to nail in a sense because you are working at a gentler pace.'

Another technique Andy uses is a zoom burst, which involves firing the shutter while zooming in and out on the subject. 'Most of the time these shots don't work, but when they do they can be very creative,' he says. 'You have to try to get the gorilla reasonably in focus, which can be tricky. Sometimes I'll rotate the camera and other times I'll just move it slightly. The technique works best when there is lots of streaky bamboo in the background, but it's a gamble. You have to take lots of shots.'

Panning with a charging gorilla is another technique tried and tested

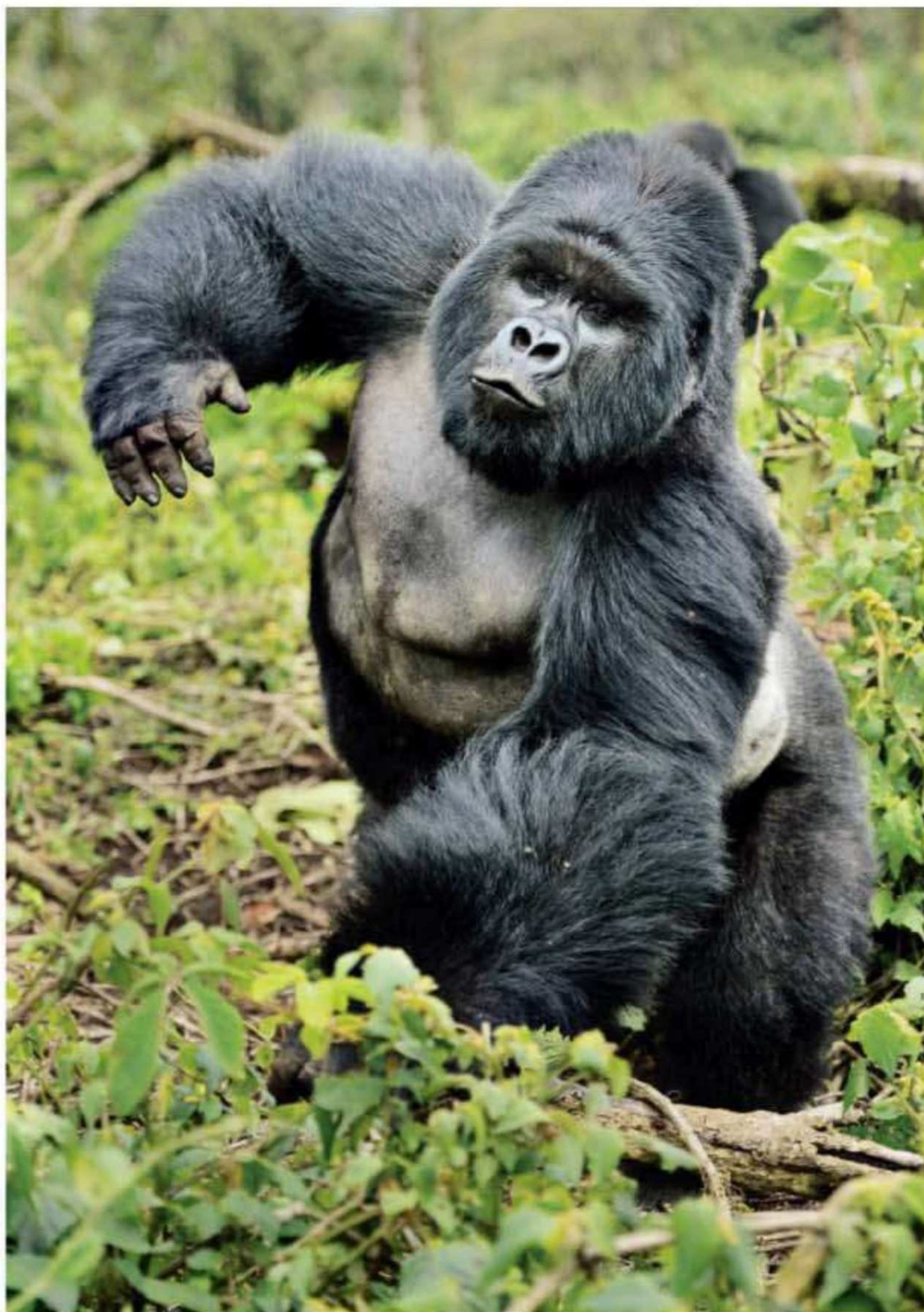




**Top: A panned shot of a silverback on the move**

**Above: The foot of a gorilla makes an interesting detail shot**

**Right: A silverback gorilla beats its chest and comes a little too close for comfort**



**‘The gorillas live in a beautiful forest environment that is crying out to be included in the composition. The wider shots help to tell the story of the gorillas, to show where and how they live’**

portrait after portrait, he makes a point of using the surrounding environment in some of his images to show the ‘wider view’. ‘The gorillas live in a beautiful forest environment that is crying out to be included in the composition,’ says Andy. ‘The wider shots help to tell the story of the gorillas, to show where and how they live. These are just as important as portrait shots.’

#### SHOOTING DETAILS

‘Detail’ shots are also an important part of this story-telling process. While images of gorilla feet and hands may not have the same commercial appeal as a baby gorilla portrait, they nonetheless have a part to play as documentary shots for telling the

story of the gorillas’ life,’ says Andy. ‘A gorilla foot (see above left) is never going to be a commercial success, but it’s different and provides an interesting viewpoint. I’m able to shoot action, reportage, commercial images, whatever – I don’t set out with one style of shot in mind. I shoot according to what I see. A shot of a gorilla eating ants is a rubbish shot commercially, but as a reportage image it’s fantastic because it is so rare. If I can tell a story, I will, and if I can tell it through a beautiful picture, I’ll do that. This experience of putting together the book has encouraged me to produce other books in the future. I want people to be inspired by the story of an ordinary guy who cared enough to self-publish his own book.’ **AP**

by Andy. It’s a great way to capture the drama of the moment, albeit one that requires practice and fine-tuning to perfect. ‘For this shot (see top left) I kept the camera moving with the gorilla at the same speed and fired a few exposures at shutter speeds of 1/15sec and 1/30sec just to get one that worked,’ says Andy. ‘Not every shot works.’

#### THE CHALLENGES

Photographing the black-coloured gorillas from a technical point of view is not as easy as it sounds. ‘To expose the fur you need at least a -1EV compensation, and sometimes more,’ says Andy. ‘But you can use the green foliage to give you an average reading.’ One of the biggest challenges Andy faces is low light. Choosing to photograph the gorillas during Rwanda’s rainy season to keep the dynamic range manageable and reduce shadows (‘I hate gorilla images taken in the sunlight – for me they lack something,’ he is quoted as saying in his book), Andy has to contend with cloud cover, which limits the amount of available light. Shooting handheld requires fast shutter speeds, so he sets his ISO to a high setting such as ISO 1000. ‘You have to be confident shooting at a high ISO,’ says Andy. ‘If you’re using a high ISO you have to ask yourself, “Would I rather have an in-focus image that I can take back as a memory with a degree of noise, or an out-of-focus, blurry image?” I know what I would rather have.’

#### USING THE ENVIRONMENT

Telling a story through his images is also important for Andy. Not content to shoot

To see more images by Andy, visit [www.andyrouse.co.uk](http://www.andyrouse.co.uk). To find out more about the trips, visit [www.worldprimatesafaris.com](http://www.worldprimatesafaris.com).



Signed copies of Andy’s self-published book, *Gorillas: Living on the Edge*, are available from his website, priced £20 plus p&p



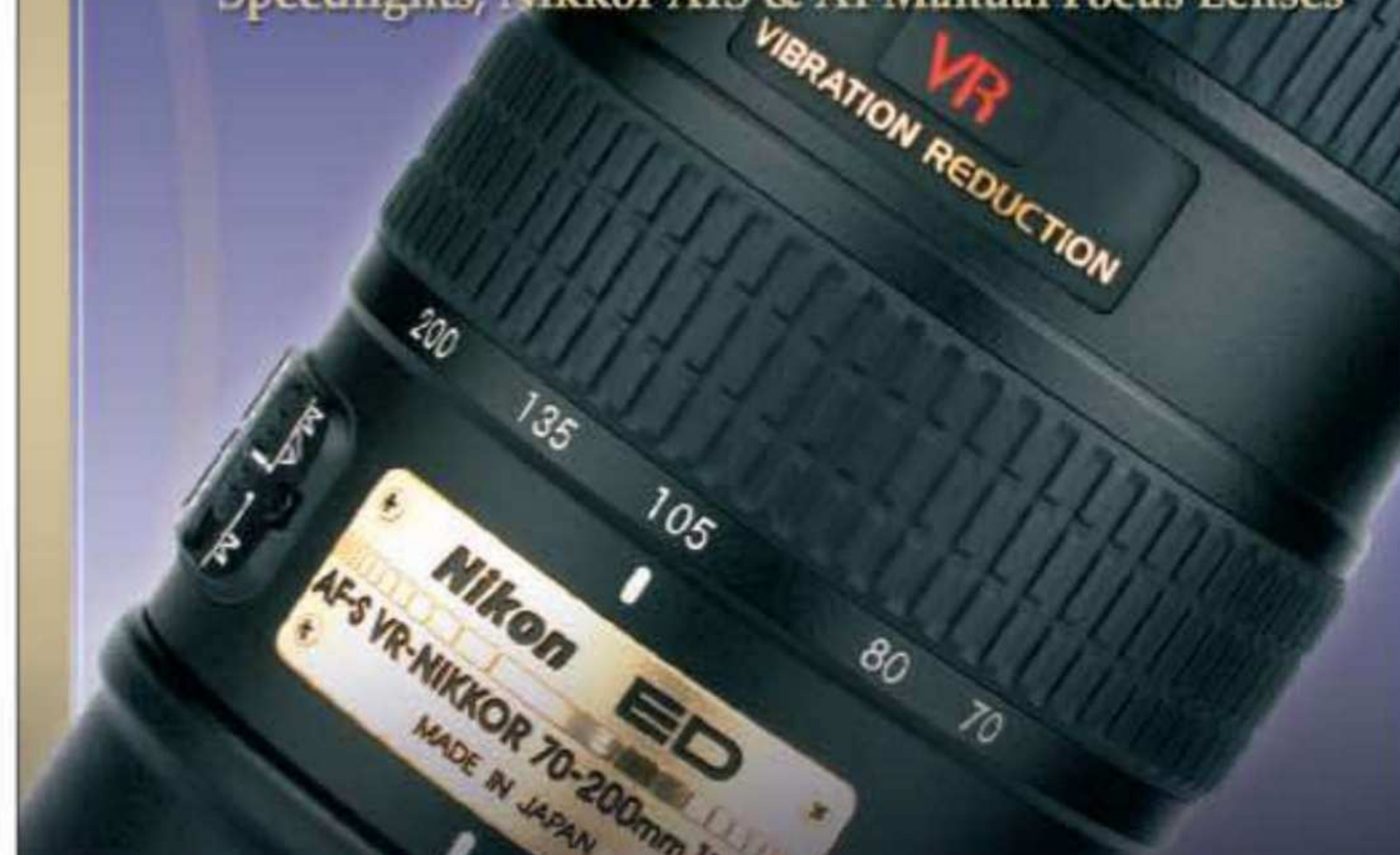
WANTED FOR CASH

*Exclusively... Nikon*

HIGHEST PRICES PAID

Grays of Westminster are always seeking mint or near-mint examples of Nikon equipment:

Nikon cameras, AF-D Nikkor lenses, AF-S Silent Wave Nikkor lenses, AF Micro-Nikkor lenses, Nikon Speedlights, Nikkor AIS & AI Manual Focus Lenses



Please telephone 020-7828 4925 or you can email us at [info@graysofwestminster.com](mailto:info@graysofwestminster.com) for our highest offer.

Grays of Westminster - Exclusively... **Nikon**  
40 Churton Street, Pimlico, London SW1V 2LP

[www.graysofwestminster.com](http://www.graysofwestminster.com)

WORTH  
OVER  
£7,000

WIN



## A LEICA M9 AND 35mm f/2 LENS

To celebrate over 50 years in business, Ffordes Photographic Ltd has generously donated this fantastic Ffordes-inscribed Leica M9 and 35mm f/2 lens, worth a total of more than £7,000 for a lucky AP reader to win!

**Start collecting the tokens** in next week's AP for your chance to take home **this amazing prize**



Visit [www.ffordes.co.uk](http://www.ffordes.co.uk)



**VANGUARD**<sup>®</sup>  
[www.vanguardworld.com](http://www.vanguardworld.com)

## AUCTUS *Plus* Tripod



Extreme Support Height Positioning (ESHP) Wheel system



Dust and Sand-detering, rock solid, **Strong leg locks**



All-terrain feet



reddot design award  
winner 2011



## introducing the **PENTAX K-5**

Incorporates a new generation CMOS sensor, combined with the reliable PRIME II Imaging Engine, for high-resolution, rich-gradation digital images.



- ▶ 16.3 Megapixel stabilized CMOS sensor
- ▶ Weatherproof body with 77 independent seals
- ▶ 7 fps high-speed continuous shooting

Pentax K5 Body ..... **OUR PRICE: £999.00**

Pentax K5 18-55 WR Kit ..... **OUR PRICE: £1,079.00**

K5 Twin Lens Kit ..... **OUR PRICE: £1,179.00**  
18-55 DA WR + 50-200 DA WR Lenses

Pentax K5 18-135 WR Kit ..... **OUR PRICE: £1,449.00**

## **PENTAX K-5** SILVER



**LIMITED EDITION ONLY 50 IN THE UK!**

Visit [cliftoncameras.co.uk](http://cliftoncameras.co.uk) for details

## The NEW **PENTAX K-r**

PENTAX K-r produces high-quality images with fine details, rich gradation and superb rendition, while suppressing digital noise to a minimum.



- ▶ 12.4 Megapixels
- ▶ High-Performance PRIME II Imaging Engine
- ▶ Compact and lightweight body
- ▶ Shooting at 6 images per second
- ▶ Shake Reduction for blur-free images
- ▶ Video recording in Full HD format

Pentax Kr & 18-55mm MKII ..... **OUR PRICE: £429.00**

Pentax Kr & 18-55mm ..... **OUR PRICE: £BEST**  
& 50-200 Pentax DAL Lenses



**FREE PENTAX D-SLR HOLSTER**  
**WORTH £35 WITH ANY K-R or K-5**



AVAILABLE IN RED, BLACK AND WHITE

New website feature: **Custom Bundle Creator**

add your items to the interactive basket and **SAVE ££££££'s**

the UK's **Premier**  
PHOTOGRAPHIC RETAILER

**[www.cliftoncameras.co.uk](http://www.cliftoncameras.co.uk)**

email: [sales@cliftoncameras.co.uk](mailto:sales@cliftoncameras.co.uk)

28 Parsonage Street, Dursley, Gloucestershire, GL11 4AA

tel: 01453 548128



# IMPROVE YOUR DIGITAL PHOTOGRAPHY

Photographer  
HOME STUDY  
COURSE

Digital photo courses for all levels – enrol today on the **Foundation in Digital Photography** or the more advanced **Diploma in Digital Photography**

## WHAT YOU WILL LEARN

### FOUNDATION IN DIGITAL PHOTOGRAPHY

- Viewpoint and composition
- How to use your camera's program modes
- All about lenses
- Sharpening your image
- Formatting, sizing and printing
- ISO, flash, exposure and white balance setting
- Basic image editing

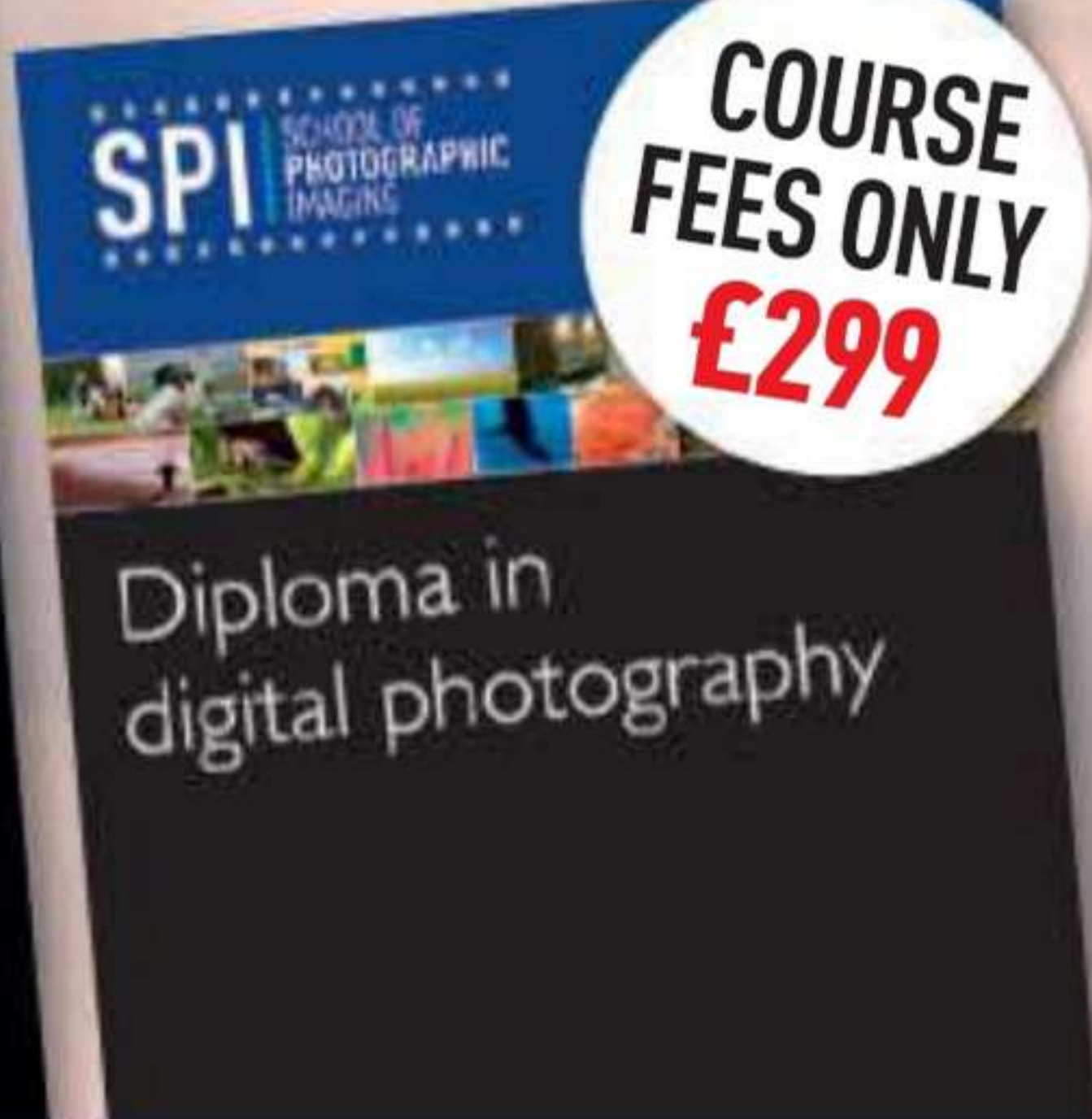
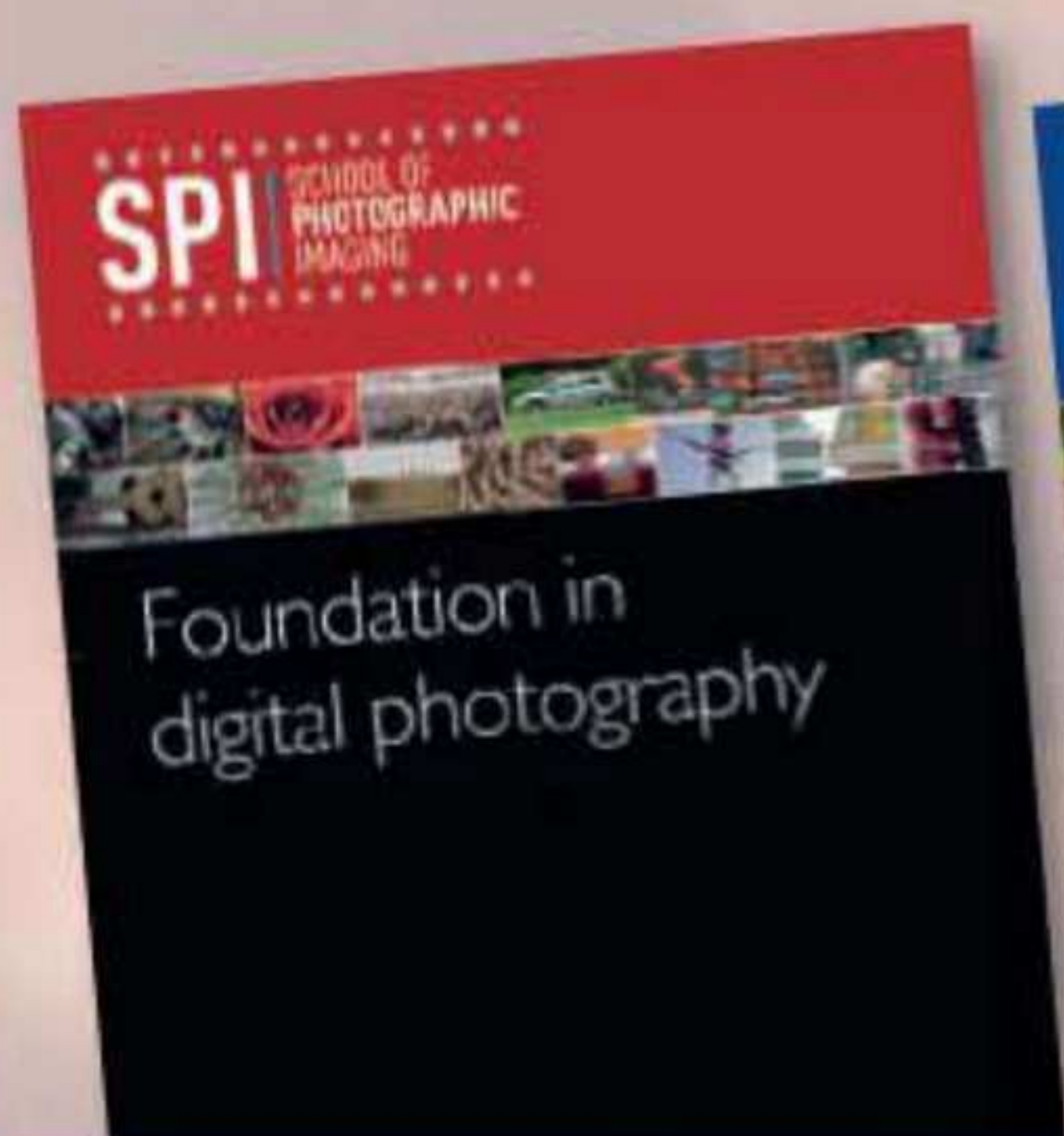
### DIPLOMA IN DIGITAL PHOTOGRAPHY

- Working with tones: Levels and Curves
- Contrast control
- Using white balance
- Black & white techniques, toning and staining
- Working with colour
- Retouching and sharpening
- Sizing, printing and storing

PRICE  
FREEZE

OUR PRICES HAVE NOT  
RISEN WITH THE  
VAT INCREASE

COURSE  
FEES ONLY  
**£299**



SPI SCHOOL OF PHOTOGRAPHIC IMAGING

In association with  
[www.nikon.co.uk](http://www.nikon.co.uk)



At the heart of the image

### Offer on Photoshop CS5 Extended

Our exclusive deal  
with Adobe allows our  
students to purchase  
CS5 Extended for £250\*



To enrol or for more information visit  
[www.spi-photography-courses.com](http://www.spi-photography-courses.com)

\*This price is a special rate for those who do not qualify as a 'full time' student in order to obtain a discounted version of CS5 extended direct from Adobe



In next week's AP  
On sale Tuesday 17 May

WIN

WORTH  
OVER  
£7,000\*

\* TOKEN COLLECT

A LEICA M9 SPECIAL  
EDITION & 35mm LENS

PLUS

SECOND-HAND  
SPECIAL

## CAMERA STORES

## WHAT'S IN STORE?

Richard Sibley explores the eclectic  
selection of second-hand sellers

## PRO DSLRS

## PROS WITHOUT THE CONS

We look at a range of second-hand  
professional DSLRs at bargain prices

## MEDIUM FORMAT

## MEDIUM NOT SO RARE

We look at six second-hand medium-format  
models that still rival digital models for quality

## OBSURE LENSES

## LENS FREAKS

From the weird to the wonderful, we look  
at a range of obscure second-hand optics

### ENGLAND

#### BRISTOL

##### London Camera Exchange

Alliance House 3 Baldwin Street, BS1 1SA

Tom Greetham, Luke Slater & Lauren Whitelass

Tel: 0117 929 1935

email: bristol@lcegroup.co.uk

#### CAMBRIDGESHIRE

##### CAMBRIDGE

##### Campkins Camera Centre

11 Rose Crescent, CB2 3LP

Robin Aveling Tel: 01223 364223

email: websales@campkinscameras.co.uk

#### DORSET

##### POOLE

##### Robert White

16 Alder Hills Poole BH12 4AR

Stuart Culley Tel: 01202 723046

email: sales@robertwhite.co.uk

#### GLOUCESTERSHIRE

##### GLOUCESTER

##### Clifton Cameras

28 Parsonage St, Dursley, LG11 4AA

Simon Taylor & Gareth Cox Tel: 01453 548128

email: sales@cliftoncameras.co.uk

#### LANCASHIRE

##### MANCHESTER

##### Jacobs Digital Photo & Video

16 Cross Street, M2 7AE

Sam Broughton Tel: 0161 834 7500

email: manchester@jacobs-photo.co.uk

##### Stephens Premier

10 St Anns Arcade, 12 St Anns Square, M2 7HW

David Stephens & Ian White Tel: 0161 834 7755

email: sales@stephenspremier.co.uk

#### PRESTON

##### Wilkinson Cameras

27 Friargate Walk

St. George's Centre, PR1 2NQ

Tel: 01772 556250

email: preston@wilkinson.co.uk

#### LONDON

##### Jacobs Digital Photo & Video

74 New Oxford Street, WC1A 1EU

Justin Webb Tel: 020 7436 5544

email: london@jacobs-photo.co.uk

##### Jacobs Digital Photo & Video

124-126 Cannon Street, EC4N 6AS

Tony Sciluna Tel: 020 7621 1621

email: cannonst@jacobs-photo.co.uk

##### Leica Store Mayfair

34 Bruton Place W1J 6NR

John Murphy, Robin Sinha & Vijay Sebastian

Tel: 020 7629 1351

email: sales@leica-storemayfair.co.uk

##### London Camera Exchange

98, Strand WC2R 0AG

Tel: 020 7379 0200

email: strand@lcegroup.co.uk

##### R G Lewis Limited

29 Southampton Row, WC1B 5HA

Len Lyons & Ward Porter Tel: 020 7242 2916/8

email: sales@rglewis.co.uk

##### Red Dot Cameras

68 Old Street, EC1V 9AN

Ivor Cooper, Elaine Cooper & Brian Parkes

Tel: 020 7490 8444

email: sales@reddotcameras.co.uk

##### Richard Caplan Photographic

25 Bury Street, St. James, SW1Y 6AL

Tel: 020 7807 9990

email: leica@richardcaplan.co.uk

### MERSEYSIDE

#### SOUTHPORT

##### Wilkinson Cameras

38 Eastbank Street, PR8 1ET

Sarah Penwarden & Michael Threlfall

Tel: 01704 534534

email: southport@wilkinson.co.uk

### NORFOLK

#### NORWICH

##### London Camera Exchange

12, Timber Hill NR1 3LB

Tel: 01603 612537

email: norwich@lcegroup.co.uk

### SUSSEX

#### BURGESS HILL

##### Park Cameras

York Road, Victoria Business Park, RH15 9TT

Tel: 01444 237070

email: sales@parkcameras.com

### LEWES

#### H A Baker

44 High Street, BN7 2DD

Amy Wells & Rachel Day Tel: 01273 476479

email: habakerphotographic@hotmail.co.uk

### SURREY

#### GUILDFORD

##### London Camera Exchange

8-9 Tunsgate GU1 3QT

Tel: 01483 504040

email: guildford@lcegroup.co.uk

### YORKSHIRE

#### HARROGATE

##### Bass & Bligh

6 Beulah Street, HG1 1QQ

Justin Barnes Tel: 01423 538138

email: enquiries@bassandbligh.com

### LEEDS

##### Dale Photographic

60-62 The Balcony,

The Merrion Centre, LS2 8NG

Stephen Risdale Tel: 0113 2454256

email: dalephotographic@btconnect.co.uk

### SHEFFIELD

##### Harrison Cameras

112-114 London Road, S2 4LR

Alison Harrison & Edward Harrison

Tel: 0114 276 0002

email: sales@harrisoncameras.co.uk

### EIRE

#### DUBLIN

##### Conns Cameras

54 Clarendon Street, D2

Tel: 00 3531 677 7179

email: info@connscameras.ie

### SCOTLAND

#### INVERNESS-SHIRE

##### BEAULY

##### Ffordes Photographic Ltd

The Kirk, Wester Balblair, IV4 7BQ

Tel: 01463 783850

email: info@ffordes.com

### WALES

#### CONWY

##### COLWYN BAY

##### Cambrian Photo

87-89 Abergele Road LL29 7SA

Sarah Jones & Paul Davies Tel: 01492 532510

email: sales@cambrianphoto.co.uk

CONTENT FOR NEXT WEEK'S ISSUE MAY BE SUBJECT TO CHANGE

You can find out more details about these dealers at [www.leica-camera.co.uk](http://www.leica-camera.co.uk)





# You'll know the minute you hold it



## Which leaves 23 hours, 59 minutes to really test it

The Leica M9. The moment you pick it up, it feels right. At last, you've found your ultimate camera. The result of 50 years of M evolution. The world's most compact, full format, digital system camera. The one with the famous Leica rangefinder principle that allows you to anticipate the action and capture the moment.

Now you can experience it for yourself. Simply visit, or call, any of the participating dealers listed opposite and arrange for a 24-hour test drive - charged at £100, refundable against a future M9 purchase (subject to terms and conditions).

Discover your ultimate accomplice in the act of photography.



# IGPOTY

The results are in for the fourth **International Garden Photographer of the Year** competition and the standard is higher than ever. We publish the winning images, while IGPOTY judge **Clive Nichols** shares his thoughts



**SPRING** has arrived and with it the results of the fourth International Garden Photographer of the Year competition. From impressionistic garden views to elegant plant portraits, there is something to inspire photographers from all interests and backgrounds. Now in its fourth year, the competition draws thousands of entries from both amateurs and professionals. Categories this year comprised Wildflowers, Trees, Garden Views, Plant Portraits, People in the Garden, Wildlife in the Garden, Portfolios and the Best Image of Kew Gardens, with the overall winner chosen from these.

IGPOTY is accepting entries for its fifth contest, with the deadline of 30 November 2011. There is a range of new categories, including The Beauty of Plants (sponsored by Photobox), Breathing Spaces (sponsored by the National Trust) and Fragile Landscapes. Visit [www.igpoty.com](http://www.igpoty.com) for details. An outdoor exhibition of the winning and finalist images from this year's competition will be held at the Royal Botanic Gardens, Kew, Surrey TW9 3AB, from 14 May–25 September. It will then tour venues across the UK.

## International Garden Photographer of the Year

### Wildflowers COLIN ROBERTS

Sea thrift flowers  
Widemouth Bay, North Cornwall

**Colin says:** 'The tide was out and the sunlit flowers looked beautiful against the golden sandy backdrop. I needed the perspective of a wideangle lens to make the small cluster of flowers loom large in the foreground'

Canon EOS-1Ds Mark II, 20mm, 1/4sec, ISO 100

### CLIVE SAYS

This image struck me immediately. The depth of field is superb, leading the eye from the beautifully backlit flowers in the foreground all the way to the sea on the horizon. It creates a great sense of depth in the picture and places the sea thrift in context

## Winner Wildlife in the Garden DAVID CHAPMAN

Tadpole My garden

**David says:** 'I was photographing the life cycle of the common frog and I think this was the most photogenic stage in its development. I used a vivarium and rested the stem of an aquatic plant inside. I waited for the tadpole to climb the stem and touch the underside of the meniscus of the water surface'

Canon EOS 5D, 180mm macro, 0.4sec at f/10, ISO 125

### CLIVE SAYS

What struck me about this picture was its technical quality. David has captured the exact moment that the tadpole pushes up the meniscus in perfect detail, while the soft, simple lighting brings out all the detail on the tadpole and the water's surface



© DAVID CHAPMAN









## Winner Trees

### LESZEK PARADOWSKI

The beech with a human face  
Woodland around Drawsko Pomorskie, Poland

**Leszek says:** 'This tree is revealed in all its glory when the crown is devoid of leaves. Using a wideangle lens and placing the camera on the ground allowed me to show the full splendour of this unique tree. After the first few frames I noticed the unusual scratches on the bark, resembling a human face, then I stopped the session for a moment and silence fell' Canon EOS 50D, 10-22mm, 1/30sec at f/8, ISO 100

## CLIVE SAYS

We receive many images of trees seen from below looking up, but this is the most dramatic one we have been sent. The low viewpoint, leafless branches and the use of an extreme wideangle lens gives a slightly sinister feel

## Winner

### People in the Garden

#### BRAD MAILER

Garden jumper In our garden

**Brad says:** 'This image shows my daughter, who is jumping between a raised garden bed to the left comprising ten various floribunda roses and flower pots, while to the right are various hybrid teas and David Austin roses. My goal was to show how an environment that is attractive and interesting enough to be explored can encourage today's children to enjoy it in the same way they did in past generations. For me, this image was easy to accomplish. I knew the light was best in the evening, so I waited until my subject was in the location at that time. I then asked her to show me some games she likes to play. It was then up to me to present them in the best way'

Canon EOS 450D, 55-250mm, 1/60sec at f/7.1, ISO 400

## CLIVE SAYS

This picture was one of my favourites in the whole competition. I love the rich evening sunlight and the way that Brad has frozen the movement of his daughter as she jumps for joy. The moving ball in the centre draws your eye skywards and out of the composition







## Winner Garden Views MARIANNE MAJERUS

**Abstract impressions  
of a secret garden Luxembourg**

**Marianne says:** 'The panes of glass framed in lead playfully distort the secret garden outside and create an impressionistic collage, each pane with its own unique character and hue. The nostalgic feeling is enhanced by the promise of the scented rose garden beyond. I liked the way the garden had transformed the glass into a wonderfully intricate stained-glass window and I wanted to capture an image composed of many smaller images'

Leica R9, Fujichrome Velvia

## CLIVE SAYS

This picture made an immediate impact on all the judges – 18 paintings within one photograph! A superbly observed, almost abstract composition of a garden in Luxembourg, refreshingly shot on film rather than digital capture



## Winner Portfolios

### JOHN GRANT

Fairy tales and reveries  
(plant portraits) Studio

**John says:** 'This is a group of images suggesting movement and the poignant passage of time. 'Fairy tales and reveries' is a conceptual series using botanical specimens and various overlays to illicit a dream-like atmosphere. Images suggest birth, death and the passage of time in a "larger-than-life" and often surreal surrounding. I'm inspired by the challenge of creating imagery that expands the potential of photography, essentially more into the realm of painting'

Canon EOS 5D Mark II  
(technical details not known)

## CLIVE SAYS

This stunning collection of almost surreal images blur the boundaries between photography and art. I love the mix of colour, black & white and toned images, which, although distinct from one another, together form a coherent portfolio







© JEFF EDEN

## Winner Best Image of Kew Gardens

JEFF EDEN

**The sun sets on the Palm House at Kew Royal Botanic Gardens, Kew**

**Jeff says:** 'The Palm House is an icon of Kew Gardens. It is the Gardens' most recognisable (and photographed) building. It is also the world's most important surviving Victorian glass and iron structure. Built from 1844-48, it was designed for the exotic palms being collected and introduced to Europe in early Victorian times. While shooting spring images for a commission, I noticed the white blossom framing the Palm House. I waited as the afternoon sun got lower and lower, until the rays reflected in the windows to create an ethereal golden glow. I like to photograph just after sunrise and just before sunset when colours are rich and warm – the "golden hours". This can require persistence in the UK climate, but when you get those great light moments it can be magical for photography' Nikon D300, 17-55mm, 1/200sec at f/4.5, ISO 200

## CLIVE SAYS

Kew's Palm House has been photographed so many times that it is difficult to record it in a stand-out way. Jeff has managed to do this by being in the right place at the right time



© MANDY DISHER

## Winner Plant Portraits

MANDY DISHER

***Cosmos atrosanguineus* 'Chocamocha'**  
A sunny spot in my garden in South-East England

**Mandy says:** 'I was inspired to capture the cosmos because of its rich burgundy tones and velvety petals. I liked the flow of the flowers and the way the thin stems twisted and turned. I waited for a calm, bright day and arranged the flowers into an attractive composition to create flowing lines and gentle curves. I experimented with different settings and found that overexposing the shot produced the best result' Canon EOS 450D, 60mm macro, 1/125sec at f/3.2, ISO 100

## CLIVE SAYS

Mandy has succeeded in capturing a beautifully composed and ethereal image of this flower by arranging the cosmos carefully so she could use a very shallow depth of field to gently blur the background





Canon  
Pro Centre

Southampton



PROFESSIONAL  
Dealer

# Digital SuperStore



**GRAB A GREAT DEAL ON ALL OUR LATEST EOS DSLR KIT OFFERS!**



**Canon 'Touch & Try' Centre**  
Extensive range of EOS D-SLRs, lenses & accessories to try - plus digital compacts, printers & scanners!  
(Demos available from our friendly expert staff)

**Canon EOS Pro Hire Service available!**  
Phone or call in for latest stock/price details

**View Our DSLR Studio Zone**  
Latest Bowers Gemini, Lastolite Lumen8 and Kenro Studio Flash Kits now in, plus backgrounds, reflectors & supports!

**ePhone Great Value Prices!**



**EOS 550D 'Reportage Kit'**  
Canon DSLR Entry Level Accessory Kit, 18MP, DIGIC 4 Processor, Full HD EOS Movie, 12800 max ISO.  
Inc EF-S 18-55mm IS Zoom, Canon 100EG Custom Gadget Bag, spare (Ansmann) Battery & LCE 8GB SDHC Card

**BIG KIT SAVINGS**  
**£675.00**



**EOS 60D 'Expression' Kit**  
Latest 18MP enthusiast spec, 3" vari-angle Live View LCD, 12800 max ISO, built-in RAW editing-creative filters, 1080p HD Movie etc.  
Inc EF-S 17-85mm IS USM zoom, Canon Custom Gadget Bag 100EG, spare (Ansmann) Battery & LCE 8GB SDHC Card.

**BIG KIT SAVINGS**  
**£1149.00**



**EOS 7D 'Sharp Shooter' Kit**  
Fabulous 18MP semi-pro design with 8fps shooting, 1080p HD movie, 12800 max ISO, 19 AF points, 3" LiveView LCD, etc. Inc: EF-S 15-85mm IS USM zoom, spare (Ansmann) battery, Sandisk Ultra 8GB CF Card & Canon 100EG Custom Gadget bag.

**BIG KIT SAVINGS**  
**£1825.00**



**EOS 5D Mk II 'Premium' Kit**  
Stunning 21MP full-frame design, Full HD Movie, Hi-Res 3" LiveView LCD.  
Inc: EF 24-105mm f/4 L IS USM Zoom, 100EG Custom Gadget bag, spare (Ansmann) Battery & SanDisk Extreme 8GB Card.

**BIG KIT SAVINGS**  
**£2449.00**



**Canon EOS-1D Mark IV**  
Amazing 10fps, 16.1MP pro-build spec with full HD Movie, 3" Live View LCD, 45 AF points, 102,400 max ISO... & more!  
**SRP £4800**  
**POWERSHOT OFFERS!**  
**Powershot G12**  
10MP, New HS System for low light shots, 5x Zoom, HD Movie (SRP £539) Plus Free 4GB SD Card! **£399.00**  
**Powershot SX30 IS**  
14.1MP, 35x optical Zoom, HD Movie. (SRP £449) Plus Free Case & 4GB SD Card! **£369.99**  
**Powershot S95**  
10MP, New HS low light system f/2 Lens, HD Movie. (SRP £399) **£299.00**



**Canon NEW EF 70-200mm f/2.8 IS II USM**  
SRP £2800  
**now only £Phone**  
**Very Limited Stock at these Prices!**  
EF-S 17-85mm IS USM (split from kit, no box) **£329**  
EF-S 15-85mm f/3.5-5.6 IS (split from kit, no box) SRP £849 **£549**  
EF-S 18-135mm f/3.5-5.6 IS (split from kit, no box) **£299**  
EF-S 18-200mm IS Zoom **£399**  
EF-S 60mm f/2.8 USM Macro **£365**  
100mm f/2.8 L IS USM Macro SRP £1080 **£725**  
16-35mm f/2.8 USM II **£1129**  
17-40mm f/4L USM **£599**  
24-70mm f/2.8L USM **£999**  
24-105mm f/4 IS USM White Box (split from kit) **£799**  
70-200mm f/4 L IS USM **£929**  
70-300mm f/4-5.6 IS USM **£419**  
100-400mm f/4.5-5.6L IS USM **£1249**



**Canon PIXMA Photo Printer**  
Check out the superb new range!  
PIXMA Pro 9500 MkII A3+, 10 Pigment inks, SRP £779 **£575**  
PIXMA Pro 9000 MkII A3+, 8 inks, SRP £529 **£375**  
NEW MP8150 Premium A4 All-in-One with film scanning, monochrome inks **£299**  
NEW IP4850 A4 Photo printer **£89**  
**New! CanoScan 9000F**  
Latest hi-res A4 flatbed design with improved 9600x9600dpi res and film adapter unit for 35mm and 120.  
**£209.00**



**Canon NEW! EOS 600D**  
Compact 18MP design, 3" Vari-Angle LCD, Intelligent Auto-on-screen guide, full-HD Movie, 12800 max ISO, 3.7fps, built-in w/less flash control etc.  
**Body+EF-S 18-55mm IS II Zoom. SRP £770**  
**Plus NEW! EOS 11000D**  
Hi-spec entry-level 12MP design with HD Movie, 2.7" Live-View LCD, 6400 max ISO etc. **Body+EF-S 18-55mm DC Zoom. SRP £460,**  
**NEW! EF 70-300mm f/4-5.6 L IS USM**  
Pro spec & build, compact design with UD glass & 4 Stop Image Stabilizer. SRP £1599 **£1199.00**

Browse All Our Latest **Used Equipment** On-line! Go to: **www.LCEgroup.co.uk** and select Southampton (Civic Centre) branch



**Nikon New D3100 'Simplicity' Kit**  
Stunningly simple 14.2MP design with 1080p HD Movie, 3" Live View LCD, 12800 max ISO, built-in Guide Mode etc.  
Inc: 18-55mm VR & 55-200mm VR zooms, Nikon CF-EU05 Bag, spare Nikon EN-EL14 battery & LCE 8GB SDHC Card.  
**BIG KIT SAVINGS**  
\*Special in-store offer - phone for details **£649.00\***



**Nikon D90 'Twin VR Zoom' Kit**  
Enthusiast-spec 12.3MP design with 3" Live View LCD & HD Movie.  
Inc 18-105mm VR DX & 55-300mm VR DX Zooms, spare (Ansmann) Battery, Nikon CF-EU05 Bag & LCE 8GB SDHC Card.  
**BIG KIT SAVINGS**  
\*Special in-store offer - phone for details **£989.00\***



**Nikon New D7000 'Performance' Kit**  
Fabulous 16.2MP design, 1080p HD Movie, 25800 max ISO, 39 AF points, mag-alloy body, 6fps drive.  
Inc 18-105mm VR DX & 70-300mm VR AF-S Zooms, Nikon CF-EU05 Bag, spare Nikon EN-EL15 Battery & LCE 8GB SDHC Card.  
**BIG KIT SAVINGS**  
\*Special in-store offer - phone for details **£1499.00\***



**Nikon D300s 'VR II SuperZoom' kit**  
Semi-pro spec 12.3MP design with 3" Live View LCD+HD Movie, 7fps.  
Inc: Nikon 18-200mm VR II AF-S ED DX zoom, spare (Ansmann) battery, Nikon SLR Backpack & Sandisk Ultra 8GB CF card.  
**BIG KIT SAVINGS**  
\*Special in-store offer - phone for details **£1725.00\***



**Nikon NEW! D5100**  
Compact 16.2MP CMOS design, Swivel hi-res 3" Live View LCD, Full 1080p HD Movie, 5600 Max ISO, EXPEED 2 Processor, Special Effects Mode.  
**Body only SRP £670**  
**Body + 18-55mm VR SRP £780**  
**£Phone**

**5 STAR DEALER**  
Professional Tripods & Monopods.  
**2010-2011 range - selection from stock**

**Series 2 Traveller 6x Carbon**  
plus Quick Release Ball Head. Excellent maximum load capacity and great torsion rigidity thanks to G-Lock and the newly designed upper casting. Model GK2580TQR **now only £599.95**

**Explorer G-Lock GT2531EX 6x Carbon**  
Great for DSLR or for lightweight camcorders. **£419.95**

**Manfrotto**  
Large selection of carbon & alloy tripods, heads and monopods.  
**Main Pro Stockist**

**SALE Specials!**  
**190XDB Tripod Legs +804RC2 or 496RC2**  
Head Compact, super stable alloy legs, choice of 3-Way or Ball & Socket Head. **only £94.95**

**New! Mag-Alloy Ball & Socket Heads**  
MH054 MO-Q2 (standard q/release plate) **- £159.95**  
MH054 MO-Q5 (large q/release plate) **- £169.95**

**Lowepro**  
Big selection from the latest gadget bag, backpack & carry case ranges.  
**The Trusted Original**

**Sale! Pro Runner 450AW**  
Large but streamlined design (free of bulky, dangly parts) makes it easy to take—and protect—your gear anywhere. Airline carry-on compatible. **£109.00**

**thinkTANK photo**  
Wide selection from a specialist new premium LBS bag brand.  
**With the Pro in Mind**

**New! Airport International V2.0**  
Latest airport roller-case design, meets hand luggage size regs, security cable-locks, laptop pocket, ID plate, holds up to 500mm f/4 lens. **Be ready - before the moment! £235.00**

**Hawk Conservancy Trust Andover**  
**LCE Photo & Optics Event!**  
**Sat & Sun 14th-15th May**  
10am-5.30pm

Join us to view the Trust's aerial bird displays & many resident & wild bird breeds.

Try & buy the latest DSLRs & Lenses, hi-end Compacts, Binoculars & Spotting Scopes. Experts on hand from Canon, Nikon, Hawke Optics, Swarovski, Steiner, Tamron... & more!

**Great deals on the day!**  
(+refund of adult admission on any purchase over £100)

Visit events section on **www.LCEgroup.co.uk** or **www.hawk-conservancy.org**

**2 YEAR WARRANTY** on all Nikon DSLR bodies, DSLR kit lenses and CoolPix compacts (requires registration).

shop on-line for Canon at **www.LCEgroup.co.uk** and click on Canon Pro Specialist shop

**Buy Now Pay Later!**  
12 months deferred finance now available on many items  
Subject to status, 20% min. deposit required, £29 settlement fee payable.  
Phone for details (In-Store Customers Only)

**PART-EXCHANGE SPECIALISTS**  
Call for trade-in quote on your old equipment. Cash paid for quality used gear - ask for details

**FAST COURIER MAIL ORDER**  
£10 P&P on most orders (UK mainland)

Many other brands stocked: **EPSON Panasonic TAMRON** **BOWENS** **SIGMA** **GIOTTO** **pro line**, etc.

London **Camera Exchange** 11 Civic Centre Road, Southampton, SO14 7FJ  
**Mail Order Hotline: 023 8063 2629**

e-mail: southampton.civic@LCEgroup.co.uk  
Manager - Tony Clark FRPS  
Open 9am-5.30pm Monday-Saturday, 10.30am-4pm Sunday  
**LEASE RENTAL OF EQUIPMENT** now available to Professionals & Businesses  
2 or 3 Year periods (plus indefinite lease option), fully deductible against tax - please call for details.



# AP Testbench

Over the next few pages we present this week's **equipment tests**, **reader questions** and **technique pointers**

## Ray Flash Rotator Bracket £154.80

For more information visit [www.robertwhite.co.uk](http://www.robertwhite.co.uk)

**MANY** of us appreciate the versatility of a hotshoe flash on a camera, and the Ray Flash Rotator Bracket boosts this further still. Currently available for Nikon and Canon DSLR models, it offers continuous 360° off-camera rotation for a flashgun. Existing camera flash brackets rotate the camera rather than the flashgun, so this is unique. It works through a wired connection to the hotshoe mount on the camera and bracket. By releasing the lock, the bracket rotates and positions the flashgun at any angle on the axis of the rotator. Handily, there are three different bracket plates included, which makes the unit compatible with an enthusiast-level model with or without a battery pack, and pro-level DSLRs.

As well as the benefit of having the flashgun at any angle to the camera, the bracket brings the flash away from the camera body and lens, which can make for more flattering and versatile lighting effects, while full flash control is available through the unit. The bracket is made from tough materials, but these make the camera front-heavy when handheld. Also, the bracket does get in the way of the manual focus ring of some lenses.

Otherwise, its ease of use is impressive. **Tim Coleman**



**Amateur Photographer**  
A well-made and versatile flash bracket, although it makes the camera front-heavy



### The AP guarantee to you

All our tests are conducted by people who understand the product area, as well as photography. We aim to discover any shortcomings, as well as finding those aspects that deserve praise. All our tests are thorough, honest and independent



## Stealth Gear Double Beanbag around £24.99

For more information visit [www.stealth-gear.com](http://www.stealth-gear.com)

**A BEANBAG** offers versatile support for your camera, and one that should not take up much space in your kit bag. Stealth Gear's Double Beanbag is a little larger than most, measuring around 22x22cm, and is designed to support a DSLR camera with a telephoto lens attached. Its design is ideal for awkward surfaces, such as car doors, railings, tree branches and rocks. A 2-in-1 shoulder and adjustable securing strap is included for extra support and to help carry the item, which is useful because when the beanbag is full of rice it can weigh up to 5kg (around 11lb). A more lightweight alternative would be to fill it with polystyrene, but this can be less stable.

The Double Beanbag is durable and waterproof, while the top is made from a non-slip material to keep the camera in place. A pouch on one side is large enough to hold a lens cap or memory cards, which is a handy feature. There are plenty of situations where this is more useful than a tripod, which makes it a good accessory for the adventurous photographer.

**Tim Coleman**

**Amateur Photographer**  
A useful and well-made camera support for the outdoor photographer



**FORTHCOMING TESTS** In the next few weeks AP hopes to run the following equipment through the most rigorous testing procedures in the industry...

### Nikon D5100

Nikon's affordable 16-million-pixel mid-range DSLR with 3in vari-angle LCD, curvaceous design and special effects modes on test.

AP 28 May

### Fujifilm FinePix HS20

Fujifilm's superzoom bridge camera gets an update, including the new 16-million-pixel EXR CMOS sensor.

AP 4 June

### Nikon Coolpix P300

We test an advanced compact with a fast f/1.8 lens, back-illuminated 12.2-million-pixel CMOS sensor and full manual control

AP 11 June

### Elemental Trinity Fire 600 kit

A professional two-head studio flash kit costing less than £700 on test.

AP 11 June

### Underwater cameras

We round up the best compact cameras to take with you into the water.

AP 18 June



# AskAP

Let the AP team answer your photographic queries

Ian Farrell



Roger May



Roger's brush strokes border created in Photoshop (above right) and Ian's drawn on the back on an old tissue with a marker pen. Can you tell the difference?

## BACK TO THE BORDERS

**Q** I read Ian Farrell's feature on border effects (*Ask AP*, 9 April) but feel I must be missing something. Ian advises a multi-stage method involving scanning and layers to produce the border illustrated in the feature. I have produced a similar

border by the simple process of painting it onto the image with the Photoshop Brush tool in a few seconds. What is the difference? No doubt I will hang my head in shame when something very basic is pointed out to me, but I don't know what that is. **Roger May**

**A** There is more than one way to skin a JPEG, Roger, and you've found a much quicker route to the border than the one I described. I am not a very accomplished user of the Brush tool when it comes to making brush strokes look like they have been created traditionally. That's the only reason I prefer to create the real thing rather than simulate it. But if you have a steady hand, a graphics tablet and some artistic flare, then your method is just fine, too. **Ian Farrell**

### ON THE HOOK

**Q** In your answer to Mr Madeloso's question about tripods (*AP* 23 April), you omit any mention of a hook at the bottom of the vertical strut. Hooks provide an attachment for a stabilising weight at exactly the best point on a tripod so that even a lightweight model can have many of the advantages of a much heavier type. I hang my camera bag from this hook, and apart from stabilising the tripod this keeps

the bag off damp or dirty ground so that when I sling it over my shoulder it doesn't mark my clothing. **Ronald Walford**

**A** You're quite right, Ronald. A hook is a great feature to look for on a tripod, especially a lightweight travel model. Some models even come with a stone bag designed for adding ballast with any rocks you can find, should you not want to use your camera bag as you describe. **Ian Farrell**

## ASK...

Be it about modern technology, vintage equipment, photographic science or help with technique, here at AP we have the team that can help you. Simply send your questions to: [apanswers@ipcmedia.com](mailto:apanswers@ipcmedia.com) or by post to: **Ask AP, Amateur Photographer Magazine, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU.**

## FROM THE AP FORUM

### Scanning sizes

**AGW asks** I will have a one-off opportunity to scan some 10x8in plates taken between 1890 and 1910. My plan is to create a digital copy of each that will preclude the need for any future re-scans. I therefore anticipate that the files will be very large (and there are around 80 plates). So, at the moment, I am trying to work out the most practical scanning resolution to use. I suspect 9600ppi would create a very silly file size and, as it's unlikely they will ever be enlarged beyond A3, this level of detail would not be needed. I was thinking that I would not need to go beyond 1200ppi or 2400ppi, but am I correct?

**Zou replies** For 5x4in film, I tend to use 1000ppi to 1500ppi and that leaves me with plenty of detail. I would imagine that going beyond that for 10x8in print would result in more cleaning of dust and damage than usable detail.

**LargeFormat replies** There may be information on the plates up to 4000ppi, which is about the highest resolution that film can determine. On the other hand, the resolution might be much lower. It really depends on the film and lenses used. If it is a once-only opportunity, it might not be possible to do some test scans and then pixel-peep to see if you are getting anything useful, but if you can I'd try that. The preparation and cleaning of the plates is of paramount importance. Personally, I'd turn on any dust/scratch removal if your scanner offers it, but some will disagree.

**John King replies** Depending on which scanner you use, most models have the option for the user to set the maximum size that he/she intends the scanned image to be printed at. Let us say, for instance, that your images will sometimes be enlarged to A3 or A3+. Set that size and the scanning resolution at 300dpi. This will result in a scan of approximately 50MB, which is easily managed and not a huge size to slow down the scanner and computer.

**Ian Farrell replies** If you are scanning for archival purposes, as well as to have a look at the images, consider scanning to a DNG raw file. This can be processed through any general-purpose raw-processing software in the same way as a raw file from your DSLR, and is a good format to save for the future. Experiment with a piece of film before you start on the plates to make sure you get the workflow just right.





Lens adapters for E-series cameras allow the use of OM lenses on a four-thirds mount

### ADAPTER PROBLEMS

**Q** I am trying to use my Olympus OM lenses on an Olympus E-410 DSLR and have bought a Roxsen adapter. This fits perfectly, but the results are terrible. The problem appears to be with the focusing of the lens. When I use the Olympus 35mm f/2.8 lens, focusing manually at infinity for a landscape, the resulting digital image is far from sharp. If I set the lens to focus at 3m, the image is much better. I had assumed that the only difference between the Roxsen adapter and the Olympus MF1 version was build quality. Am I correct? **Charles Dawson**

**A** I know the official Olympus adapter is expensive, but sometimes in photography it's a question of

getting what you pay for. It sounds like the Roxsen adapter you have is acting like a small extension tube, moving the lens away from the sensor by a few millimetres more than it should. This will cause it to focus more closely, but miss the infinity point. Other adapters I have used do not exhibit this problem.

If you do plump for another adapter, I suggest buying from a company with a no-quibbles returns policy that will let you return it after you've taken some test shots, or try one out at your local camera dealer and take some shots with it. **Ian Farrell**

## f/AQ

### What are Smart Objects?

If you have ever tried to produce composite images – those comprising several layers holding separately shot images – you might have experienced some frustration when resizing the components relative to each other. Any slight mismatch can give the game away that your image is a fake, hence the need to be able to resize layers multiple times all the way through the editing process.

The trouble is, every time you resize a layer, you lose a bit of image quality. Multiple resizes can take their toll, too, with pixelation and artefacts becoming a big problem. Try it yourself: open two images in Photoshop and combine them as multiple layers in the same document by dragging and dropping. Now resize the upper one with a Free Transform so it's roughly a third of its original size and hit return to commit your edit. If you perform another transformation on the same layer to bring it back to its original size, you'll see the drop in quality.

This is where Photoshop's Smart Objects come in. A Smart Object remembers all the information in it even when it's resized, so you can apply as many transformations as you like (resize, skew, rotate) without losing any quality. Try it with the above example, choosing Layer>Smart Objects>Convert to Smart Object before you begin to resize the upper layer.

There is always a downside, of course. Smart Objects take up much more memory than normal layers. **Ian Farrell**

**PATERSON®**  
www.patersonphotographic.com

## DAYLIGHT STUDIO LIGHTING SYSTEM

Simple to use. Just switch on and immediately see the lighting effect. Get the correct exposure by using your own camera metering system. Seamlessly mix with natural daylight.



A choice of 8 Kits most complete with carry bag



## BENBO

One of the Worlds most versatile Tripods

Position your camera at virtually any angle to your subject.

Five models including the highly acclaimed

**Trekker Mk3**



PATERSON LIGHTING  
DARKROOM EQUIPMENT  
& BENBO TRIPODS ARE  
DESIGNED & BUILT IN  
ENGLAND

Main Dealers:

AG Photographic, Bob Rigby, Mr Cad, Canterbury Cameras, Dale Photographic, First Call Photographic, Fotosense, Keyphoto, Morris Photographic, Red Box Cameras, Richard Frankfurt, Sheffield Photographic, Silverprint, Speed Graphic, Walters Photo Video.





BOOK NOW  
LIMITED PLACES  
AVAILABLE

# ONE-TO-ONE WITH THE EDITOR

Have your own personal portfolio reviewed with AP Editor **Damien Demolder**



**EVER** wanted an assessment of your photos or to know how your images stack up against the professionals? Well, here's your chance. We are presenting AP readers with an exclusive opportunity to meet AP Editor Damien Demolder for a one-to-one portfolio critique.

Learn from an experienced professional as your photos are critically reviewed and analysed to help you achieve optimum results during your future shoots. Damien will assess

style, subject, creativity, technique and originality.

For 40 minutes you can have five to ten images evaluated and discuss any future photography topics. You can also bring along your equipment and learn from Damien how to get more out of your camera.

Damien will also be looking for a select few to showcase their images in a future *AP Reader Spotlight* feature and one lucky student may also be chosen to appear in the *Appraisal* pages.

## WHERE AND WHEN

**DATE** Monday 6 and 13 June 2011

**TIME** 5pm-9pm

(available in 40-minute slots – please ask for more details)

**LOCATION** Amateur Photographer, Blue Fin Building,  
110 Southwark Street, London SE1 0SU

**PRICE** Book now for only £50

**CONTACT** Charlene Baker on 0203 148 4326  
or email [spiadmin@ipcmedia.com](mailto:spiadmin@ipcmedia.com)

**T&Cs** Up to five people can be seen per day, so early booking is advised. Slides, prints and electronic images can be assessed. In the event that there are not enough bookings, the event will be cancelled until further notice and all monies paid will be refunded. For further details visit [www.spi-photography-courses.com/editor-one-to-one](http://www.spi-photography-courses.com/editor-one-to-one). You are not obliged to appear in the magazine if you are chosen. If you are chosen, your images will appear in an issue during 2011.

MONDAYS  
6 AND 13  
JUNE



ALL PICTURES © SIMON WARREN





# How pro can you go?

**MANY** enthusiast photographers look on in envy at the images taken by 'professional' photographers, and assume that only prohibitively expensive gear can produce such results. However, this is something of a misapprehension because, on most occasions, the results are down to the skill of the photographer. The humble entry-level DSLR is just as capable of producing 'professional'-quality images, and at a lower cost, which can only be a good thing in these days of VAT rises, scrimping and saving.

To illustrate their ability to produce professional-quality images, I looked at Canon's EOS 1100D and Nikon's D3100 budget entry-level DSLRs. Both have a street price of around £450 with a kit lens, compared to around £1,500 for their APS-C-format counterparts, such as the Canon EOS 7D and Nikon D7000. Not only are the 1100D and D3100 much less expensive, but they're also compatible with a wide

We would all love to produce consistent professional-quality images, but doesn't that require the appropriate, and very expensive, gear? Not at all, says **Tim Coleman**, as he explains why Canon's EOS 1100D and Nikon's D3100 entry-level DSLRs could save you thousands of pounds

selection of top-quality optics. Furthermore, the resolution of the sensors in entry-level models now equate to those once fitted to professional models, such as the Nikon D2X, a mere five years ago. In essence, the imaging sensors in the likes of the 1100D and D3100 are good enough to produce high-quality results so long as the camera is paired with a good lens.

I pitched these leading entry-level DSLRs against each other, looking at the applications that are most suitable in a professional context, which camera best

**The entry-level offerings from Canon and Nikon fitted with the more professional Canon EF 50mm f/1.2L and Nikkor 50mm f/1.4 lenses**

accommodates the professional, and finally, which model offers most scope for nurturing and developing professional skills.

## FEATURES

Both cameras have an APS-C-size sensor. The EOS 1100D's sensor measures 22.2x14.7mm and is slightly smaller than the standard APS-C size, which is generally 23.1x15.4mm and the size featured on the D3100. The difference is so tiny that in terms of image quality it is almost unnoticeable. However, it does have



➔ a small effect on the multiplication factor of the lens. Using a 50mm lens, the effective focal length of Canon's 1.6x factor equates to 80mm, whereas Nikon's 1.5x factor gives a 75mm equivalent from the same lens.

One advantage for the Nikon D3100 is its 14.2-million-pixel sensor, which has two million more photosites than that of the 1100D. The maximum image output is 4272x2848 pixels for the 1100D and 4608x3072 pixels for the D3100. This allows the Nikon to produce prints that are about 1in larger at 300ppi without interpolation. However, the level of detail is another matter.

When the 1100D and D3100 are compared to their most sophisticated APS-C-size counterparts, the differences are rather small. In the Nikon range, although sensor sizes are virtually the same, the 16.2-million-pixel Nikon D5100 and D7000 offer two million more pixels than the D3100, while the older D300S has 12.3 million pixels. The differences between Canon models are more obvious, with the 18-million-pixel EOS 600D and EOS 7D having almost six million more pixels than the 1100D.

Basic raw conversion software is provided

**‘Both cameras are solid and have the advantage of being a good 50% lighter and 20% smaller than the magnesium-alloy-bodied models’**

with most cameras that shoot raw files, and the Nikon D3100 is no exception. However, for more advanced raw editing, Nikon's Capture NX2 can be brought separately. Canon bucks this trend by providing its Digital Photo Professional software, which offers full editing control, for free with the 1100D.

**BUILD AND HANDLING**

Entry-level camera bodies are usually made of less expensive materials than the bodies of enthusiast-level cameras. In this instance, the Canon EOS 1100D and Nikon D3100 are made of polycarbonate rather than the tougher and costlier magnesium alloy of enthusiast-level DSLRs. However, both cameras are solid and have the advantage of being a good 50% lighter and 20% smaller than the magnesium-alloy-bodied models. The D3100 is slightly smaller than its predecessor, the D3000, and the 1100D, but they weigh virtually the same

when a battery is inserted. The 1100D is bigger than its forerunner, the 1000D, and the EOS 600D.

With its rubberised handgrips and textured body, photographers used to a more professional body will feel at home with the D3100. The 1100D has a smooth finish all over, and consequently feels a little ‘cheaper’ in the hand, despite its identical price tag.

Although targeted at photographers of the same level, there is a clear difference between the way the buttons are laid out on the two cameras. For example, the D3100 has small buttons that protrude from the body, while the 1100D's larger buttons are flush with the body and have distinct white labels. However, both sets of buttons are easily operated.

Unlike the 1100D, the D3100 does not have direct access to ISO or white balance, which is something professional photographers would find frustrating. One of these options can be assigned to the function (Fn) button on the front of the body, although this is a less intuitive method of control. Otherwise, these controls are accessed on the LCD screen via the ‘i’ button, which means taking your eye away from the viewfinder. What is unique to the

COMPARISON SPECIFICATIONS

When it comes to a camera's specification, we are bombarded with facts and figures. However, judging a camera's quality correctly requires more than just examining its specification. Higher numbers do not in themselves equate to a better camera because, while some features may favour one model over another, the important thing is how they affect your photography in real terms.

	Canon EOS 7D	Canon EOS 600D	Canon EOS 1100D	Nikon D3100	Nikon D5100	Nikon D7000
Street price (body only)	£1,179	£649	£389	£389	£669	£949
Body material	Magnesium alloy	Polycarbonate	Polycarbonate	Polycarbonate	Polycarbonate	Magnesium alloy
Sensor	APS-C 22.3x14.9mm CMOS	APS-C 22.3x14.9mm CMOS	APS-C 22.2x14.8mm CMOS	APS-C 23.1x15.4mm CMOS	APS-C 23.6x15.6mm CMOS	APS-C 23.6x15.6mm CMOS
Megapixels	18	18	12.2	14.2	16.2	16.2
Output (pixels)	5184x3456	5184x3456	4272x2848	4608x3072	4928x3264	4928x3264
Sensitivity (ISO)	100-12,800	100-12,800	100-6400	100-3200 (Hi mode 6400 and 12,800)	100-6400 (Hi Mode 12,800 and 25,600)	100-6400 (Hi Mode 12,800 and 25,600)
Dynamic range (EV)	11.7	11.5	11	11.3	12.5	13.9
Metering zones	63 i-FCL	63 i-FCL	63 i-FCL	420, 3D matrix	420, 3D matrix	2016, 3D matrix
AF points (cross type)	19 (19)	9 (1)	9 (1)	11 (1)	11 (1)	39 (9)
Lens compatibility	Canon EF & EF-S	Canon EF & EF-S	Canon EF & EF-S	Nikon AF-S	Nikon AF & AF-S	Nikon AF & AF-S
LCD screen (type)	3in, 920,000-dot articulated	3in, 1.04-million-dot articulated	2.7in, 230,000-dot, fixed	3in, 230,000-dot, fixed	3in, 921,000-dot articulated	3in, 921,000-dot, fixed
Viewfinder	Pentaprism	Pentamirror	Pentamirror	Pentamirror	Pentamirror	Pentaprism
Drive (fps)	8	3.7	3	3	4	6
Movie	Up to 1920x1080p at 24, 25 or 30fps	1920x1080p at 24, 25 or 30fps	1280x720p at 25 or 30fps	1920x1080p at 24fps	1920x1080p at 24, 25 or 30fps	1920x1080p at 24fps
Storage	CF	SD/SDHC/SDXC	SD/SDHC/SDXC	SD/SDHC/SDXC	SD/SDHC/SDXC	2x SD/SDHC/SDXC
Weight including battery and card (g)	820	610	495	505	560	780
Dimensions (mm)	146x108x74	129x98x75	130x100x78	125x97x74	128x97x79	132x105x77

**‘In practice, action photographers will appreciate faster frame rates and a more versatile AF system’**

WANT MORE FOR YOUR MONEY?

**SO, WHAT** additional features do you get when you buy a more advanced DSLR? Well, you get a better frames per second rate (although Pentax's K-r's 6fps virtually matches them); more AF points, including cross-type AF points that can make for quicker AF in tricky low-light situations; and a more durable build quality. The magnesium-alloy housings of more advanced DSLRs are harder wearing and usually include weather-proofing, whereas the less expensive polycarbonate bodies do not. Then there's direct control of wireless flash functionality; better dynamic range, although only slightly; brighter pentaprism-type viewfinders; and higher resolution LCD screens.

In practice, action photographers will appreciate faster frame rates and a more versatile AF system, together with a tougher magnesium-alloy body. However, depending on your application and whether you are likely to push your camera to its limits, you may never see the benefit of many of these additional features.



Right: Low-light photography benefits from fast optics, and both cameras provide compatibility with a number of such lenses

Nikon D3100



Below: The Canon 17-55mm lens has a good focal range and a constant fast aperture of f/2.8. When used with the Canon EOS 1100D, this lens is great for portraits and event photography

Canon EOS 1100D



**‘The 1100D and D3100 bodies are made of polycarbonate rather than the tougher and costlier magnesium alloy of enthusiast-level DSLRs’**

D3100 compared to other cameras at this level is the drive mode lever, next to the shooting mode dial. This is handy for quick access to continuous and self-timer modes.

Users familiar with Canon or Nikon systems will immediately notice that the menus of the 1100D and D3100 have the same formats as those of their senior counterparts, and new users should not take long to get to grips with what is on offer. These models are geared for the beginner and encourage auto functions, leaving the in-camera menu less populated.

Nikon's D3100 has a handy guide mode section. While experienced photographers may not need to use this, beginners will find it useful to understand the basics of photography. It is very interactive, using handy visual prompts, and should encourage the new photographer to develop these skills to a professional level of understanding.

Canon's guide takes the form of one-line descriptions in each setting, which is helpful, too, but much more reminiscent of a compact camera, explaining the various modes. Of the two, the D3100's guide system is better and also offers visual guidance in the shooting menu, with a diagram to show the effect of changing the aperture on the lens.

There is a lot to be said for setting up your camera to get the best results. Most entry-level cameras will be set up for print-ready images, which can mean they overexpose by at least 1/3EV to give brighter images at the risk of blown-out highlights. Both the 1100D and D3100 offer exposure compensation of up to  $\pm 5$ EV in 1/3EV steps should you need to make any adjustments to the exposures. Nikon's dynamic range optimiser (DRO) and Canon's auto lighting optimiser (ALO) are available and fill in a bit of detail to shadow and highlight areas.

Being able to shoot in an uncompressed raw format is essential at a professional level, to allow for the most control over post-capture exposure adjustments. Simultaneous raw and JPEG capture is possible in each camera for the best of both worlds.

For those who frequently use tripods, the position of the memory-card slot and the battery in the bottom of the body of the 1100D may occasionally prove to be an irritation. This is because changing a memory card may require removing the camera from the tripod, depending on the size of the quick-release plate and the design of the tripod.

When shooting with the two



Canon EOS 1100D



models, I found that each camera has unique benefits over the other. For instance, the EOS 1100D can bracket for white balance and exposure. Furthermore, it offers depth of field preview and a histogram in live view, both of which are missing from the Nikon D3100. What the D3100 does offer, though, is quick and intuitive access to drive modes through the switch, while a quiet mode enables more discreet shooting. The exposure compensation control is also well placed next to the shutter-release button switch. What compensates for the D3100's lack of raw editing software, to a degree, is a much greater scope for in-camera raw file conversion and manipulation, with output size, compression, white balance, exposure comp, picture control, noise reduction, colour space and D-lighting all available for correction after shooting.

The D3100's built-in flash is more powerful, with a GN of 13m @ ISO 100 (with manual setting) and matches other cameras in the Nikon DSLR range, while the EOS's 1100D's GN of 9.2m @ ISO 100 falls a little short. Most 'pro' cameras don't feature pop-up flash because many users will instead opt for an external flashgun and these are considered weak points. Both cameras support wireless flash, but don't feature wireless controllers. In contrast, both Canon's EOS 7D and Nikon's D7000 offer fantastic wireless flash control, which is an advantage over entry-level models.

## LENS AND FLASH COMPATIBILITY

**LENS** compatibility is a major benefit when buying into a system. The Nikon D3100 does not have a built-in motor, so lenses need to be of the AF-S type in order to achieve full auto control with the camera. All current digital Nikon lenses are of the AF-S type, but if you already have a number of older AF-I lenses, manual focus may have to suffice. For an in-built lens motor you need to buy the D7000 model or higher. All Canon DSLR models include built-in lens motors and the EOS 1100D is compatible with all EF and EF-S lenses. The bodies are compact and lightweight, so a heavier and more expensive lens can make the combination front-heavy.

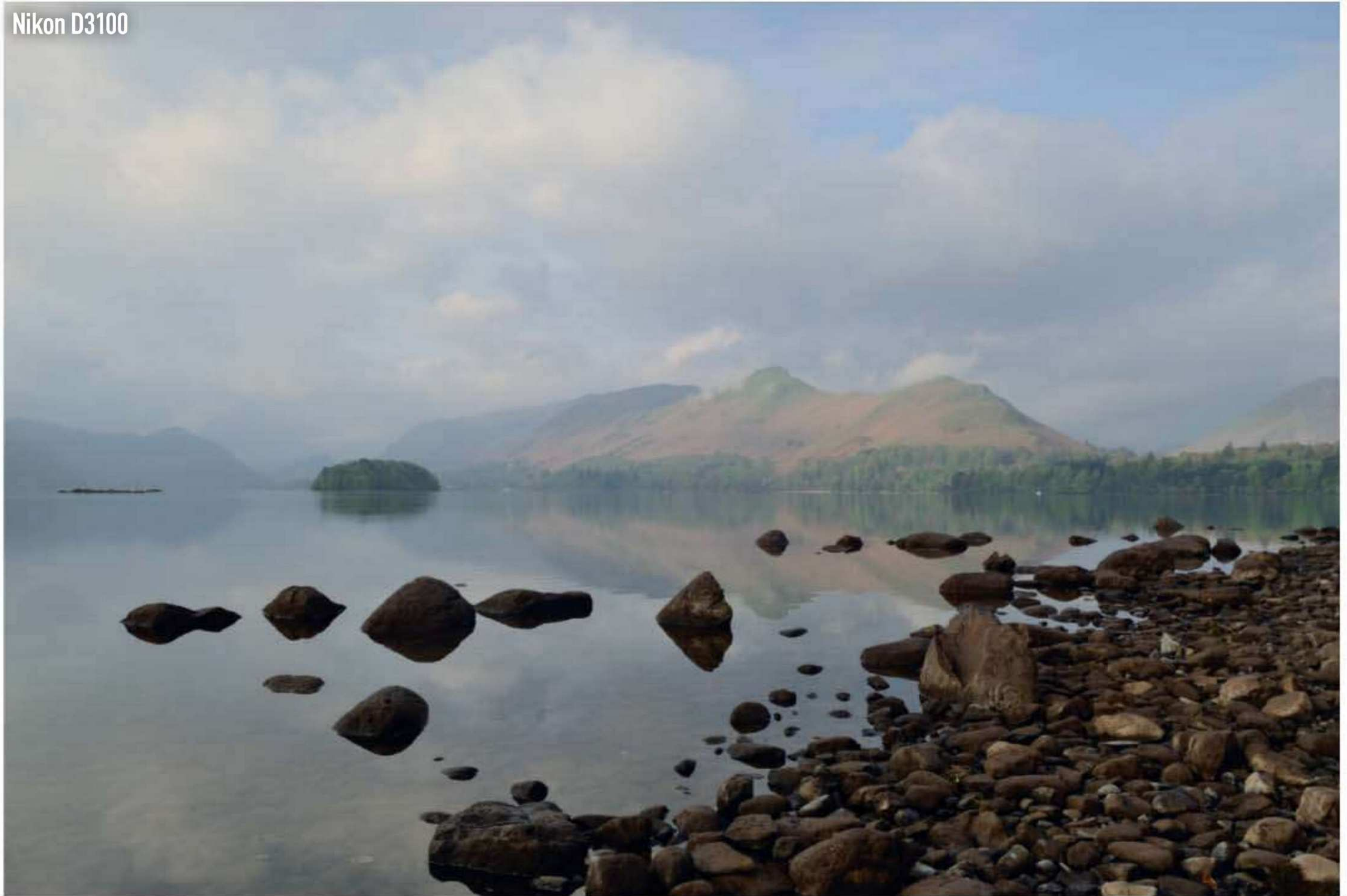
Both cameras have hotshoe connections for use with flashguns. For wireless flash, however, you'll need to buy a separate trigger or use a flashgun as the controller. The Canon EOS 7D and Nikon D7000 models have more sophisticated wireless flash control from within the bodies, which is an area in which they surpass their entry-level companions.



For wireless flash, neither model features a controller so a separate transmitter is needed



Nikon D3100



## PERFORMANCE

For the purposes of this test I have used professional-grade lenses instead of the standard kit lenses. With the Nikon D3100, I used the 17-55mm f/2.8G ED-IF AF-S DX Zoom-Nikkor and AF-S Nikkor 50mm f/1.4G lenses. Paired with the Canon EOS 1100D are the EF-S 17-55mm f/2.8 IS USM and EF 50mm f/1.2 L USM lenses. To really put the cameras to the test, I took them to the opening of a new restaurant for some documentary, portrait and food photography, and also to the Lake District for some classic landscape opportunities.

An APS-C-size imaging sensor is capable of rendering an impressive level of detail. The D3100's output equates to an image size of 15.36x10.24in at 300ppi, while the 1100D's is 14.24x9.49in. Both cameras are capable of producing fine-quality prints up to A2 size before a noticeable degradation in print quality.

General responsiveness and speed are areas where users are most likely to notice a difference between an entry-level camera and some of the more expensive models. The 1100D and D3100 produce speeds of 3fps, which is fairly slow considering the entry-level Pentax K-r gives 6fps. Enthusiast models, such as the EOS 7D, boast speeds of up to 8fps.

The 1100D and D3100 demonstrate their own characteristics for colour rendition, but neither is better than the other so it is a matter of taste. White balance is consistent

## 'General responsiveness and speed are areas where users are most likely to notice a difference between an entry-level camera and some of the more expensive models'

throughout each manufacturer's range, so one can expect the 1100D to show similar characteristics to the EOS 7D, and the D3100 to the D7000, for example.

According to DxO Mark ([www.dxomark.com](http://www.dxomark.com)), the difference in the dynamic range between the 1100D and D3100 is marginal, at 11EV and 11.3EV respectively. All of Canon's APS-C-format DSLRs score under 12EV, so there is little difference across the range. Nikon bodies have a slightly better dynamic range, often between 12EV and 13EV, and the D7000 has an impressive 13.9EV. This means the D7000 is able to capture 2.5EV extra contrast than the D3100. For high-contrast scenes, the D3100's DRO does a good job of filling in the lost details in highlight and shadow areas. In fact, it is probably best to leave it on, unless high-contrast images are preferred. It can also be added to an image post-capture. Nikon's DRO is a little more consistent than Canon's ALO over a variety of scenes.

Autofocus is one of the key areas that define differences between these entry-level DSLRs and the more advanced models. That said, AF systems are aided by the fast AF motors in 'pro' lenses. Nikon has included its responsive Multi-CAM 1000 11-point

AF system in the D3100, with a cross-point sensor in the centre. This matches the D5100, which is the next model up in the range. Furthermore, it includes tracking AF, which cannot be found on the 1100D's nine-point AF system, with a cross-type sensor in the centre. Higher end models offer more focus points and a greater number of cross-type sensors, to allow faster and more accurate focusing. In practice, only trickier low-contrast light scenes and high-action scenes confuse and slow down these simpler AF systems. Action photographers will find this compromises the versatility and responsiveness they desire. However, if the subject is well lit and a little more static, such as in portrait, landscape, macro and documentary photography, then the systems in both the 1100D and D3100 are more than adequate. AF in live view is much slower generally, but the D3100's is much quicker than that of the 1100D.

There is little to choose between the metering systems of these cameras and, in fact, other models higher up the range. Canon's DSLRs up to the EOS 7D use its iFCL 63-zone metering. Nikon's D3100 has a 420-zone metering, which can also be found on the next

**Above and above left: Both cameras are lightweight, which makes them a good option for a long day out shooting landscapes**



Canon EOS 1100D



model up. The D7000 features a 2,016-zone metering system, which is the highest of any camera at any level. However, the benefits seem limited over this standard 420-zone system.

The performance of cameras in low light has come a long way in recent years. With regard to noise levels, when compared to older but higher specification models, such as the Canon EOS 500D and Nikon D300S, the 1100D and D3100 both perform admirably. However, those who shoot regularly at higher sensitivities will see the benefits if they buy one of the current crop of more expensive models that perform better still.

With the premium lenses fitted to the 1100D and D3100, images were much improved from those possible with the standard kit lenses. Details appear pin sharp with good depth of field control and lifelike colours. Although there is a two-million-pixel difference between the resolutions of the 1100D and D3100, this only equates to a small difference in size when outputted at 300ppi and is indistinguishable with prints up to A3 in size. In fact, until you enlarge images from these cameras beyond A2 in size it would be difficult to tell them apart from those taken on more expensive camera bodies, under decent lighting. The distinction becomes clearer when shooting at higher ISO, as typically higher end cameras show less noise, and although the D3100 does extend up to ISO 12,800 in Hi settings, at ISO 6400 noise becomes evident, as it does on the 1100D. True 'professional' bodies use physically larger 'full-frame' sensors to allow larger photosites, shallower depth of field potential and a wider angle of view from the lenses.

For composition and reviewing, both the 1100D and D3100 feature relatively small viewfinders (0.8x magnification) with a limited 95% coverage from each. The rear LCD screens, although not particularly small, are of a much lower resolution than on higher end models, making critical review of focusing more problematic. **AP**

Nikon D3100



Left: The sensors of both the Canon EOS 1100D and Nikon D3100 are capable of resolving a good level of detail. Using a 50mm prime lens provides a good perspective, sharp focus and shallow depth of field, which are all ideal for food photography

## Verdict

**FOR PROFESSIONAL** use, the Canon EOS 1100D and Nikon D3100 offer virtually the same size sensors with fairly similar resolution to each of the company's current high-end APS-C counterparts, the EOS 7D and D7000 respectively. Spending a little extra on better quality optics to go with the body makes a huge difference and gives pleasing image quality. Still-life, macro, portraiture and documentary photographers will be happy pairing one of these cameras with a dedicated lens, such as Canon's 50mm f/1.2 or Nikon's 50mm f/1.4.

The core of these cameras – the imaging sensor – virtually matches higher specified models. Therefore, if image quality is your primary concern and you do not often shoot high-speed action scenes, you may do just as well to buy the 1100D or D3100. With the extra money saved, the best choice is to buy a couple of good lenses to use with either of these cameras.

Nikon's D3100 boasts the more impressive specification of the two models here, featuring

1080p video with continuous contrast AF, a higher resolution at 14.2 million pixels and a smaller body with a larger screen. Furthermore, it looks sleeker and feels more solid than the Canon EOS 1100D

While many of the specifications favour the Nikon D3100, the decision is not quite as simple. Canon's EOS 1100D sports many additional features, including exposure bracketing, depth of field preview, a built-in motor for full compatibility with all Canon's AF lenses, and it is bundled with the ever-impressive Digital Photo Professional raw editing and conversion software. There is an extra outlay of around £130 for Nikon's Capture NX2 software raw editing software. If it is a matter of cost, the raw software and lens compatibility perhaps makes the 1100D a better option in the long run.

In terms of which camera excels where, the D3100 is a better option for those new to photography and offers a great feel for the DSLR system. For those already familiar with more highly specified models, the 1100D provides a few features that are lacking in the D3100. If you can pair the 1100D with a good lens, get over the rather cheapish feel of the camera and appreciate it simply for achieving good-quality images for less cost, then it is a great option.



# 3 LEGGED THING<sup>®</sup>

3LT XI Brian

5 STARS - AMATEUR PHOTOGRAPHER  
EDITORS CHOICE - EPHOTOZINE

KIT WEIGHT: 1535G  
MIN HEIGHT 170MM  
MAX HEIGHT: 1930MM  
LOAD CAPACITY: 8KG  
FOLDED HEIGHT: 400MM  
5 YEAR WARRANTY

**Amateur  
Photographer**

A lightweight  
and versatile  
carbon-fibre  
tripod/monopod



FACEBOOK.COM/MY3LEGGEDTHING  
TWITTER.COM/3LEGGEDTHING  
YOUTUBE.COM/3LEGGEDTHING  
3LEGGEDTHING.COM/BLOG

**BE EXTRAORDINARY...**

**W: WWW.3LEGGEDTHING.COM**

**T: 0844 272 7777**

**E: SALES@3LEGGEDTHING.COM**

**THEY CAME FROM  
STAGSDEN!**



Perfect Black and White printing results with  
**FB Distinction 360**  
 Professional Inkjet Media

A triple weighted, bright white baryta paper that takes your print quality to the next level.



**SPECIAL OFFER**  
 5 SHEETS EXTRA FREE!

To achieve images with excellent detail and a great deal of shadow depth, substantial image density, an extensive colour gamut range or unsurpassable black and white with tremendous Dmax then look no further than this latest PermaJet fibre based surface.

*"We like the feel and surface texture a lot, even the smell of the surface invokes memories! So if you fancy looking distinctive you should give this paper a try"*

Mike McNamee - Editor Professional Imagemaker.

**PermaJet**  *It's all about image.*

PermaJet 1A, Black Hill Industrial Estate, Warwick Road, Stratford-Upon-Avon, Warwickshire, CV37 0PT. UK

AVAILABLE UP TO A2 CUT SHEETS AND IN ROLLS UP TO 60"

WORKS WITH ALL RANGES OF PHOTO INKJET PRINTERS

PREMIUM, HIGH WHITE GLOSS SURFACE

ACID FREE BARYTA BASE

FULL ARCHIVAL PROPERTIES

360GSM TRIPLE WEIGHT

**SPECIAL LAUNCH PRICE**

ALL A4 AND A3 CUT SHEETS RECEIVE 5 EXTRA SHEETS, IDEAL FOR USE WITH THE PERMAJET PROFILING SERVICE. 30 SHEETS FOR THE PRICE OF 25 SHEETS. OFFER ENDS JUNE 2011 (UK ONLY).

**£25.95**  
 inc vat



**T: 01789 739 200**  
 visit us online: [www.permajet.com](http://www.permajet.com)  
[sales@permajet.com](mailto:sales@permajet.com)

established 1966



**londoncameraexchange**

**FOR THE BEST PART EXCHANGE DEALS!**

**Nikon D3100**

c/w 18-55VR

**ONLY £249.00**

AFTER CASH-BACK and  
 your working Nikon  
 D60 c/w 18-55  
 IN PART EXCHANGE



**Nikon D90**

c/w 18-105VR

**ONLY £480.00**

with your working  
 Nikon D80 Body  
 IN PART EXCHANGE



**Nikon D7000**

c/w 18-105VR

**ONLY £950.00**

with your working  
 Nikon D200 Body  
 IN PART EXCHANGE



**Nikon D300s**

Body

**ONLY £789.00**

with your working  
 Nikon D90 Body  
 IN PART EXCHANGE



**LATEST USED EQUIPMENT**

Canon 7D Body - £950  
 Nikon D50 Body £189  
 Canon 55-250is - £159  
 Sigma 2x DG EX C/AF - £99  
 Minolta 800si + Grip - £59  
 Minolta 7D + Grip - £269  
 Contax 167MT + Zeiss 50mm 1.7 - £199  
 Contax Zeiss 180mm F2.8 - £289  
 Panasonic GH2 + 14-140 (50 shots) - £999  
 Sony Alpha 350 + 18-70 - £299  
 Sony 20mm F2.8 - £350  
 Nikon 70-300 AFG - £99  
 Nikon ED82 + 25-75x - £999  
 Nikon FSA-L1 - £179  
 Sony 18-200mm - £249  
 Sony Mavica MVC-CD500 - £129  
 Canon BG-E3 Grip - £59  
 Nikon MD-12 Motordrive - £39

**NIKON PREMIER DEALER**

53 The Horsefair, Broadmead, Bristol  
 NEXT TO DEBENHAMS **0117 927 6185**

Canon Powershot SX20is - £219  
 Panasonic 14-50mm F2.8-3.5 OIS - £499  
 Canon XM2 - £799  
 Nikon 24-70mm F2.8 N - £999  
 Canon 70-300mm USM IS - £299  
 Ricoh GR Digital - £179  
 Contax TVS Digital - £99  
 Leica M8.2 - £2499  
 Leica Elmar-M 24mm F3.8 ASPH - £1199  
 Leica Summarit-M 75mm F2.5 - £899  
 Leica Summicron-M 90mm F2.5 - £899  
 Nikon 200mm F4 Non AI - £79  
 Nikon 18-35mm F3.5-4.5 - £249  
 Minolta 85mm F1.4 AF - £599  
 Canon 17-85mm F3.5-5.6 IS USM - £199  
 Nikon 24-85mm AF-S F3.5-4.5 - £249  
 Canon 18-135mm IS - £239  
 Ricoh R8 - £99

**LEICA SPECIALIST DEALER**

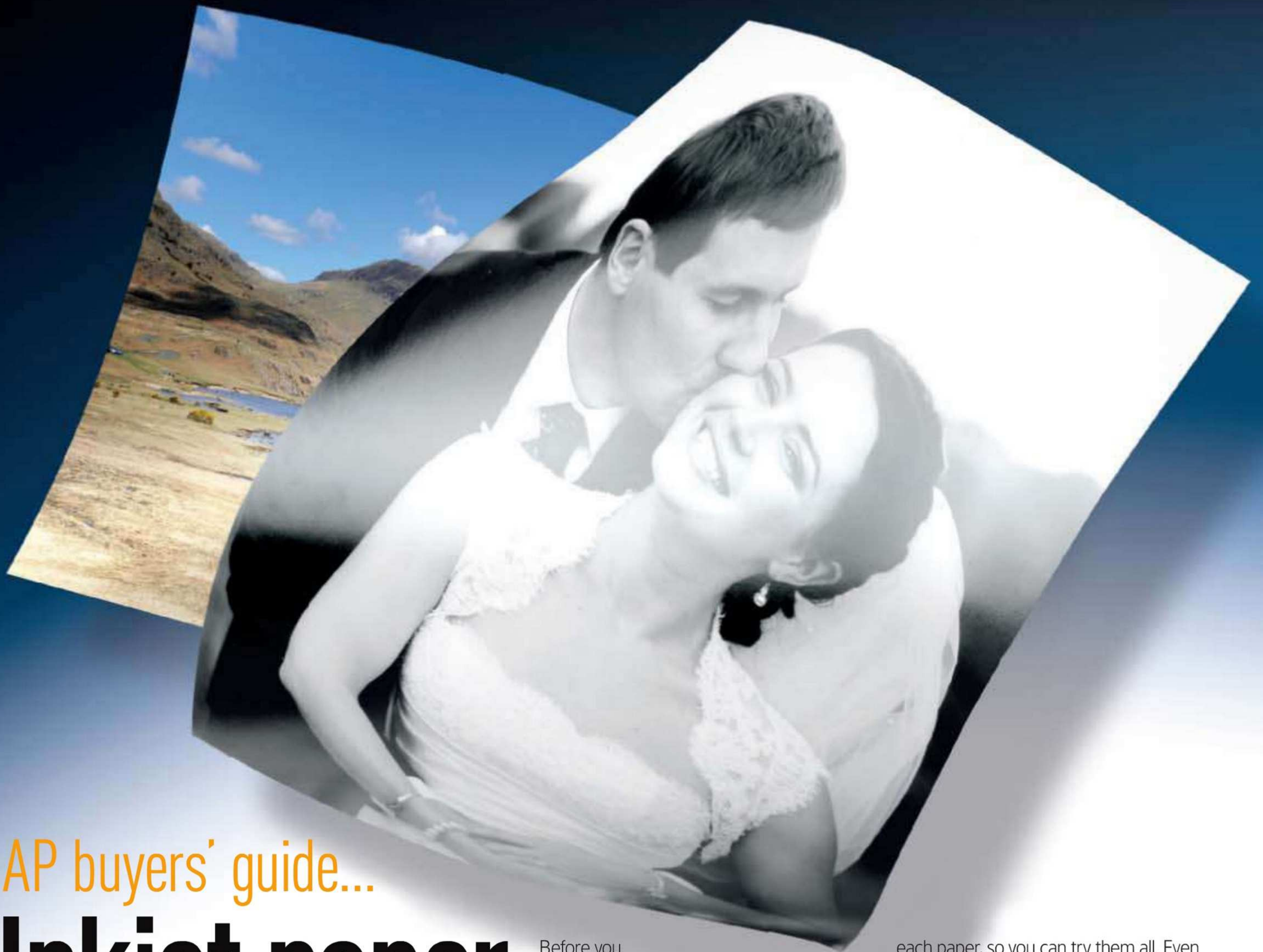
3 Alliance House, Baldwin St, Bristol  
 NEXT THE HIPPODROME **0117 927 6185**

Canon 70-300is Do - £699  
 Sigma 135-400mm f4.5-6.6 APO EOS - £299.99  
 Sigma 15-30mm f3.5-4.5 EX DG EOS - £449.99  
 Sigma 70-200mm F2.8 EX Sony - £449.99  
 Nikon 80-400mm AF VR ED - £999.99  
 Nikon 80-200mm F4.5 Ais - £109.99  
 Nikon D1X Body - £189.99  
 Nikon 20mm f2.8 Ais - £399.99  
 Nikon 135mm f2.8 Ais - £59.99  
 Olympus Om4Ti Black - £279.99  
 Olympus 35-70mm f3.6 OM - £49.99  
 Angenieux 35-70mm f2.5-3.3 OM - £349.99  
 Olympus Xa & A11 - £79.99  
 Sigma Dp1 - £299.99  
 Sigma 600mm Mirror lens Sa fit - £29.99

**NIKON PROFESSIONAL DEALER**

13 Cheap Street, Bath  
 NEXT TO THE ABBEY **0117 927 6185**





AP buyers' guide...

# Inkjet paper

Do your digital images languish on your computer, rarely seeing the light of day? Why not make an effort to print them onto good-quality paper, says **Tim Coleman**, as he takes a look at some of the best lustre-finish inkjet papers on the market

**YOU MAY** be forgiven for thinking that digital photo files do not need to be printed, thanks to the wealth of alternative ways to view and showcase them. With LCD screens on cameras, computers, phones and digital photo frames available to display our pictures, many digital files never make it onto paper. If you're a film user, photographic prints are still often regarded as the ultimate end product and something to be valued. However, with so many good-quality inkjet printers on the market and an abundance of inkjet photo paper, fine-quality prints are relatively simple for digital users to achieve – and most will last, too. Some papers even have the look and feel of a traditional print.

Before you print your digital files, though, ask yourself, 'What am I printing and what is it for?' The type of image and its use should be the determining factors when sourcing the appropriate paper. Your choice of photo paper is as important as choosing the printer itself. There are several types of paper that are ideal for photographs and they are generally found in the three main groups of matt, gloss and lustre. As the most diverse type, we are going to look at lustre papers.

Different papers are often associated with different types of photographs, such as gloss paper for high-key fashion and matt paper for a textured fine-art print. However, there are no hard-and-fast rules. Lustre paper is a good all-rounder because it has elements of both gloss and matt paper. Typically, a good lustre paper will be quite dense and feel good in the hand. It will repel damage, such as fingerprints, demonstrate a wide tonal range, and record crisp detail.

## FINDING THE RIGHT PAPER

Trying to find the correct lustre paper for your use can be confusing because there are so many varieties, with names such as Silk, Pearl, Satin, Semi-gloss and Oyster. What is even more confusing is the fact that many brands offer more than one of these in its range. However, some companies sell sample packs that contain a few sheets of

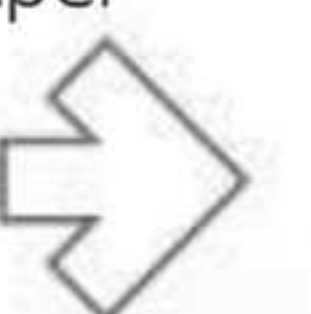
each paper, so you can try them all. Even if you plan to print to A3 size, buy an A4 sample pack as this will save you money on both ink and paper before you find the right printing medium for you.

## STORAGE

Many papers boast up to a 100-year lifespan without fading from exposure to light, but there are other factors that affect the durability of a print, and in this test we will see just how much the papers are affected by temperature as well as UV light. Storing your prints in a cool, dark place to reduce this type of damage is important, and there are many options out there, including archival boxes. When buying an archival box there is the assurance that this storage system is bleach-free and dye-free and will not damage prints, although it is still worth placing your prints in photographic sleeves before you put them in the box.

## ICC PROFILES

For this comparison test I used one of the industry's leading A3 professional printers, the Epson Stylus Photo R2880. I printed on each batch of paper using both the printer's default print mode with the nearest paper type and the paper's ICC profile, which I downloaded from the each paper manufacturer's website. Check the paper's website for a profile of the paper you are planning to buy.







➔ When it comes to producing the correct colours on each paper, the ICC profiles play as much a part as the paper itself and using the wrong profile can completely change the result. This was clear when comparing the results from the profiled prints and those using the printer's own default settings, with the default settings producing much warmer colours. To achieve an accurate colour rendition, make sure an ICC profile is available. This also ensures that the ink output matches the absorption of the paper, otherwise the ink could take a long time to dry or not be absorbed fully.

### LOADING THE PRINTER

The density of photo paper is measured in gsm (grams per square metre). Generally, the higher the number, the thicker the paper and the less flexible it is. Paper above 300gsm will be stiff and feel more like card, and it may have to be fed one sheet at a time into the printer, otherwise the feeder could feed though more than one sheet. Should this happen, the paper will not pass through the printer in the correct way and it may damage the printer heads. Once a printer has been compromised in this way, you may have to clean the heads and even realign them before doing any more prints. If you want to put a large batch of paper through and leave the printer to do its thing, use a paper under 300gsm.

### INITIAL TESTS

Print quality is affected by both the printer and the paper. I have used a professional-quality printer with the correct ICC profile and the recommended paper type selected, which means that should any issues occur it is down to the paper. Choosing the wrong paper type can cause bleeding of the ink, as this will vary the amount of ink that is delivered to the paper.

If you use an inexpensive ink and paper, fading and discoloration are likely when prints are exposed to heat and direct sunlight. Poor absorption of ink and acid in the paper are contributing factors. All the

**'If you use an inexpensive printer and paper, fading and discoloration are more likely to be noticeable when prints are exposed to heat and direct sunlight'**



We tested each paper for fading and discoloration by exposing them to heat and direct sunlight continuously for more than a week

papers on test here were exposed to strong light and heat for more than a week and none showed any kind of deterioration.

Gloss differential, also known as bronzing, can occur in inkjet printing. This occurs when the ink is not absorbed properly into the paper or not laid down at all. By holding the paper at an angle to strong light where a reflection occurs, gloss differential appears as a solid mass of white in the reflection, with no image detail. This is often down to the type of ink used and tends to be more of an issue with pigment rather than dye-based inks and wasn't an issue in this test.

Having established that all the papers in this test are free from the major flaws found in poor-quality papers, it is time to take a look at each in more detail. Unless otherwise stated, each paper is acid free and suitable for both dye and pigment inkjet printers.

## CANSON BARYTA PHOTOGRAPHIQUE

£30.62 for 25 sheets of A4

£65.35 for 25 sheets of A3

[www.cansoninfinity.com](http://www.cansoninfinity.com)

Canson is based in France, and has a long history of producing fine photo papers. The company is trying to become a force in the UK market, and if its Baryta Photographique paper is anything to go by then it deserves to do well. This is one of two papers featured here that has a baryta (barium sulphate) layer to enhance the tonal range. A baryta layer is meant to give a more 'film-print' feel and is used for traditional silver halide printing. It is not surprising, therefore, that the two papers boasting a baryta-coated layer underneath the ink-receiving layer (the Canson Baryta Photographique and Fotospeed Fine Art Platinum Lustre) top the group for the deepest blacks and the brightest highlights.

The off-white surface is the warmest in the group, and at 310gsm it is also one of the densest papers. Warmer paper is particularly well suited to black & white prints, giving more of a sepia-type feel. The test chart shows that the paper gives an exceptional gradation between colours, which translates to a fine tonal range without being overly punchy. The main downside is the price, as this is the second most expensive paper here.



The colour gradation chart shows an even colour distribution





## EPSON PREMIUM SEMIGLOSS

£17.06 for 20 sheets of A4  
£36.34 for 20 sheets of A3

[www.epson.co.uk](http://www.epson.co.uk)

Epson's Premium Semigloss is one of the least dense papers in this group, and at 251gsm it is equal to the company's Premium Gloss paper. Both have a slightly off-white finish, and the Semigloss is smooth, which allows a finger to slide right over the print with only minor finger marks left on the surface. It is a thin paper and a little flexible, which some people may find less satisfying to hold. Practically, this paper is good for bulk printing as several sheets can be packed into the printer's feeder. The Epson brand name is printed all over the rear side of the paper.

Despite being slightly off-white, colours are quite cool and less vivid when compared to other papers in this group. When examined through a loupe, the prints showed fine detail that is smooth and less grainy than some of the lustre papers that verge more towards a matt finish. The Semigloss struggles a little on the blue colour spectrum, with a large solid band of colour demonstrating that blues may have a slightly narrower tonal range.



Gradation between the blues is less defined than on other papers

## FOTOSPEED FINE ART PLATINUM LUSTRE

£20.38 for 20 sheets of A4  
£40.80 for 20 sheets of A3

[www.fotospeed.com](http://www.fotospeed.com)

Fotospeed describes the warm off-white surface of this paper as an 'unglazed lustre'. Best used with pigment ink, it has a baryta fibre layer for a high D-Max (dynamic range). Despite having a baryta layer, this paper has a relatively low density of 270gsm, making it the least dense paper of its type in this group. It is thick, though, and is best kept to single sheets to avoid feeding problems.

Most papers with baryta have a warm off-white surface, and this, alongside the Canson paper, is the warmest in the group. The blue section is larger than most, with only a tiny level of banding, so blue details such as a sky will be both punchy and strong without being overly vivid. As with all the baryta fibre-based papers, the main downside is the cost. The Fotospeed paper is not cheap, although it is the most reasonable of this type.



An impressive range is evident in the blues with little sign of banding

## HAHNEMÜHLE FINE ART PEARL

£36.36 for 25 sheets of A4  
£70.68 for 25 sheets of A3

[www.hahnemuhle.com](http://www.hahnemuhle.com)

Hahnemühle is a well-established name in the photo paper industry. Its Fine Art Pearl is a thick paper with a density of 285gsm, which has a card-like feel to it. Owing to its thickness, I had a few problems feeding five sheets of paper through the printer so I fed each sheet individually. It has a slight off-white surface with a sticky coated finish, which can pick up fingerprints so handle with care.

Apart from the handling warning, this is a lovely paper. Colour gradation is particularly strong across the colour spectrum, with no banding on our colour charts. Blues and greens are strong without being overly vivid. Image detail is sharp, too. This is the most expensive paper in the group and it feels more like a traditional print, which is very satisfying in the hand.



Strong blues and greens help create strong landscape images

## HARMAN CRYSTALJET ELITE LUSTRE

£9.99\* for 25 sheets of A4  
£21.99\* for 25 sheets of A3

[www.harman-inkjet.com](http://www.harman-inkjet.com)

Harman Technology is a relatively new name in the printing industry, but born from vast experience. The company acquired Ilford's original Cheshire premises in 2005 and was formed by former Ilford managers. In 2007, it launched the Harman Photo brand, which produces the Crystaljet Elite Lustre paper used in this guide and Gloss Baryta, which will be reviewed in *Testbench* in the coming weeks.

Harman's Crystaljet Elite Lustre paper has a density of 260gsm and a very similar feel to Epson's Premium Semigloss. Like the Epson paper, it repels damage well and only minor marks are left by greasy fingerprints. The Harman paper, however, has a brighter white finish. It demonstrates rich, bright colours, and when compared to the slightly off-white papers these colours are a little more vivid and punchy. Our colour charts show the colour gradation to be gradual, with only minor banding on the cyan area, which means images have a good tone. At £9.99 for 25 sheets, the Crystaljet Elite Lustre is also great value.

\* HARMAN PRICES



Apart from minor banding in the cyan, there is a great colour range



## ILFORD GALERIE SMOOTH PEARL

£9.47 for 25 sheets of A4  
£22.98 for 25 sheets of A3

## ILFORD GALERIE SMOOTH LUSTRE DUO

£17.23 for 25 sheets of A4  
£36.77 for 25 sheets of A3+

[www.ilford.com](http://www.ilford.com)

Ilford's Galerie papers are designed for professional use. The range is split into four types, with the renowned Gold Fibre Silk the most expensive, and the Pearl and Lustre Duo part of the Smooth range.

As its name suggests, the Smooth Pearl and Smooth Lustre Duo papers have a smooth finish. The Lustre Duo is the only paper here to boast double-sided printing capabilities, although most companies do feature double-sided papers in their ranges. The Lustre Duo paper is designed for leaflets and books. Its density is 280gsm, which gives a reassuring feel, while the Pearl paper, at 290gsm, is denser still. In the hand, the two feel quite similar, and the Lustre Duo is able to resist spoiling very well. It has a slight off-white finish, while the Pearl is a little whiter, which makes colour rendition a fraction cooler and more vivid.

Our colour charts show the Lustre Duo suffers from banding in the blue colour area, and so does the Pearl, although in this paper it is much less evident. Detail in the shadow areas is good in both papers, showing a strong tonal range.



The dual-sided Lustre Duo paper shows slight banding in the blues



The Pearl paper shows an almost identical range of colours

## PERMAJET ULTRA OYSTER

£12.95 for 25 sheets of A4  
£22.96 for 25 sheets of A3

## PERMAJET ULTRA PEARL

£12.95 for 20 sheets of A4  
£22.96 for 20 sheets of A3

[www.permajet.com](http://www.permajet.com)

Permajet boasts a wide range of inkjet papers, including traditional baryta paper, and the two papers featured here are from the Ultra range. The Ultra Pearl is a weighty paper at 295gsm and feels like card. As such, it needs to be fed into the printer one sheet at a time to avoid feeding issues. Its slightly off-white surface repels damage from scratches and water. The company claims it has an anti-scan texture, making images difficult to scan, which protects from any copyright breach. This manifests itself in the form of small white speckles over the scanned image.

Ultra Oyster is less dense at 271gsm and its bright white surface feels a little more like gloss, which is affected slightly by fingermarks. It is available in a double-sided version, too, although this is not included here.

Both papers show similar characteristics on the colour charts, with a small cyan band. The smoother and brighter finish of the Ultra Oyster gives smooth and fine detail, but the grainy detail of the Ultra Pearl bucks the trend of warmer papers by giving slightly cooler and stronger blues and greens. Both papers are slightly more expensive than some of the others in this group in A4 size, but the quality of print produced is of a high standard.



The Ultra Oyster gives a smooth range with a small cyan band



The Ultra Pearl gives a similar range, also with a thin cyan band



## SIHL PROFESSIONAL PHOTO PAPER PE300 SILKY

£6.89 for 20 sheets of A4  
£14.81 for 20 sheets of A3

[www.sihl.ch](http://www.sihl.ch)

The Sihl is a river that flows through Zurich in Switzerland, which is where this company was originally founded. Currently, Sihl paper is manufactured in Germany, and despite being in business for more than 100 years, it is fairly new to the UK market. Sihl Professional PE300 Silky paper is part of the company's Studio range and is the lowest priced option in this group. At 300gsm it is quite a dense paper and feels good in the hand, with a smooth and slightly off-white finish. This surface resists damage well, including fingerprints.

Our test charts show that colours are deeply saturated, which makes for bold prints. On the blue colour spectrum, however, there is a large solid band of colour, which means that blue detail in a real-life print, such as a bright sky, is punchy but lacks some of the smooth gradation of tone found in other papers here. Image detail is slightly less fine than the rest of the papers, but still good, and this is understandable given the difference in price of the papers. This paper is a great option for those on a budget.



The large block of blue translates to less detail in this area

## TOP TIPS

- 1 Give prints time to dry properly before handling and archiving them
- 2 Check that the paper has an ICC profile to match your printer
- 3 Check whether the paper is easily scratched, marked or spoiled by fingerprints
- 4 If printing in bulk, try to avoid thick and dense paper as you may have feeding problems with the printer
- 5 Buy test packs of paper to try out a range of different finishes from one manufacturer

All prices quoted, unless otherwise stated, are from **Silverprint** ([www.silverprint.co.uk](http://www.silverprint.co.uk)). Thanks to **Epson** ([www.epson.co.uk](http://www.epson.co.uk)) for the use of the Epson Stylus Photo R2880 printer used in this test, Silverprint for supplying most of the paper and **The Imaging Warehouse** ([www.theimagingwarehouse.com](http://www.theimagingwarehouse.com)) for the remainder of the paper.



**Fantastic Quality - Heavy Weight - Inkjet Paper**

## Digital Imaging **SiHL**



Cut Sheets freely available in the UK now.  
Outstanding Quality Inkjet Paper.  
Heavy Weight 300 gsm Silky and 330 gsm High Gloss.  
There is no comparable paper of this weight and quality.

Also available in Double Sided Silk

Silky P3 Photo Paper 300	High Gloss P3 Photo Paper 330	Canvas Matt P3 320 GSM
A4 20 Sheets £7.53	A4 20 Sheets £7.53	A4 20 Sheets £17.12
A4 100 Sheets £33.20	A4 100 Sheets £33.20	A3+ 20 Sheets £43.53
A3 20 Sheets £15.03	A3 20 Sheets £15.03	17" by 12m Roll £65.89
A3+ 20 sheets £19.62	A3+ 20 sheets £19.62	24" by 12m Roll £93.20
A2 50 sheets £78.60	A2 50 sheets £78.60	
13" by 30m Roll £54.30	13" by 30m Roll £54.30	<b>Baryta Gloss P3 290 GSM</b>
17" by 30m Roll £70.95	17" by 30m Roll £70.95	A4 20 Sheets £13.95
24" by 30m Roll £100.24	24" by 30m Roll £100.24	A3+ 20 Sheets £35.47



**ILFORD GALERIE**  
PROFESSIONAL INKJET PHOTO RANGE



**Hahnemühle**  
FINEART



**—RK Photographic—**

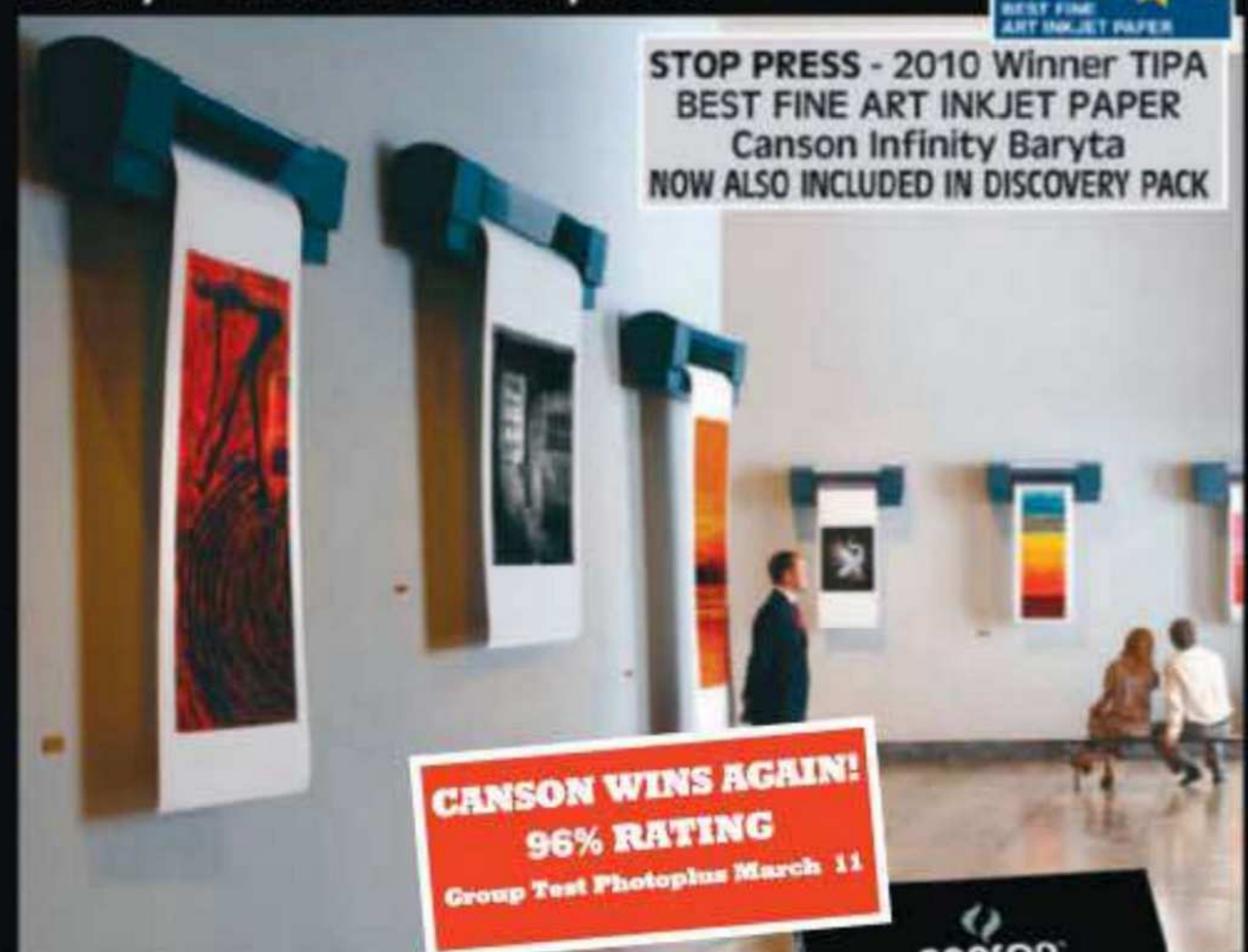
Unit 7, Devonshire Business Centre, Cranborne Rd, Potters Bar, EN6 3JR  
e:sales@thedarkroom.co.uk t:01707 643 953 www.thedarkroom.co.uk

## CANSON INFINITY PAPER

Every Print A Masterpiece



**STOP PRESS - 2010 Winner TIPA**  
BEST FINE ART INKJET PAPER  
Canson Infinity Baryta  
NOW ALSO INCLUDED IN DISCOVERY PACK



**CANSON WINS AGAIN!**  
96% RATING  
Group Test Photoplus March 11



Canson Infinity Baryta  
MAX 5 ★★★★★  
Digital Photo Test Sep 10



"Overall it's a great paper that recreates the look and feel of traditional darkroom paper"  
AP 8th May 2010

GREAT REVIEW FOR CANSON DISCOVERY TEST PACK



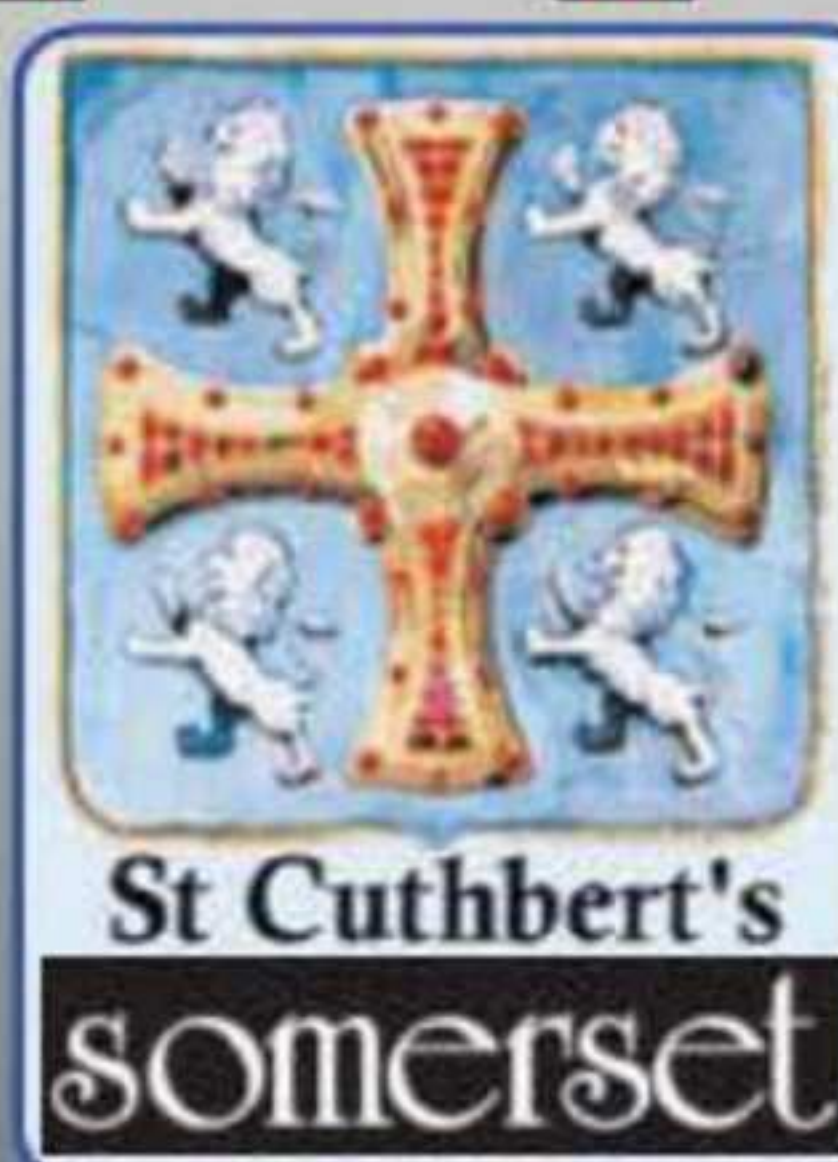
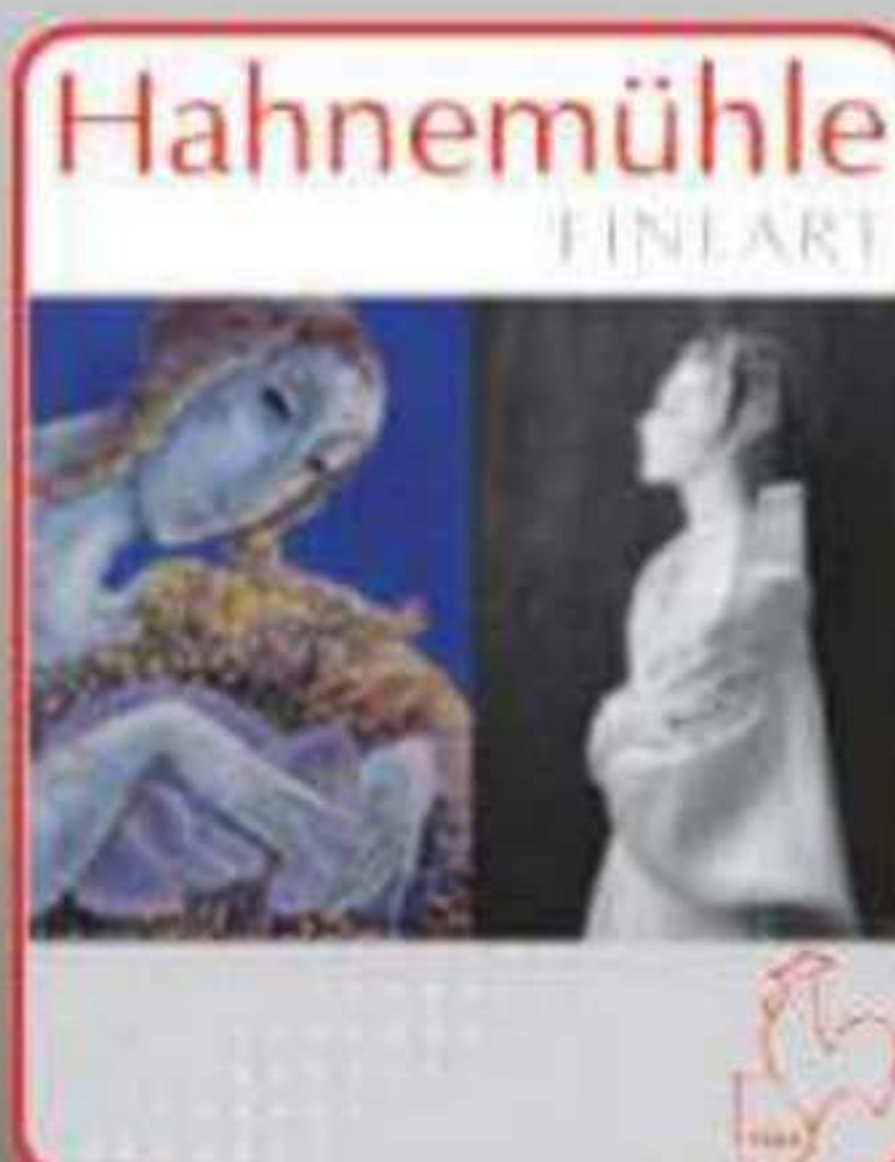
"choosing any of these papers for a portfolio could give you an edge" Master Photography March 10

Why not try the Canson Range Discovery Test Pack which includes the NEW Baryta paper. Distributed in the U.K. by

**R K BURT** www.rkburt.com  
**FOTOSPEED** www.fotospeed.com



# www.onlinepaper.co.uk



**Award winning papers .. Next day delivery**

Tel: 01892 771245 Email: sales@onlinepaper.co.uk

Leading paper brands also available as A5 size pre-creased digital fine art cards... starting around just £25 for 50

We also sell....  
Lumijet. Innova.  
Arches. Olmec.

## AND THE WINNER IS...

### Pigment Friendly Lustre

Fotospeed are proud to win the SWPP Best Inkjet Paper for the third year running. A flat stiff heavyweight paper with a bright white base and a real photographic lustre finish.

Image: Leo Palmer - FRPS, EFIAP, APSA



**Fotospeed**

"comparisons with the legendary Fuji Crystal Archive papers are not misplaced"

Tony Worobiec, FRPS

For more information or to find your nearest stockist, please call us on 01249 714 555 or email sales@fotospeed.com

www.fotospeed.com



**HUGE RANGE OF PRODUCTS AVAILABLE ONLINE & IN STORE tel. 01438 367619**

### PH-242 Window Mount



**£79.99**

✓ Available for home delivery.

**Description**

✓ Available for Click & Collect.

The Vanguard PH-242 Window Mount With Ball Head will carry the load when your tripod can't. It easily and securely attaches to window frame, fence, iron pipe, car window, tree branch, two-by-four, tripod leg and more, to provide a solid platform for your camera (up to 3 kg). The PH-242 includes a QS-52 quick release shoe with 1/4" camera screw, a 3-way pan head, and a bubble level.

### SBH-250 20Kg Ballhead



**£79.99**

✓ Available for home delivery.

**Description**

✓ Available for Click & Collect.

Vanguard's SBH-250 Ballhead is a compact, lightweight, fluid head that features 2 bubble levels for precision attitude adjustment. It also has a dual safety locking system for quick release, and dual knob locking mechanisms. It will support cameras & lenses up to 20kg. When mounted to a tripod, camera stability is greatly increased and allows smooth, fast, and precision camera positioning.

### GH-100 Pistol Grip Ballhead



**£89.99**

✓ Available for home delivery.

**Description**

✓ Available for Click & Collect.

Vanguard's GH-100 combines impressive ergonomic control with a precise, smooth ballhead. The pistol grip allows you to lock, unlock, and reposition your gear comfortably with one hand, leaving your other hand free to make lens adjustments. The 360° panning mechanism has 72 built-in click stops for precise positioning for panoramic photos, and side-to-side & back to front tilt giving you a wide range of camera movement.

Digital Depot 13 High Street  
Stevenage Old Town, Stevenage  
Herts, SG1 3BG, UK  
Tel. 01438 367619 Web: [www.digitaldepot.co.uk](http://www.digitaldepot.co.uk)

Copyright © 2009 Digital Depot. All Rights Reserved.  
All Prices are inclusive of VAT.

# Tokina®

**Ultra Wide Angle Zoom. Super Sharp. Affordable.**

The new Tokina AT-X 11-16mm F2.8 PRO DX is an ultra-wide angle lens based on the award-winning optical design of the AT-X 12-24mm PRO DX lens. The new AT-X 11-16mm features a fast f/2.8 aperture for better photography in low-light situations and for creating a shallow depth of field. The lens is designed for use exclusively on Canon, Nikon and Sony Digital SLR cameras, which have an APS-C sized sensor.

The AT-X 116 PRO DX maximum aperture of f/2.8 remains constant when adjusting the zoom range and the lens also features Tokina's One-Touch Focus Clutch mechanism, so that the lens' focus ring can be snapped back to the manual focus position at any time, from any position.

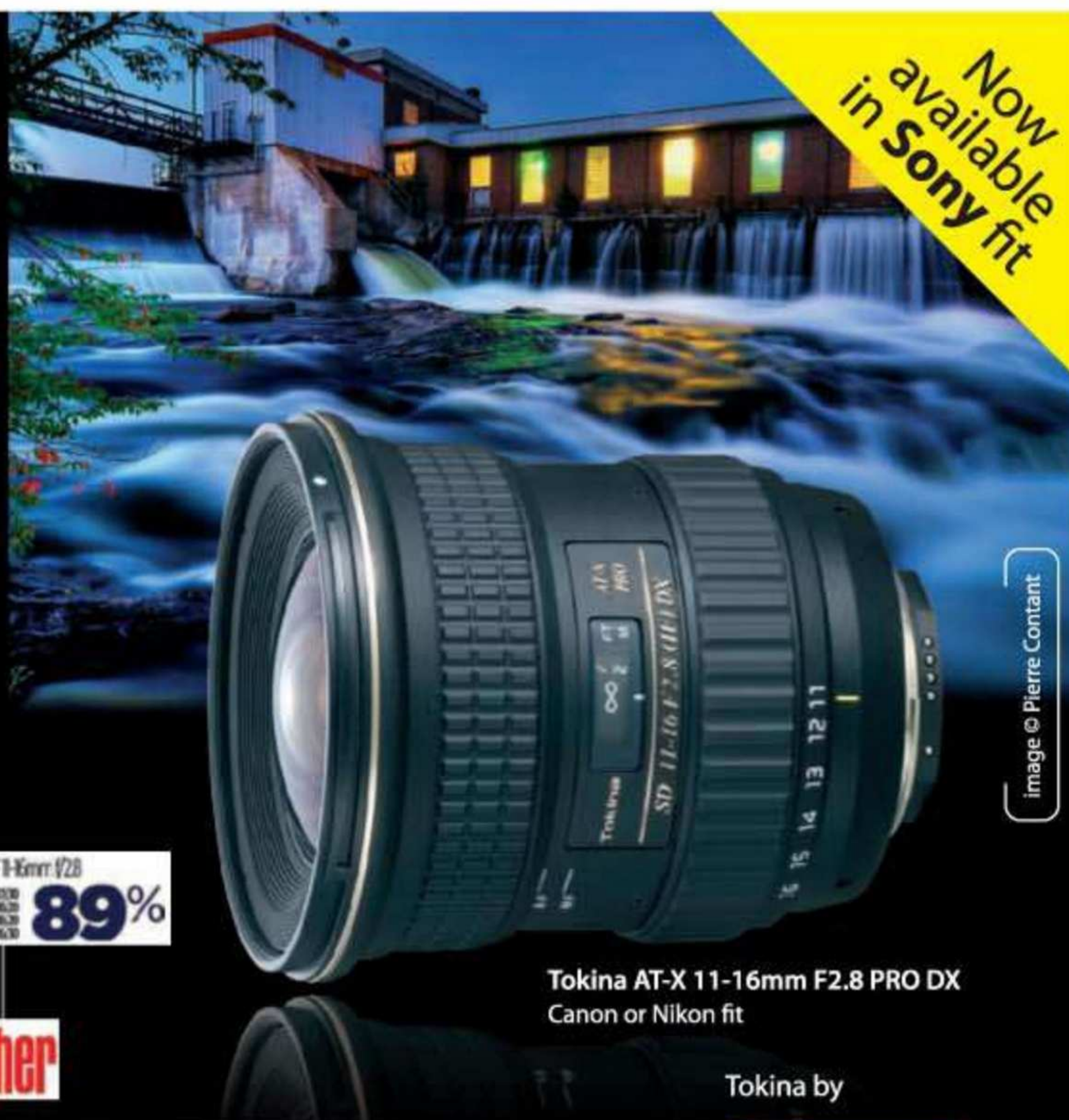
Amateur Photographer Magazine

"...Tokina offers engineering and optical quality at least the equal of the camera makers."  
Geoffrey Crawley

"a state-of-the-art lens"

Tokina AT-X 11-16mm F2.8 PRO DX  
Specifications: 11-16mm, F2.8, 1:1, 11-16mm, 11-16mm, 11-16mm  
Build: 11-16mm, 11-16mm, 11-16mm, 11-16mm, 11-16mm  
Handling: 11-16mm, 11-16mm, 11-16mm, 11-16mm, 11-16mm  
Performance: 11-16mm, 11-16mm, 11-16mm, 11-16mm, 11-16mm  
**89%**

**Photographer**



Now available in Sony fit

image © Pierre Contant

Tokina AT-X 11-16mm F2.8 PRO DX  
Canon or Nikon fit

Tokina by

**Kenro**  
making the most of your image

a major supplier to the retail photographic industry for over 30 years

For more information and a list of stockists, please visit our newly updated website [www.kenro.co.uk](http://www.kenro.co.uk)

Kenro Ltd, Greenbridge Road, Swindon, SN3 3LH t: 01793 615836 f: 01793 530108 e: [sales@kenro.co.uk](mailto:sales@kenro.co.uk)







# WANTED

**We want your Canon and Nikon  
long lenses, lenses & digital SLRs  
WE BUY FOR CASH!**

...but we are also keen to part exchange, commission sale or buy for cash your good quality  
**LEICA, MINOLTA, PENTAX, SONY, BRONICA, FUJI GS/GW/GX617, HASSELBLAD, MAMIYA.**  
Collection can be arranged - in the first instance please ring the 'Buy-In' hotline...

*...Buy-In Hotline 01803 852400 or email [info@mifsuds.com](mailto:info@mifsuds.com)*

 <b>U.K. Stock ONLY</b> Canon EOS 1D MKIV body <b>£3449</b>	 Canon EOS 7D body <b>£1177</b> <b>U.K. Stock ONLY</b>	 <b>NEW!</b> Canon EOS 600D body <b>£629</b>	 Canon 70-200mm f2.8 IS LII <b>£1789</b> <b>U.K. Stock ONLY</b>
 <b>U.K. Stock ONLY</b> Canon EOS 5D MKII body <b>£1697</b>	 Canon EOS 60D body <b>£779</b> Canon EOS 60D + 18-55mm IS <b>£885</b>	 Canon 70-200mm f2.8 L <b>£997</b>	 Canon 500mm f4 IS L U <b>£5599</b> <b>last one</b>
 <b>U.K. Stock ONLY</b> Nikon D3S body <b>£3589</b>	 Nikon D700 body <b>£1799</b> <b>U.K. Stock ONLY</b>	 Nikon D7000 body <b>£889</b> Nikon D7000 + 18-105mm <b>£1049</b> <b>U.K. Stock ONLY</b>	 Nikon 200-400mm f4 VR <b>£4499</b>
 Nikon SB-700 <b>£259</b>  Nikon SB-900 <b>£349</b>  Nikon SB-600 <b>£199</b> <b>U.K. Stock ONLY</b>	 Nikon D300s body <b>£977</b> <b>U.K. Stock ONLY</b>	 Nikon D90 body <b>£549</b> Nikon D90 + 18-105mm <b>£699</b> <b>U.K. Stock ONLY</b>	 Nikon 500mm f4 AFS VR <b>£6047</b> <b>U.K. Stock ONLY</b>
 Nikon 16-35mm f4 AFS VR <b>£869</b> <b>U.K. Stock ONLY</b>	 Nikon 24-120mm f4 G ED VR <b>£859</b>	 Nikon 28-300mm f3.5/5.6 G ED VR <b>£737</b> <b>U.K. Stock ONLY</b>	 Nikon 85mm f1.4 AF-S <b>£1299</b>

[www.mifsuds.com](http://www.mifsuds.com) updated daily - 1024 bit encryption

**Mifsuds**  
**.COM**  
 FAMILY RUN SINCE 1954

We are happy to reserve new and used stock for customers travelling long distance.  
 Prices subject to change without notice so please check availability to avoid disappointment.  
**Family Run Pro Dealership with Friendly, Knowledgeable Staff. Part Exchange Welcome.**  
 Prices correct when compiled 26/04/2011 and inc VAT @ current rate. E&OE.  
**Quality and Service from one of the U.K's Best Stocked Pro Dealer's**  
 27-29, Bolton Street, BRIXHAM. Devon. TQ5 9BZ. (OPEN 7 DAYS PER WEEK)  
 Mail order: **01803 852400** Email: [info@mifsuds.com](mailto:info@mifsuds.com)



# Amateur Photographer's... **ICONS OF PHOTOGRAPHY**

## PHOTOGRAPHER | PHOTOGRAPH | **ICONIC CAMERA**



### Classic Linhof Technika III

With black leather covering, fitted with a Linhof-approved 105mm f/3.5 Schneider Xenar in Synchro Compur shutter. Note the rangefinder cam assembly within the bed of the camera below the lens standard

# Linhof 6x9cm

**Ivor Matanle** recalls the post-war range of Super Technikas and the Technika 70

**LINHOF** of Munich was the originator of the all-metal technical camera in the last years of the 19th century, and from the 1920s it was one of the great German manufacturers of professional and studio cameras in formats from 5x7in through 5x4in and various metric formats to 6x9cm. Before the Second World War, Linhof cameras could correctly be described as folding-bed plate cameras, although some rollfilm backs were available. After the Second World War, as the use of glass plates began to decline, Linhof equipment was, like other studio cameras, increasingly used with cut film and the company's rollfilm backs, which, produced in different versions for 5x4in and 6x9cm-format cameras, became more sophisticated and versatile.

From the 1950s until the 1980s, the company also made a determined, though possibly misguided, pitch for an esoteric wealthy amateur market, designing what

were essentially adapted studio designs as 6x9cm technical cameras with coupled rangefinders and, in the case of the Technika 70, with built-in multiple brightline viewfinders and a built-in selenium-cell exposure meter. Linhof also had a shot at the press photography market, with the Technika Press of 1956 and the Linhof Press 70 of 1963-1969. Few of the Press 70 cameras were sold, probably because it appeared that just as many of the press had left rollfilm behind and converted to 35mm.

This article is about the post-war 6x9cm Linhof cameras, which were weighty, beautifully engineered and wonderfully precise picture-making machines for those who enjoyed traditional photographic techniques and could afford the best.

### KEY TECHNIKA DESIGN

The feature that put Linhof in front of every other field camera manufacturer

had been patented as early as 1934. This was the swing-and-tilt frame back (copied for the British MPP Micro-Technicals after the Second World War). Before the swing-and-tilt back was invented, few hand-and-stand or baseboard cameras from any manufacturer had any significant movements of the film or plate back. They relied solely on movements of the lens standard (rise, tilt and cross front, sometimes swing front) for corrections to perspective, depth of field or the part of the image circle that appeared on the negative. The Linhof design gave its Technika folding baseboard cameras swing and tilt at the back end, which greatly increased the available movements for special effects.

Some of the Technika cameras before 1951, and all the Super Technikas after 1951, had a beautifully precise coupled rangefinder. If a Super Technika were set up with

JOIN THE  
PHOTOGRAPHIC  
COLLECTORS'  
CLUB OF GREAT  
BRITAIN

The Photographic Collectors' Club of Great Britain holds regional meetings, runs a quarterly postal auction and publishes magazines full of classic camera and historical information. Visit [www.pccgb.com](http://www.pccgb.com) for more information and to download a membership form or call 01920 821 611 (but not to ask for valuations on cameras).





### Buff Super Technika IV

With the focusing screen hood open for use. Note (inset) the catch marked 'off' that is visible from the back of the camera, which, when rotated through 90°, enables the screen to be removed and a rollfilm back to be fitted

## WATCH OUT FOR

Lens numbers that do not match the numbers engraved on the camera rangefinder cam and sellers who say 'the rangefinder needs a bit of adjustment', which has a way of being expensive. Always check that the ground-glass focusing screen is intact and undamaged and that the bellows are in good condition. And, of course, check that shutters and diaphragms work as they should.

## HOW MUCH DO THEY COST?

A buff leather Super Technika IV with 105mm f/3.5 Linhof-marked Xenar and anatomical grip was listed on eBay on 15 April by a British vendor at £684.99 Buy it Now. An American seller is offering a three-lens Technika 70 outfit (65mm, 100mm, 180mm) in nice condition with one Super Rollex 6x7 rollfilm back at \$1,800 US Buy it Now, which is roughly £1,100 (plus postage in both cases). At the end of March, an auction for a Super Technika III 6x9 with 80mm f/2.8 Tessar ended unsold at £595.

Major classic camera dealers like Peter Loy ([www.peterloy.com](http://www.peterloy.com)) occasionally have Linhof equipment in stock. Super Rollex 6x7 rollfilm backs are selling at around £150 each, with the scarcer 6x9 and 6x6 Super Rollex backs for rather more.

### THE LENSES

Key Linhof 6x9 lenses. Some lenses of longer focal length can be fitted, but are not usually coupled

LENS	MAKER
47mm f/8 Super Angulon (6x6 only)	Schneider
53mm f/4.5 Biogon	Carl Zeiss
53mm f/4 Super Angulon	Schneider
58mm f/5.6 Technikon	Schneider
65mm f/6.8 Angulon	Schneider
65mm f/8 Super Angulon	Schneider
75mm f/8 Super Angulon	Schneider
100mm f/2.8 Planar	Carl Zeiss
100mm f/2.8 Xenotar	Schneider
105mm f/5.6 Symmar	Schneider
105mm f/3.5 Xenar	Schneider
105mm f/3.5 Tessar	Carl Zeiss
180mm f/5.5 Tele-Xenar	Schneider
180mm f/5.5 Tele-Arton	Schneider
180mm f/4.8 Sonnar	Carl Zeiss

has been dropped for the wideangle lens.

The Super Technika III had four polished steel tabs that had to be pulled out at each corner of the focusing screen before the screen could be removed so that a Rollex (or later Super Rollex) rollfilm back could be attached in its place, the tabs being pushed back to lock it. This was neither fast nor easy, and is the principal reason why Super Technika IV cameras, which have a single-action lever to remove the screen and replace it with the rollfilm back, are

### Lens

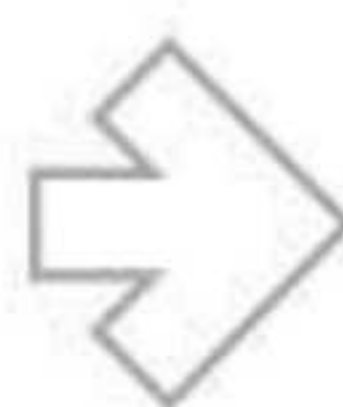
A 240mm f/5.6 Tele-Arton

### Lens

A 100mm f/2.8 Carl Zeiss Planar

### Lens

A 53mm f/4 Super Angulon



its anatomical grip, cable release and a rollfilm back, the coupled rangefinder made it a surprisingly fast handheld camera, delivering large crisp negatives or transparencies. The rangefinders are of the coincident image type, and are very bright and clear.

Most Super Technika and Technika 70 cameras were sold as two-lens or three-lens outfits, with each lens individually coupled to the camera. A three-lobe cam within the baseboard assembly was machined precisely to match the individual characteristics of each lens, and the number of that lens, plus its focal length, was stamped on to the lobe of the cam that coupled it to the rangefinder correctly. When buying a Linhof outfit, it is essential to check that the numbers of the lenses offered match the lens numbers stamped on the cam. Don't let anyone kid you that

any 65mm lens will match the 65mm cam. It might, but usually it doesn't.

### SUPER TECHNIKA III

The Super Technika III, the first model with a combined coupled rangefinder and viewfinder on the top of the camera, was announced in 1951. It had a triple bellows extension so it could accept and focus lenses of long focal lengths and focus extremely closely with the lenses normally supplied – although how close depended on which lens was in use. As well as the swing-and-tilt back, the camera had a drop baseboard. It is essential to get the baseboard out of the picture when wideangle lenses are used. The lens standard of the camera provides for rising front, cross front and tilting the lens back so that it is parallel with the film plane when the baseboard



### Linhof Press 70

Whose 80mm f/2.8 Planar is in a helical focusing mount. Special Super Rollex backs, with no wind lever and geared coupling, were supplied for the Press 70, which was wound using the camera's lever wind



### Super Rollex backs

A 6x9cm (8-on-120) Super Rollex back (left) and a 6x4.5cm (16-on-120) back

now worth more than a Super Technika III.

Linhof supplied 6x9cm double dark slides for plates, with neat little inserts to hold cut film. Later they supplied double dark slides specifically designed for cut film. The standard Rollex rollfilm back of the 1950s was usually in black finish, but sometimes grey (as was the camera), with a large winding knob on the centre of one side.

### SUPER TECHNIKA IV

In 1956, Linhof completely redesigned the way in which the focusing screen and film backs were attached to the camera, and produced the Super Technika IV. The focusing screen could now be released simply by moving a single lever through 90°, and the film back attached simply by moving it back again. At the same time, the aperture in the front standard through which the rear element of the lens in use had to pass was made larger, enabling the Super Technika IV to accommodate some lenses that could not be fitted to a III.

At about the same time, Linhof introduced its much-improved Super Rollex lever-wind rollfilm backs, and announced 'the ideal format' of 6x7cm, (actually 56x72mm). Super Rollex rollfilm backs were also produced for 6x9cm (8-on-120) and, during the '60s and '70s, for 6x6cm (12-on-120) and 6x4.5cm (16-on-120). Like the Super Technika IV cameras, they were initially produced covered in buff-coloured leather, but the factory later reverted to a black covering. Make sure that any Super Rollex back you buy for a 6x9 camera has a circular fitting plate. Similar-looking Super Rollex backs with a rectangular plate were made for the 5x4in cameras and do not fit the 6x9cm Linhofs.

### Top view of the Technika 70

The central catch at the top of the lens panel releases it for interchanging of lenses



### Selenium-cell exposure meter

Within the top plate

### SUPER TECHNIKA V 23 AND TECHNIKA 70

In the mid-1960s, Linhof replaced the 6x9 Super Technika IV with a rather different camera, the Super Technika V 23. This had a coupled rangefinder on the side of the camera, a shoe-mounted multiple viewfinder on the top and a new, larger lens panel size shared with the Technika 70.

In 1970, Linhof announced a much more amateur-friendly version of the Super Technika, the Technika 70. This had a selenium-cell exposure meter and built-in brightline viewfinders for 65mm, 100mm and 180mm lenses in a much higher and differently designed rangefinder and viewfinder housing on top of the camera. Usually used, when handheld, with a Linhof 'Anatomical grip' and cable release, a Technika 70 is fast and effective, if heavy. Most Technika 70 cameras were sold with either a 100mm f/2.8 Zeiss Planar or a 100mm f/2.8 Schneider Xenotar, both five-element lenses of extremely high quality.

### LINHOF 6X9 LENSES

The lenses originally supplied by Linhof for coupling to the rangefinders of their 6x9 cameras were all from either Carl Zeiss or Schneider and were individually selected

### Technika 70

With 105mm f/3.5 Carl Zeiss Tessar

### Milled knobs

At the top of the lens standard, these controlled the camera's rising front mechanism

### 1887

Linhof founded in Munich, Germany, by master mechanic Valentin Linhof to make shutters

### 1929

Nikolaus Karpf joins company following Linhof's death

### 1936

Technika production, based on Karpf's revolutionary patent, begins in 6x9cm and 12x9cm formats

### 1946

Technika III appears in 5x4in and 9x12cm formats

### 1951

Super Technika III appears in 6x9cm format

### 1956

Super Technika IV taking larger rear diameter lenses, and with easier screen/rollfilm back attachment launched

### 1966

Super Technika V23 announced with larger lens panel size

### 1966

Technika 70 announced

## YOU MAY ALSO LIKE



An MPP Micro-Technical Mark VI or Mark VII, 5x4in rather than 6x9cm, but a handsome British copy of a 5x4in Linhof Technika III

for their performance. Those that matched Linhof's standards had the word 'Linhof' engraved and filled with red on the shutter housing. Lenses supplied during the '50s and '60s were in Synchro Compur shutters, while some since 1970 have been in Compur Electronic or Copal shutters.

However, not every Schneider or Zeiss lens in a shutter marked Linhof can be fitted to 6x9 Linhof. The key issue is whether the rear element of the lens will fit through the aperture in the front lens standard when the lens panel is fitted. The hole in the lens standard on a Technika 70 or Super Technika V is larger than that of a Super Technika IV, which is in turn larger than that of a Super Technika III. And, of course, many Linhof-marked large-format lenses are in the larger panels for 5x4in or 5x7in cameras, so you would in any case need the appropriate new panel to mount the lens on a Super Technika 6x9 or a Technika 70 – provided the rear end will fit through the hole in the lens standard. **AP**

Thanks to a well-known member of the PCCGB, who prefers to remain anonymous, for the loan of the cameras illustrated in this article



# Marketplace

## Dealer and Classified Guide

To advertise please call 020 3148 2516 Fax 020 3148 8155 e-mail [dave\\_stone@ipcmedia.com](mailto:dave_stone@ipcmedia.com)

### Index to advertisers

3 Legged Thing Ltd.....51	Fotospeed Ltd.....57	Nikon UK Ltd..... Cover: ii
Ace Cameras.....84	Grays of Westminster..... 16-17, 29	Olympus Imaging & Audio Ltd.....18
BSkyB.....Cover: iv	Intro 2020 Ltd.....4	On-linepaper.co.uk Ltd.....57
Cambrian Photography Ltd.....83	Kenro Ltd.....58	Park Cameras Ltd..... 71-75, Cover: iii
Cameworld.....9	Leica Camera Ltd..... 32-33	Paterson Photographic Ltd.....43
Campkins Camera Centre Ltd.....86	London Camera Exchange Group.....64	Permajet.....52
Camtech.....65	London Camera Exchange (Bath).....52	Premier Ink & Photographic..... 76-77
Canson Infinity.....57	London Camera Exchange (Bristol).....52	RK Photographic.....57
Cash4cameras.....86	London Camera Exchange (Southampton).....40	SRS Ltd.....84
Clifton Cameras.....30	Mifsud Photographic..... 60, 78-79	Vanguard.....29
Collectable Cameras.....86	Morco Ltd.....85	Warehouse Express..... 66-70
Digital Depot.....58	Morris Photographic Centre.....83	Wilkinson Cameras.....85
Ffordes Photographic Ltd..... 80-81	Nicholas Camera Company.....82	<b>Classified..... 87-89</b>

## londoncameraexchange

# the used equipment specialists

Search our classic and used equipment on-line now at [www.LCEgroup.co.uk](http://www.LCEgroup.co.uk) or call in to meet the experts at your local LCE

## recycle your old DSLR TODAY!

and offset the value against your new DSLR purchase.  
Your old camera may be worth more than you think when you trade up to the latest Digital SLRs at londoncameraexchange.

## Call in for a quote!

all our used stock online now at:

# [www.LCEgroup.co.uk](http://www.LCEgroup.co.uk)

or follow us on:



## Digital Photography

CANON EOS 1DS MK II 16.7 Mp (ONLY 3900 ACTUATIONS).....MINT BOXED £1,675.00  
CANON EOS 1DS MK II 16.7Mp COMP WITH ALL ACCESS.....MINT-BOXED £1,495.00  
CANON EOS 1D MK II 8.2 Mp COMP WITH ALL ACCESS.....MINT-BOXED £795.00  
CANON EOS SD MK II 21.1 Mp COMPLETE WITH ALL ACCS.....MINT BOXED AS NEW £1,399.00

CANON EOS 20D 8.0 Mp COMPLETE WITH ALL ACCESS.....MINT BOXED £225.00  
CANON EOS 20D 8.0Mp COMPLETE WITH ALL ACCESS.....MINT-BOXED £199.00  
CANON EOS 30D 8.0 Mp COMPLETE WITH ALL ACCESS.....EXC+++ £245.00  
CANON EOS 40D 10.1 Mp COMPLETE WITH ALL ACCESS.....MINT BOXED £445.00  
CANON EOS 350D 8.0 COMPLETE WITH ALL ACCESS.....MINT BOXED £175.00  
CANON EOS 400D 10.1 Mp WITH CANON 18 - 55 EFS LENS.....MINT-BOXED £289.00  
CANON EOS 450D 12.2 Mp COMPLETE WITH ALL ACCESS.....MINT-BOXED £325.00  
CANON EOS 500D 15.1 Mp COMPLETE WITH ALL ACCESS.....MINT BOXED £395.00  
CANON EOS 1000D BODY WITH CANON 18 - 55 LENS.....MINT BOXED £245.00  
CANON POWERSHOT G5 COMPLETE WITH ALL ACCESS.....MINT BOXED £125.00  
CANON 550 EX SPEEDLITE.....MINT CASED £215.00  
CANON 580 EX SPEEDLITE.....MINT BOXED £265.00  
CANON 580 EX MK II SPEEDLITE.....MINT BOXED £315.00  
CANON MR-14EX MACROLITE RING FLASH.....MINT £375.00  
CANON BG-E2 BATT GRIP FOR EOS 20D/30D/40D.....MINT-BOXED £69.00  
CANON BG-E2N BATT GRIP FOR EOS 20D/30D/40D/50D.....MINT BOXED £115.00  
CANON BG-E3 BATT GRIP FOR EOS 350D/400D.....MINT BOXED £65.00  
CANON BG-E4 BATT GRIP FOR EOS 5D.....MINT BOXED £119.00  
CANON CP-E4, POWER PACK FOR ALL EX FLASHGUNS.....MINT BOXED £119.00  
CANON ST-E2 SPEEDLITE TRANSMITTER.....MINT BOXED AS NEW £145.00  
CONTAX SL300R T\* DIGITAL.....MINT BOXED £99.00  
FUJI FINEPIX REAL 3D W3 10Mp HD MOVIE (LATEST).....NEW £325.00  
FUJI S7000 FINEPIX DIGITAL 6.3Mp 6x ZOOM COMPLETE.....MINT BOXED £89.00  
FUJI S5 PRO BODY COMPLETE (VERY LITTLE USE).....MINT BOXED £545.00  
FUJI S2 PRO BODY COMPLETE (VERY LITTLE USE) MINT BOXED AS NEW £199.00  
NIKON D1X BODY 6Mp COMPLETE (VERY LOW USE).....MINT BOXED £469.00  
NIKON D300 BODY COMPLETE WITH ALL ACCESSORIES.....MINT BOXED £999.00  
NIKON D200 BODY COMPLETE WITH ALL ACCESSORIES.....MINT BOXED AS NEW £399.00

NIKON D90 BODY COMPLETE WITH ALL ACCESSORIES.....MINT BOXED £445.00  
NIKON D80 BODY COMPLETE WITH ALL ACCESSORIES.....MINT BOXED £315.00  
NIKON D60 BODY COMPLETE WITH ALL ACCESS.....MINT BOXED £225.00  
NIKON D100 BODY COMPLETE WITH ALL ACCS.....MINT BOXED £199.00  
NIKON SB 600 SPEEDLIGHT.....MINT BOXED £189.00  
NIKON SB 400 SPEEDLIGHT.....MINT BOXED £99.00  
NIKON SB 500X SPEEDLIGHT.....MINT BOXED £59.00  
SIGMA EM-140 DG MACRO FLASH FOR NIKON ITTL.....MINT BOXED £199.00  
NIKON MB - D200 BATT GRIP FOR NIKON D200 & FUJI S5.....MINT BOXED £99.00  
NIKON MB - D80 BATT GRIP FOR D90/D80.....MINT £115.00  
NIKON EH-6 AC ADAPTOR FOR D2H/D2X/D2Xs/D3/D3X/D3s.....MINT BOXED AS NEW £69.00

NIKON EH-5 MAINS ADAPTOR FOR D50/70D/5100.....MINT BOXED £49.00  
OLYMPUS 17mm f2.8 & FINDER ZUIKO DIG MICRO 4/3rds.....MINT AS NEW £225.00  
OLYMPUS 11 - 22mm f2.8/3.5 ZUIKO DIGITAL 4/3rds LENS.....NEW £399.00  
OLYMPUS 14 - 45mm f3.5/5.6 ZUIKO DIGITAL.....MINT £125.00  
OLYMPUS 40 - 150mm f4/5.6 ED ZUIKO DIGITAL 4/3rds LENS.....MINT £149.00  
OLYMPUS 40 - 150mm f3.5/4.5 ZUIKO DIGITAL 4/3rds LENS.....MINT BOXED £79.00  
PENTAX K10 D BODY COMPLETE WITH ALL ACCESSORIES.....MINT BOXED AS NEW £275.00

PENTAX 18 - 55mm f3.5/5.6 AL WEATHER RESISTANT.....MINT BOXED £115.00  
PENTAX B94 BATTERY GRIP FOR K7.....MINT BOXED AS NEW £195.00  
PANASONIC 7 - 14mm f4 LUMIX VARIO MICRO 4/3rds.....NEW £965.00  
PANASONIC 14 - 140mm f4.5/5.8 MICRO 4/3rds.....MINT CASED £575.00  
RICOH P8 DIGITAL 10Mp,71X ZOOM (28-200) 2.75" SCR.....NEW £125.00  
SONY ALPHA 200 BODY 10.2 Mp WITH CHARGER.....MINT £195.00  
SONY ALPHA 100 BODY WITH SONY 18 - 70 LENS.....MINT £189.00  
MINOLTA/SONY 28mm f2.8 A/F.....MINT £125.00  
SONY ALPHA 50mm f1.4 A/F LENS.....MINT BOXED £225.00  
SONY 18 - 250mm f3.5/6.3 DT WITH SMOOTH A/F SAM.....MINT+HOOD £299.00  
MINOLTA 300mm f2.8 HIGH SPEED A/F APO.....EXC++ £995.00  
SONY ALPHA 24 - 105mm f3.5/4.5 ("NEW UNUSED").....NEW £199.00  
MINOLTA 24 - 105mm f3.5/4.5 A/F "D".....MINT £145.00  
TAMRON 70 - 300mm f4/5.6 DI LD MACRO SONY FIT.....MINT BOXED AS NEW £395.00  
SIGMA 2.0 x APO DG TELECONVERTER FOR SONY ALPHA.....MINT BOXED AS NEW £145.00  
SONY ALPHA HVL-F36AM FLASH GUN.....MINT CASED £145.00  
SONY ALPHA HVL-F58AM FLASH GUN.....MINT-CASED £299.00  
KENCO TUBE SET DG 12,20,36 FOR SONY DIGITAL.....MINT BOXED AS NEW £99.00

## Canon Autofocus

CANON EOS 1V HS BODY.....MINT -BOXED £565.00  
CANON EOS 1V BODY.....MINT-BOXED £499.00  
CANON EOS 1NRS BODY.....MINT-BOXED £465.00  
CANON EOS 1NRS BODY.....MINT £425.00  
CANON EOS 1NHS.....MINT-BOXED £299.00  
CANON EOS 3 BODY.....MINT BOXED £189.00  
CANON EOS 3 BODY.....MINT-BOXED £169.00  
CANON EOS 5 BODY.....EXC+++ £60.00  
CANON EOS 500N BODY.....MINT £49.00  
CANON EOS RT BODY (PELICAN MIRROR).....MINT £99.00  
CANON 24 - 70mm f2.8 USM "L".....MINT BOXED £949.00  
CANON 24 - 105mm f4 USM "L" IMAGE STABILIZER.....MINT BOXED £775.00  
CANON 24 - 105mm f4 USM "L" IMAGE STABILIZER.....MINT CASED £745.00  
CANON 28 - 300mm f3.5/5.5 USM "L" IMAGE STABILIZER.....MINT BOXED AS NEW £1,595.00  
CANON 35 - 350mm f3.5/5.6 USM "L".....MINT CASED AS NEW £999.00  
CANON 70 - 200mm f2.8 USM "L".....MINT BOXED £825.00  
CANON 70 - 200mm f2.8 USM "L" IMAGE STABILIZER.....MINT BOXED £1,199.00  
CANON 70 - 200mm f4 USM "L".....MINT BOXED £399.00  
CANON 70 - 200mm f4 USM "L" IMAGE STABILIZER.....MINT-BOXED £795.00  
CANON 80 - 200mm f2.8 USM "L" (SUPERB SHARP LENS).....MINT BOXED AS NEW £675.00  
CANON 100 - 400mm f4.5/5.6 USM "L" IMAGE STABILIZER.....MINT BOXED £1,045.00  
CANON 50mm f1.2 USM "L".....MINT BOXED AS NEW £999.00  
CANON 135mm f2 USM "L".....MINT BOXED £745.00  
CANON 300mm f4 USM "L" IMAGE STABILIZER.....MINT BOXED £945.00  
CANON 400mm f5.6 USM "L" + HOOD.....MINT £845.00  
LENSBABY COMPOSER + FISHEYE OPTIC + 2 AP KITS.....MINT CASED £225.00  
CANON 24mm f2.8 EF.....MINT BOXED £265.00  
CANON 24mm f2.8 EF.....MINT £235.00  
CANON 28mm f2.8 EF.....MINT £120.00  
CANON 50mm f1.8 MK II (SUPERB LENS RARE NOW).....MINT £195.00  
CANON 50mm f1.8 MK II + FILTER.....MINT BOXED £75.00  
CANON 85mm f1.8 USM.....MINT BOXED £245.00  
CANON 100mm f2.8 USM MACRO.....MINT BOXED AS NEW £375.00  
CANON 17 - 85mm f4/5.6 IMAGE STABILIZER + HOOD.....MINT BOXED £225.00  
CANON 18 - 135mm f3.5/5.6 EF-S IMAGE STABILIZER MINT BOXED AS NEW £269.00  
CANON 20 - 35mm f3.5/4.5 USM.....MINT £175.00  
CANON 28 - 80mm f3.5/5.6 USM.....MINT £99.00  
CANON 28 - 105mm f3.5/4.5 USM + HOOD.....MINT £159.00  
CANON 28 - 135mm f3.5/5.6 USM IS IMAGE STAB + HOOD.....MINT BOXED £269.00  
CANON 28 - 200mm f3.5/5.6 USM.....MINT BOXED £225.00  
CANON 55 - 200mm f4/5.6 EF USM.....MINT-BOXED £115.00  
CANON 55 - 250mm f4/5.6 EFS USM IMAGE STABILIZER MINT BOXED AS NEW £159.00  
CANON 75 - 300mm f4.5/5.6 USM MK III (LATEST).....MINT BOXED AS NEW £165.00  
CANON 75 - 300mm f4.0/5.6 MK III.....MINT £119.00  
CANON 70 - 300mm f4/5.6 USM IMAGE STABILIZER.....MINT BOXED £325.00  
CANON 75 - 300mm f4/5.6 USM IMAGE STABILIZER.....MINT-BOXED £299.00  
CANON 1.4x EXTENDER MK II.....MINT CASED £275.00  
CANON 2.0x EXTENDER MK II.....MINT BOXED £275.00  
CANON PB E2 BOOSTER FOR EOS 1V/EOS3 etc.....EXC £49.00

CANON PB-E1 BOOSTER FOR EOS 1 etc.....MINT £59.00  
CANON BP-E1 BATTERY PACK FOR EOS 1V/EOS3.....MINT BOXED £69.00  
CANON 540 EZ FLASH + INST.....MINT CASED £39.00  
CANON 540 EZ FLASH + INST.....MINT CASED £39.00  
CANON 430 EZ FLASH.....MINT CASED £69.00  
CANON TC 80N3 REMOTE CONTROLLER.....MINT BOXED £89.00  
CANON LC3 TRANSMITTER AND RECIEVER.....MINT £145.00  
CANON LC4 TRANSMITTER AND RECEIVER.....MINT £175.00  
CANON LC5 WIRELESS REMOTE CONTROLLER SET.....MINT BOXED AS NEW £245.00  
SIGMA 20mm f1.8 EF DG ASPHERIC RF (LATEST).....MINT BOXED £345.00  
SIGMA 20mm f1.8 EX DG ASPHERIC RF (LATEST).....MINT - CASED £299.00  
SIGMA 105mm f2.8 EX MACRO.....MINT CASED £269.00  
SIGMA 150mm f2.8 EX DG APO MACRO HSM (LATEST).....MINT BOXED £445.00  
SIGMA 12 - 24mm f4/5.6 EX DG HSM MOTOR (LATEST).....MINT BOXED £449.00  
SIGMA 17 - 35mm f2.8/4 EX ASPHERICAL.....MINT BOXED £195.00  
SIGMA 17 - 70mm f2.8/4 DC MACRO SLD HSM.....MINT BOXED £199.00  
SIGMA 18 - 50mm f3.5/5.6 DC ZOOM.....MINT £75.00  
SIGMA 24 - 70mm f2.8 EX DG MACRO + HOOD.....MINT £345.00  
SIGMA 28 - 135mm f3.8/5.6 MACRO ASPHERICAL + FILTER.....MINT + HOOD £395.00  
SIGMA 50 - 500mm f4/6.3 EX APO RF HSM.....MINT CASED £499.00  
SIGMA 100 - 300mm f4 EX IF DG HSM (LATEST).....MINT BOXED £599.00  
SIGMA 170 - 500mm f5/6.3 A/F APO ASPHERICAL.....MINT BOXED £299.00  
TAMRON 90mm f2.8 SP Di MACRO 1:1 (LATEST).....MINT BOXED £275.00  
TAMRON 200 - 500mm f5.6/6.3 SP Di (LATEST SUPERB) MINT BOXED AS NEW £675.00

## Contax 'G' Compacts & SLR

CONTAX G1 BODY.....MINT £195.00  
CONTAX TIT TITANIUM COMPACT + LEATHER CASE.....MINT CASED £495.00  
CONTAX 45mm f2 PLANAR + CONTAX HOOD & FILTER.....MINT £295.00  
CONTAX 90mm f2.8 SONNAR + CONTAX HOOD + FILTER.....MINT £199.00  
CONTAX G1 CASE COMPLETE.....MINT £65.00  
CONTAX 90mm f2.8 SONNAR "G".....MINT BOXED £199.00  
CONTAX 35 - 70mm f3.5/5.6 VARIO SONNAR T\*.....MINT BOXED £365.00  
CONTAX TVS TITANIUM + DATABACK.....MINT BOXED £279.00  
CONTAX TLA 140 FLASH.....MINT CASED £49.00  
CONTAX TLA 200 FLASH.....MINT CASED £95.00  
CONTAX TLA 200 FLASH BLACK.....MINT CASED £95.00  
CONTAX TITANIUM HOODS, FILTERS, etc FOR "G".....MINT BOXED PHONE  
CONTAX ARIA BODY (SUPERB,STRAP, INSTRUCTIONS).....MINT BOXED £299.00  
CONTAX 167 MT BODY.....MINT-BOXED £169.00  
CONTAX RTS II QUARTZ BODY.....EXC+ £119.00  
CONTAX FIT YASHICA 28mm f2.8 SUPERB CONDITION.....MINT £85.00  
CONTAX 25mm f2.8 TITANIUM T\* AE.....EXC+++ £139.00  
CONTAX 35mm f2.8 DISTAGON T\* AE.....EXC++BOXED £125.00  
CONTAX 45mm f2.8 TESSAR PANCAKE.....MINT £175.00  
CONTAX 85mm f1.4 PLANAR MM.....MINT £495.00  
CONTAX 135mm f2.8 SONNAR MM.....MINT £245.00  
CONTAX 85mm f2.8 SONNAR T\* AE.....MINT BOXED £225.00  
CONTAX MUTAR III 1.4 x TELECONVERTER.....NEW £245.00  
CONTAX BERGUNDIG CASE FOR 167 BODY.....MINT BOXED £45.00

## Leica 'M', 'R' & Screw & Binoculars

LEICA M6 TTL CHROME BODY 0.72.....MINT BOXED £995.00  
LEICA M6 TTL CHROME BODY 0.72.....MINT-BOXED £899.00  
LEICA M6 TTL BLACK BODY 0.85.....MINT BOXED £995.00  
LEICA M6 TITANIUM BODY.....MINT £965.00  
LEICA M6 BODY CHROME.....MINT-BOXED £899.00  
LEICA M4-2 BLACK BODY.....MINT - BOXED £699.00  
LEICA M11G & CASE.....MINT-CASED £795.00  
LEICA 5cm f3.5 COLL ELMAR.....MINT £245.00  
LEICA M F1 ZEISS 21mm f2.8 ZM BIOGON (SUPERB LENS).....MINT BOXED AS NEW £895.00  
LEICA 50mm f1.5 SUMMITAR.....MINT £395.00  
LEICA 90mm f2.8 SUMMICRON CHROME.....MINT BOXED AS NEW £895.00  
LEICA 90mm f2.5 SUMMARIT M + METAL HOOD + CAP.....MINT BOXED AS NEW £1,075.00  
LEICA 135mm f2.8 ELMARIT M FOR M3.....MINT £345.00  
LEICA 135mm f4.5 HEKTOR + HOOD.....EXC++ £399.00  
LEICA 135mm f4.5 HEKTOR M + HOOD.....MINT £159.00  
LEICA 200mm f4 TELYT + HOOD.....MINT £495.00  
LEICA M BELLOWS UNIT.....MINT £75.00  
LEICA 21mm,24mm,28mm FINDER BLACK.....MINT BOXED £299.00  
LEICA HANDGRIP FOR M6,M7MP etc.....MINT £59.00  
LEICA HANDGRIP FOR M6,M7MP etc.....MINT BOXED AS NEW £79.00  
LEICA MOTOR M FOR M6 / M6TTL / M7.....MINT BOXED AS NEW £375.00  
METZ 34 MZ-3 + SC34302 FOR M6/M6TTL/M7/M8/M9.....MINT BOXED £195.00  
LEICA SP20 FLASH.....MINT CASED £119.00  
LEICA ERC LEATHER CASE (114876).....MINT BOXED £169.00  
LEICA SOFT LEATHER CASE (14522).....MINT BOXED £89.00  
LEICA 65mm f3.5 ELMAR + 16464K FOC RING.....MINT/BOXED £365.00  
LEICA 9cm f4 HEAD + 16467 FOC MOUNT FOR VISO.....MINT £199.00  
LEICA 9cm f4 ELMAR SCREW BLACK.....EXC++ £79.00  
LEICA R7 BODY BLACK.....MINT-BOXED £495.00  
LEICA R7 BODY BLACK.....MINT £445.00  
LEICA 21mm f4 SUPER ANGULON R.....MINT-BOXED £599.00  
LEICA 50mm f2 SUMMICRON 3 CAM.....MINT £299.00  
LEICA 50mm f2 SUMMICRON 3 CAM.....EXC++ BOXED £279.00  
LEICA 180mm f4 ELMARIT R 3 CAM.....EXC++ £345.00  
LEICA 560mm f6.8 TELYT R.....MINT £899.00  
LEICA 28 - 70mm f3.5/4.5 VARIO ELMAR ROM.....MINT BOXED AS NEW £495.00  
LEICA 28 - 70mm f3.5/4.5 VARIO ELMAR ROM.....MINT £369.00  
LEICA 28 - 70mm f3.5/4.5 VARIO ELMAR R.....EXC++ £299.00  
LEICA 35 - 70mm f3.5 VARIO ELMAR R 3 CAM.....MINT £299.00  
LEICA 70 - 210mm f4 VARIO ELMAR R.....EXC++ £399.00  
CANON 7 x 50 BINOCULARS CIRCA 1960 REALLY BRIGHT.....EXC++CASED £125.00  
MINOX 10x25 BR COMPACT BINOCULARS + CASE.....MINT £125.00

## Voigtlander & Ricoh & Compacts

VOIGTLANDER BESSA T BODY.....MINT £159.00  
VOIGTLANDER BESSA L BODY.....MINT £99.00  
VOIGTLANDER 15mm f4.5 S/W HELIAR ASP + FDR BLACK.....MINT CASED £265.00  
VOIGTLANDER 15mm f4.5 S/W HELIAR ASP + FDR (B).....MINT BOXED £279.00  
VOIGTLANDER 25mm f4 SKOPAR + HOOD SILVER.....MINT £245.00  
VOIGTLANDER 25mm f4 SKOPAR + FINDER SILVER.....MINT BOXED £279.00  
VOIGTLANDER 25mm f4 COL SKOPAR VM + FINDER BLK.....MINT BOXED £345.00  
VOIGTLANDER 75mm f2.5 COLOR HELIAR MC CHROME.....MINT £275.00  
VOIGTLANDER 90mm f3.5 APO LANTHAR (BLK).....MINT BOXED £245.00  
VOIGTLANDER SCREW TO M RINGS IN STOCK PHONE.....MINT BOXED £35.00  
VOIGTLANDER LII HOOD FOR 21.25,28mm LENSES.....MINT BOXED £39.00  
VOIGTLANDER BESSA WINDER / GRIP FOR T & R2.....MINT BOXED £129.00  
VOIGTLANDER SCREW TO M LENS ADAPTOR.....MINT £30.00  
VOIGTLANDER ANGLE FINDER + 15.21,25mm ADAPTOR.....MINT CASED £299.00  
RICOH GR1 DATE BODY PRESENTATION BOX.....MINT BOXED £165.00

## Medium & Large Format

BRONICA ETRS BODY ONLY.....MINT £75.00  
BRONICA ETRSc BODY +120 BACK.....EXC++ £85.00  
BRONICA 40mm f4.0 ZENZANON MC.....MINT £195.00  
BRONICA 40mm f4 PE LENS.....MINT BOXED £289.00  
BRONICA 100mm f4 MACRO ZENZANON PE.....MINT £225.00  
BRONICA 105mm f4.5 ZENZANON MACRO PE 1:1.....MINT BOXED £299.00  
BRONICA 150mm f3.5 ZENZANON E MC.....MINT BOXED £149.00  
BRONICA 150mm f3.5 ZENZANON E MC.....MINT £129.00

BRONICA 150mm f4 PE.....MINT £150.00  
BRONICA 150mm f4 E.....MINT £399.00  
BRONICA 540 EZ FLASH + INST.....MINT + HOOD £175.00  
BRONICA 500mm f8 ZENZANON.....MINT £695.00  
BRONICA MOTOR DRIVE E II.....MINT-BOXED £175.00  
BRONICA ETR/ETRS 135 FILM BACK N.....MINT £125.00  
BRONICA E120 BACK.....EXC ++ £30.00  
BRONICA ETRS 120 BACK.....MINT £69.00  
BRONICA PLAIN PRISM FOR ETR/ETRSI.....MINT CASED £69.00  
BRONICA 90 DEGREE PRISM FINDER.....EXC+ £125.00  
BRONICA AEII PRISM FINDER.....EXC+++ £85.00  
BRONICA SOAM BODY + GRIP DRIVE.....MINT £125.00  
BRONICA 50mm f3.5 ZENZANON S.....EXC+++ £119.00  
BRONICA 100mm f4 MACRO ZENZANON PE.....MINT £245.00  
BRONICA 150mm f3.5 ZENZANON S.....MINT £165.00  
BRONICA SQ 120 BACK.....EXC+++ £35.00  
CONTAX MFB-2 POLAROID BACK FOR CONTAX 645.....NEW £195.00  
FUJI GW 670 MK III C/W 90mm f3.5 LENS.....MINT BOXED £675.00  
MAMIYA 50mm f4 G LENS FOR MAMIYA 6L.....MINT + HOOD £499.00  
MAMIYA 150mm f4.5L G LENS FOR MAMIYA 6.....MINT £299.00  
MAMIYA 65mm f4 L LENS FOR RZ.....MINT £399.00  
MAMIYA 180mm FOR RZ.....MINT £295.00  
MAMIYA 250mm f4.5 LENS FOR RZ.....MINT £299.00  
MAMIYA BACKS,BELLOWS HOOD,POL BACK.....IN STOCK PHONE  
MAMIYA 150mm f3.5 A/F FOR 645 A/F.....MINT £299.00  
MAMIYA 210mm f4 SEKOR C FOR 645.....MINT CASED £195.00  
MAMIYA POLAROID FILM HOLDER FOR 645 A/F.....NEW £159.00  
MAMIYA 120 BACK FOR RB.....MINT BOXED £99.00  
PENTAX 55mm f3.5 TAKUMAR SMC FOR 6x7.....MINT £299.00

## Hasselblad

HASSELBLAD X PAN COMP WITH 45mm f4 LENS + ACCSS.....EXC++ £895.00  
HASSELBLAX X PAN CENTRE FILTER.....MINT CASED £175.00  
HASSELBLAD 90mm f4 FOR X PAN.....MINT+IN KEEPER £345.00  
HASSELBLAD 35mm f3.5HC for H SYSTEM.....MINT BOXED £1,595.00  
HASSELBLAD 150mm f3.2HC for H SYSTEM.....MINT BOXED £1,100.00  
HASSELBLAD 210mm f4HC for H SYSTEM.....MINT £1,100.00  
HASSELBLAD HC 50 - 110 f3.5 FOR H SYSTEM.....MINT BOXED £795.00  
HASSELBLAD 500ELM + A12 BLACK BACK.....EXC++ £299.00  
HASSELBLAD 503 CW BODY.....MINT £895.00  
HASSELBLAD 50mm f4 DISTAGON CII.....MINT BOXED £995.00  
HASSELBLAD 150mm f4 SONNAR CF.....EXC++ £345.00  
HASSELBLAD PLAIN PRISM.....EXC £75.00  
HASSELBLAD PM PRISM.....MINT £199.00  
HASSELBLAD A12 BACK BLACK AND CHROME.....MINT £99.00  
HASSELBLAD A16 BACK BLACK AND CHROME.....MINT £129.00

## Nikon Auto-Focus

NIKON F6 BODY (VERY LITTLE USE).....MINT BOXED AS NEW £899.00  
NIKON F5 BODY.....EXC+++ £295.00  
NIKON F80 BODY BLACK.....MINT-BOXED £399.00  
NIKON F60 BODY.....MINT £59.00  
NIKON F55 BODY.....MINT-BOXED £99.00  
NIKON 18mm f2.8 A/F "D" + HOOD.....MINT CASED £745.00  
NIKON 24mm f2.8 A/F.....MINT £199.00  
NIKON 24mm f2.8 A/F "D" (USED ONCE).....MINT BOXED AS NEW £279.00  
NIKON 50mm f1.8 A/F "D".....MINT BOXED £89.00  
NIKON 85mm f2.8 MICRO NIKKOR "D" PC ("UNUSED").....MINT BOXED AS NEW £875.00  
NIKON 500mm f4 IF ED "P" WITH CPU DIGI COMPAT.....MINT-FLT CASE £2,795.00  
NIKON 12 - 24mm f4 "G" DX IF-ED AFS (SUPERB LENS).....MINT BOXED AS NEW £645.00  
NIKON 14 - 24mm f2.8 "G" ED AFS NANO COAT (LATEST).....MINT BOXED AS NEW £1,175.00  
NIKON 18 - 50mm f3.5/4.5 "G" IF ED AFS-DX.....MINT BOXED AS NEW £159.00  
NIKON 18 - 70mm f3.5/4.5 "G" IF ED AFS-DX.....MINT £135.00  
NIKON 20 - 35mm f2.8 "D" IF A/F.....MINT CASED £99.00  
NIKON 24 - 120mm f3.5/5.6 G IF ED AFS VIB RED.....MINT BOXED AS NEW £375.00  
NIKON 28 - 105mm f3.5/4.5 A/F "D" +HOOD AND FILTER.....MINT £149.00  
NIKON 55 - 200mm f4.5/5.6 "G" DX IF ED AFS.....MINT BOXED £115.00  
NIKON 70 - 300mm f4.5/5.6 "G" IF ED AFS VIB REDUCTION.....MINT BOXED AS NEW £325.00  
NIKON 80 - 200mm f2.8 IF ED ZOOM LENS (SUPERB).....MINT CASED £395.00  
NIKON 80 - 200mm f2.8 A/F "D" ED IF LATEST 2 TOUCH.....MINT-CASED £675.00  
NIKON MF 23 DATABACK FOR F4.....EXC++ £179.00  
NIKON MF-24 MULTI-CONTROL 250 EXP DATABACK FOR F4.....MINT £1,195.00  
NIKON MB 23 GRIP CONVERTS NIKON F4/F4S INTO AN F4E.....MINT BOXED £175.00  
NIKON SB 22S FLASH.....MINT BOXED £59.00  
NIKON SB 23 FLASH UNIT.....MINT BOXED £45.00  
NIKON SB 24 FLASH FOR F4 ETC.....MINT CASED £89.00  
NIKON SB 26 FLASH.....EXC ++ £89.00  
NIKON SB 28 FLASH.....MINT BOXED AS NEW £99.00  
NIKON TC 20E II AFS TELECONVERTER.....MINT BOXED AS NEW £225.00  
JESSOPS (TELEPLUS) 2X MC TELECONVERTER.....MINT £79.00  
SIGMA 20mm f1.8 EX DG RF ASPHERIC (LATEST).....MINT BOXED £299.00  
SIGMA 28mm f1.8 EX DG MACRO ASPHERIC.....MINT BOXED £245.00  
SIGMA 10 - 20mm f4/5.6 EX DC SLD GLASS HSM.....MINT BOXED £299.00  
SIGMA 17 - 35mm f2.8/4 EX ASPHERICAL.....MINT £195.00  
SIGMA 18 - 50mm f2.8 EX DC D.....MINT CASED £199.00  
SIGMA 24 - 70mm f2.8 EX DG MACRO + HOOD.....MINT + HOOD £375.00  
SIGMA 50 - 500mm f4/6.3 EX APO RF HSM.....MINT BOXED £575.00  
SIGMA 50 - 500mm f4/6.3 EX APO RF HSM.....MINT CASED £499.00  
SIGMA 55 - 200mm f4/5.6 DC.....MINT BOXED £69.00  
SIGMA 70 - 300mm f4/5.6 DG MACRO.....MINT BOXED £85.00  
SIGMA 70 - 300mm f4/5.6 DG MACRO.....MINT BOXED £95.00  
SIGMA 1.4 EX DG APO TELE CONVERTER.....MINT BOXED £145.00  
SIGMA 1.4 EX APO TELE CONVERTER.....MINT CASED £129.00  
SIGMA 2.0 EX DG APO TELE CONVERTER.....MINT CASED £159.00  
TAMRON 17 - 50mm f2.8 XR Di II LD ASPH IF (LATEST).....MINT + HOOD £275.00  
TAMRON 28 - 75mm f2.8 XR Di SP A/F MACRO (LATEST) MINT BOXED AS NEW £279.00

TAMRON 70 - 300mm f4/5.6 LD MACRO 1:2 A/F "D".....MINT BOXED £89.00  
TOKINA 10 - 17mm f3.5/4.5 AT-X DX LENS (LATEST).....MINT BOXED £399.00

## Nikon Manual

NIKON F3 HP BODY ( MINT AND AS NEW "UNUSED").....MINT BOXED £895.00  
NIKON F3 BODY COMPLETE WITH MD4 DRIVE.....EXC++ £295.00  
NIKON F2 PHOTOMIC BODY CHROME.....MINT-BOXED £345.00  
NIKON F2 PHOTOMIC S BODY BLACK.....EXC++ £299.00  
NIKON FM3A BODY CHROME.....MINT £375.00  
NIKON FM2N BODY BLACK.....MINT-BOXED £275.00  
NIKON FM2N BODY CHROME.....MINT-BOXED £275.00  
NIKON FM2N CHROME BODY.....EXC++ £165.00  
NIKON FE2 BODY CHROME.....MINT £169.00  
NIKON FE BODY BLACK BODY.....EXC+ £95.00  
NIKON FE BLACK BODY.....EXC £75.00  
NIKON FM BLACK BODY.....EXC++ £99.00  
NIKON FM BODY CHROME.....EXC++ £115.00  
NIKONOS 20mm f2.8 UW NIKKOR + FDR.....MINT £495.00  
NIKON 24mm f2.8 AIS (SUPERBLY SHARP LENS).....MINT BOXED £245.00  
NIKON 28mm f2.8 AIS.....MINT £99.00  
NIKON 35mm f2.8 AIS.....MINT £99.00  
NIKON PC NIKKOR 28mm f4.....MINT CASED £445.00  
NIKON 35mm f2.8 PC PERSPECTIVE CONTROL.....MINT CASED £475.00  
NIKON 35mm f2.8 PC PERSPECTIVE CONTROL.....EXC+++ £345.00  
NIKON 45mm f2.8 GN NIKKOR.....MINT £225.00  
NIKON 50mm f1.4 AIS.....MINT £175.00  
NIKON 50mm f1.8 AIS.....MINT BOXED £79.00  
NIKON 55mm f2.8 MICRO AIS.....MINT £169.00  
NIKON 55mm f3.5 NIKKOR PC MICRO + M2 TUBE.....MINT IN KEEPER £145.00  
NIKON 55mm f3.5 NIKKOR PC MICRO.....MINT £89.00  
NIKON 105mm f1.8 AIS.....MINT CASED £495.00  
EXC++ £395.00  
NIKON 105mm f2.5 AI + HOOD.....MINT £145.00  
NIKON 105mm f4 MICRO NIKKOR AI.....MINT £295.00  
NIKON 135mm f2.8 AI (REALLY SHARP LENS).....EXC++ £119.00  
NIKON 135mm f2.8 AIS.....MINT £195.00  
NIKON 180mm f2.8 NIKKOR P.....MINT-CASED £275.00  
NIKON 300mm f4.5 NIKKOR H (SUPERB CONDITION).....MINT £295.00  
NIKON 300mm f4.5 AIS (SHARP MAN FOCUS LENS).....EXC+++ £175.00  
NIKON 300mm f4.5 AI (SHARP MAN FOCUS LENS).....MINT £95.00  
NIKON 500mm f4 IF ED "P" WITH CPU DIGI COMPAT.....MINT-FLT CASE £2,795.00  
NIKON 500mm f8 MIRROR LENS + FILTERS.....MINT CASED £995.00  
NIKON 600mm f4 ED IF TELEPHOTO AND FLIGHT CASE.....EXC+ £1,795.00  
NIKON 28 - 50mm f3.5 AIS + HOOD.....MINT BOXED AS NEW £275.00  
NIKON 28 - 85mm f3.5/4.5 ZOOM NIKKOR.....MINT BOXED £275.00  
NIKON 35 - 105mm f3.5/4.5 AIS.....MINT BOXED £175.00  
NIKON 35 - 105mm f3.5/4.5 AIS.....MINT £159.00  
NIKON 35 - 105mm f3.5/4.5 AIS.....EXC+++ £139.00  
NIKON 35 - 135mm f3.5/4.5 A/F.....MINT £159.00  
NIKON 43 - 88mm f3.5 AI ZOOM.....MINT £99.00  
NIKON 80 - 200mm f4 AI.....MINT £165





# Our passion for photography means we stock

## PROFESSIONAL Dealer



**D3100** From **£398.99**

D3100 Body **£398.99**  
D3100 + 18-55mm VR **£449**



**D90** From **£549**

D90 Body **£549**  
D90 + 18-105mm VR **£694.99**  
D90 + 70-300mm VR **£974**

**D90 RECOMMENDED ACCESSORIES:**  
Matin Screen Protector for Nikon D90 **£10.99**  
Nikon MC-DC2 Remote Control **£25.99**  
B-Grip Camera Belt-Clip Holder **£50.99**  
Nikon EN-EL3e Battery **£66.99**  
Nikon MB-D80 Battery Grip **£149**



**D5100** From **£669**

**NEW!** D5100 Body **£669**  
**NEW!** D5100 + 18-55mm VR **£779**

**D5100 RECOMMENDED ACCESSORIES:**  
Nikon MC-DC2 Remote Control **£25.99**  
Nikon EN-EL14 Battery Pack **£40.99**  
Manfrotto 055XPROB Tripod **£117.99**  
Nikon ME-1 Microphone **£119**  
Nikon 55-200mm f4-5.6 G AF-S DX VR IF-ED **£242.99**



**D7000** From **£898**

D7000 Body RRP £1099.99 **£898**  
D7000 + 18-105mm VR RRP £1299.99 **£1059.99**

**D7000 RECOMMENDED ACCESSORIES:**  
Lowepro Fastpack 250 Rucksack **£49.95**  
Nikon SB-700 Speedlight Flashgun **£265**  
Nikon MB-D11 Battery Grip **£269**  
Nikon 35mm f1.4G AF-S **£1392.99**



**D300s** From **£1049**

D300s Body RRP £1499.99 **£1049**  
D300s + 16-85mm VR **£1479**

**D300s RECOMMENDED ACCESSORIES:**  
Lowepro Nova 180 AW Shoulder Bag From **£44**  
Nikon MC-30 Remote Cord 0.8m **£67.99**  
Nikon EN-EL3e Battery **£66.99**  
Giottos Vitruvian VGR8255 Tripod plus MH5310-630 Ball Head **£233.99**  
Nikon MB-D10 Battery Grip **£259**  
Nikon 105mm f2.8G AF-S IF ED VR **£613.99**



**D700** From **£1849**

D700 Body **£1849**  
**D700 RECOMMENDED ACCESSORIES:**  
Nikon EN-EL3e Battery **£66.99**  
Nikon ML-3 Remote Control Set **£203.99**  
Nikon MB-D10 Battery Grip **£259**

**Nikon Capture NX2** **£132.99**  
**Nikon Capture NX2 Upgrade** (Capture NX required) **£81.99**



**D3s Body** **£3579**

D3s Body RRP £4199 **£3579**

**D3s RECOMMENDED ACCESSORIES:**  
Cokin H250A ND Grad Filter Kit **£51.99**  
Lee Big Stopper 10x Filter **£91.99**  
Nikon EN-EL4a Battery **£102.99**  
Nikon SB-900 Speedlight Flashgun **£322.99**  
Nikon WT4 Kit inc MH18a + Battery **£609.99**  
Nikon 24-70mm f2.8 G AF-S ED **£1248**  
Nikon 14-24mm f2.8 G AF-S ED **£1329.99**  
Nikon 70-200mm f2.8 G AF-S ED VR II **£1619**



**D3x Body** **£4999.99**

D3x Body **£4999.99**

**D3x RECOMMENDED ACCESSORIES:**  
Cokin H250A ND Grad Filter Kit **£51.99**  
Lee Big Stopper 10x Filter **£91.99**  
Nikon EN-EL4a Battery **£102.99**  
Nikon SB-900 Speedlight Flashgun **£322.99**  
Nikon WT4 Kit inc MH18a + Battery **£609.99**  
Nikon 24-70mm f2.8 G AF-S ED **£1248**  
Nikon 14-24mm f2.8 G AF-S ED **£1329.99**  
Nikon 70-200mm f2.8 G AF-S ED VR II **£1619**

## SONY



**NEX-5** From **£474.99**

NEX-5 + 16mm **£474.99** NEX-3 + 16mm **£349**  
NEX-5 + 18-55mm **£509.99** NEX-3 + 18-55mm **£399**  
NEX-5 + 16mm + 18-55mm **£589** NEX-3 + 16mm + 18-55mm from **£479**

**A850 Sony Full Frame DSLRs...**  
Sony A850 Body **£1779**  
Sony A900 Body **£1999.99**  
Sony A900 Body + Grip **£2230.99**



**A55 Digital SLT** From **£589**

A33 Body **£499** A55 Body **£589**  
A33 + 18-55mm **£579** A55 + 18-55mm **£669**  
A33 + 18-55mm + 55-200mm **£729**

**Sony Alpha DSLR...**  
Sony A580 Body **£489**  
Sony A580 + 18-55mm **£548**  
Sony A580 + 18-55 + 55-200mm **£698**

## Panasonic



**GH2 + 14-42mm** **ONLY £739**

GH2 + 14-42mm **£739**  
GH2 + 14-140mm **£1059**  
**NEW!** GF2 + 14-42mm **£449**  
**NEW!** GF2 + 14mm + 14-42mm from **£549**  
G2 + 14-42mm **£418.95**  
G2 + 14-42mm + 45-200mm **£639**

G10 + 14-42mm **£359**  
G10 + 14-42mm + 45-200mm **£611.99**

**G SERIES RECOMMENDED ACCESSORIES:**  
Panasonic DMW-MA1 - FT Lens Mount Adaptor **£130.99**  
Panasonic 45-200mm f4.0-5.6 Lumix G Vario (MFT Lens) **£275.99**

## OLYMPUS



**E-PL2** From **£479**

**NEW!** E-PL2 + 14-42mm II (Silver, Black or Red) **£479**  
**NEW!** E-PL2 + 14-42mm II + 40-150mm (Silver, Black or Red) **£629**  
**NEW!** E-PL2 + 14-150mm (Silver, Black or Red) **£779**



**E-5 Body** **£1444**

**OLYMPUS LENSES:**  
Olympus 35mm f3.5 Macro (Four Thirds) **£209.99**  
Olympus 40-150mm f4-5.6 (Micro Four Thirds) **£245.99**  
Olympus 14-150mm f4.0-5.6 (Micro Four Thirds) **£499.99**  
Olympus 75-300mm f4.8-6.7 (Micro Four Thirds) **£659**

## SIGMA



**SD15** From **£698**

SD15 Body **£698**  
**SD15 RECOMMENDED ACCESSORIES:**  
Sigma CR21 Cable Release **£26.99**  
Sigma RS31 Remote Control **£24.99**  
SanDisk 8GB Extreme Pro 45MB/Sec SDHC Card **£49.99**  
Sigma PG-21 Power Grip **£169.99**  
**NEW!** Sigma EF 610 DG Super **£259.99**

## PENTAX



**K-5** From **£999**

K-5 Body **£999**  
K-5 Body (Ltd Edition: Silver) **£1199**  
K-5 + 18-55mm **£1076**  
K-5 + 18-55mm + 50-200mm **£1178**  
K-5 + 18-135mm **£1429**



**K-r** From **£428**

K-r + 18-55mm **£428**  
K-r + 18-55mm + 50-200mm (Black Only) **£519**  
**K-r RECOMMENDED ACCESSORIES:**  
Pentax AF 360 FGZ Flashgun **£265.99**  
Pentax DA 55-300mm Lens **£280.99**  
Pentax K-Bag Shoulder Bag **£34.99**



# Warehouse Express Showroom

- Touch, Try and Buy latest Cameras
  - Expert Advice from our highly trained staff
- Open from 10am daily! Frenbury Est. Norwich NR6 5DP.

# 01603 208761

## CALL US Mon-Fri 8am-7pm

Or visit our website at [www.warehouseexpress.com](http://www.warehouseexpress.com)

## over 11,000 products – Come talk to the experts!



**Canon**  
**EOS 1100D**  
12.2 megapixels  
3.0 fps  
720p movie mode  
**NEW!**  
**IN STOCK NOW!**

**NEW! 1100D Body** £357  
**NEW! 1100D + 18-55mm II** £469



**Canon**  
**EOS 600D**  
18.0 megapixels  
3.7 fps  
1080p movie mode  
vari-angle live view

**NEW! 600D Body** £649  
**NEW! 600D + 18-55mm II** £734.99  
**NEW! 600D + 18-135mm IS** £928.99

**1100D** From **£357** | **600D** From **£649**

Canon EOS 500D  
500D + 18-135mm £680  
500D + 18-55mm + 55-250mm £715

500D RECOMMENDED ACCESSORIES:  
Lowepro Rezo 110AW Camera Bag £18.99  
Canon LP-E5 Battery £45.99  
Canon EF 50mm f1.8 II Lens RRP £129.99 **£89.99**  
Canon BG-E5 Battery Grip £119



**Canon**  
**EOS 7D**  
18.0 megapixels  
8.0 fps  
1080p movie mode

**SAVE UP TO £711 ON RRP**

**7D** From **£1178.95**

7D Body RRP £1699.99 **£1178.95**  
7D + 18-135mm RRP £1999.99 **£1398.99**  
7D + 15-85mm RRP £2399.99 **£1688.99**

7D RECOMMENDED ACCESSORIES:  
Canon RS-80N3 Remote Switch £44.99  
SanDisk 8GB 400x UDMA CF Card £54.99  
Canon LP-E6 Battery £71.99  
Canon BG-E7 Battery Grip £149.99  
Canon Speedlite 580EX II Flashgun £364.99  
Canon WFT-E5B Wireless Transmitter £458.99



**Canon**  
**EOS 5D Mark II**  
• Live View Mode • 9 point AF with 6 extra hidden AF points  
• 3" LCD Screen • ISO 6400 (exp. to 25,600)

5D Mark II Body RRP £2299.99 **£1698**  
5D Mark II + 24-70mm f2.8 RRP £3499.99 **£2599.99**  
5D Mark II + 24-105mm f4L IS RRP £3199.99 **£2319**

5D Mark II RECOMMENDED ACCESSORIES:  
Canon RS-80N3 £44.99  
Canon LP-E6 Battery £71.99  
Canon BG-E6 Battery Grip £229  
Canon EF 50mm f1.2 L USM Lens £1233.99

**5D Mark II Body** RRP £2299.99 **ONLY £1698**



**Canon**  
**EOS 550D**  
AS SEEN ON TV  
18.0 megapixels  
3.7 fps  
1080p movie mode

**£30 CASHBACK\***

**550D** From **£479\*\***

\*\*Inc Cashback. Cashback ends 01.06.11

550D Body £509 **£479 Inc Cashback\***  
550D + 18-55mm IS £594.95 **£564.95 Inc C/back\***  
550D + 18-135mm £764.99 **£734.99 Inc C/back\***  
550D + 18-55mm + 55-250mm £776.90 **£746.90 Inc C/back\***



**Canon**  
**EOS 60D**  
18.0 megapixels  
5.3 fps  
1080p movie mode  
vari-angle live view  
**NEW!**

**SAVE UP TO £452 ON RRP**

**60D** From **£779**

60D Body RRP £1049.99 **£779**  
60D + 18-55mm RRP £1149.99 **£893.99**  
60D + 18-135mm RRP £1299.99 **£983.99**  
60D + 17-85mm RRP £1349.99 **£1019**  
60D + 17-55mm RRP £1949.99 **£1497.99**

60D RECOMMENDED ACCESSORIES:  
Hoya Pro1 Digital UV Lens Filter From £35.99  
Canon 10EG Gadget Bag £69.99  
Manfrotto 190XPROB Tripod £105.95  
Canon BG-E9 Battery Grip £169



**Canon**  
**1D Mark IV**  
16.1 megapixels  
10.0 fps  
1080p movie mode

**SAVE £1335 ON RRP**

**1D MK IV** From **£3464.99**

1D Mark IV Body RRP £4799.99 **£3464.99**

1D MK IV RECOMMENDED ACCESSORIES:  
Canon LP-E4 Battery £122.99  
Canon WFT-E2 II Wireless Transmitter £612.99

1Ds Mark III Body **£5102.99**

1Ds Mk III RECOMMENDED ACCESSORIES:  
Canon LP-E4 Battery £122.99  
SanDisk 32GB 600x UDMA CF Card £299  
Canon Speedlite 580EX II Flashgun £364.99

### Memory Cards



**SanDisk**  
**Extreme Pro**  
300x SDHC  
8GB £49.99  
16GB £84.99  
32GB £164.99  
400x UDMA C/Flash  
8GB £54.99  
16GB £99  
32GB £179



**SanDisk Extreme Pro:**  
600x UDMA C/Flash  
16GB £149.90  
32GB £299  
64GB £499.95

**SanDisk ImageMate Multi-Card Readers:**  
5-in-1 £17.99  
12-in-1 £27.99



**Lexar Professional:**  
133x SDHC  
8GB £38.99  
16GB £64.99  
32GB £99.99  
400x UDMA C/Flash  
8GB £54.99  
16GB £79.99  
32GB £139.99

**Lexar Card Reader:**  
Professional UDMA and SDHC USB 2.0 Reader £25.99



**Eye-Fi – Wi-Fi SDHC Memory Cards:**  
Connect X2 4GB £49  
Geo X2 4GB £69  
Explore X2 8GB £99  
Pro X2 8GB £99

### Flashguns & Macroflash



**Canon Speedlites:**  
580EX II £364.99  
320EX £249  
270EX II £179



**Macroflites:**  
MR-14EX £449  
MT-24EX £769



**Nikon Speedlights:**  
SB400 £127.99  
SB700 £265  
SB900 £322.99



**Kits:**  
R1 £419.99  
R1C1 £599.99



**SONY Flashguns:**  
HVL-F58AM £389.99  
HVL-F42 £209.99



**OLYMPUS Flashguns:**  
FL50R £459.99  
FL36R £209.99



**Nissin Flashguns:**  
Di466 £81.99  
Di622 II £119  
Di866 From £229



**Ringflash:**  
DRF14 £121.99



**SIGMA Flashguns:**  
EF 610 DG ST £173.99  
EF 610 DG Super £259.99



**Macro flash:**  
EM-140 DG Macro Flash £299.99



**SUNPAK Flashguns:**  
PZ42X £122.99  
PF30X £81.99



**Ringflash:**  
16R Pro £337.99



**STO-FEN**  
Choose from three colours:  
White: Diffused bare-bulb effect  
Green: Ideal for fluorescent tube lit shots  
Gold: warming skin tones and for overall warming of the shot  
Omni-Bounce From £17.99



**ROSCO**  
Strobist Filter Collection £9.99



**Westcott**  
Micro Apollo £24.99



**Rogue**  
Flashbender From £23.99



**Speedlite Accessory kit** £60



**7-in-1 110cm Reflector** £34.99



**Mini Umbrella Flash Kit** £30.99



**Off Camera flash Cord** From £30.99



**Flash Diffusers:**  
Softbox £30.99  
Softbox III £43.99  
Pop Up £13.99



**Traveller8 Softbox** £54



**PortABox** From £22.99



**Folding Softbox** From £61.99



**Lastolite**  
Ezybox Softbox £51.99



**Ezybox Hotshoe** From £70



**TriFlash Kit** From £94.99



**Tilt-head** £17.99

**Terms and Conditions**  
All prices incl. VAT at 20%. Prices correct at time of going to press. FREE Delivery\*\* available on orders over £250 (based on a 4 day delivery service). For Next Working Day Delivery our charges are: £4.99\*\* for orders over £100. £3.99\*\* for orders under £100. Saturday deliveries are charged at a flat rate of £7.50\*\*.  
(\*\*Deliveries to some European countries, Northern Ireland, remote areas of Scotland & Channel Isles are subject to extra charges.)  
E. & O.E. Prices subject to change. Goods subject to availability. Live Chat operates between 8am-7pm Mon-Fri and may not be available during peak periods.  
©Warehouse Express 2011.

\*CASHBACKS Are redeemed via product registration with the manufacturer. Please refer to our website for details.

**WAREHOUSE EXPRESS SHOWROOM – VISIT US TODAY!**  
• Touch, Try and Buy latest Cameras & Accessories  
• Over 11,000 products to choose from  
• Award winning specialists!  
Mon & Wed-Sat 10am-6pm, Tues 10am-5pm, Sun 10am-4pm. Unit B, Frenbury Estate, Norwich. NR6 5DP.



**When do you want it? before 9am, before 12pm**

**Digital SLR Lenses**

**Canon**

**SAVE OVER £40 on RRP**

**50mm f1.8 II**  
RRP £129.99  
**£89.99**

**Canon**



**EF 8-15mm**  
f4.0L USM  
Fisheye  
**£1293.99**

**Canon**



**EF 70-300mm**  
f4.0-5.6L  
IS USM  
**£1149.99**

**Canon**



**EF 300mm**  
f2.8L IS  
USM II  
**£5598**

**Nikon**



**85mm**  
f1.4 G  
AF-S  
**£1273.90**

**Nikon**



**24-120mm**  
f4 G ED  
AF-S VR  
**£848.99**

**Nikon**



**28-300mm**  
f3.5-5.6 G ED  
AF-S VR  
**£708.99**

**Nikon**



**55-300mm**  
f4.5-5.6 G  
AF-S DX VR  
**£249**

**CANON LENSES**

EF 24mm f1.4 L II USM	£1315.99
EF 24mm f2.8	£360
TS-E 24mm f3.5 L II	£1698
EF 28mm f1.8 USM	£374.99
EF 28mm f2.8 USM	£157.99
EF 35mm f1.4 L USM	£1120.99
EF 35mm f2.0	£208.99
TS-E 45mm f2.8	£1094.99
EF 50mm f1.2 L USM	£1233.99
EF 50mm f1.4 USM	£288.99
EF 50mm f1.8 II	£89.99
EF-S 60mm f2.8 USM Macro	£347.99
MP-E 65mm f2.8 1-5x Macro	£833.99
EF 85mm f1.2 L II USM	£1718.99
EF 85mm f1.8 USM	£298.90
TS-E 90mm f2.8	£1093.99
EF 100mm f2.8 USM Macro	£412.99
EF 100mm f2.8 L IS USM Macro	£688.99
EF 135mm f2.0 L USM	£887.99
EF 180mm f3.5 L USM Macro	£1214.99
EF 200mm f2.8 L USM II	£613.99
NEW! EF 300mm f2.8L IS USM II	£5598
EF 300mm f4.0 L IS USM	£1117.95
NEW! EF 400mm f2.8 L IS USM II	£9889
EF 400mm f5.6 L USM	£1088.99
NEW! EF 500mm f4.0 L IS USM II	£8989
EF 600mm f4.0 L IS USM	£7134.95
NEW! EF 600mm f4.0 L IS USM II	£11289
EF 800mm f5.6 L IS USM	£9794.95
NEW! EF 8-15mm f4.0 L USM Fisheye	£1293.99
EF-S 10-22mm f3.5-4.5 USM	£618.99
EF-S 15-85mm f3.5-5.6 IS USM	£563.99
EF 16-35mm f2.8 L USM II	£1118.90
EF 17-40mm f4.0 L USM	£591.99
EF-S 17-55mm f2.8 IS USM	£779.89
EF-S 17-85mm f4.0-5.6 IS USM	£352.99
EF-S 18-55mm f3.5-5.6 IS	£144
NEW! EF-S 18-55mm f3.5-5.6 IS II	£194.99
EF-S 18-135mm f3.5-5.6 IS	£323.99
EF-S 18-200mm f3.5-5.6 IS	£388.99
EF 24-70mm f2.8 L USM	£989
EF 24-105mm f4.0 L IS USM	£878.90

**NIKON LENSES**

EF 28-135mm f3.5-5.6 IS USM	£357.99
EF 28-300mm f3.5-5.6 L IS USM	£2117.99
EF-S 55-250mm f4.0-5.6 IS	£214.99
EF 70-200mm f2.8 L USM	£979
EF 70-200mm f2.8 L IS USM II	£1829
EF 70-200mm f4.0 L USM	£491.99
EF 70-200mm f4.0 L IS USM	£898.99
EF 70-300mm f4.0-5.6 IS USM	£414.99
NEW! EF 70-300mm f4.0-5.6 L IS USM	£1149.99
EF 75-300mm f4.0-5.6 USM III	£199.95
EF 100-400mm f4.5-5.6 L IS USM	£1229
10.5mm f2.8 G IF-ED AF DX Fisheye	£533.99
14mm f2.8 D AF ED	£1213.99
16mm f2.8 D AF Fisheye	£597.99
20mm f2.8 D AF	£463.99
24mm f1.4 G AF-S ED	£1618.99
24mm f2.8 D AF	£332.99
24mm f3.5 D ED PC-E	£1383.99
28mm f2.8 D AF	£220.99
35mm f1.8 G AF-S DX	£169.99
35mm f2.0 D AF	£253.99
45mm f2.8 D PC-E ED Micro	£1392.99
50mm f1.4 G AF-S	£299.99
50mm f1.4 D AF	£233.90
50mm f1.8 D AF	£109.90
NEW! 50mm f1.8 G	£199.99
60mm f2.8 G AF-S ED Micro	£398.99
NEW! 85mm f1.4 G AF-S	£1273.90
85mm f1.4 D AF	£897.99
85mm f1.4 EX DG HSM	£304.99
85mm f2.8 D PC-E Micros	£1359.89
85mm f3.5 G ED AF-S VR DX Micro	£419
105mm f2.8 G AF-S VR IF ED Micro	£613.99
135mm f2.0 D AF DC	£968.99
180mm f2.8 D AF IF-ED	£628.99
200mm f2.0 G ED AF-S VR IF	£3129
200mm f4.0 AF Micro	£1123.99
300mm f2.8 G ED VR II AF-S	£4057.90
300mm f4.0 D AF-S IF ED	£977.99
400mm f2.8 G ED VR AF-S	£6648
500mm f4.0 ED VR AF-S	£5867.99

600mm f4.0 ED VR AF-S	£7074.99
10-24mm f3.5-4.5 G AF-S DX	£669
12-24mm f4.0 G ED AF-S IF DX	£808.99
14-24mm f2.8 G ED AF-S	£1329.99
16-35mm f4.0 G ED AF-S VR	£859.99
16-85mm f3.5-5.6 G ED AF-S DX VR	£454.99
17-55mm f2.8 G ED AF-S IF	£1056.99
18-35mm f3.5-4.5 D IF ED AF	£499.99
18-55mm f3.5-5.6 G ED AF-S DX II	£124.99
18-55mm f3.5-5.6 G AF-S DX VR	£146.99
18-105mm f3.5-5.6 G ED AF-S DX VR	£224.90
18-200mm f3.5-5.6 G ED AF-S DX VR II	£549.99
24-70mm f2.8 G ED AF-S	£1248
24-85mm f2.8-4.0 D AF	£515.99
24-120mm f3.5-5.6 G AF-S VR IF ED	£548.99
NEW! 24-120mm f4.0 G ED AF-S VR	£848.99
NEW! 28-300mm f3.5-5.6 G ED AF-S VR	£708.99
55-200mm f4.5-5.6 G ED AF-S DX VR IF	£242.99
55-200mm f4.5-5.6 G AF-S DX	£185.90
NEW! 55-300mm f4.5-5.6 G AF-S DX VR	£249
70-200mm f2.8 G ED AF-S VR II	£1619
70-300mm f4.5-5.6 G ED AF-S IF VR	£381.99
80-400mm f4.5-5.6 D AF VR	£1185.90
200-400mm f4.0 G ED AF-S IF VR	£4763.99
200-400mm f4.0 G ED AF-S VR II	£4989

18-125mm f3.8-5.6 DC OS HSM	£253.99
18-200mm f3.5-6.3 DC	£198.99
18-250mm f3.5-6.3 DC OS HSM	£399
24-70mm f2.8 IF EX DG HSM	£639
50-200mm f4.0-5.6 DC OS HSM	£176.99
50-500mm f4.5-6.3 DG OS HSM	£1269
70-200mm f2.8 EX DG OS HSM	£999
70-300mm f4.0-5.6 APO Macro Super DG	£177.99
70-300mm f4.0-5.6 DL Macro DG	£126.99
70-300mm f4.0-5.6 DG OS	£299
120-400mm f4.5-5.6 APO DG OS HSM	£719
150-500mm f5.0-6.3 DG OS HSM	£849
200-500mm f2.8 EX DG	£12789
300-800mm f5.6 EX DG APO HSM	£5498
1.4x EX DG APO Tele Converter	£191
2x EX DG APO Tele Converter	£232.99

**TAMRON LENSES** **with 5 Year Warranty**

60mm f2.0 Di II LD SP AF IF Macro	£369
90mm f2.8 Di SP Macro	£349
180mm f3.5 Di SP AF Macro From	£698
300mm f2.8 SP AF	£2557.99
10-24mm f3.5-4.5 Di II LD SP AF ASP IF	£379.99
17-50mm f2.8 XR Di II LD ASP IF	£305.99
17-50mm f2.8 XR Di II VC	£344.99
18-200mm f3.5-6.3 XR Di II	£169
18-270mm f3.5-6.3 Di II VC LD AF ASP IF Macro	£359
28-75mm f2.8 XR Di	£358
28-200mm f3.8-5.6 XR Di AF ASP IF Macro	£259.99
28-300mm f3.5-6.3 XR Di LD	£320.99
28-300mm VC Di	£498.99
55-200mm f4.0-5.6 Di II LD Macro	£121.99
70-200mm f2.8 SP AF	£629.99
70-300mm f4.0-5.6 Di LD Macro	£132.99
70-300mm f4.0-5.6 Di SP VC USD	£348.99
200-500mm f5.0-6.3 Di SP From	£869

We also sell Sony, Olympus, Panasonic and Tokina Lenses on our website: [www.warehouseexpress.com](http://www.warehouseexpress.com)

**Digital Compact Cameras**

Digital Compact Batteries, Cases and Accessories are available on our website

**PENTAX**



**RS1000 Gift Kit From £95**  
NEW! Optio S1 Green, Chrome or Black £119  
Optio WG-1 Purple or Black £259  
Optio WG-1 GPS Grey or Green £299

**10x optical zoom**



**Optio RZ10 Lime, White, Classic Black, Blood Orange or Violet £94**

**Leica**



**V-Lux 2 £648**  
V-Lux 20 £448.99  
D-Lux 5 £589.99

**SIGMA**



**DP-2s £408.99**

**Canon**



**PowerShot G12 RRP £539 £398**



**PowerShot S95 RRP £399 £314**



**PowerShot SX30 IS £348**

**Panasonic**



**Lumix TZ10 £234.99**



**Lumix FZ45 RRP £379.99 £269**



**Lumix LX5 £366.99**

**OLYMPUS**



**NEW! XZ-1 White or Black £368**

**NEW! VR-310 Red, Purple, Silver or Black £107.99**  
**NEW! SP-610 UZ Black £159**  
**SP-800 UZ Titanium Silver or Classic Black £218.99**  
Tough Models Waterproof, shockproof and Freezeproof! See website for details:  
**NEW! TG-310 Blue, White, Orange, Red or Silver £146**  
**NEW! TG-610 Blue, Red, Silver or Black £188**



**Coolpix P7000 + FREE Cards + Case £337**



**Coolpix S3100 + FREE 2GB Card + Case TSSP £138.98 £109**

**Coolpix S6100 Red, Pink, Purple, Silver or Black + FREE 2GB Card + Case worth over £25 £198**  
**NEW! Coolpix S9100 Silver, Red or Black + FREE 2GB Card worth over £12 £244.99**  
**NEW! Coolpix P300 Black + FREE 2GB Card + Case worth over £22 £249.99**  
**Coolpix S80 Red or Black + 2 FREE 8GB Cards worth over £69 £269**  
**NEW! Coolpix P500 Black + FREE 2GB Card worth over £12 £339.99**

**SONY**



**Cyber-Shot HX5 Gold or Black £219**

**NEW! H70 Silver, Blue or Black £178.99**  
**HX5 Gold or Black £179.90**  
**NEW! T110 Pink, Purple, Silver or Black £214**  
**NEW! WX7 White, Silver or Black £219**  
**NEW! WX10 Gold or Black £259**  
**WX5 Violet, Brown, Silver or Black £267**  
**NEW! HX7V Gold or Black £269**  
**NEW! TX10 Silver, Pink or Black £299.99**  
**TX9 Red or Gold £329.99**

**FUJIFILM**



**Finepix HS20 EXR £379**



**Finepix X100 PRE-ORDER £999**

**FinePix S1800 Black £136.99**  
**FinePix S2800HD Black RRP £229.99 £164**  
**NEW! FinePix S4000 Black £223**  
**NEW! FinePix F500 EXR White, Red or Black £239**  
**FinePix Real 3D W1 WAS £279 £249**  
**NEW! FinePix F550 EXR Black RRP £329.99 £269**  
**FinePix Real 3D W3 RRP £429.99 £239.99**  
**NEW! FinePix HS20 EXR Black RRP £429.99 £379**



# on UK orders over £250

- 4 Day Delivery Service
- Monday-Friday delivery between 8am-5pm



# 01603 208761

## CALL US Mon-Fri 8am-7pm

Or visit our website at [www.warehouseexpress.com](http://www.warehouseexpress.com)

## or on Saturday?... check our website for details

### Photo Bags & Rucksacks



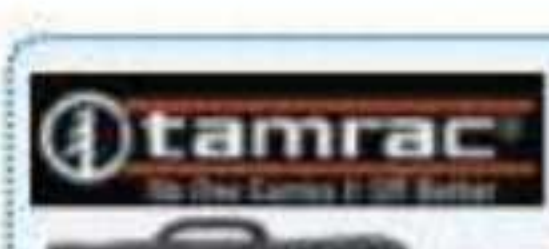
Pro Runner  
450 AW  
Black

Pro Runner:  
200 AW From £39.99  
300 AW £49.99  
350 AW £109  
450 AW £129  
x350 AW £159  
x450 AW £199



Fastpack  
250  
Black

Fastpack:  
Red, Arctic Blue or Black  
100 From £34  
200 From £42.95  
250 From £44.95  
350 From £49.95



Rally  
4

Rally:  
Brown/Tan, Black/Red or Black  
NEW! 2 £29  
NEW! 4 £34  
NEW! 6 £54  
Brown/Tan or Black  
NEW! 5 £64  
NEW! 7 £79



Adventure  
9 Grey  
Adventure  
9 Red

Adventure:  
6 Grey or Red £39.99  
7 Grey or Red From £49.99  
9 Grey or Red £84



Ultra  
Pro 13  
Black

Pro:  
8 £59  
12 £81.99  
Ultra 11 £119  
Ultra 13 £124



SAVE OVER  
£39  
ON RRP  
DR-465 DPS  
Digital Rucksack (Pink)  
RRP £64.95 £24.99



NEW!



Stile Veloce Backpack:  
White, Brown or Black  
NEW! V £89  
NEW! VII £99  
Stile Unica Messenger Bag:  
White, Brown or Black  
NEW! V £74  
NEW! VII £84

Billingham



Hadley:  
Pro Original  
Canvas  
Khaki/Tan  
Hadley: Canvas/Leather:  
Khaki/Tan, Black/Tan,  
Black/Black.  
FibreNyte/Leather: Khaki/Tan,  
Sage/Tan, Black/Black.  
Digital £99  
Small £119  
Large £139  
Original £153

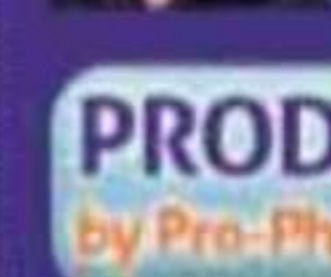


335  
FibreNyte  
Khaki/Tan  
5 Series: Canvas/Leather:  
Khaki/Tan, Black/Tan,  
Black/Black.  
FibreNyte/Leather:  
Khaki/Tan, Sage/Tan,  
Black/Black.  
335 £242  
335 £229  
225 £259  
445 £289  
555 £289

### Expert advice is just a click or drive away



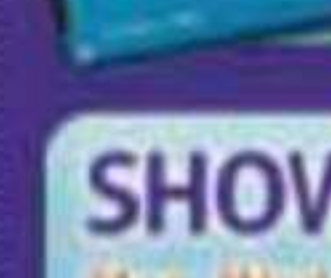
LIVE CHAT Chat online, in real-time, with one of our experts



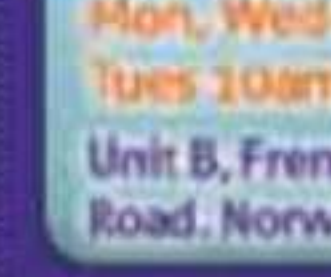
PRODUCT REVIEWS by Pro-Photographers and Customers



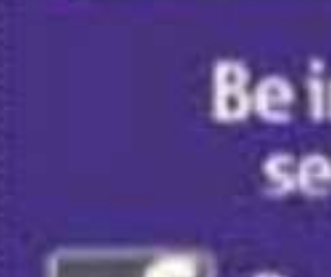
WEXBLOG Read news, reviews and guides on our Blog



SHOWROOM Mon, Wed-Sat 10am-6pm  
Tues 10am-5pm, Sun 10am-4pm  
Unit B, Frenbury Est, Drayton High Road, Norwich, NR6 5DP



Become a fan! We are on facebook



Follow us! @WEXtweets



Sign up to our Newsletter Visit our website today!

### Tripods & Heads



293A3 + A3RC1  
• 156.7cm Max Height  
• 44.4cm Min Height

290 Series:  
NEW! 293A3 Tripod + A3RC1 3-Way Head £129  
NEW! 293A3 Tripod + A0RC2 Ball Head £129  
NEW! 294A3 Tripod + D3RC2 3-Way Head £139  
NEW! 294A3 Tripod + A0RC2 3-Way Head £139

055XPROB  
• 178.5cm Max Height  
• 10cm Min Height

055 Series:  
055XDB £96  
055XB £109  
055XPROB £117.99  
055XV £145  
055CXPRO3 £238  
055CXV3 £244  
055CXPRO4 £254  
055CX3 £269

190CXPRO4  
• 146cm Max Height  
• 8cm Min Height

190 Series:  
190XDB £79  
190XPROB £105.95  
190XB £109  
190CX3 £189  
190CXPRO3 £239  
190CXPRO4 £239.95  
190CXV3 £249



VGR9255  
• 157cm Max Height  
• 39cm Min Height

Vitruvian Series:  
VGR9255 Tripod + MH5310 -630 Ball Head £152.99  
VGR8255 Tripod + MH5310 -630 Ball Head £233.99

MTL8361B  
• 161cm Max Height  
• 26.2cm Min Height

MTL Adjustable Series:  
9351B £79.99  
+ MH5011 Head £109  
9361B £94.99  
+ MH5001 Head £129.99  
8351B £179

MTL8350B Tripod  
• 146cm Max Height  
• 21cm Min Height

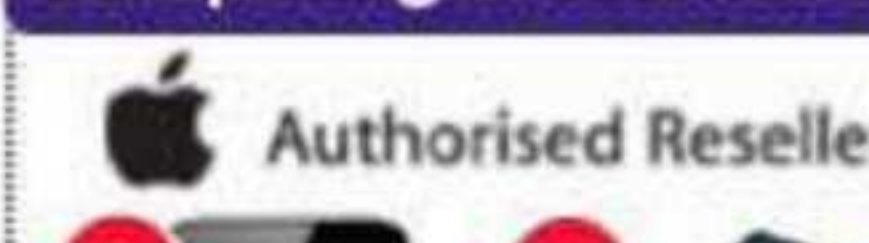
8350B £179  
8361B £199.95  
8360B £219  
8271B £289



GT3541LS  
• 146cm Max Height  
• 10cm Min Height  
SAVE OVER £50 on RRP

GT3541LS Systematic Carbon Fibre Tripod  
RRP £599.96 £549.95

### Computing & Software



Authorised Reseller  
iPod Touch 4G From £179.99  
iPod Nano 6G From £126.99  
Mac Mini From £647.99



### iPhone, iPod and iPad accessories from only £6.99 - See our website for details!



MacBook Air From £841.99



MacBook Pro From £969



Time Capsule From £223.99

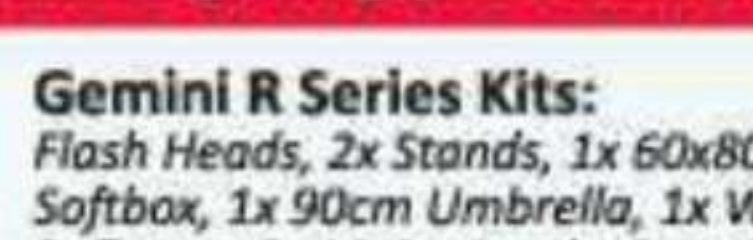


Photoshop Elements 9.0 £68  
Spyder 3 Pro £89.89  
Spyder 3 Elite £128.99

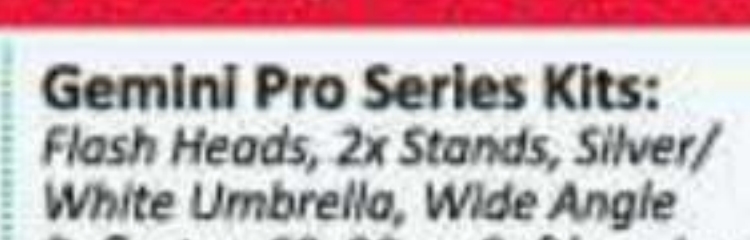
### Studio Lighting & Accessories



Gemini Series Kits:  
Flash Heads, 2x Reflectors, 2x Umbrellas, 2x Light Stands, 2x Power Leads, Sync Lead and Kit Bag.  
200/200 Twin Head £459  
200/400 Twin Head £529  
400/400 Twin Head £549  
400/400 + Travelpak £918.99  
Pulsar Radio Trigger Twin Pack £219.99



Gemini R Series Kits:  
Flash Heads, 2x Stands, 1x 60x80cm Softbox, 1x 90cm Umbrella, 1x Wide Reflector, 2x Mains Leads, Sync Cord and Deluxe Case.  
500/500R Twin Head £899  
500/500R + Travelpak £1299  
500/500R 3 Head £1377.99  
Pulsar Plug-In Trigger Card From £75.99



Gemini Pro Series Kits:  
Flash Heads, 2x Stands, Silver/White Umbrella, Wide Angle Reflector, 60x80cm Softbox, Leads, Cables, Modelling Lamps and Case.  
750Pro Twin Head £1249  
750Pro + Travelpak £1829  
750Pro 3 Head £1989  
1000Pro Twin Head £1599  
1000Pro + Travelpak £1999  
1500Pro Twin Head £1900  
1500Pro + Travelpak £2349



Back Light Stand £29.99  
120° Reflector £46.99



15° Snoot £66.99  
Reflector Kit £111.99



Lightmeters  
Sekonic L-308S £149  
L358 £219  
DigiPro F £153.99  
Paper  
Colorama Background Paper:  
1.35x11m From £34.99  
1.72x11m £43.99  
2.72x11m £53.99



BXRI Series Kits:  
Flash Heads, 2x Portalite Softboxes, 2x ClipLock Stands, 1x Skyport Transmitter, 2x Mains Leads, Head Case and Stand Bag.  
250/250 Twin Head £754.99  
250/500 Twin Head £795.99  
500/500 Twin Head £867.99  
Skyport Universal Trigger Set £99.99



D-Lite it Series Kits:  
D-Lite it heads, 2x Stands, 2x 66x66cm Softboxes, 1x 16cm Reflector, 2x Carry Cases, 1x Skyport Transmitter, Leads, Cables and User Guide.  
2 Twin Head £469  
2/4 Twin Head £438.99  
4 Twin Head £549  
Prolinca IR Transmitter £56.99



Style RX Series Kits:  
Style RX Heads, 2x 16cm Reflectors, 2x ClipLock Stands, 2x Translucent/Silver Umbrellas, 2x Carry Cases, Leads, Cables and User Guide.  
RX600 Twin Head £1099  
RX1200 Twin Head £1649.99  
Ranger Quadra RX Set A £1489



90° Reflector £19.99  
Snoot & Grid Set £41.99



18cm Reflector Kit £41.99  
83cm Umbrella £24.99



Portalite Softboxes From £86.99  
Plus II Set £319



EzyBalance 12% Grey £14.99  
HiLite w/Train £279



Velvet B/grnd Background £112.99  
Support £137.99



Reflectors:  
30cm £12.99  
50cm £22.99  
75cm £32.99  
95cm £53.99  
120cm £57.99



5-in-1 Reflector £29.99  
Softlite Reflector



White Softlite Reflectors:  
From £42cm £66.99  
55cm £80.99  
70cm £111.99



PocketWizard MiniTT1 From £189  
FlexTT5 £199

Terms and Conditions  
All prices incl. VAT at 20%. Prices correct at time of going to press. FREE Delivery\*\* available on orders over £250 (based on a 4 day delivery service). For Next Working Day Delivery our charges are: £4.99\*\* for orders over £100. £3.99\*\* for orders under £100. Saturday deliveries are charged at a flat rate of £7.50\*\*.  
(\*\*Deliveries to some European countries, Northern Ireland, remote areas of Scotland & Channel Isles are subject to extra charges.)  
E. & O.E. Prices subject to change. Goods subject to availability. Live Chat operates between 8am-7pm Mon-Fri and may not be available during peak periods. ©Warehouse Express 2011.  
\*CASHBACKS Are redeemed via product registration with the manufacturer. Please refer to our website for details.  
WAREHOUSE EXPRESS SHOWROOM - VISIT US TODAY!  
• Touch, Try and Buy latest Cameras & Accessories  
• Over 11,000 products to choose from  
• Award winning specialists!  
Mon & Wed-Sat 10am-6pm, Tues 10am-5pm, Sun 10am-4pm. Unit B, Frenbury Estate, Norwich, NR6 5DP.



# Need help choosing? Try our Live-Chat online!

## Studio Lighting & Accessories

Over 2140 Studio Lighting products available to buy - See our website for details!

**BOWENS**  
Streamlite Kit:  
2x Streamlite 330  
Heads, 2x Reflector-  
tors, 2x Diffusers,  
6x Lamps, 2x Light  
Stands, Cocoon 70  
Light Tent, Light Tent Stand and  
Mains Leads.

330 Twin Head Kit **£469.99**

330 Head **£159.99**  
530 Head **£214.99**

**See more Accessories  
on our website!**

**Lastolite**  
Professional  
Lumen8 Series Kits:  
2x Flash Heads, 2x Reflectors, 2x Light Stands,  
2x Power Leads, Sync Lead and 2x Kit Bags.

200 Twin Umbrella (Includes 2x Umbrellas) **£305.99**  
400 Twin Umbrella (Includes 2x Umbrellas) **£376.99**  
400 Twin Softbox (Includes 2x Softboxes) **£458.99**

**Lumen8 Accessories:**

Barn Door & Gels **£91.99**  
Honeycomb Grid **£30.99**

Lumen8  
Radio Trigger  
Set **£44.99**

**RayD8 Series Kits:**  
2x Heads, 2x Reflectors, 2x Bulbs  
and 2x Light Stands.

c3200 Twin Head **£234.99**  
c5600 Twin Head **£279.99**

**TRONIX** **NEW!**  
Explorer XT SE  
Portable power  
supply for flash  
and power pack  
units. Ideal for  
location shoots.

XT SE **£397.99**

**Seculine**  
Twinlink T2D Kit  
Multi channel  
wireless tech  
with a range of  
150ft indoors to  
600ft outdoors

T2D Kit **£99.99**

**INTERfit**  
Venus Series Kits:  
2x Venus 300w Heads, 2x Light Stands,  
2x Reflectors, Leads and Carry Case.

300 Twin Umbrella (Includes 2x Umbrellas) **£306.99**  
300 Twin Softbox/Umbrella (Includes 1x Softbox, 1x Umbrella) **£328.99**  
300 3 Head Kit (Includes extra Head and Light Stand) **£561.99**

**EX150 Mark II Twin Head Kit:**  
2x Heads, 2x Light Stands, 2x Lamps,  
Translucent Umbrella, 60cm Softbox,  
2x Sync Leads, 2x Power Leads and  
an Instructional DVD.

EX150 MkII Twin Head **£199**

**Stellar Extreme  
300 Kit:**  
The Xtreme 300  
head kit is the  
ideal choice for  
all round fashion  
and portrait  
photography on  
location.

300 **£306.99**

**EZ Lite Kit:**  
Affordable solution to modern  
studio lighting by having a uni-  
form 3200k Tungsten light  
source. Ideal for portrait and  
product photography.

2x Heads, 2x Lighting Stands, 2x  
Translucent Umbrellas, 2x Power  
Cables and 2x 500w Tungsten Lamps

EZ Lite Twin Head **£122.99**

**Coolite 455  
Twin Kit:**  
2x Heads, 2x  
Octabox Soft-  
boxes, 2x Light-  
ing Stands, 2x  
Power Leads, 8x  
lamps (55W) and an Instructional DVD.

Coolite 455 Twin Head **£319.99**

Italian Back-  
ground Cloth  
From **£45.99**

Strobes 1 Sync 4 Set **£45.99** IR Transmitter **£37.99** 40cm Beauty Dish **£50.99** 5-in-1 Reflector From **£27.99** Reflector Bracket **£24.99** Umbrellas From **£15.69** Umbrella Holder w/Hotshoe **£15.95** Floor Stand (compact) **£29.99** Air-Cushioned Stand **£37.99** Heavy Duty Stand **£57.99**

## Photo Basics

**uLite Green**  
Screen Kit **£290**

**Strobelite Twin**  
Head Kit **£449**

**Strobelite 3 Head**  
Kit **£549**

**BarnDoor Set**  
**£42**

**30" Honeycomb**  
Grid **£29**

**Snoot, Grid &**  
Gels **£29**

## Rotolight

**Pro LED Ringlight**  
**£99.99**

**Rotolight Stand**  
**£35.99**

**LitePanels Micro**  
Kit **£204.99**

**LitePanels Micro**  
Pro LED Kit **£357.99**

## Manfrotto

**Imagine More**

**Lite Tite Swivel**  
Head **£24.99**

**Expan Background**  
Holder Set **£63.99**

## Wimberley

**The Plamp** **£29.99**  
**Extension** **£7.99**

**Green Screen Digital Photo Kit** **£61.99**  
**On Location Light Control Kit** **£125**

**Collapsible Umbrellas** From **£19.99**  
**Softboxes** From **£128**

## Giotto

**Light Stand** From **£34.99**  
**Background Support Set** **£139.99**

**Autopole** **£80.99**  
**50018 Nano Stand** **£45.99**

## Storage

**LACIE**

**SAVE £57 ON RRP**

**Minimus 1TB USB 3.0** **£90.99**  
**Minimus 2TB USB 3.0** **£114.99**

**Rugged XL 1TB**  
USB 2.0 **£96.99**

**d2 1TB**  
USB 3.0 **£111.99**

**Rikiki 500GB USB 3.0** **£64.99**  
**Rikiki 1TB USB 3.0** **£104.99**

**Rugged USB 3.0 Capacity:**  
500GB USB 3.0 **£87** 2TB **£169**  
1TB USB 3.0 **£124.99** 3TB **£239**

**Neil Poulton Hard Disk**  
1TB RRP **£122** **£64.99**

## Printers

We sell a wide range of fine art printing paper on our site!

**Canon**

**SAVE UP TO £219 ON RRP**

**PIXMA PRO 9000 Mark II** RRP **£529** **£357.99**  
**PIXMA PRO 9500 Mark II** RRP **£749** **£529.99**

**EPSON**

**SAVE UP TO £171 ON RRP**

**STYLUS PHOTO R2880** RRP **£659.99** **£488**  
**STYLUS PHOTO 3880** **£999**

• Print from 10x15cm up to A3+ • Gloss, Matte, Fine Art, Canvas & Board support • Striking monochrome prints • Adobe PS Elements 6.0 • FINE print quality

A3+ Printing • Borderless HD and super smooth gradation printing • Durable inks meaning prints can last up to 200 Years!

## Camcorders

See many more Camcorders & Accessories on our site!

**Canon**

**£50 Cashback\***

**FREE 8GB HD Card worth £30.99**

• 8 Megapixel • 3.5" touch-screen LCD  
• Electronic Viewfinder • 64GB Dual Memory

**LEGRIA HF S21 HD Camcorder** **£859**  
**£809 Inc Cashback\***  
Cashback ends 01.06.11

**£30 Cashback\*** **£50 Cashback\***

**LEGRIA HF R26** **£319** **LEGRIA HF M41** **£689**  
**£289 Inc C/Back\*** **£639 Inc C/Back\***

**Panasonic**

• Compact size  
• 32GB Hard Drive  
• SD Memory Slot  
• 1080p HD recording • 12x Optical Zoom  
• 3D Image shooting with optional 3D conversion lens

**HDC-TM900 HD Camcorder** **£849**

**HDC-SD80 HD** **HDC-H100 SD**  
Camcorder From **£369** Camcorder **£239**

**SONY**

• APS-C sized HD CMOS sensor • Built in high-quality stereo mic • 14.2 megapixel • 1080i HD video • 18-200mm f/3.5-5.6 lens

**SAVE £100**

**NEX-VG10 HD**  
Handycam Camcorder  
was **£1799** **£1699**

**GoPro**

• 5 Megapixel • 30-60fps Shooting • Shockproof • Waterproof to 180' / 60m • Full HD 1080p Recording

**HD HERO Naked**  
Camcorder **£264**

**HD Surf HERO** **£284**  
**HD Helmet HERO** **£299**  
**HD Motorsports HERO** **£299**

**RODE VideoMic**  
Microphone **£87.99**

**STEADICAM Merlin**  
**£611.99**

## Binoculars & Scopes

**Swarovision Binoculars & Scopes:**

**NEW!**

**EL 8.5x42** RRP **£1745** **£1620**  
**EL 10x42** RRP **£1815** **£1685**

**Bushnell**

**8x42** **10x42** **Roof Prism** **£112.99** **£125**

**Ultravid HD Binoculars:**

**7x42** **8x32** **10x32** **10x42** **10x50** **12x50**

**8x25** RRP **£384.99** **£244**  
**10x30** RRP **£499.99** **£299**  
**12x36 II** RRP **£869.99** **£549**  
**15x50 AW** RRP **£1329.99** **£799**  
**18x50 AW** RRP **£1579.99** **£949**  
**10x42L Waterproof** RRP **£1949.99** **£1299**

**Conquest Binoculars:**

**ZEISS**

**8x20** **£264.99**  
**8x40** **£713.99**  
**10x25** **£336.99**  
**10x30** **£509.99**  
**10x50** **£867.99**  
**15x45** **£611.99**

**EDG Fieldsopes:**

**Nikon**

**85mm Angled** **£1684.99**  
**85mm Straight** **£1684.99**  
**65mm Angled** **£1326.99**  
**65mm Straight** **£1326.99**

**IS ED WP** **Spotting scopes:** **opticron**

**60mm Angled** **£254.99**  
**60mm Straight** **£254.99**

**Image Stabilizer Binoculars:**

**Canon** **AS SEEN ON TV**

**SAVE UP TO £650 ON RRP**

**Terms and Conditions**  
All prices incl. VAT at 20%. Prices correct at time of going to press. FREE Delivery\*\* available on orders over £250 (based on a 4 day delivery service). For Next Working Day Delivery our charges are: £4.99\*\* for orders over £100, £3.99\*\* for orders under £100. Saturday deliveries are charged at a flat rate of £7.50\*\*.

(\*\*Deliveries to some European countries, Northern Ireland, remote areas of Scotland & Channel Isles are subject to extra charges.)  
E. & O.E. Prices subject to change. Goods subject to availability. Live Chat operates between 8am-7pm Mon-Fri and may not be available during peak periods. ©Warehouse Express 2011.

**\*CASHBACKS** Are redeemed via product registration with the manufacturer. Please refer to our website for details.

**WAREHOUSE EXPRESS SHOWROOM - VISIT US TODAY!**  
• Touch, Try and Buy latest Cameras & Accessories  
• Over 11,000 products to choose from  
• Award winning specialists!

Mon & Wed-Sat 10am-6pm, Tues 10am-5pm, Sun 10am-4pm. Unit B, Frenbury Estate, Norwich. NR6 5DP.



**Free Delivery to UK Mainland on Cameras/ Printers/ Scanners!**

\*over the value of £50



As a Canon EOS Professional Centre, Park Cameras is designed to give you the very best photographic retail experience.

## EOS 600D

**YOUR EOS ADVENTURE STARTS HERE.**



- 18-megapixel CMOS sensor
- Scene Intelligent Auto mode
- Full-HD EOS Movie
- On-screen Feature Guide
- 3.7fps continuous shooting
- Wide-area 9-point AF
- 3.0" Vari-angle LCD Screen
- Basic+ and Creative Filters
- Built-in wireless flash control

**NEW!**

Body SRP £679.00  
Lens sold separately



**Body Only: £619.00**

EOS 600D + 18-55mm IS £729.99 | EOS 600D 18-135mm IS £859.99



**BG-E8 Battery Grip**  
Our Price £119.99



**LP-E8 Battery**  
Our Price £44.99



**Speedlite 320EX II**  
Our Price £229.99

## EOS 7D

**DESIGNED BY YOU, BUILT BY CANON**



- 18 MP APS-C CMOS sensor
- 8fps shooting
- ISO range up to 12,800
- 100% Viewfinder
- 19 cross-type AF points
- iFCL metering system
- Dual "DIGIC 4"
- Full HD movie
- 3.0" Clear View II LCD
- Magnesium alloy body

Body SRP £1,699.99  
Lens sold separately



**Body Only: £1,179.99**

EOS 7D + 18-135mm IS £1,439.99 | EOS 7D + 15-85mm IS £1,689.99



**BG-E7 Battery Grip**  
Our Price £149.99



**LP-E6 Battery**  
Our Price £69.99



**EH-20L Leather Case**  
Our Price £89.99\*

## EOS 5D Mark II

**EXTEND THE BOUNDARIES OF YOUR PHOTOGRAPHY.**



- 21.1MP full frame sensor
- DIGIC 4 processor
- ISO range expandable to 25600
- Full HD movies
- High-res 3.0" VGA LCD with Live View
- 3.9fps shooting (to card capacity)
- 9-point AF and 6 Assist AF points
- Magnesium alloy body



**Please visit our website for the latest prices on the Canon EOS 5D Mark II**



**BG-E6 Battery Grip**  
Our Price £229.99



**LP-E6 Battery**  
Our Price £69.99



**Speedlite 580EX II**  
Our Price £364.99

### Canon EOS 1100D

- 12 MP CMOS sensor
- On-screen Feature Guide
- Creative Auto and Basic+
- HD video capture
- Compact & lightweight

**Body Price £357.00**  
EOS 1100D + 18-55mm IS £469.00

### Canon EOS 550D

- 18 MP APS-C Sensor
- 3.7 frames per second
- ISO range up to 12800
- 3.0" LCD with Live View
- Full HD Movies

**Body Price £517.00**  
EOS 550D + 18-55mm IS £609.99  
EOS 550D Twin Lens Kit £769.00

### Canon EOS 60D

- 18 MP APS-C Sensor
- 5.3 frames per second
- ISO range up to 12800
- 3.0" Vari-angle LCD
- Full HD Movies

**Body Price £779.99**  
EOS 60D + 17-85mm IS £1,019.99  
EOS 60D + 17-85mm IS £1,497.99

## EOS-1D Mark IV



Fast, professional & ready for your next assignment

- 16.1 MP APS-H CMOS sensor
- 10fps at up to 121 JPEG burst
- 45-point AF system
- Full HD (1080p) movies
- High ISO up to 102400
- 3.0" LCD with Live View mode
- Dual "DIGIC 4"
- EOS Integrated Cleaning System

**Body Only from £3,499.00**

See our website for further deals

Body SRP £4,799.99 LENS SOLD SEPARATELY

## Canon LENSES

For money saving deals on filters & hoods, visit our website.

Our most popular Canon lenses, at LOW PRICES!



**EF 70-200mm f/2.8 L IS USM II**  
See web for the latest price



**EF 24-105mm f/4.0 L IS USM**  
Only £749.99  
SRP £1,409.99  
Save £640.00



**2.0x Extender II**  
Only £279.99  
SRP £419.99  
Save £140.00

14mm f/2.8 II USM	£1,913.99
15mm f/2.8 Fisheye	£649.99
20mm f/2.8 USM	£408.99
24mm f/1.4L Mk II USM	£1,362.99
24mm f/2.8	£373.99
28mm f/1.8 USM	£388.99
28mm f/2.8	£165.99
35mm f/1.4L USM	£1,169.99
35mm f/2.0	£220.99
50mm f/1.2 L USM	£1,278.99
50mm f/1.4 USM	£300.99
50mm f/1.8 II	£94.99
50mm f/2.5 Macro	£236.99
EF-S 60mm f/2.8 Macro	£349.99
MP-E 65mm f/2.8	£852.99
85mm f/1.2L II USM	£1,779.99
85mm f/1.8 USM	£315.99
100mm f/2 USM	£380.99
100mm f/2.8 USM Macro	£419.99
100mm f/2.8L Macro IS USM	£699.99
135mm f/2.0L USM	£923.99
135mm f/2.8 Soft Focus	£350.99
180mm f/3.5L USM Macro	£1,273.99
200mm f/2.0L IS USM	£4,999.99
200mm f/2.8L USM/2	£629.99
300mm f/2.8L USM IS II	£6,499.99

300mm f/4.0L USM IS	£1,184.99
400mm f/2.8L USM IS II	£9,899.99
400mm f/4.0 DO L USM IS	£5,449.99
400mm f/5.6L USM	£1,128.99
500mm f/4.0L USM IS II	£8,999.00
600mm f/4.0L USM IS II	£11,299.00
600mm f/4.0L USM IS	£7,363.99
800mm f/5.6L IS USM	£10,159.99
TSE 17mm f/4.0L	£1,981.99
TSE 24mm f/3.5L II	£1,699.99
TSE 45mm f/2.8	£1,136.99
TSE 90mm f/2.8	£1,099.99
8-15mm f/4L Fisheye USM	£1,299.00
EF-S 10-22mm f/3.5-4.5 USM	£619.99
EF-S 15-85mm f/3.5-5.6 IS USM	£564.00
EF-S 15-85mm IS (Unboxed)	£549.00
16-35mm f/2.8L II USM	£1,099.99
17-40mm f/4.0L USM	£592.99
EF-S 17-55mm f/2.8 IS USM	£749.99
EF-S 17-85mm f/4.0-5.6 IS USM	£349.99
EF-S 17-85mm IS (Unboxed)	£279.99
EF-S 18-55mm (Unboxed)	£85.00
EF-S 18-55mm f/3.5-5.6 IS	£150.99
EF-S 18-55mm IS (Unboxed)	£115.00
EF-S 18-55mm f/3.5-5.6 IS II	£149.00
EF-S 18-135mm f/3.5-5.6 IS	£309.99

EF-S 18-135mm IS (Unboxed)	£269.99
EF-S 18-200mm f/3.5-5.6 IS	£389.99
24-70mm f/2.8L USM	£999.99
24-105mm f/4.0L IS USM	£879.99
24-105mm IS (White Box)	£749.99
28-135mm f/3.5-5.6 USM IS	£381.99
28-300mm f3.5-5.6L IS USM	£2,236.99
EF-S 55-250mm f/4-5.6 IS	£166.99
70-200mm f/2.8L USM	£984.00
70-200mm f/2.8L IS II USM	See Web
70-200mm f/4.0L IS USM	£909.99
70-200mm f/4.0L USM	£509.99
70-300mm f/4.0-5.6 IS USM	£399.99
70-300mm f/4.0-5.6L IS USM	£1,137.99
70-300mm f/4.5-5.6 DO IS USM	£1,153.99
75-300mm f/4.0-5.6 Mk III	£159.99
75-300mm f/4.0-5.6 USM III	£239.99
100-400mm f/4.5-5.6L USM IS	£1,239.99
200-400mm f/4.0L USM IS	In development
1.4x III Extender	£494.99
2x II extender	£279.99
2x III Extender	£494.99

## Canon Accessories

Battery Grips		Flashguns		Cases	
BG-E2N (20D/30D/40D)	£144.99	Speedlite 270EX	£109.99	EH-19L Semi-Hard Case (600D)	£39.99
BG-E5 (EOS 450D)	£119.99	Speedlite 270EX II NEW	£169.99	EH-20L Semi-Hard Case (7D)	£92.99
BG-E6 (5D Mk II)	£229.99	Speedlite 320EX NEW	£229.99	EH-21L Semi-Hard Case (60D)	£84.99
BG-E7 (7D)	£149.99	Speedlite 430EX II	£204.99	DCC-60 Leather Case (IXUS 80)	£23.00
BG-E8 (550D)	£119.99	Speedlite 580EX II	£364.99	DCC-62 Leather Case (IXUS 105)	£23.00
BG-E9 (60D)	£179.99	MacroLite MR-14EX	£469.99	DCC-65 Leather Case (G11)	See Web
Wireless File Transmitters		MT-24EX Macro Twin Flash	£789.99	DCC-80 Soft Case (A530/A540)	£23.00
WFT-E1 (EOS 1Ds II)	£999.99	Speedlite Transmitter ST-E2	£179.99	DCC-85 Soft Case (A1000 IS)	£6.99
WFT-E2 (EOS 1D III) (1)	£699.99	Remotes		DCC-90 Soft Case (A800)	£14.00
WFT-E2 Mark II (EOS 1D IV)	£629.99	RC-6 (EOS 500D, 550D, 600D)	£16.99	DCC-95 Soft Case (A3300 IS)	£19.00
WFT-E3 (EOS 40D)	£769.99	RS-60E3 (EOS 400D, 450D)	£24.99	DCC-600 Soft Case (G7/G9)	£23.00
WFT-E4 (EOS 5D Mk II)	£699.99	RS-80N3 (40D, 5D, 1D III 1Ds III)	£44.99	DCC-660 Soft Case (G11)	£23.00
WFT-E4 Mark II (EOS 5D Mk II)	£599.99	TC-80N3 (50D, 5D, 1D III 1Ds III)	£119.99	DCC-700 Soft Case (A650 IS)	£23.00
WFT-E5B (EOS 7D)	£449.99	LC-5 Wireless Controller Set	£334.99	DCC-650 Soft Case (G10)	£23.00
Batteries		Waterproof Housings		DCC-800 Soft Case (SX10 IS)	£27.00
NB-2LH (G7, EOS 350D, 400D)	£70.00	WP DC26 (IXUS 870 IS)	£169.99	DCC-1400 Soft Case (590)	£23.00
NB-6L (for Digital IXUS 85 IS)	£43.00	WP DC28 (PowerShot G10)	£169.99	SC-DC65A Black Case (G11)	£75.00
NB-7L (for PowerShot G10)	£39.00	WP DC32 (IXUS 110 IS)	£169.99	SC-DC65A Brown Case (G11)	£49.99
NB-9L (for IXUS 1000 HS)	£43.00	WP DC33 (IXUS 120 IS)	£175.00	Please visit	
BP 511A (G6,30D,40D,50D,5D)	£79.99	WP DC35 (PowerShot S90)	£175.00	<a href="http://www.ParkCameras.com/AP">www.ParkCameras.com/AP</a>	
LP E4 (for EOS 1D/1Ds Mark III)	£124.00	WP DC39 (IXUS 115)	£225.00	for even more	
LP E5 (EOS 450D / 500D)	£44.99	WP DC42 (PowerShot SX220 HS)	See Web	Canon Accessories	
LP E6 (for 60D / 7D / 5D Mk II)	£69.99	WP DC41 (IXUS 220)	£225.00		
LP E8 (for EOS 550D / 600D)	£44.99				
LP E10 (for EOS 1100D)	NEW £49.99				

Spring into the next generation of video

**LEGRIA** now with up to £50 cashback



**LEGRIA HF R28**  
Make the move to brilliant Full HD quality

**£30 Cashback!**

**Our Price £399.00\***



**LEGRIA HF M46**  
Creative professional quality video effortlessly

**£50 Cashback!**

**Our Price £575.00\***

Canon

\*You pay £429.00 and claim £30 from Canon UK. Terms and conditions apply

\*You pay £625.00 and claim £50 from Canon UK. Terms and conditions apply



# PARKCameras

KEEPING YOU IN THE PICTURE



Visit our state of the art  
showroom in West Sussex, less  
than 15 miles from Brighton  
York Road, Victoria Business Park,  
Burgess Hill, West Sussex, RH15 9TT

Photographic Experts since 1971! - Visit [www.ParkCameras.com/40](http://www.ParkCameras.com/40) and celebrate our 40th Anniversary!

**Superb Service and Competitive Prices - all at Park Cameras**

**Nikon**

## PROFESSIONAL Dealer

Park Cameras - one of the UK's Leading Professional Dealers

### D5100

**SUPERB DX-FORMAT SLR PACKED WITH CREATIVE FEATURES**



- 16.2 megapixel DX-format CMOS image sensor
- High ISO (100-6400) extendable up to 25600
- 3.0" 921k dot vari-angle LCD
- HDR Imaging
- SD XC memory card slot
- 4 fps continuous shooting
- D-Movie - full HD (1920 x 1080) movie clips



**NOW IN STOCK!!**

Please visit our website for the latest great deals

## Nikon LENSES

For money saving deals with filters & hoods, visit our website.

AF-G 10.5mm f/2.8G ED AF DX	£539.99	AF-S 105mm f/2.8G VR IF-ED	£649.99	AF-S DX 18-55mm VR (White Box)	£99.99
AF-D 14mm f/2.8D	£1,249.99	PC-E 85mm f/2.8D ED Micro	£1,419.99	AF-S 18-105mm f/3.5-5.6G VR	£199.99
AF-D 16mm f/2.8D Fisheye	£614.99	AF-DC 105mm f/2 Nikkor	£809.99	AF-S 18-105mm VR (White Box)	£175.00
AF-D 20mm f/2.8	£469.99	AF-D 135mm f/2.0D	£999.99	AF-S 18-200mm f/3.5-5.6G VR II	£579.99
AF-D 24mm f/2.8D	£344.99	AF-D 180mm f/2.8 IF ED	£634.99	AF-S 24-70mm f/2.8G ED	£1,289.99
AF-S 24mm f/1.4G ED Nikkor	£1,619.99	AF-D 200mm f/4D IF ED	£1,152.99	AF-D 24-85mm f/2.8-4	£529.99
PC-E 24mm f/3.5D ED MF	£1,419.99	AF-S 200mm f/2G ED VR II	£4,499.99	AF-S 24-120mm f/4G ED VR	£843.99
AF-D 28mm f/2.8	£229.99	AF-S 300mm f/2.8G ED VR II	£4,194.99	AF-S 28-300mm f/3.5-5.6G VR	£735.99
AF-S 35mm f/1.4G	£1,469.99	AF-S 300mm f/4 D IF-ED	£991.99	AF-S 55-200mm f/4-5.6G DX	£199.99
35mm f/2 AF Nikkor D	£264.99	AF-S 400mm f/2.8G ED VR	£6,749.99	AF-S 55-200mm f/4-5.6 VR DX	£209.99
35mm f/1.8 AF-S DX Lens	£179.99	AF-S 500mm f/4G ED VR	£6,049.99	AF-S 55-300mm f/4.5-5.6G VR	£244.99
PC-E 45mm f/2.8D ED Micro	£1,429.99	AF-S 600mm f/4G ED VR	£7,304.99	AF-S 70-200mm f/2.8G VR II	£1,683.99
AF 50mm f/1.4D	£239.99	AF-S 10-24mm f/3.5-4.5G DX ED	£669.99	AF-S 70-300mm f/4.5-5.6G IF VR	£399.99
AF-S 50mm f/1.4G	£309.99	AF-S 14-24mm f/2.8G ED	£1,329.99	AF-D 80-400mm f/4.5-5.6D VR II	£5,129.99
AF-D 50mm f/1.8	£112.99	AF-S 16-35mm f/4G ED VR	£859.99	AF-S 200-400mm f/4G VR II	£5,139.99
AF-S 60mm f/2.8G Micro ED	£409.99	AF-S 16-85mm f/3.5-5.6G ED VR	£463.99	TC-14E II 1.4x AF-S Teleconverter	£319.99
AF-S 85mm f/3.5G DX Micro	£399.99	AF-S 17-55mm f/2.8G IF-ED	£1,092.99	TC-17E II 1.7x AF-S Teleconverter	£319.99
AF-D 85mm f/1.8D	£314.99	AF-S 18-55mm f/3.5-5.6G II	£127.99	TC-20E II 2.0x AF-S Teleconverter	£419.99
AF-S 85mm f/1.4G	£1,287.00				

Please note that all Nikon lens prices are correct at time of going to press, but are subject to change

### D7000

**Body Only £899.00**

D7000 + 18-105mm VR £1,064.00



**Nikon D3100**

Stunningly simple-to-use DX-format SLR with 14.2 megapixel CMOS image sensor, Guide Mode, & full HD D-Movie.

**Body Price £384.99**  
D3100 + 18-55mm VR £449.99  
D3100 + 18-55 & 55-300 VR £678.98

**Nikon D90**

The D90 fuses technology from Nikon's flagship DSLRs with an array of functions to help you achieve superior results.

**Body Price £569.99**  
D90 + 18-105mm VR £749.99

**Nikon D300s**

Compact DX format professional SLR with 12.3 megapixel CMOS sensor, 7fps continuous shooting and D-Movie.

**Body Price £995.00**  
D300s + 16-85mm VR £1,458.99  
D300s + 18-200mm VR II £1,579.99

**Nikon D700**

The D700 incorporates groundbreaking technologies and performance into a discreetly-sized body.

**Body Price £1,849.99**  
D700 + 105mm VR Micro £2,479.98  
D700 + 14-24mm ED £3,159.98

**Nikon D3s**

FX format professional SLR with a highly sensitive 12.1 megapixel CMOS sensor. Redraw Your Boundaries

**Body Price £3,699.99**  
Please visit our website for further D3s Deals

**Nikon D3x**

The D3x redefines high resolution SLR photography, whether you shoot in the studio or out on location.

**Body Price £5,249.99**  
Please visit our website for further D3x Deals

## Nikon Accessories

### NIKON CASES

Leather case for 2500 / 57c (5)	£2.50
CS-L01 case for L10/L18 (4)	£9.99
CS-S22 Black Case for S8000	£14.99*
CS-P03 case for P80	£9.99
CS-P05 case for P90 / P100	£24.99
CS-P06 case for P7000	£19.99
CF-DC1 semi soft case for D40	£47.99
CF-DC2 semi soft case for D5000	£41.99
CF-D200 semi soft case for D300	£59.99

### NIKON CHARGERS

MH-18a Quick Charger (EN-EL3a)	£39.99
MH-21 Quick Charger (EN-EL4)	£176.99
MH-23 Charger (EN-EL9)	£47.99

### NIKON GRIPS

MB-D80 (D80 / D90)	£119.99
MB-D10 (D300s / D700)	£229.99
MB-D11 (D7000)	£269.00

### NIKON SOFTWARE

Camera Control Pro 2	£149.99
Capture NX2	£149.99

### NIKON BATTERIES

EN-EL9a (D40 / D40x / D5000)	£46.99
EN-EL3E (D300 / D200 / D80 / D700)	£50.00
EN-EL14 (D3100)	£40.99
EN-EL15 (D7000)	£70.99
EN-4 (D1x, D1H, D1)	£109.99
EN-EL4a (D2xs / D3X)	£102.50

### NIKON FLASHGUNS

SB 400	£133.99
SB 600	£239.99
SB 700	£264.99
SB 900	£349.99
SB R200	£199.99
SB 200 Macro Kit R1C1	£609.99

### NIKON BINOCULARS

9x25 CF Travelite V

SRP £161.99

**SPECIAL PRICE £69.99\***

## PENTAX



**K-r**

The new Colour SLR

- ▶ 12 Megapixel stabilised CMOS sensor
- ▶ High Sensitivity up to ISO 25,600
- ▶ Continuous shooting 6 fps
- ▶ HD Video
- ▶ High resolution 3" LCD Screen

K-r Black +18-55mm £439.00 K-r Black Twin Kit £499.00

**K-7**

It gives a lot & takes the tough stuff

- ▶ 14.6 Megapixel stabilised sensor
- ▶ Weather proofed system
- ▶ Continuous shooting 5.2 fps
- ▶ HD Video
- ▶ High resolution 3" LCD Screen

K-7 BODY ONLY £635.00 K-7 +18-55mm £679.00

**K-5**

Highly Sensitive

- ▶ 16.3 Megapixel stabilised sensor
- ▶ Weatherproof body with 77 seals
- ▶ Continuous shooting 7 fps
- ▶ Full HD Video
- ▶ Sensitivity range: ISO 80-51,200

K-5 BODY ONLY £999.00 K-5 +18-55mm £1,069.00

**645D**

Unprecedented image quality

- ▶ 40 million pixels
- ▶ Low-pass-filter-less design
- ▶ 77-segment metering
- ▶ Weather resistant
- ▶ Dual SD/SDHC card slots

645D BODY ONLY £8,999.99 645D +55mm f/2.8 £9,999.99

Visit our website to see our range of compact cameras from Pentax, including the brand new Optio S1, Optio WG-1 & Optio WG-1 GPS

### Pentax Lenses

14mm f/2.8 DA ED IF SMC	£549.99	55mm f/1.4 SDM DA*	£611.99	12-24mm f/4 DA ED AL (IF)	£867.99
15mm f/4 ED AL DA ED AL	£629.99	70mm f/2.4 SMC DA Limited	£456.99	18-55mm f/3.5-5.6 DA AL II	£80.00
21mm f/3.2 DA ED IF SMC Ltd	£449.99	77mm f/1.8 SMC DA Limited	£795.99	18-55mm f/3.5-5.6 DA AL WR	£189.99
31mm f/1.8 FA SMC Limited	£1,091.99	100mm f/2.8 D FA Macro WR	£561.99	18-55mm DA AL WR (Unboxed)	£65.00
35mm f/2.8 Macro Limited	£408.99	200mm f/2.8 SMC DA* ED SDM	£774.99	18-135mm f/3.5-5.6 SMC DA WR	£612.99
35mm f/2.4 SMC DA AL	£152.99	300mm f/4 SMC DA* ED IF SDM	£968.99	50-135mm f/2.8 ED IF SDM DA*	£898.99
40mm f/2.8 DA SMC Limited	£345.99	10-17mm SMC f/3.5-4.5 DA ED	£437.99	50-200mm f/4-5.6	£99.00
43mm f/1.9 SMC FA Limited	£692.99	17-70mm SMC DA f/4 AL IF	£570.99	50-200mm f/4-5.6 ED WR	£115.00
50mm f/1.4 SMC FA	£326.99	16-45mm f/4 ED AL SMC	£234.99	55-300mm f/4.0-5.8 (Unboxed)	£169.99
50mm f/2.8 MACRO DFA SMC	£428.99	16-50mm f/2.8 ED AL IF DA*	£734.99	60-250mm f/4.0 ED (IF) SDM	£1,100.99

## OLYMPUS

**E-P1**

Not a compact. Not an SLR. It's a PEN

- 12.3 Megapixels
- Built in i.S
- HD Movie
- 3.0" LCD Screen
- Extremely small & light-weight

E-P1 Silver +17mm f/2.8 £299.99\*



**E-PL2**

Iconic style that fits in your jacket pocket

- 12.3 Megapixels
- Easy setting adjustment with the Live Wheel
- HD Movie & HDMI Control
- 3.0" LCD Screen

E-PL2 +17mm f/2.8 + BLS1 Batt. £329.99\*



**E-PL1**

Special Offer!!

- 12.3 Megapixels
- Easiest operation with Live Guide and iEnhance
- HD Movie with Stereo sound
- 2.7" LCD Screen

E-PL1 +14-42mm £299.00\*



E-PL1 +14-42mm £299.00\*

**E-P2**

Not a compact. Not an SLR. It's a PEN

- 12.3 Megapixels
- Built in i.S
- Creativity & HD Movie
- 3.0" LCD Screen
- Extremely small & light-weight

E-P2 Silver +17mm f/2.8 £669.00\*



**E-5**

Made for the Extreme

- 12.3 Megapixels
- Lightweight, splash-proof magnesium body
- Multi-exposure mode
- 3.0" Swivel LCD Screen
- Integrated HD Movie

E-5 BODY ONLY £1,448.00



E-5 +12-60mm £2,399.00

### Olympus Lenses

8mm f/3.5 ED Fisheye	£719.99	14-42mm f3.5-5.6 ED	£95.00	90-250mm f/2.8 ED	£4,699.00
25mm f/2.8 Pancake	£199.99	14-42mm f3.5-5.6 ED II	£249.99	EC-14 1.4x Tele Converter	£369.00
35mm f/3.5 Macro	£199.99	14-35mm f/2.0 ED SWD	£1,799.00	EC-20 2x Tele Converter	£389.00
50mm f/2.0 ED Macro	£569.00	14-54mm f/2.8-3.5 II	£549.00		
150mm f/2.0 ED	£1,999.00	18-180mm f/3.5-6.3	£419.00		
300mm f/2.8 ED	£5,695.00	35-100mm f2.0	£1,999.00		
7-14mm f/4	£1,449.00	40-150mm f/4.0-5.6 ED II	£249.99		
9-18mm f/4.0-5.6	£479.00	40-150mm (Unboxed)	£149.00		
11-22mm f/2.8-3.5	£719.00	50-200mm f/2.8-3.5 SWD	£979.00		
12-60mm f/2.8-4.0 SWD	£899.00	70-300mm f/4.0-5.6 ED	£309.99		

### Special Offer

Olympus PS-HLD5 Battery Grip for E-620  
**Only £49.99\***

All prices include VAT @ 20% Opening times Mon-Sat 8:45-5:45pm; Thursday 8:45-7:30pm; Sunday 10:15-4:30pm. Sunday trading is for in-store only. Store address: York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT. We accept Visa, Mastercard, Switch/Maestro. Figures in Brackets indicates stock level held at unrepeatable prices at time of going to print. All products are UK stock. E&OE. \* Please mention "Amateur Photographer" for this special price

Prices correct at time of going to press; Prices subject to change; check website for latest prices.





Visit our website - updated daily  
[www.ParkCameras.com/AP](http://www.ParkCameras.com/AP)  
 or e-mail us for sales advice using  
[sales@parkcameras.com](mailto:sales@parkcameras.com)



Phone one of our knowledgeable  
 sales advisors Monday - Saturday

**01444 23 70 60**

available 8.45am - 5:45pm

Stay in Touch - Join Us on **Facebook** | Follow us on **Twitter** | Watch us on **YouTube**

For some really great offers, see the clearance section on our website



# Panasonic

## Panasonic G2 + 14-42mm O.I.S



Megapixels	12.1	HD Video	✓
LCD Screen	3.0"	FPS	3
Live View	✓	Card Type	SD

Among the many innovative technologies & features available on the Lumix G2, the 3.0" Free-Angle Touch-Control LCD is certain to give you the creative freedom to capture stunning photos & HD movies.

**Our Price £419.99**

## Panasonic GF2 + 14-42mm O.I.S



Megapixels	12.1	HD Video	✓
LCD Screen	3.0"	FPS	3.2
Live View	✓	Card Type	SD

The new DMC-GF2 is reduced approx. 19% in size and approx. 7% in weight compared with the GF1. This model is equipped with a built-in flash and has a chassis made of aluminium giving the camera an impression design.

**Our Price £469.99**

## Panasonic GH2 + 14-140mm O.I.S



Megapixels	16	HD Video	✓
LCD Screen	3.0"	FPS	5
Live View	✓	Card Type	SD

The brand new Lumix GH2 features Full HD movie recording, a downsized body, and a high speed shooting mode capable of shooting at 40 fps (in 4 MP recording mode).

**Our Price £1,099.99**

## DMC-G10 + 14-42mm

Compact 10.0 Megapixel camera with interchangeable lenses recording HD Movie



**Only £299.99**

SRP £499.99  
**G10 + 14-42 + DMW-BLB13 Batt. Only £354.99\***

## Panasonic 100-300mm f/4-5.6 Mega O.I.S



**Our Price £439.99**

**SPECIAL OFFER!**

when bought with any G-series camera: £414.99!

## Panasonic SDR-T50 Compact Camcorder



**Our Price £139.99\***

**SPECIAL OFFER!**

\*Special Price when quoting Amateur Photographer Magazine. See website for full details.

## Lumix DMC-TZ18

Compact 14.1 Megapixel camera 24mm Wide-angle 16x Optical Zoom



**Only £242.99**

SRP £289.99  
**TZ18 + Panasonic 4GB SD Card Only £257.98\***

## Lumix DMC-TZ20

16x Optical Zoom Camera with Full HD Movie and built-in GPS function



**Only £314.99**

SRP £369.99  
**TZ20 + Panasonic 8GB SD Card Only £329.98\***

## Lumix DMC-TZ10

12x Optical Zoom Camera with 25mm Wide Angle & HD Movie and built-in GPS



**Only £219.99**

SRP £359.99  
**TZ10 + Panasonic 8GB SD Card Only £234.98\***

Purchase any Panasonic G-Series camera and receive a **FREE Panasonic Photo Gift Pack worth £150**

## Panasonic

### MICRO FOUR THIRDS LENSES

14mm f/2.5 Wide Angle Pancake	£285.00
20mm f/1.7 Pancake ASPH	£264.99
45mm f/2.8 Macro Leica DG	£565.00
7-14mm f/4.0 Asp Lumix G	£899.99
14-140mm Lumix G Vario	£689.99
14-140mm Lumix G (Unboxed)	£629.99
45-200mm f/4.0-5.6 O.I.S	£233.00

For even more Panasonic Lenses and Accessories, please visit us in-store or at [www.ParkCameras.com/AP](http://www.ParkCameras.com/AP)



Panasonic Cases  
 Please visit our website for a range of cases



Panasonic 8GB SD HC



Panasonic DMW-BLB13E



Panasonic DMW-LVF1



Panasonic DMW-MS1E



Panasonic DMW-FL360E



Panasonic DMW-FL500E



Panasonic DMW-BAG1



Panasonic DMW-MS1E



Panasonic DMW-MS1E

For even more Panasonic accessories, see our website

## SONY make.believe

There is a full range of Sony Digital SLR cameras, lenses and accessories to help every photographer realise their personal creative vision

## Translucent Mirror Technology α33

- 14.2 megapixels
- Up to 7fps
- Full HD 1080i Video

Body SRP £369.00  
**IN STOCK!! See web for Low Price!**

## Translucent Mirror Technology α55

- 16.2 megapixels
- Up to 10fps
- Full HD 1080i Video

Body SRP £669.99  
**IN STOCK!! Our Price from £599.00**

## α580

- 16.2 megapixels
- 7fps
- Full HD 1080i Video

Body SRP £649.99  
**IN STOCK!! Our Price from £499.99**

## NEX-3

- 14.2 megapixels
- MPEG4 720p video
- Sweep Panorama
- 3.0" Tilt-angle LCD

**IN STOCK!! See web for latest Low Price!**

## Magnesium body! NEX-5

- 14.2 megapixels
- Full HD 1920x1080i
- Sweep Panorama
- 3.0" Tilt-angle LCD

**IN STOCK!! See web for latest Low Price!**

## LOW PRICE! α550

- 14.2 megapixels
- SteadyShot INSIDE
- 3.0" LCD Screen

SRP £759.00  
**+ 18-55mm £429.99 See Web for details**

## Sony DSC-H55

In stock at **only £199.00**  
 SRP £249.99

## Sony Bloggie TS20

In stock from **£229.99**  
 Was £249.99

## For even more Sony Digital

Cameras, Camcorders, Printers and Accessories, please visit us in-store

## SAMSUNG

For the latest in Digital Compact Cameras, Digital Camcorders and the latest TV technology including 3D, please visit us in-store or on-line

## WB-700 Black

This ultra-slim 24x zoom camera comes packed with features

**NOW IN STOCK!!**

**Only £249.99**

**FREE Samsung 2GB Card when ordering the WB-700**

## EX1

Specifically designed for today's advanced photographers & enthusiasts

**Only £249.00**

SRP £408.99  
**EX1 + 4GB SD Card Only £260.00\***

## New & NOW IN STOCK!! Samsung NX11



The new Samsung NX-11 offers new ways to create stunning photos with an innovative i-Function lens

- 14.6 Megapixel APS-C Sensor
- New Grip Design
- Interchangeable Lens System
- 3.0" AMOLED Screen
- 720p HD Video Mode

**+ 18-55mm £459.00**

## NX10 + 30mm Pancake

Excellent in instantaneous capture of fleeting moments with speed AF function

**Only £349.99**

SRP £663.99  
**FREE Samsung BP-1310 Batt. when buying any NX-10 kit!**

## NX100 + 20-50mm

Offering new ways to create stunning photos with an innovative i-Function lens

**Only £299.95**

SRP £437.99  
**Samsung SEF-15A Flash only £50 w/bw any NX-100 kit!**



## Design and Control FINEPIX X100

Very limited stock!!  
**Our Price £999.99**  
 Visit us in-store or on-line to see this new camera

## Design and Control

This masterpiece of groundbreaking technology has been embodied in a traditional chassis of ergonomic perfection; bringing you a modern classic - the FinePix X100.

Fall in love with photography all over again.

Echoing the functional aesthetics of analogue film cameras, the 'manual' dials have been carefully positioned to give the photographer easy control over creative shooting. Aperture, shutter speed and exposure compensation can be checked even before the camera is turned on.



## Don't forget your memory!

We sell a range of memory cards at varying speeds & capacities, all at LOW PRICES. Please visit [www.ParkCameras.com/AP](http://www.ParkCameras.com/AP)



# PARKCameras

KEEPING YOU IN THE PICTURE

**40**  
1971 • 2011



Visit our state of the art  
showroom in West Sussex, less  
than 15 miles from Brighton  
York Road, Victoria Business Park,  
Burgess Hill, West Sussex, RH15 9TT

Sign up to our **FREE** weekly E-newsletter for the Latest News, Deals and Competitions!

**Free Delivery to UK Mainland on Cameras/ Printers/ Scanners!**

\*over the value of £50

# SIGMA

Sigma is a world leader in the optical field with top quality lenses available in Sigma, Canon, Nikon, Pentax, Sony and Four Thirds fits. See below to find a lens for you - at LOW PARK CAMERAS PRICES!!



Why not take a visit to our  
showroom in West Sussex,  
bring your own DSLR, and  
test out a Sigma lens!

4.5mm f/2.8 EX DC	£599.99
8mm f/3.5 EX DG	£639.99
10mm f/2.8 EX DC	£499.99
15mm f/2.8 EX DG	£509.99
20mm f/1.8 EX DG	£509.99
24mm f/1.8 EX DG	£419.99
28mm f/1.8 EX DG	£319.99
30mm f/1.4 EX DC HSM	£379.00
50mm f/1.4 EX DG HSM	£379.00
50mm f/2.8 EX DG Macro	£254.00
70mm f/2.8 EX DG Macro	£359.00
85mm f/1.4 EX DG HSM	£699.00
105mm f/2.8 EX DG Macro	£399.00
105mm f/2.8 EX DG OS HSM <b>NEW</b>	See Web
150mm f/2.8 EX DG Macro HSM	£549.99
150mm f/2.8 EX DG OS HSM <b>NEW</b>	See Web
300mm f/2.8 APO EX DG	£2,349.99
500mm f/4.5 APO EX DG	£3,499.99
800mm f/5.6 APO EX DG	£4,099.99
8-16mm f/4-5.6 EX DC HSM	£549.00
10-20mm f/4-5.6 EX DC HSM	£429.00
10-20mm f/3.5 EX DC HSM	£499.00
12-24mm f/4.5-5.6 EX DG HSM	£649.99
12-24mm f/4.5-5.6 EX DG HSM II <b>NEW</b>	See Web
17-50mm f/2.8 EX DC OS HSM	£549.99
17-70mm f/2.8-4 DC Macro OS	£344.99
18-50mm f/2.8-4.5 DC OS HSM	£179.99
18-125mm f/3.8-5.6 DC OS HSM	£259.99
18-200mm f/3.5-6.3 DC	£199.99

18-200mm f/3.5-6.3 DC OS	£294.00
18-250mm f/3.5-6.3 DC OS HSM	£399.00
24-70mm f/2.8 EX DG HSM	£639.00
50-150mm f/2.8 APO EX DC HSM II	£599.99
50-150mm f/2.8 EX DC APO OS HSM <b>NEW</b>	See Web
50-200mm f/4-5.6 DC OS HSM	£99.99
50-500mm f/4.5-6.3 EX DG HSM	£1,269.00
50-500mm f/5-6.3 DG OS HSM	£1,199.99
70-200mm f/2.8 EX DG Macro HSM II	£569.99
70-200mm f/2.8 EX DG OS HSM	£999.00
70-300mm f/4-5.6 DG Macro	£129.99
70-300mm f/4-5.6 APO DG Macro	£184.99
70-300mm f/4-5.6 DG OS	£299.99
100-300mm f/4 EX DG Sony Fit	£499.99
120-300mm f/2.8 EX DG HSM	£1,764.00
120-300mm f/2.8 EX DG OS HSM <b>NEW</b>	See Web
120-400mm f/4.5-5.6 DG OS HSM	£719.99
150-500mm f/5-6.3 DG OS HSM	£849.00
200-500mm f/2.8 EX DG	£12,999.00
300-800mm f/5.6 EX DG HSM	£5,799.99

**SIGMA 3**  
3 YEAR UK WARRANTY  
For registration and conditions log on to  
www.sigma-imaging-uk.com/warranty

## Sigma DP2s



SRP £599.98

The Sigma DP2 is a full spec compact digital camera with all the power of a DSLR

**Our Price £499.99**

## Sigma DP2x



SRP £619.99

The new Sigma DP2x incorporates AFE (Analog Front End) and faster autofocus

**See web for details**

## Sigma SD15



SRP £899.99

Digital SLR with Full-colour-capture direct image sensor

**Our Price £599.99\***

## Sigma SD1



SRP TBC

The SD1 is Sigma's flagship DSLR, adopting a solid magnesium alloy body and O-ring sealing

**See web for full details**

## SIGMA FLASHGUNS



Sigma EF 530 Super DG - Canon   Nikon   Pentax	£199.99
Sigma EF 530 Super DG - Sony   Minolta   Sigma	£199.99
Sigma EF 530 ST DG - Canon   Sony   Pentax	£129.99
Sigma EF 530 Super DG - Canon   Nikon   Pentax	£209.99
Sigma EF 610 DG ST - Canon   Nikon   Pentax   Sony	£159.99
Sigma EF 610 DG Super - Canon   Nikon   Pentax   Sony	£249.99
Sigma EM 140 DG Macro - Canon   Nikon   Pentax   Sony	£299.00

## Tokina

AT-X 35mm f/2.8 Macro	£408.99
AT-X 100mm f/2.8 Macro	£408.99
AT-X 10-17mm f/3.5-4.5	£529.99
AT-X 11-16mm f/2.8 Pro	£560.99
AT-X 12-24mm f/4 DX	£510.99
AT-X 12-24mm f/4 II	£586.99
AT-X 16.5-135mm f/3.5-5.6	£549.99
T-X Pro 50-135mm f/2.8	£591.99
AT-X 80-400mm f/4.5-5.6 D	£591.99

See our website for money saving offers with filters

## Kenko

An easy and inexpensive way to increase the abilities of your lenses without the expense of purchasing & carrying another telephoto lens.

1.4x MC4 DGX	£119.99
2.0x MC4 DGX	£119.99
AF 2x Pro 300 DG Conv.	£199.99
AF 3x Pro 300 DG Conv.	£199.99
DG Tube Set 36+20+12	£139.99

## TAMRON

Authorised Tamron Super Stockist			
60mm f/2 Di II LD (IF) Macro	£396.99	28-75mm f/2.8 XR Di LD (IF)	£349.99
90mm f/2.8 Di Macro 1:1	£385.99	28-200mm f/3.8-5.6 XR Di	£239.99
180mm f/3.5 Di LD (IF) Macro	£713.99	28-300mm f/3.5-5.6 XR Di	£339.99
10-24mm f/3.5-4.5 Di II LD	£385.99	28-300mm f/3.5-5.6 XR Di VC	£509.99
17-50mm f/2.8 XR Di II LD	£334.99	55-200mm f/4-5.6 Di II LD (C)	£126.99
17-50mm f/2.8 VC XR Di II LD	£399.99	70-200mm f/2.8 Di LD (IF)	£622.99
18-200mm f/3.5-6.3 XR Di II	£169.99	70-300mm f/4-5.6 Di LD	£131.99
18-250mm f/3.5-6.3 Di II LD	£359.99	70-300mm f/4-5.6 Di VC USD	£438.99
18-270mm f/3.5-6.3 Di II VC	£299.99	200-500mm f/5-6.3 Di LD (IF)	£836.99

## Nissin

Di28 (Canon / Nikon)	£60.99
Di466 (Canon / Nikon)	£91.99
Di466 (Four Thirds - Black)	£91.99
Di466 (Four Thirds - White)	£91.99
Di622 (Canon / Nikon)	£89.99
Di866 (Canon / Nikon)	£202.99
SC-01 Universal Shoe Cord	£44.99

## NEW!!

**Nissin Di622 Mark II**  
• 3 Wireless Modes  
• GN44 (ISO 100, 105mm)  
• E-TTL II (Canon) • i-TTL (Nikon)

## NEW!!

**Nissin Di866 Mark II**  
• For use with Sony  
• GN60 (ISO 100, 105mm)  
• Manual Power Ratio of 8 levels

## HOYA

All filters at special prices. Please quote this advert when ordering.			
52mm UV(C) Digital HMC	£15.99	62mm SHMC Pro 1-D UV	£49.99
52mm Circular Polarizing	£48.99	6mm SHMC Pro 1-D Circ. P	£99.99
52mm SHMC Pro 1-D UV	£49.99	62mm HD Digital UV (0)	£57.99
52mm HD Digital UV (0)	£44.49	62mm HD Digital Circ-Pol.	£101.99
52mm HD Digital Circular Pol.	£98.99	67mm UV(C) Digital HMC	£25.99
55mm UV(C) Digital HMC	£17.49	67mm HD Digital UV (0)	£66.49
55mm SHMC Pro 1-D UV	£41.49	67mm HD Digital Circular P.	£109.99
55mm SHMC Pro 1-D Circ. P.	£49.99	72mm UV(C) Digital HMC	£45.99
55mm HD Digital UV (0)	£48.00	72mm SHMC Pro 1-D UV	£64.49
55mm HD Digital Circular Pol.	£99.99	72mm HD Digital UV (0)	£91.99
58mm UV(C) Digital HMC	£19.49	72mm HD Digital Circ-Pol.	£168.99
58mm SHMC Pro 1-D UV	£44.49	77mm UV(C) Digital HMC	£34.99
58mm SHMC Pro 1-D Circ. P.	£49.99	77mm SHMC Pro 1-D UV	£71.99
58mm HD Digital UV (0)	£39.99	77mm SHMC Pro 1-D C. Pol.	£119.99
58mm HD Digital PL-CIR	£100.99	77mm HD Digital UV (0)	£91.99
62mm UV(C) Digital HMC	£22.49	77mm HD Digital Circ-Pol.	£168.99

Can't see what you are after??  
See our website for thousands more products

**USED EQUIPMENT AT**  
Updated Daily **PARKCameras** .com

Canon EOS 1DS Mk II Canon EOS 450D

Body Only	from £1,550.00	Body Only	from £289.00
-----------	----------------	-----------	--------------

Canon EF 20mm f/2.8 USM	£299.00	Nikon 24-120mm f/3.5-5.6	£279.00
Canon EF-S 18-200mm IS	£299.00	Nikon 12-24mm f/4 IF-ED	£599.00
Olympus E-P2	£399.00	Nikon AF-D 24-85mm f/2.8-4	£389.00
Olympus 11-22mm f/2.8-3.5	£520.00*	Sigma 24-70mm (Nikon)	£499.00
Olympus 150mm f/2.0	£1,199.00	Sigma 70-300mm (Nikon)	£90.00

## Part Exchange Welcome!!

Revitalise your photographic kit by part exchanging your old equipment against the very latest photographic technology.

**BOWENS** **Kenro** **pro line** **elinchrom**

Please visit our website or showroom & studio facility to see the very latest studio lighting equipment!

Learn how to get the best from your gear with our **School of Photography Courses** available through 2011!

**New to Park cameras!**

We now stock the slim and light Android Internet Tablets from Archos!

Please visit our website to see the range.

Adobe Photoshop Elements 9.0 (Win / Mac)	£70.99
Adobe Premier Elements 9.0 (Win / Mac)	£70.99
Adobe Photoshop CS5	See Web
Adobe Lightroom 2.0 (Windows / Mac) (1)	£199.99
Lightroom 2.0 Upgrade (Windows / Mac) (3)	£84.99
Adobe Lightroom 3.0 (Windows / Mac)	£234.99
Lightroom 3.0 Upgrade (Windows / Mac)	£75.99

See [www.ParkCameras.com](http://www.ParkCameras.com) for Student Editions

All prices include VAT @ 20% Opening times Mon-Sat 8:45-5:45pm; Thursday 8:45-7:30pm; Sunday 10:15-4:30pm. Sunday trading is for In-store only. Store address : York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT. We accept Visa, Mastercard, Switch/Maestro. Figures in Brackets indicates stock level held at unrepeatable prices at time of going to print. All products are UK stock. E&OE. \* = Please mention "Amateur Photographer" for this special price

Prices correct at time of going to press; Prices subject to change; check website for latest prices.





Visit our website - updated daily  
[www.ParkCameras.com/AP](http://www.ParkCameras.com/AP)  
 or e-mail us for sales advice using  
[sales@parkcameras.com](mailto:sales@parkcameras.com)



Phone one of our knowledgeable  
 sales advisors Monday - Saturday

**01444 23 70 60**

available 8.45am - 5:45pm

Visit [www.ParkCameras.com/Training](http://www.ParkCameras.com/Training) for the latest Courses and Workshops in 2011

Please visit our website for a whole range of bags to fit a variety of gear



**SAVE £59**  
off SRP



### Versapack 200AW Rucksack

A modern daypack offering equal space for your camera gear & personal items.

**Our Price £44.99**

SRP £78.95



**SAVE £46**  
off SRP



### Slingshot 202AW

Carried comfortably on the back, this bag easily rotates to the front for quick access.

**Our Price £54.99**

SRP £101.50



**SAVE £39**  
off SRP



### Flipside 400AW

A high performance backpack with a large capacity & protection from the elements.

**Our Price £84.00**

SRP £123.95

#### RUCKSACKS

Pro Roller X 100	£244.99
Pro Roller X 200	£279.99
Pro Roller X 300	£349.99
Pro Runner 200 AW	£34.99
Pro Runner 300 AW	£49.99
Pro Runner 350 AW	£89.99
Pro Runner 450 AW	£71.99
Pro Runner X350 AW	£179.00
Pro Runner X450 AW	£219.00
Versapack 200 AW	£49.00
Pro Trekker 300 AW	£224.00
Pro Trekker 400 AW	£264.00
Pro Trekker 600 AW	£249.99
Vertex 100 AW	£84.99
Vertex 200 AW	£109.99
Vertex 300 AW	£144.99
Flipside 200	£59.00
Flipside 300	£69.00

#### SLING PACK PACKS

Slingshot 102 AW	£59.00
Slingshot 202 AW	£54.99
Slingshot 302 AW	£64.99
Classified Sling 180 AW	£109.00
Fastpack 100	£44.00
Fastpack 200	£49.00
Fastpack 250	£66.00
Fastpack 350	£49.99

#### COMPACT CASES

Apex 5 AW Black (11)	£6.00
Apex 10 AW	£14.99
Apex 20 AW	£15.99
Apex 30 AW	£16.99
Apex 60 AW	£18.99
Apex 100 AW	£21.99
Apex 110 AW	£22.99
Apex 120 AW	£27.99
Apex 140 AW	£31.99

#### SHOULDER BAGS

Impulse 110	£29.99
Impulse 130	£34.99
Magnum 200	£125.00
Magnum 400 Black	£149.00
Magnum 650 Black	£189.00
Stealth Reporter D100 AW	£64.99
Stealth Reporter D200 AW	£79.00
Stealth Reporter D300 AW	£89.00
Stealth Reporter D400 AW	£99.00
Stealth Reporter D550 AW	£114.00
Stealth Reporter D650 AW	£119.00
Nova 140 AW	£26.00
Nova 160 AW	£35.00
Nova 170 AW	£39.00
Nova 180 AW	£42.99
Nova 190 AW	from £39.95
Nova Micro AW	£12.99
Classified 140AW	£79.00
Classified 160AW	£89.00
Classified 200AW	£109.00
Classified 250AW	£99.99

#### TOPLOADING BAGS

Cirrus TLZ 15 Black	£23.99
Toploader Zoom 45 AW	£24.00
Toploader Zoom 50 AW Blue	£19.95
Toploader Zoom 55 AW	£34.00
Toploader Pro 65 AW	£59.99
Toploader Pro 70 AW	£79.99
Toploader Pro 75 AW	£89.99

Can't see the bag you are after? Not sure if it fits your camera gear?

Visit us on-line or in-store for full details.

With cameras often being seen as the star of the show, the importance of a good, high quality bag to house your expensive photographic kit in is one decision that shouldn't be overlooked. From small, pocketable pouches to hard-wearing, multi-product rucksacks across brands such as Lowepro, Kata, Crumpler and Tamrac, time taken in selecting the right bag for you is time well spent.



**SAVE £51**  
off SRP



### Tamrac Adventure 74

**Our Price £49.99**

SRP £101.10

#### COMPACT CASES

5214 T14 - Black	£1.99
5415 Explorer 15 - Black	£3.99
3814 Neo Sleeves	from £12.96
3817 Neo Digital 17	£14.29

#### TOPLOADING BAGS

3320 Aero Zoom 20	£18.37
3325 Aero Zoom 25	from £20.43
5513 Adventure Zoom 3	£25.52



**SAVE £93**  
off SRP

### Tamrac Expedition 6x

**Our Price £87.99**

SRP £181.78



**SAVE £73**  
off SRP



### Tamrac Expedition 5x

**Our Price £86.99**

SRP £160.33

#### SHOULDER BAGS

5534 Adventure Messenger 4	£34.99
5564 Explorer 400	from £34.99

#### RUCKSACKS

5546 Adventure 6	£50.99
3385 Aero 85	£65.99
5550 Adventure 10	£124.99
767 Photo Trail - Black (1)	£112.39
5587 Expedition 7x	£132.99



**SAVE £27**  
off SRP

### Tamrac Velocity 7x

**Our Price £35.99**

SRP £64.33



**Manfrotto**  
Imagine More

**NEW!**  
& NOW IN STOCK!!

The Manfrotto Bag category is more than a wide range of products: it's a real system of photo carrying solutions designed to meet your stylish as well as photographic needs.

#### Lino Pro V Backpack

The Pro V Backpack is the supreme carrying solution for your camera gear, laptop, tripod and accessories.

**Our Price £459.95**



#### Lino Pro V Messenger

The Pro V messenger is an elite bag designed to carry and support your camera gear, laptop, tripod and personal accessories.

**Our Price £349.95**



#### Stile Solo II - Holster

The Solo II holster provides quick convenient access to your camera gear in style.

**Our Price £24.95**



#### Stile Agile V - Sling Bag

The Agile V Sling is the perfect bag for on-the-go shooters. Designed to always get you to the perfect shot with your gear.

**Our Price £79.95**



**Creative Figure & Boudoir Workshop with Jon Gray - 13th May 2011 - £119.99**

Join renowned photographer Jon Gray on this workshop held in our Education Suite in West Sussex. Please visit [www.ParkCameras.com/AP](http://www.ParkCameras.com/AP) for full details.





We are a small, family owned and run company, specialising in photographic consumables, recognised by readers of Amateur Photographer for our "Good Service" Please pop into our shop and experience for yourself, and meet Judy - our office dog! Of course the same high standards also apply to online shopping.

[www.premier-ink.co.uk](http://www.premier-ink.co.uk)



High Street Independent GOLD WINNER

## PRINTER INK CARTRIDGES



# EPSON

COMPATIBLE & ORIGINAL INK



At Premier Ink Supplies, we stock two types of cartridges for Epson printers - **Originals**, which are made by Epson, and **Compatibles**, which are made by a UK company called **Jet Tec**. Using **Jet Tec Compatibles** is a way of saving money, without compromising on the quality of your prints. Here're the results from two independent ink tests that agree...

"Jet Tec's colours were superb, with single greys and blacks very close to Epson ...so Jet Tec wins!"

- Total Digital Photography Magazine

"What we're looking at here is not only the best choice of ink for the R300 printer, but also the best ink in this group test, period. There's just no getting away from the superb combination of performance and pricing"

- Computer Upgrade Magazine



Cartridge Code:	Originals:	Jet Tec Compatibles:	Suitable EPSON Printers:
T001 Colour	£26.99 65ml	£3.99 70ml, 3 for £10.99	Photo 1200
T007 Black	£22.99 16ml	£3.99 20ml, 3 for £10.99	Photo 790, 870, 890, 895, 900, 915, 1290
T008 Colour	£18.99 46ml	£4.99 50ml, 3 for £13.99	Photo 790, 870, 890, 895, 915
T009 Colour	£26.99 65ml	£4.99 70ml, 3 for £13.99	Photo 900, 1270, 1290
T026 Black	£19.99 16ml	£3.99 20ml, 3 for £10.99	Photo 810, 830, 830u, 925, 935
T027 Colour	£22.99 46ml	£4.99 50ml, 3 for £13.99	
T036 Black	£9.99 10ml	£3.99 13ml, 3 for £10.99	C42, C44, C46
T037 Colour	£11.99 25ml	£4.99 31ml, 3 for £13.99	
T040 Black	£19.99 17ml	£3.99 20ml, 3 for £10.99	C62, CX3200
T041 Colour	£19.99 37ml	£4.99 46ml, 3 for £13.99	
T050 Black	£19.99 15ml	£2.99 16ml, 3 for £7.99	440, 460, 660, Photo 700, 750, 1200
T051 Black	£19.99 24ml	£2.99 26ml, 3 for £7.99	740, 760, 800, 850, 860, 1160
T052 Colour	£19.99 35ml	£3.99 39ml, 3 for £10.99	440, 640, 660, 740, 760, 1160
T053 Colour	£19.99 43ml	£3.99 48ml, 3 for £10.99	Photo 700, 750
T0331-336 Set of 7	£102.99 set of 7	£29.99, 3 sets for £87.99	Photo 950, 960
T0331/2/3, each	£14.99 17ml	£4.99 21ml, 3 for £13.99	
T0334/5/6, each	£14.99 17ml	£4.99 21ml, 3 for £13.99	
T0341-347 Set of 7	£119.99 set of 7	Not Available.	Photo 2100
T0341/8, each	£14.99 17ml	Not Available.	
T0342/3/4, each	£17.99 17ml	Not Available.	
T0345/6/7, each	£17.99 17ml	Not Available.	
T0441-454 Set of 4	£42.99 set of 4	£14.99, 3 sets for £42.99	C64, C66, C84, C86, CX3600/3650, CX6400, CX6600
T0441 Black	£17.99 13ml	£4.99 21ml, 3 for £13.99	
T0452/3/4, each	£9.99 8ml	£3.99 21ml, 3 for £10.99	
T0481-486 Set of 6	£64.99 set of 6	£19.99, 3 sets for £56.99	R200, R220, R300, R320, R340
T0481/5/6, each	£14.99 13ml	£3.99 21ml, 3 for £10.99	RX500, RX600, RX620, RX640
T0484/5/6, each	£14.99 13ml	£3.99 21ml, 3 for £10.99	
T0540-549 Set of 8	£102.99 set of 8	£35.99, 3 sets for £99.99	Photo R800, R1800
T0540 Gloss	£7.99 13ml	£3.99 21ml, 3 for £13.99	
T0541/2/3/4, each	£13.99 13ml	£4.99 21ml, 3 for £13.99	
T0547/8/9, each	£13.99 13ml	£4.99 21ml, 3 for £13.99	
T0551-554 Set of 4	£32.99 set of 4	£14.99, 3 sets for £42.99	Photo R240, R245, RX420, RX425, RX520, RX525
T0551 Black	£8.99 8ml	£4.99 21ml, 3 for £10.99	
T0552/3/4, each	£8.99 8ml	£3.99 21ml, 3 for £10.99	
T0591-599 Set of 8	£94.99 set of 8	Check Website.	Photo R2400
T0591/2/3, each	£11.99 13ml	Check Website.	
T0594/5/6, each	£11.99 13ml	Check Website.	
T0597/8/9, each	£11.99 13ml	Check Website.	
T0611-614 Set of 4	£32.99 set of 4	£14.99, 3 sets for £42.99	D68, D88, DX3800/3850, DX4200/4250, DX4800/4850
T0611 Black	£8.99 8ml	£4.99 21ml, 3 for £13.99	
T0612/3/4, each	£8.99 8ml	£3.99 21ml, 3 for £10.99	
T0711-714 Set of 4	£32.99 set of 4	£14.99, 3 sets for £42.99	S20, S21, SX100/105/110/115/200/205/210/215
T0711 Black	£8.99 7.4ml	£4.99 13ml, 3 for £13.99	SX400/405/415/515, D78/92/120, B40W, BX300
T0712/3/4, each	£8.99 5.5ml	£3.99 13ml, 3 for £10.99	DX4000/4400/5000/6000/7000/7400/8400/9400
T0791-796 Set of 6	£69.99 set of 6	Check Website.	Photo 1400
T0791/2/3, each	£11.99 10ml	Check Website.	
T0794/5/6, each	£11.99 10ml	Check Website.	
T0801-806 Set of 6	£49.99 set of 6	£19.99, 3 sets for £57.99	Photo P50, R265, R285, R360
T0801/2/3, each	£8.99 7.4ml	£3.99 13ml, 3 for £10.99	RX560, RX585, RX685
T0804/5/6, each	£8.99 7.4ml	£3.99 13ml, 3 for £10.99	PX650, PX700/710W, PX800/810FW
T0870-879 Set of 8	£76.99 set of 8	Check Website.	Photo R1900
T0870 Gloss	£7.99 11.4ml	Check Website.	
T0871/2/3/4, each	£9.99 11.4ml	Check Website.	
T0877/8/9, each	£9.99 11.4ml	Check Website.	
T0961-969 Set of 8	£78.99 set of 8	Not Available.	Photo R2880
T0961/2/3, each	£9.99 11.4ml	Not Available.	
T0964/5/6, each	£9.99 11.4ml	Not Available.	
T0967/8/9, each	£9.99 11.4ml	Not Available.	
T1281-4, each NEW	£7.99 5.9ml	£6.99 3.5ml or £26.99 set of 4	S22, SX125, SX420W/425W, BX305F
T1291-4, each NEW	£10.99 11.2ml	£9.99 7ml or £37.99 set of 4	SX420W/425W/525WD/620FW, BX305F/320FW
T1571-9, each NEW	£22.99 25.9ml each	or £179.99 set of 8	Photo R3000
T5591-6, each	£11.99 13ml each	or £64.99 set of 6	Photo RX700

Please call or check our website if you cannot find cartridges for your printer.

## WIDE FORMAT INK



<b>EPSON Stylus Pro 3800, 3880</b>	
T5801/5802/5803/5804/5805/5806/5807/5808/5809/580A/B 80ml each	£44.99
<b>EPSON Stylus Pro 4000, 4400, 7600, 9600</b>	
T5431/5432/5433/5434/5435/5436/5437/5438 110ml each	£44.99
T5441/5442/5443/5444/5445/5446/5447/5448 220ml each	£69.99
<b>EPSON Stylus Pro 4800, 4880:</b>	
T6051/6052/605B/6053/6054/6055/6056/605C/6057/6138/6059 110ml	£44.99
T6061/6062/606B/6063/6064/6065/6066/606C/6067/6148/6069 220ml	£69.99
<b>EPSON Stylus Pro 7800, 7880, 9800:</b>	
T6021/6022/602B/6023/6024/6025/6026/602C/6027/6118/6029 110ml	£44.99
T6031/6032/603B/6033/6034/6035/6036/603C/6037/6128/6039 220ml	£69.99

Please call or check our website for further details

E&OE. Prices may be subject to change, but hopefully not!

## Lowering the Cost of Printing

We are a small, family owned and run company, specialising in photographic consumables, recognised by readers of Amateur Photographer for our "Good Service" Please pop into our shop and experience for yourself, and meet Judy - our office dog! Of course the same high standards also apply to online shopping.

[www.premier-ink.co.uk](http://www.premier-ink.co.uk)



High Street Independent GOLD WINNER



### Canon Compatibles

BCi3e Black 26ml	£2.99
BCi6 B/C/M/Y 15ml	£2.99
BCi6 PC/PM/R/G 15ml	£2.99
PGi5 Black 29ml	£5.99
CLi8 Black 15ml	£4.99
CLi8 B/C/M/Y/PC/PM 15ml	£4.99
PGi520 Black 19ml	£5.99
CLi521 B/C/M/Y/GY 9ml	£4.99
BCi10 Black (3 pack)	£4.99
BCi15 Black (2 pack)	£4.99
BCi15 Colour (2 pack)	£5.99
BCi24 Black 9ml	£1.99
BCi24 Colour 16ml	£2.99
PG37 Black 12ml	£9.99
PG40 Black 28ml	£13.99
PG50 Black 28ml	£12.99
CL38 Colour 12ml	£12.99
CL40 Colour 16ml	£16.99
CL51 Colour 24ml	£14.99

### Canon Originals

BCi3e Black 26ml	£10.99
BCi6 B/C/M/Y 13ml	£9.99
BCi6 PC/PM/R/G 13ml	£9.99
PGi5 Black 26ml	£12.99
CLi8 B/C/M/Y 13ml	£11.99
CLi8 PC/PM/R/G 13ml	£11.99
PGi7 Black 25ml	£11.99
PGi9 Clear 191ml	£11.99
PGi9 PB/MB/C/M/Y 14ml	£10.99
PGi9 PC/PM/R/G/GY 14ml	£10.99
PGi520 Black 19ml	£9.99
CLi521 B/C/M/Y/GY 9ml	£8.99
PGi525 Black 19ml	£9.99
CLi526 B/C/M/Y/GY 9ml	£8.99
PG37 Black 11ml	£12.99
PG40 Black 16ml	£15.99
PG50 Black 22ml	£22.99
PG510 Black 9ml	£11.99
PG512 Black 15ml	£15.99
CL38 Colour 9ml	£16.99
CL41 Colour 12ml	£19.99
CL51 Colour 21ml	£26.99
CL52 Photo 21ml	£19.99
CL511 Colour 9ml	£15.99
CL513 Colour 13ml	£19.99
KP-361P Ink & Paper	£12.99
KP-1081P Ink & Paper	£29.99

Many more in stock!

### Dell Compatibles

Series 1 Black (T0529)	£11.99
Series 1 Black (T0530)	£12.99
Series 5 Black (M4640)	£11.99
Series 5 Black (M4646)	£12.99

Many more in stock!



### HP Compatibles

No.15 Black 46ml	£4.99
No.21 Black 10ml	£7.99
No.22 Colour 21ml	£11.99
No.45 Black 45ml	£4.99
No.56 Black 24ml	£9.99
No.57 Colour 24ml	£12.99
No.58 Photo 24ml	£12.99
No.78 Colour 36ml	£9.99
No.88XL B/C/M/Y each	£9.99
No.110 Colour 12ml	£10.99
No.300XL Black 18ml	£14.99
No.300XL Colour 18ml	£16.99
No.336 Black 10ml	£7.99
No.337 Black 21ml	£10.99
No.338 Black 21ml	£10.99
No.339 Black 34ml	£12.99
No.342 Colour 12ml	£10.99
No.343 Colour 21ml	£12.99
No.344 Colour 21ml	£14.99
No.348 Photo 21ml	£12.99
No.350XL Black 30ml	£14.99
No.351XL Colour 20ml	£16.99
No.363 Black 20ml	£6.99
No.363 C/M/Y/PC/PM each	£4.99
No.363 Set of 6	£24.99

### HP Originals

No.21 Black 5ml	£11.99
No.22 Colour 5ml	£14.99
No.38 All Colours 27ml each	£26.99
No.56 Black 19ml	£16.99
No.57 Colour 17ml	£24.99
No.58 Photo 17ml	£22.99
No.100 Grey 15ml	£22.99
No.110 Colour 5ml	£18.99
No.300 Black 4ml	£10.99
No.300 Colour 4ml	£12.99
No.301 Black 3ml	£9.99
No.301 Colour 3ml	£11.99
No.337 Black 11ml	£17.99
No.338 Black 11ml	£17.99
No.339 Black 21ml	£24.99
No.343 Colour 7ml	£18.99
No.344 Colour 14ml	£26.99
No.350 Black 4.5ml	£11.99
No.351 Colour 3.5ml	£13.99
No.363 Black 6ml	£13.99
No.363 C/M/Y/PC/PM each	£8.99
No.363 Set of 6	£39.99
No.364 Black 6ml	£8.99
No.364 PB/C/M/Y 3ml each	£7.99
No.901 Black 4ml	£11.99
No.901 Colour 9ml	£16.99
No.920XL Black 49ml	£19.99
No.920XL C/M/Y 6ml each	£8.99
No.940XL Black 49ml	£23.99
No.940XL C/M/Y 16ml each	£15.99

Many more in stock!



### Lexmark Compatibles

No.1 Colour	£10.99
No.2 Colour	£11.99
No.3 Black	£14.99
No.16 Black	£10.99
No.17 Black	£9.99
No.26 Colour	£12.99
No.27 Colour	£11.99
No.31 Photo	£11.99
No.32 Black	£9.99
No.33 Colour	£11.99
No.34 Black	£11.99
No.35 Colour	£12.99

### Lexmark Originals

No.1 Colour	£16.99
No.14 Black	£16.99
No.15 Colour	£18.99
No.17 Black	£13.99
No.23 Black	£14.99
No.24 Colour	£16.99
No.27 Colour	£14.99
No.28 Black	£13.99
No.29 Colour	£14.99
No.31 Photo	£24.99
No.32 Black	£15.99
No.33 Colour	£17.99
No.36 Black	£16.99
No.37 Colour	£18.99
No.43 Colour	£22.99
No.44 Black	£18.99
No.100XL Black	£18.99
No.100 Black	£12.99
No.100 Cyan / Mag / Yellow	£7.99

Many more in stock!

### Brother Compatibles

LC900 Black	£3.99
LC900 C/M/Y	£2.99
LC900 Set of 4	£11.99
LC970 / 1000 Black	£3.99
LC970 / 1000 C/M/Y	£2.99
LC970 / 1000 Set of 4	£11.99
LC980 / 1100 Black	£3.99
LC980 / 1100 C/M/Y	£2.99
LC980 / 1100 Set of 4	£11.99
LC985 Black	£3.99
LC985 C/M/Y	£2.99
LC985 Set of 4	£11.99

Brother originals also in stock!

### Kodak Original Ink / Paper

ESP Black Series 10 Ink	£6.99
ESP Colour Series 10 Ink	£11.99
ESP Black & Colour Ink	£17.99

Many more in stock!

## PHOTOGRAPHIC PAPERS



As an Ilford Pro Centre, we stock the complete range of Ilford Galerie papers, including A2, 17, 24 and 44 inch rolls.



# Lowering the Cost of Photography

Orders are shipped promptly by Royal Mail 1st class post, for which we charge just £1.79 per order. All prices include VAT, and a full VAT receipt is provided with every order. Payment accepted by credit/debit card, cheque or postal order. Orders accepted securely online, [www.premier-ink.co.uk](http://www.premier-ink.co.uk), over the telephone, 01926 339977, by post, or by visiting our showroom: Premier Ink & Photographic, Longfield Road, Sydenham Ind Estate, Leamington Spa, CV31 1XB.

01926 339977 [www.premier-ink.co.uk](http://www.premier-ink.co.uk)



# Premier

Ink & Photographic

Winner of the 2001 GOLD "Good Service Award"  
As voted for by the readers of Amateur Photographer

## MEMORY

### SanDisk

COMPACT FLASH

Capacity	Price
2GB 15MB/s	£16.33 £10.39
4GB 30MB/s	£21.76 £13.79
8GB 30MB/s	£36.12 £22.99
16GB 30MB/s	£70.06 £44.39

Capacity	Price
8GB 60MB/s	£67.02 £37.49
16GB 60MB/s	£116.19 £69.99
32GB 60MB/s	£208.89 £139.99

Capacity	Price
16GB 90MB/s	£246.72 £129.99
32GB 90MB/s	£384.27 £249.99
64GB 90MB/s	£749.58 £479.99

### SECURE DIGITAL

Capacity	Price
2GB 5MB/s	£8.27 £5.49
4GB 5MB/s	£12.41 £6.79
8GB 5MB/s	£21.10 £12.49
16GB 5MB/s	£39.39 £24.99

Capacity	Price
2GB 15MB/s	£9.57 £5.99
4GB 15MB/s	£15.06 £8.19
8GB 15MB/s	£27.65 £14.49
16GB 15MB/s	£52.22 £29.29

Capacity	Price
4GB 20MB/s	£21.33 £12.99
8GB 20MB/s	£37.42 £21.29
16GB 20MB/s	£72.02 £41.59

Capacity	Price
4GB 30MB/s	£34.55 £21.79
8GB 30MB/s	£54.84 £31.99
16GB 30MB/s	£103.58 £67.79
32GB 30MB/s	£192.57 £132.79

Capacity	Price
2GB Sandisk	£8.84 £5.89
4GB Sandisk	£11.44 £7.29
8GB Sandisk	£20.08 £13.99
16GB Sandisk	£37.35 £24.99

Capacity	Price
1GB Olympus	£10.99 £11.99
2GB Olympus	£24.99 £14.99

Capacity	Price
1GB Olympus	£10.99 £11.99
2GB Olympus	£24.99 £14.99

Capacity	Price
1GB Olympus	£10.99 £11.99
2GB Olympus	£24.99 £14.99

Capacity	Price
1GB Olympus	£10.99 £11.99
2GB Olympus	£24.99 £14.99

Capacity	Price
1GB Olympus	£10.99 £11.99
2GB Olympus	£24.99 £14.99

Capacity	Price
1GB Olympus	£10.99 £11.99
2GB Olympus	£24.99 £14.99

Capacity	Price
1GB Olympus	£10.99 £11.99
2GB Olympus	£24.99 £14.99

Capacity	Price
1GB Olympus	£10.99 £11.99
2GB Olympus	£24.99 £14.99

Capacity	Price
1GB Olympus	£10.99 £11.99
2GB Olympus	£24.99 £14.99

Capacity	Price
1GB Olympus	£10.99 £11.99
2GB Olympus	£24.99 £14.99

## BATTERIES

### Camera Batteries

A comprehensive range of rechargeable Li-ion batteries. Manufactured by respected independent battery manufacturers Energizer and Blumax. All batteries come with a 2 year guarantee.

Model	Price
NB-1L for Canon	£9.99
NB-2L/LH for Canon	£9.99
NB-3L for Canon	£9.99
NB-4L for Canon	£9.99
NB-5L for Canon	£9.99
NB-6L for Canon	£9.99
NB-7L for Canon	£9.99
NB-8L for Canon	£9.99
NB-9L for Canon	£9.99
BP-511 for Canon	£12.99
LP-E5 for Canon	£9.99
LP-E6 for Canon	£29.99
LP-E8 for Canon	£15.99
NP40 for Fuji	£9.99
NP45 for Fuji	£9.99
NP50 for Fuji	£9.99
NP60 for Fuji	£9.99
NP80 for Fuji	£9.99
NP140 for Fuji	£12.99
NP150 for Fuji	£14.99
NP200 for Minolta	£9.99
NP400 for Minolta	£12.99
EN-EL1 for Nikon	£9.99
EN-EL2 for Nikon	£9.99
EN-EL3/3A for Nikon	£9.99
EN-EL3E for Nikon	£15.99
EN-EL5 for Nikon	£9.99
EN-EL8 for Nikon	£9.99
EN-EL9 for Nikon	£12.99
EN-EL10 for Nikon	£9.99
EN-EL11 for Nikon	£9.99
EN-EL12 for Nikon	£9.99
EN-EL14 for Nikon	£9.99
EN-EL15 for Nikon	£9.99
LI10B/12B for Olympus	£9.99
LI40B/42B for Olympus	£9.99
LI50B for Olympus	£9.99
BLM-1 for Olympus	£12.99
BLS-1 for Olympus	£12.99
CGA-S005 for Panasonic	£9.99
CGR-S006 for Panasonic	£9.99
CGA-S007 for Panasonic	£9.99
CGA-S008 for Panasonic	£9.99
BCF10E (V3) for Panasonic	£19.99
BCG10E (V3) for Panasonic	£19.99
BLB13 (V3) for Panasonic	£19.99
BMB9 (V2) for Panasonic	£24.99
VGB130 (V2) for Panasonic	£26.99
D-Li8 for Pentax	£9.99
D-Li50 for Pentax	£12.99
SLM-1137D for Samsung	£9.99
SLM-1674 for Samsung	£12.99
BG-1 for Sony	£19.99
NP-FM500H for Sony	£19.99
NP-FH50 for Sony	£19.99
NP-FW50 for Sony	£24.99

Many more batteries in stock!

### Battery Grips

A range of professional battery grips from Hahnel. All can take two Li-ion batteries for double the battery power. AA, battery compartment and/or vertical shutter release and/or infrared remote, depending on model.

Model	Price
For Canon 7D/5D MkII	£119.99
+1x LP-E6: £144.99 +2x LP-E6: £189.99	
For Canon 30/40/50D	£99.99
+1x BP-511: £111.99 +2x BP-511: £123.99	
For Canon 450/500/1000D	£69.99
+1x LP-E5: £78.99 +2x LP-E5: £87.99	
For Canon 550D	£99.99
+1x LP-E6: £114.99 +2x LP-E6: £129.99	
For Nikon D80/D90	£94.99
+1x EN-EL3E: £109.99 +2x EN-EL3E: £124.99	
For Nikon D300/D700	£129.99
+1x EN-EL3E: £144.99 +2x EN-EL3E: £159.99	
For Sony A200/A350	£69.99
+1x EN-EL3E: £88.99 +2x EN-EL3E: £107.99	

Many more batteries in stock!

## SQUARE FILTERS

### P-Type Filter System

The P-Type square/rectangular filter system consists of three parts:

- 1) An adapter ring that screws onto the front of your lens
- 2) A filter holder clips onto the ring
- 3) One or more P-Type (84mm wide) filters



### P-Type Adapter Rings

Size	Price
49mm Adapter Ring	£4.99
52mm Adapter Ring	£4.99
55mm Adapter Ring	£4.99
58mm Adapter Ring	£4.99
62mm Adapter Ring	£4.99
67mm Adapter Ring	£4.99
72mm Adapter Ring	£4.99
77mm Adapter Ring	£4.99
82mm Adapter Ring	£4.99

### P-Type Holders

Holder	Price
Holder Standard	£5.99
Holder Wide Angle	£9.99
Hood Modular	£9.99
Hood Bellows	£34.99
A to P Type Adapter	£9.99

### P-Type Bellows Hood

A new design of Bellows Hood that slots into the front slot of a standard P-Type Holder.



### P-Type Filter Wallet

A smooth cushioned filter wallet, to protect and store up to 8 P-Type filters



We also stock Z-Pro (100mm) and A-Type (67mm) filters, holders and adapter rings

### P-Type Neutral Density Filter Kit

Neutral Density filters have a multitude of uses - from increasing detail in landscapes and reducing over-exposed skies, to creating stunning motion scenes by reducing shutter speeds. Here's a kit which includes all the popular ND filters, and everything you need to get started! The kit contains: 1x ND2 Filter, 1x ND2 Soft Graduated Filter, 1x ND4 Filter, 1x ND4 Soft Graduated Filter, 1x P-Type Filter Holder, 1x P-Type Adapter Ring of your choice (49-82mm). Just £45.99 - saving £5 on the individual prices.

## LENS HOODS & CAPS

### Bayonet-Fit Lens Hoods



A comprehensive range of aftermarket matt black bayonet-fit lens hoods for Canon, Nikon and Sony lenses.

Model	Price
ES-62 Canon 50/1.8	£9.99
ES-71II Canon 50/1.4	£9.99
ET-60 Canon 75-300/4-5.6	£9.99
ET-65B Canon 70-300/4-5.6	£9.99
ET-67 Canon 100/2.8 Macro	£9.99
ET-67B Canon 60/2.8	£9.99
EW-60C Canon 18-55 IS	£7.99
EW-73B Canon 17-85 IS	£9.99
EW-78BII Canon 28-135 IS	£9.99
EW-78D Canon 18-200 IS	£9.99
EW-78E Canon 15-85 IS	£12.99
EW-83E Canon 17-40/4.0	£12.99
EW-83J Canon 17-55/2.8	£12.99
HB-25 Nikon 24-85, 24-120	£12.99
HB-37 Nikon 55-200 VR	£7.99
HB-45 Nikon 18-55 VR	£7.99
SH-006 Sony 18-70/3.5-5.6	£9.99
SH-108 Sony 18-55/3.5-5.6	£9.99

This is just a sample, more in stock!

### Screw-Fit Lens Hoods

Size	Price
52mm Shaped Petal Hood	£6.99
55mm Shaped Petal Hood	£6.99
58mm Shaped Petal Hood	£6.99
62mm Shaped Petal Hood	£7.99
67mm Shaped Petal Hood	£7.99
72mm Shaped Petal Hood	£9.99
77mm Shaped Petal Hood	£9.99
82mm Shaped Petal Hood	£11.99
46mm Rubber Hood	£3.99
52mm Rubber Hood	£3.99
55mm Rubber Hood	£3.99
58mm Rubber Hood	£3.99
62mm Rubber Hood	£4.99
67mm Rubber Hood	£4.99
72mm Rubber Hood	£5.99
77mm Rubber Hood	£5.99

### Lens Caps

Size	Price
30mm, 37mm, 40mm, 43mm, 46mm, 49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 77mm, 82mm, 86mm, 95mm	£3.99 each

We also stock a range of body caps and rear lens caps for Canon, Nikon, Olympus, Sony, Pentax, etc

## SCREW-TYPE FILTERS

### KOOD

Japanese Optical Glass Filters  
Coated to reduce lens flare and reflections.



### UV / Haze Filters

Used both to protect the lens of your camera, and to absorb ultraviolet rays that can cause photos to appear hazy.

Size	Price
46mm UV / Haze	£5.99
52mm UV / Haze	£5.99
55mm UV / Haze	£6.99
58mm UV / Haze	£7.99
62mm UV / Haze	£8.99
67mm UV / Haze	£9.99
72mm UV / Haze	£11.99
77mm UV / Haze	£14.99
82mm UV / Haze	£17.99
86mm UV / Haze	£22.99

More sizes in stock, from 24 to 86mm!

### Circular Polarising Filters

These remove reflections from surfaces such as glass and water, as well as increasing contrast and saturation.

Size	Price
46mm Circular Polarizing	£17.99
52mm Circular Polarizing	£17.99
55mm Circular Polarizing	£19.99
58mm Circular Polarizing	£21.99
62mm Circular Polarizing	£24.99
67mm Circular Polarizing	£27.99
72mm Circular Polarizing	£34.99
77mm Circular Polarizing	£39.99
82mm Circular Polarizing	£44.99
86mm Circular Polarizing	£49.99

More sizes in stock, from 27 to 86mm!

### Skylight Filters

Similar to a UV filter, but with a pinkish tinge to add a gentle warmth to your photos.

Size	Price
52mm Skylight	£6.99
55mm Skylight	£7.99
58mm Skylight	£8.99
62mm Skylight	£9.99
67mm Skylight	£10.99
72mm Skylight	£12.99
77mm Skylight	£15.99

More sizes in stock, from 30 to 105mm!

### Close Up Filter Sets

Sets containing three filters, rated at +1, +2, and +4 diopters. Increases close up / macro ability of the lens they are fitted to.

Size	Price
52mm Close-Up Set	£25.99
55mm Close-Up Set	£28.99
58mm Close-Up Set	£32.99

More sizes in stock, from 46 to 77mm!

### Lens Converters

Ideal for converting your kit lens to a 2.0X telephoto or 0.5X wide angle lens.

Size	Price
52mm 2.0X or 0.5X converter	£35.99
55mm 2.0X or 0.5X converter	£37.99
58mm 2.0X or 0.5X converter	£39.99

### Neutral Density Filters

Used to reduce the amount of light passing through the lens, reducing shutter speed without affecting colour contrast or balance. Available as ND4 (2 stop) and ND8 (4 stop).

Size	Price
52mm ND4 / ND8	£10.99
55mm ND4 / ND8	£12.99
58mm ND4 / ND8	£14.99
62mm ND4 / ND8	£16.99
67mm ND4 / ND8	£19.99
72mm ND4 / ND8	£24.99
77mm ND4 / ND8	£29.99

More sizes in stock, from 37 to 82mm!

### Starburst Filters

These add a dramatic star cross flare to bright light sources, such as streetlights. They also give a slight soft focus effect.

Size	Price
52mm Starburst x4/6/8, each	£11.99
58mm Starburst x4/6/8, each	£15.99
67mm Starburst x4/6/8, each	£21.99
72mm Starburst x4/6/8, each	£27.99

More sizes in stock, from 46 to 82mm!

We stock many other filter types, including multi-image, fog, split-field, red, orange, yellow and green filters in a range of sizes.

### FaderND

Lord of the DARK

### LightCraftWorkshop FaderND Filters

Amazing but true - by simply rotating the outer element of the filter, the amount of light passing through the filter can be adjusted from a 2 stop to an 8 stop reduction. The FaderND filter is constructed from two opposing sheets of polarizing glass, the outer sheet mounted in an independently rotating frame. The new Mk II version features both improved optical elements, and a thinner, conical shaped frame to reduce the chance of vignetting.

Genuine LightCraftWorkshop filters - beware of imitations!

### FaderND MkII (2-8 stop)

Size	Price
52mm FaderND MkII	£56.99
55mm FaderND MkII	£59.99
58mm FaderND MkII	£62.99
62mm FaderND MkII	£69.99
67mm FaderND MkII	£79.99
72mm FaderND MkII	£89.99
77mm FaderND MkII	£99.99
ND500MC (fixed 9 stop)	
77mm ND500MC	£64.99

## STEPPING RINGS

### Step-Up and Step-Down Rings

Stepping rings are used to "step-up" or "step-down" from one filter thread size to another.

Size	Price
34-37mm	£2.99
37-43mm	£2.99
43-46mm	£2.99
46-49mm	£2.99
49-52mm	£2.99
52-55mm	£2.99
55-58mm	£2.99
58-62mm	£2.99
62-67mm	£2.99
67-72mm	£2.99
72-77mm	£2.99
77-82mm	£2.99



This is just a tiny fraction of our range. Over 160 different sizes in stock, from 25mm to 105mm. Probably the largest selection in the UK!

## MACRO PHOTOGRAPHY

### Reversing Rings - £12.99

These fit to the camera body, between the camera and lens, leaving a screw thread to enable the reverse mounting of lenses. A way of obtaining a high reproduction ratio, allowing extreme Macro photography.





# Mifsuds.com

Mifsud Photographic Ltd  
27-29, Bolton Street, Brixham.  
South Devon. TQ5 9BZ  
Shop is Open 9am-5.30pm Mon-Thur.  
9am-5pm Fri/Sat. 10am-1pm Sun.

Mail Order:

## 01803 852400

Email - [info@mifsuds.com](mailto:info@mifsuds.com)  
Web - [www.mifsuds.com](http://www.mifsuds.com)

Shop & Phones Closed 1 till 1.30pm (Saturday only)

PHONE LINES OPEN  
MON-FRI 9am - 5.30pm,  
SAT 9am - 5pm,  
SUN 10am - 1pm.  
(Shop times differ - see left)

Find us on  
**facebook**

U.K.  
Stock  
ONLY

# Canon

## MIFSUDS ARE CANON PROFESSIONAL STOCKISTS



1D MKIV  
body  
**£3449**



5D MKII  
body  
**£1697**



7D  
body  
**£1177**



60D  
body  
**£779**



600D  
body  
**£629**

### EOS DSLRS + KITS

5D MKII + 24-105 F4 L IS U ..... £2347  
7D + 15-85 F3.5/5.6 IS U ..... £1699  
7D + 18-135 F3.5/5.6 IS U ..... £1399  
60D + 18-55 F3.5/5.6 IS ..... £885  
60D + 18-135 F3.5/5.6 IS U ..... £997  
600D + 18-55 F3.5/5.6 IS ..... £739  
600D + 18-135 F3.5/5.6 IS U ..... £929  
550D body ..... £547  
550D + 18-55 F3.5/5.6 IS ..... £589  
1100D body ..... £389

### DIGITAL COMPACT

Powershot G12 ..... £419



### EF-S NON FULL FRAME LENSES

10-22 F3.5/4.5 USM ..... £649  
15-85 F3.5/5.6 IS U no box ..... £547  
17-85 F4/5.6 IS USM unboxed ..... £299  
18-55 F3.5/5.6 IS unboxed ..... £99  
18-135 F3.5/5.6 IS U no box ..... £279  
18-200 F3.5/5.6 ..... £POA  
55-250 F4/5.6 IS ..... £229  
60 F2.8 Macro USM ..... £359

### EF LENSES

8-15 F4 L U Fisheye ..... £1349  
15 F2.8 Fisheye ..... £POA  
16-35 F2.8 MKII L USM ..... £1099  
17 F4 TSE L ..... £1999  
17-40 F4 USM L ..... £599  
20 F2.8 USM ..... £399  
24 F1.4 L II USM ..... £1397  
24 F2.8 ..... £369  
24 F3.5 L TSE MKII ..... £1699  
24-70 F2.8 L USM ..... £997  
24-105 F4 L IS USM unboxed ..... £799  
28 F1.8 USM ..... £399  
28 F2.8 ..... £175  
35 F1.4 L U ..... £1149

35 F2 ..... £229  
50 F1.2 L USM ..... £1289  
50 F1.4 U ..... £309  
50 F1.8 II ..... £95  
50 F2.5 Macro ..... £249  
70-200 F2.8 IS U LII ..... £1789  
70-200 F2.8 non IS L USM ..... £997  
70-200 F4 L IS USM ..... £947  
70-200 F4 L USM ..... £519  
70-300 F4/5.6 L IS U ..... £1197  
70-300 F4.5/5.6 IS USM ..... £419  
85 F1.2 L II ..... £1779  
85 F1.8 USM ..... £319  
100 F2.8 IS L U macro ..... £739  
100 F2.8 Macro USM ..... £429  
100-400 F4.5/5.6 IS L USM ..... £1297  
135 F2 L USM ..... £899  
180 F3.5 L USM Macro ..... £1249  
200 F2.8 II L USM ..... £649  
300 F2.8 LII IS USM ..... £6799  
300 F4 L IS USM ..... £1119  
400 F2.8 IS L II USM ..... £9888  
400 F2.8 IS L USM ..... £6479

400 F5.6 L USM ..... £1099  
500 F4 IS L USM **last one** ..... £5599

Ext tube 12 or 25 II each ..... £79  
1.4x III converter ..... £499  
2x III converter ..... £499  
1.4x II converter ..... £249

### FLASH & ACCESSORIES

Angle finder C ..... £189  
BGE2N Grip (20/30/40D) ..... £129  
BG-E5 grip (450/500D) ..... £119  
BG-E6 grip (5D MKII) ..... £197  
BG-E7 grip (7D) ..... £149  
BG-E8 grip (550D) ..... £139  
BG-E9 grip (60D) ..... £179  
MR 14EX Ringlight ..... £469  
MT-24EX ..... £749  
270 EX II ..... £149  
380 EX II ..... £219  
580 EX II ..... £364  
Off camera shoe cord OC-E3 ..... £59  
LC5 wireless set ..... £369  
STE2 Transmitter ..... £179  
RS-80E3 ..... £49.99  
TC-80N3 ..... £119

16-35mm f2.8  
LII USM  
**£1099**

24mm f1.4 LII  
USM  
**£1397**

24-105mm f4  
L USM  
no box  
**£799**

70-200mm f2.8  
LII IS USM  
**£1789**

70-200mm  
f2.8 L USM  
**£997**

100mm f2.8  
IS L USM  
macro  
**£739**

100-400mm  
f4.5/5.6 IS L  
USM **£1297**

500mm f4 IS L  
USM **£5599**

580EXII Flash  
**£364**

U.K.  
Stock  
ONLY

# Nikon

## MIFSUDS ARE NIKON PROFESSIONAL DEALERS



D3X  
body  
**£4989**



D3S  
body  
**£3589**



D700  
body  
**£1799**



D300s  
body  
**£977**



D7000  
body  
**£889**

### DIGITAL SLR + KITS

D7000 + 18-105  
F3.5/5.6 G ..... £1049  
D90 body ..... £549  
D90 + 18-105 F3.5/5.6 G ..... £699  
D5100 body ..... £669  
D5100 + 18-55 VR ..... £779  
D3100 body ..... £389  
D3100  
+ 18-55 F3.5/5.6 VR ..... £439

### DIGITAL COMPACT

P7000 ..... £369

U.K.  
Stock  
ONLY

# SIGMA

## MIFSUDS ARE SIGMA PRO LENS STOCKISTS

3 YEAR WARRANTY ALL LENSES

### PENTAX PKAF SPECIALS

8-16  
F4.5/5.6 DC  
**£399**  
10-20 F4/5.6  
EX DC HSM  
**£329**

17-70  
F2.8/4.5 DC OS  
**£279**  
24-70mm f2.8  
EX DG **£339**  
150-500 F5/6.3  
DG OS  
**£599**

70-200mm  
f2.8 EX DG II  
**£599**

### CANON AF SPECIAL

120-300mm  
f2.8 EX DG  
**£1849**  
300mm f2.8 EX DG  
**£2277**  
500mm f4.5 EX DG  
**£3799**

10-20 F3.5  
EX DC HSM  
**£499**

10-20 F4/5.6 EX  
DC CAF & NAF  
**£429**

12-24 F4.5/5.6  
EX DG  
**£647**

17-50 F2.8 EX  
DC OS HSM  
**£549**

17-70 F2.8/4.5  
DC OS  
**£344**

18-200 F3.5/6.3  
DC OS  
**£294**

18-250 F3.5/6.3  
DC OS  
**£399**

24-70 F2.8  
EX IF DG HSM  
**£639**

24-70 F2.8  
EX DG  
**£449**

30 F1.4 EX  
DC HSM  
**£379**

50 F1.4  
EX DG  
**£379**

50-500 F4/5.6  
OS HSM  
**£1269**

50-500 F4/6.3  
EX DG CAF  
**£699**

70 F2.8 EX  
DG macro  
**£359**

70-200 F2.8  
EX DG OS  
**£999**

70-300 F4/5.6  
DG OS  
**£299**

70-300 4.5/5.6  
APO DG mac  
**£189**

105 F2.8  
EX DG macro  
**£399**

120-300 F2.8  
EX DG  
**£1897**

120-400  
F4.5/5.6 APO  
OS **£719**

150 F2.8  
EX DG Mac  
**£599**

150-500 F5/6.3  
DG OS  
**£849**

1.4x EX DG  
converter  
**£199**

2x EX DG  
CAF/NAF  
**£239**

## HOYA Filters

	UV/Sky	Pro1 D UV	Circ Pol	Pro1 D Circ Pol	Pro1 D Protector	Pro1 Sky	Infra Red	ND8
49mm	£14	£34	£36	£68	£10	£10	58mm .. £39	67mm .. £39
52mm	£16	£36	£37	£70	£10	£10	67mm .. £69	72mm .. £45
55mm	£17	£36	£40	£80	£10	£10	72mm .. £69	77mm .. £49
58mm	£19	£38	£47	£85	£10	£10	77mm .. £89	Pro 1D
62mm	£24	£44	£62	£94	£18	£18	Pro 1D Softener A	Star 4
67mm	£30	£49	£67	£114	£25	£25	67mm .. £49	67mm .. £45
72mm	£39	£55	£69	£132	£27	£27	72mm .. £55	72mm .. £45
77mm	£47	£59	£79	£149	£29	£29		
82mm	£66	£69	£110	£160				
86mm	£85		£149					
95mm	£85							

HOYA 95mm Linear Polariser **£99**

### TAMRON

**NEW!**  
18-270  
f3.5/6.3  
DiII VC  
PZD  
**£497**

18-270  
f3.5/6.3  
DiII VC  
LD  
**£389**

### KENKO

Converters  
and Extension  
Tubes  
Pro 300 1.4x  
DG Converter ..... £169  
Pro 300 2x DG  
Converter ..... £199  
Ext Tube Set DG  
CAF/NAF ..... £149

**Family Run Pro Dealership with Friendly, Knowledgeable Staff. Open 7 days per week. Prices inc VAT.  
Commission Sale & Part Exchange Welcome. Collection Service Available. P&P Extra. E&OE.**

We are happy to reserve new and used stock for customers planning to visit. Prices are based on current stock at time of compilation April 26th 2011.  
Prices are subject to change without notice so please check availability to avoid disappointment. We keep the website updated daily - latest prices always available on-line.



# WANTED

Your good quality cameras, lenses etc.  
part exchange - cash - commission sale.  
COLLECTION CAN BE ARRANGED.

## 5x4 & 6x9, CANON, LEICA, MINOLTA, NIKON, PENTAX, BRONICA, MAMIYA, HASSELBLAD, FUJI GS - GW - GX617

Please email details in first instance...info@mifsuds.com

# Mifsuds.com

Mifsud Photographic Ltd  
27-29, Bolton Street, Brixham.  
South Devon. TQ5 9BZ

## 01803 852400

Email - info@mifsuds.com



QUALITY USED EQUIPMENT More on web 3 Month warranty on most equipment Part exchange welcome

### ALL DIGITAL

<b>CANON</b> 1DS MKII body £1499 1D MKIII body box £1499 5D MKII body £1499 1D MKIII body box £1499 5D body £799 1D MKII body £799 1DS MKII body £599 550D body £449 500D body £399 40D body £399 450D body £279 30D body box £249 400D body £219 350D body £219 20D body £199 BG-E1 £49 BG-E2 £59 BG-E2N £99 BG-E3 £69 BG-ED3 box £49 BG-E4 £119 BG-E6 £169 BG-E7 £79 BG-E8 £99 BG-E9 M £139 WFT-E5 M-box £399 G6 compact £119 <b>FUJI</b> S3 body box £249 S2 body box £179 <b>LEICA</b> Digilux 4 £379 <b>MINOLTA/SONY</b> Sony A330 body £279 Sony A300 body £POA Sony A450 body £269 <b>NIKON</b> D3 body box £2299 D700 body M-box £1699 D2X body box £699 D300 body box £699 D90 body £449 D200 body box £349 D80 body box £279 D60 body box £239 D40X body £199 D40 body £199 D70 body £179 D50 body £169 MBD-11 mint box £229 MBD-10 Mint box £199 MBD-100 £99 MBD-80 £89 MH-22 charger M-box £129 MH-21 charger Mint box £99 EH-5 or EH-6 each £69 <b>OLYMPUS</b> EP-1 + 17 F2.8 M-box £289 E1 body box £199 E-500 body £199 E-410 body £179 12-60 F2.8/4 SWP M- £699 14-45 F3.5/5.6 £169 14-54 F2.8/3.5 £379 35 F3.5 macro £159 40-150 F4.5/5.6 £89 70-300 F4.5/5.6 box £249 FL50R flash M-box £299 FL36 flash £89 FL-14 flash £79 HLD5 box £59 <b>PANASONIC</b> 45-200 F4.5/5.6 M-box £199 <b>PENTAX</b> K5D body M-box £799 K10D body £249 Kx + 18-55 M £299 Samsung GXL body £199 DBG1 £49 DBG2 box £99 DBG3 mint £59 <b>BAGS - LOWEPRO</b> Nature Trekker AW £79 Photo Trekker AWII £129 Stealth Reporter 650 £69 Super Trekker AW £169 <b>LARGE FORMAT</b> Ebony 452 EXT £299 Linhof Syntar Angulon £599 65 F5.6 £599 Linhof Syntar 210 F5.6 £299 Rodenstock Sonaron-N 210 F5.6 £299 Schneider 47 F5.6 Super Angulon £799 Schneider 72 F5.6 Super Angulon Mint box £999 Schneider Syntar S 210 F5.6 £199 Wista 5x4 field camera £499 <b>BRONICA ETRS 645</b> ETRSi + 75 + WLF + 120 back £199/299 40 F4 £119 50 F2.8 £99 50 F2.8 PE £199 75 F2.8 PE £129 100-220 F4.8 M £549 150 F3.5 £99 150 F3.5 PE M-Box £179 200 F4.5 PE M £249 200 F4.5 PE £179 200 F4.5 £99 E14 ext tube £49 All 120 RFH £49 Polaroid Back £39 135N back £119 AEII Prism £199 AEII Prism £99 WLF Boxed £49 Plain Prism E £49 M bracket £69 Speed Grip £49 Metz SCA 386 £49 <b>BRONICA SQ 6x6</b> SQAI + 80 + WLF £599 SQAI + 80 + WLF + 120 back £449 SQAI body £299	SQB + 80 + WLF + 120 back £349 SQA + 80 + WLF + 120 back £249 SQ Body £99 135W back M-box £229 135N back M-box £199 120 SQAI Back M-box £89 120 SQA Back £49 50 F3.5 PS £249 65 F4 PS Boxed £199 65 F4 PS £149 110 F4 PS Mac (1:4) £279 135 F4 PS M £279 150 F3.5 S £99 150 F4 PS £149 150 F4 PS M-Box £199 180 F4.5 PS £399 200 F4.5 S £149 Auto bellows S box £199 Polaroid back £39 Plain Prism S Boxed £99 AE Prism Early £149 CDS Chimney £99 ME Prism Finder £129 Metz SCA 386 £49 Lens Hood 65-80 £20 Speedgrip £79 <b>BRONICA GS 6x7</b> GS-1 Body Boxed £179 100 F3.5 PG £149 150 F4 PG M £199 G18 Ext Tube Box £79 Pro shade Inc 82mm £49 Polaroid Back £39 Speed Grip £89 AE Prism Finder G £129 AE Rotary Prism £249 <b>CANON AF</b> EOS VHS body box £499 EOS 1V £399 EOS 3 body £149 EOS 100 body £39 EOS 300 body £39 EOS 600 body £39 EOS500 body £39 EOS 500N body £39 10-22 F3.5/4.5 EFS box £549 17-40 F4 L box £529 17-85 F4.5/5.6 box £249 18-55 F3.5/5.6 IS £99 18-55 F3.5/5.6 £79 18-200 F3.5/5.6 IS £349 20-35 F3.5/4.5 USM £199 22-55 F4/5.6 U £79 24-70 F2.8 L U £849 24-85 F3.5/4.5 U £179 24-105 F4 L IS U Mint £749 28-90 F4.5/5.6 £79 28-105 3.5/4.5 U £169 28-105 F4/5.6 £129 28-135 F4.5/5.6 £169 28-300 F3.5/5.6 L U £1199 35-70 F3.5/4.5 £69 50 F1.4 U M £269 50 F1.4 MKII £119 50 F1.8 MKII £69 55-250 F4.5/5.6 U £149 60 F2.8 EFS £279 70-200 F2.8 IS U £1299 70-200 F4 IS L U £849 70-200 F4 L U box £449 70-210 F3.5/4.5 £149 70-300 F4/5.6 IS U M £329 70-300 F4/5.6 DO M £699 75-300 F4.5/5.6 MKII M £89 80-200 F4.5/5.6 II £69 100 F2 U M £329 100 F2.8 U mac M £349 100-300 F4.5/5.6 U £149 100-400 F4.5/5.6 IS L U £1039 180 F3.5 L U box £899 300 F4 IS U L £949 300 F4 L £649 400 F5.6 L £899 1.4x ext MKII Mint box £249 1.4x ext MKII M-box £219 2x ext MKII M £219 Tripod mount AB £69 Tripod mount BW £69 VG-10 £19 BP-C5 £39 NCE2 charger £149 Angle finder C £139 <b>SIGMA CAF</b> 4.5 F2.8 DC M £449 10-20 F4/5.6 DC £339 17-35 F2.8/4 DG £179 18-50 F2.8 EX mac DC £199 18-125 F3.8/5.6 OS DC £199 18-200 F3.5/6.3 OS £229 24-60 F2.8 EX DG M £199 24-70 F2.8 EX DG mac £299 28-135 F3.5/5.6 £89 30 F1.4 EX DC Mint £349 30 F1.4 EX DC M £299 50 F1.4 EX DG HSM £299 50-500 F4.5/6.3 DG Mint £649 50-500 F4.5/6.3 EX £549 70-200 F2.8 EX £449 70-200 F2.8 EX scruffy £379 100-300 F4 EX DG £599 135-400 F4.5/5.6 DG £349 150 F2.8 DG M £429 170-500 F5.6/6.3 DG £439 170-500 F5.6/6.3 £399 2x EX DG conv £169 2x conv EX £119 EM140DG ring flash £249 <b>OTHER CAF</b> TAM 10-20 F3.5/4.5 Dill £499 TAM 28-300 VC M £299 TAM 60 F2 Dill M-box £279 TAM 70-300 F4/5.6 Di box £99 TAM 90 F2.8 Di M £279 TAM 200-400 F5.6 £279 TOK 12-24 F4 ATX M £349 TOK 16-50 F2.8 ATX M £499 TOK 165-135 F3.5/5.6 £339 Teleplus 2x MC7 £69 Kenko ext tube set DG £110 CANON FLASH 380EX £99	220EX £49 550EX box £179 580EX £269 580EX II £299 ML-3 ring not digital £99 LC-4 set £199 <b>CANON FD</b> F1 body early £199 A1 body £79 T90 Body Boxed £79 T70 Body £39 AE-1 P Chr £69 17 F4 £279 24 F2.8 £69 28 F2.8 £39 50 F3.5 Macro £99 50 F3.5 Mac + Tube £149 70-210 F4 £69 80-200 F4 £69 100 F2.8 £149 100 F4 Macro £199 100-100-300 F5.6 £99 300 F4 hood/ filter £179 Sigma 600 F8 £149 1.4x A Extender £99 2X A Extender £99 2X B Extender £69 Life Size adapt Fits FD 50mm F3.5 Macro £29 Angle Finder B £69 TOR 60-300 F4/5.6 £69 Auto Bellows Boxed £79 AE Motordrive FN £149 + battery pack FN £49 AE Powerwinder FN £79 MA drive £49 Action finder F1N £99 <b>CONTAX RF</b> G2 body blk £399 G1 body Titanium £199 35-70 F3.5/5.6 blk box £449 90 F2.8 G black/titanium £149 TLA200 flash £69 TLA140 flash £39 <b>CONTAX SLR</b> 180 F2.8 AE £399 <b>FUJI MED FORMAT</b> 250 F5.6 GX680 £249 GW670 MKII £499 GW690 MKII £499 <b>HASSELBLAD XPAN</b> XPan 1 body £599 90 F4 lovely £449 <b>HASSELBLAD 6x6</b> 503CX + 80 CF + A12 £999 500CM + 80 CF + A12 £799 500CM + 80 F2.8 + A12 £599 500CM chr + 80 F2.8 blk T* £649 + A12 £649 PME90 prism box £399 PM90 prism £199 45° prism late £169 WLF early £49 A12 latest chrome £199 A12 late black £149 Polaroid Back 100 £39 50 F4 CF LE £599 50 F4 CF £599 50 F4 Black T* £299 50 F4 Black T* opt blem £199 100 F3.5 CF opt blem £349 135 F5.6 CF + mac bell £799 150 F4 CF M £899 150 F4 CF £649 150 F4 CF £399 150 F4 Black T* £399 150 F4 chrome £169 Teleplus 2x conv £69 <b>LEICA M/COMPACT</b> M6 blk TTL 0.85 box £999 M6 blk TTL 0.72 £899 M2 chr body £499 C1 body £299 28 F2.8 blk £699 90 F2 blk £649 SF-20 blk box £99 CF Flash £69 Minilux Zoom £169 <b>LEICA SLR</b> R45 body blk £199 R4 body chr £199 28-70 F3.5/4.5 £399 <b>LIGHTMETERS</b> Minolta Autometer III £49 Minolta Autometer IIF £69 Minolta Autometer IVF £139 Minolta Autometer VF £149 Sekonic Flashmate £89 <b>MAMIYA 645</b> 645 Pro TL + 80 + RFH + plain prism £499 645 Pro TL Inc 80 F2.8 N + AE prism £549 645 Pro SV Kit inc 80 F2.8 N + SV Prism + 120 RFH + Winder Box £449 645 Pro + 80 F2.8 N + 120 RFH + FE401 £479 645 Pro TL Body £269 M645 Super + 80 + RFH £179 645 Super + RFH + AE prism £199 645 Pro Body £199 645 Super Body £99 45 F2.8 N M-Box £279 50 F4 Shift M-Box £399 50 F4 Shift £349 55 F2.8 N £199 70 2.8 C leaf £99 80 F2.8 N £99 80 F4 mac + tube £299 105-210 F4.5 ULD C £299 110 F2.8 M £129 150 F3.5 N £129 150 F4 C £99 210 F4 N M £169 210 F4 C £129 300 F5.6 N ULD-C £129 Mint- & Box £349 Ext Tube 1 £49 Ext tube 2 £49	Ext tube 3S £49 Teleplus/Viv 2x conv £69 FE401 AE Prism M £199 AE Prism Box (Super) £99 AE prism 1000S £99 PD prism 1000S £99 Plain prism (645 Super) £69 Plain Prism (645J) £39 WLF 1000S etc £49 Polaroid Back HP401 £39 120 Insert £29 HA401 120 RFH Box £59 120 Back £39 Cable Rel Ad RC402 £20 645 Super Conn N £20 Angle Finder £79 Winder £79 Cable Release A Box £25 <b>MAMIYA TLR 6x6</b> C330S body + WLF M £249 C330 S Body + WLF £199 C330 F Body + WLF £169 55 F4.5 latest £229 80 F2.8 S latest £129 80 F2.8 late £119 Poroflex £49 Hood £20 Paramender £79 <b>MAMIYA 7 RF 6x7</b> 7II black M-box £899 7II black £799 65 F4 box £579 80 F4 M £699 150 F4.5 L M £399 150/210 VF £149 Panoramic kit £49 <b>MAMIYA RB 6x7</b> Pro S + 90 C + RFH £399 Pro S + 127 C + RFH £399 Pro S body £179 Pro S body scruffy £99 Prism early £99 Chimney £69 37 F4.5 fisheye £449 50 F4.5 serviced £249 140 F4.5 macro £299 150 F4 mint box £199 180 F4.5 KL £249 180 F4.5 C £149 Ext tube 1 £69 Ext tube 2 £69 Ext tube 45 mint box £99 Teleplus 2x conv £69 Multi angle grip £59 <b>MAMIYA RZ 6x7</b> RZ67 Pro II £699 + 110 + RFH £599 RZ Pro II body £349 RZ Pro body £199 250 F4.5 £199 No 1 ext tube £99 FE701 prism AE £299 Polaroid back £49 120 backs £39 L Grip £79 Left hand grip £49 <b>METZ</b> 45CL4 niCad £99 45CL4 niCad £69 <b>MINOLTA AF</b> Dynax 7 limited edition £299 Dynax 800Si QD body £99 Dynax 7 body £99 Dynax 800Si body £79 Dynax 700Si body £69 DYN 600Si QD body £69 Dynax 600Si body £69 Dynax 60 body £49 Dynax 505Si Super b/o £49 Dynax 500Si or 505Si ea £49 Sony 18-70 F3.5/5.6 £69 18-70 F3.5/5.6 £69 Sony 20 F2.8 £349 28 F2.8 £89 Sony 28-75 F2.8 £369 28-80 F3.5/5.6 £339 50 F2.8 macro £299 Sony 50 F2.8 macro £299 Sony 75-300 F4.5/5.6 £119 75-300 F4.5/5.6 £99 100-300 F4.5/5.6 £149 2x APO II converter £219 VC7 (Dynax 7) £79 VC7/00 (700/800Si) £39 3600HSD flash £129 5200I £69 5400HS £99 <b>SIGMA MIN AF</b> 20-40 F2.8 EX £199 28-300 F3.5/6.3 DG M £199 70-300 APO mac Super £119 70-300 F4.5/5.6 DG mint £79 170-500 F5.6/6.3 £399 2x EX converter £139 VIV 19-35 F3.5/4.5 £99 TAM 18-200 F3.5/6.3 Di £139 TAM 28-200 F3.8/5.6 XR £99 TAM 28-200 boxed £69 TAM 70-300 F4/5.6 Di £99 <b>NIKON AF</b> F6 body box £999 F5 body box £399 F5 body scruffy £199 F100 body box £199 F90X body £69 F50 body £39 F55 body £39 F60 body £39 F801 body £29 F601 body £29 10.5 F2.8 AFD M £469 12-24 F4 AFS DX £649 17-35 F2.8 AFS M-box £999 18-35 F3.5/4.5 AFD M £299 18-55 F3.5/5.6 VR £99 18-55 F3.5/5.6 £79 18-70 F3.5/4.5 £139 18-105 F3.5/5.6 VR Mint £199 18-135 F3.5/5.6 G £149 18-200 F3.5/6.3 VR £399 20 F2.8 AFD M-box £379 24-85 F2.8/4 AFD £379	MD-12 fit FM2n / FE2 £39 DR-3 Angle Finder £69 DW-3 WLF fit F3 £79 DW-4 M-box F3 £149 <b>OLYMPUS OM</b> OM4Ti blk body £239 OM-4 blk body £149 OM-1 body chr £99 OM-10 chr body £49 35 F2.8 shift £279 35-105 F3.5/4.5 £149 135 F4.5 mac M-box £249 400 F6.3 £399 F280 flash £69 Man ext tube 7 £24 Man ext tube 14 £24 Man ext tube 25 £24 Auto ext tube 14 £39 Auto ext tube 25 £39 <b>PENTAX 35mm AF</b> Z1P body £99 M25 body £79 M25N body £79 M220 body £29 M230 body £29 10-17 F3.5/4.5 M £399 12-24 F4 M-box £499 16-50 F2.8 mint box £569 18-55 F3.5/5.6 £49 18-250 F3.5/6.3 AL M £299 43 F1.9 silv M-box £499 50-135 F2.8 ED SDM £549 50-200 F4.5/5.6 £99 55 F1.4 SDM M £499 55-300 F4.5/5.6 DA M £239 55-300 F4.5/5.6 DAL £149 60-250 F4 SDM £849 AF360FGZ flash M-box £179 500FTZ flash £99 <b>SIGMA PKAF</b> 8 F4 EX M-box £329 8-16 mint box £399 10-20 F4.5/5.6 EX DC £329 12-24 F4.5/5.6 EX M £469 17-70 F2.8/4.5 OS DC £279 18-50 F2.8 EX DC mac £199 24-70 F2.8 EX DG mint £339 50 F2.8 EX DG M £179 70-300 F4.5/5.6 APO mac £139 120-400 F4.5/5.6 OS £529 150-500 F5.6/6.3 DG £569 300 F2.8 EX DG M-box £1499 2x EX DG converter £169 TAM 17-35 F2.8/4 £119 TAM 18-200 XR Dill £139 TAM 90 F2.8 M-box £279 TOK 20-35 F2.8 ATX £199 <b>PENTAX 35mm MF</b> LX + FA1 £249 P30 body £69 28 F2.8 PK £49 28-50 F3.5/4.5 PK £69 35-70 F3.5/4.5 PK £49 40-80 F2.8/4 PK £69 50 F1.7 PK £49 50 F2 PK £49 50 F4 macro PK £129 135 F3.5 compact PK £49 300 F4 £199 Rear converter PT62 £69 Auto bellows including copy attachment £169 Auto ext tube set box £69 <b>PENTAX 645AF</b> 645NII body £599 645N body £299 FA 45 F2.8 £369 FA 150 F2.8 £349 120 insert £79 <b>PENTAX 645MF</b> 645 Body + 75 F2.8 + 120 Insert £299 645 Body (No Insert) £149 Scruffy £249 45 F2.8 £249 55 F2.8 £169 80-160 F4.5 £299 120 F4 macro £299 135 F4 Leaf £249 150 F3.5 £169 200 F4 box £199 200 F4 £149 300 F4 ED IF £399 1.4x converter £199 2x converter £199 120 Insert M-box £69 <b>PENTAX 67</b> 67II + AE prism + 105 £999 67II + AE prism £799 67 MU + metered prism + 105 F2.4 latest £699 67 MU body just serviced £299 55 F3.5 Early £199 75 F4.5 latest box £249 75 F4.5 shift £449 100 F4 mac latest £449 105 F2.4 early £149 135 F4 mac early £149 150 F2.8 early £139 165 F2.8 £149 165 F4 leaf £329 200 F4 latest £299 200 F4 early lovely £149 300 F4 early scruffy £169 300 F4 latest £379 Wooden grip II £119 Wooden grip £99 <b>STUDIO LIGHTING</b> Bowens Esprit 500 kit £600 King Cobra head £299 <b>TAMRON ADAPTALL</b> 24 F2.8 £79 60-300 F3.8/5.4 £79 90 F2.8 mac 1:1 172B £179 300 F2.8 SP no hood £499 500 F8 SP £149 <b>VOIGTLANDER</b> Bessa R body silv £299 Bessa L body silv £129 12 F5.6 + VF silv M £479 <b>MORE ON WEBSITE</b> www.mifsuds.com
---	--	---	---	--

**Bronica ETRSi comp**

**£299**

**Canon EOS 1DS MKII body**

**£1499**

**Canon EOS 1D MKIII body**

**£1499**

**Canon 100-400 f4.5/5.6 IS L U**

**£1039**

**Fuji GW690 MKIII**

**£499**

**Leica M6 TTL body black 0.85 boxed**

**£999**

**Sigma 300 f2.8 EX DG PAF M- box**

**£1499**

**Nikon F5 body**

**£399**

**Nikon 400mm f3.5 ED AIS (Man Focus)**

**£1499**

**Nikon D40 body**

**£199**

**Nikon D3 body boxed**

**£2299**

**Nikon D200 body boxed**

**£349**

**Nikon D300 body boxed**

**£699**

**Nikon D80 body**

**£279**

**Nikon D2X body box**

**£699**

**Nikon 200-400 F4 VR mint unused**

**£4499**

**Sigma 120-300mm F2.8 EX DG NAF**

**£1399**



# ffordes

photographic

# The U.K.s Largest Used Equipment Specialist

We are commission sales specialists - we part exchange and buy for cash

## Bronica ETRS/Si

ETRS Complete + AEI Prism	E+ £325
ETRS Complete	E++ £249 - £299
ETRS Body Only	E+ / E++ £389 - £119
40mm F4 E	E+ / E++ £149 - £179
45-90mm F4-5.6 PE	E++ £499 - £549
50mm F2.8 E	E++ £129
60mm F2.8 PE	E++ £199
105mm F4.5 PE Macro	E++ £249
135mm F4 PE	E++ £249 - £299
150mm F3.5 E	As Seen / Unused £59 - £179
150mm F3.5 PE	E++ £179
200mm F4.5 E	As Seen / Unused £79 - £325
200mm F4.5 PE	E+ / Unused £149 - £279
200mm F5.6 E	E++ £179
250mm F5.6 E	As Seen / E++ £129 - £249
250mm F5.6 PE	E++ £249
500mm F8 EII	E++ £499
1.4x PE Converter	E++ £499
2x Converter	E++ £89 - £95
120 E Mag	E+ / E++ £25 - £35
120 EI Mag	E++ £39
220 E Mag	Unused £49
Polaroid Mag E	E+ / E++ £25 - £75
Polaroid Mag EI	Unused £59
AEI Meter Prism	E+ / E++ £99 - £129
Rotary Prism E	As Seen / E+ £59 - £99
Prism Finder E	Exc / Unused £35 - £89
Speed Grip E	E- £39 - £59
Extension Tube E14	E+ / Unused £59 - £89
Extension Tube E28	E++ £59 - £79
SCA386 Flash Adapter	E+ / E++ £29 - £59

## Bronica GS1



GS1 Complete + AE Prism	E+ £449
GS1 Complete	E++ £399
GS1 Body Only	E+ / E++ £129 - £199
50mm F4.5 PG	E++ £299
65mm F4 PG	E+ £149 - £199
110mm F4 PG Macro	E+ / E++ £299 - £349
150mm F4 PG	E++ £159
200mm F4 PG	E+ £179
250mm F5.6 PG	E++ / Unused £199 - £299
GS 220 Mag (6x4.5)	Mint- £89
Polaroid Mag G	E+ / Unused £45 - £69
AE Prism Finder G	E+ / E++ £125 - £149
AE Rotary Prism G	E++ £225
Speed Grip G	E- £39

## Bronica RF645

RF645 + 65mm F4	E++ £549
45mm F4 RF + Finder	E++ £319 - £349
65mm F4 RF	E++ £149
RF20 Speedlite	E++ £149

## Bronica SQA/AI/B

SQA Complete + Prism	E+ £299
SQA Body Only	E- £89
40mm F4 S	E++ £249
50mm F3.5 PS	E++ £249
50mm F3.5 S	E+ / E++ £139 - £249
65mm F4 PS	E+ / Unused £119 - £299
80mm F2.8 S	Unused £99
110mm F4 PS Macro	E+ / E++ £249 - £299
135mm F4 PS Macro	Unused £329
150mm F3.5 S	As Seen / E++ £59 - £165
150mm F4 PS	As Seen / Mint- £99 - £199
200mm F4.5 PS	Exc £149
200mm F4.5 S	E++ £149
250mm F5.6 PS	E++ £249
2x Teleconverter S	E++ £99
SQA 220 Mag	Exc / Unused £25 - £59
SQA 220L Mag	E+ / Unused £49 - £75
SQA 220 Mag	Exc / E+ £29 - £79
SCB 120 Mag	E++ £39
Polaroid Mag S	E+ / E++ £35 - £49
AE Prism Finder S	E+ / E++ £99 - £149
45DS Prism Finder	E- £95
Prism Finder S	E+ / Unused £59 - £99
Motordrive Sqi	E+ £119
Autobellows S	E++ / Unused £219 - £299
Proshade S	E+ / Unused £25 - £59

## Canon EOS



EOS IV + E2 Booster	E+ £379 - £399
EOS IV Body Only	E- £349
EOS IN RS Body Only	E- £349
EOS IN + E1 Booster	E+ £199 - £219
EOS IN + BP-E1 Grip	E++ £259
EOS 1 + E1 Booster	As Seen / Exc £99 - £139
EOS 1 Body Only	E+ / E++ £89 - £179
EOS 3 Body Only	As Seen / E++ £99
EOS 30 Body Only	E+ / E++ £69 - £99
EOS 30E Body Only	As Seen £39
EOS 33 Body Only	E++ £79
EOS 5 + VG10 Grip	E+ / E++ £49 - £69
EOS 5 Body Only	E+ / E++ £49 - £59
EOS 5 QD Body Only	E+ / E++ £59 - £69
EOS 50E + BP50 Grip	E+ / E++ £59 - £69
EOS 50E Body Only	E+ / E++ £39 - £59
EOS 600 + 28-70mm EF	As Seen £39
EOS 600 + 35-105mm	E- £49
17-85mm F4-5.6 IS USM	E++ £239
18-55mm F3.5-5.6 EFS II	E+ / E++ £49
18-55mm F3.5-5.6 EFS I	E++ £99
24mm F1.4 USM	E+ £799
24mm F2.8 EF	E++ / Mint- £249 - £289
24mm F3.5 L TS-E	E+ £799

24-105mm F4 L IS USM	E++ / Mint- £699 - £749
28-80mm F3.5-5.6 USM	E++ £49 - £59
28-90mm F4-5.6 USM	E+ / E++ £49 - £59
28-90mm F4-5.6 USM II	E++ £59
28-105mm F3.5-5.6 USM	E+ / E++ £109 - £129
28-105mm F3.5-5.6 USM II	E- £129
28-135mm F3.5-5.6 IS USM Clearance / E++	£199 - £239
28-200mm F3.5-5.6 USM	E++ £199
28-300mm F3.5-5.6 L IS USM E++ / Mint-	£1,499 - £1,599
50mm f2.5 EF Macro	E++ £179
55-200mm F4.5-5.6 USM II	E++ £39
60mm F2.8 EFS Macro	E++ £259
70-300mm f4-5.6 IS USM	E++ £299
75-300mm f4-5.6 USM MKIII	E++ £119
90-300mm F4.5-5.6 EF	E- £39
180mm F3.5 L Macro USM	E++ £299
200mm F1.8 L USM	Exc £1,849
200mm F2.8 L USM II	Mint- £499
400mm F2.8 L USM	E+ £2,799
Sigma 18-50mm F2.8 EX DC	Mint- £229
Sigma 18-50mm F2.8-4.5 DC OS HSM	Mint- £119
Sigma 18-200mm F3.5-5.6 DC	E++ £109
Sigma 20mm F1.8 EX DG	E++ £349
Sigma 24-50mm F2.8 EX DG	E- £199
Sigma 28-70mm F2.8 AF	E- £39
Sigma 28-135mm F3.8-5.6 Asph	E++ £99
Sigma 50-500mm F4-6.3 Apo DG HSM	E+ £499
Sigma 70-210mm F2.8 Apo	E+ / E++ £299
Sigma 70-210mm F4-5.6	E- £39
Sigma 75-300mm F4.5-5.6 Apo AF	E- £69
Sigma 100-300mm F4 EX APO DG	E++ £599
Sigma 105mm F2.8 EX Macro	E++ £179 - £279
Sigma 120-400mm f4.5-5.6 APO DG HSM	E+ / Mint- £499 - £549
Sigma 300mm F4 Apo	E++ / Mint- £259 - £299
Sigma 400mm F5.6 AF	As Seen £99
Sigma 400mm F5.6 Apo AF	E++ £349
Tamron 70-300mm F4-5.6 Di	E++ £79
Tamron 200-500mm F5-6.3 DI LD AF	E++ £649
Tokina 16-50mm F2.8 ATX Pro DX	Mint- £249
Tokina 40-50mm F5.6 ATX SD	E++ £59
Zeiss 25mm F2.8 Distagon ZS	E++ £549

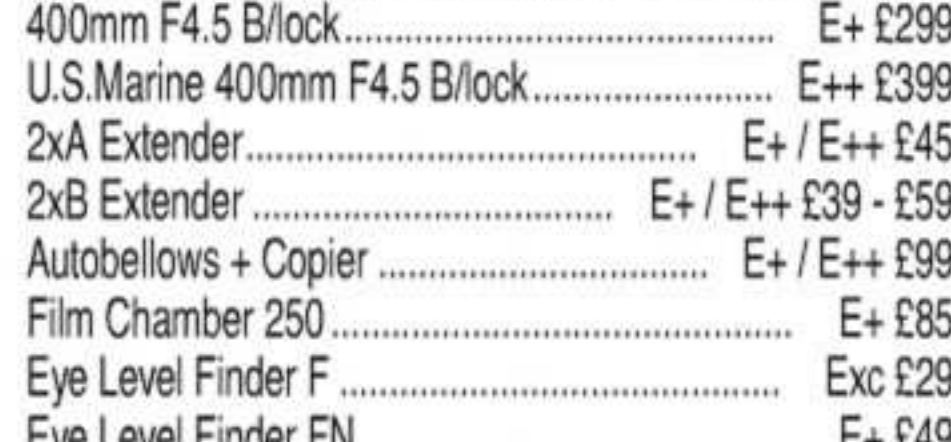
## Canon Manual

FINAE Black Body Only	Exc / E+ £199 - £299
F1 Black Body Only	Exc £129
T90 Body Only	As Seen / E+ £69 - £89
T70 + 28mm F2.8	E- £29
T50 + 50mm F1.8	E+ / E++ £25 - £29
A1 Black Body Only	Exc / E+ £59 - £79
AE1 Chrome Body Only	E- £59
AV1 Black Body Only	E- £49
AV1 Chrome + 50mm F1.8	E- £49
AV1 Chrome Body Only	E+ / E++ £49
EX Auto + 50mm F1.8	As Seen £59
EX Auto + 50mm F1.8 EX	E- £39
FT QL Chrome + 50mm F1.8	E- £59
FTB QL Chrome + 50mm F1.8	E- £69
24mm F2.8 B/lock	E- £79
24-35mm F3.5 FD L	E++ £399
28mm F2.8 B/lock	E++ £29
28mm F2.8 FD	As Seen / E++ £19 - £39
28-55mm F3.5-4.5 FD	E+ / E++ £49
35mm F3.5 B/lock	E- £25 - £29
35-70mm F3.5-4.5 FD	E+ / E++ £25 - £35
35-70mm F4 FD	E- £25
35-105mm F3.5 FD	E- £79
50mm F3.5 B/lock + FD25 Tube	E++ £99
50mm F3.5 FD Macro + Tube	As Seen / E++ £49 - £99
50mm F3.5 FL Macro + Tube	E++ £85
70-150mm F4.5 FD	E++ £29
70-210mm F4 FD	As Seen / E++ £30 - £79
75-200mm F4.5 FD	Exc / E++ £29 - £49
80-200mm F4 B/lock	E- £69
80-200mm F4 FD	E- £89
100mm F2.8 B/lock	E- £69 - £75
100mm F4 FD Macro	E+ £119 - £169
100mm F4 FD Macro + Tube	E+ / E++ £149 - £179
100mm F4 Macro B/lock	E- £79
100-200mm F5.6 B/lock	E+ / E++ £39 - £45
100-200mm F5.6 FL	E++ £49
100-300mm F5.6 FD	E- £79
135mm F3.5 FD	E++ £29
200mm F2.8 B/lock	Exc £89
200mm F2.8 FD	E- £99
200mm F4 FD	As Seen / E++ £20 - £45
300mm F2.8 FD L	Exc £850
300mm F4 FD	E+ / E++ £149 - £179
300mm F5.6 B/lock	E- £65
300mm F5.6 FD	E+ / E++ £59 - £79
400mm F4.5 B/lock	E- £299
U.S. Marine 400mm F4.5 B/lock	E++ £399
2x Extender	E+ / E++ £45
2x Extender	E+ / E++ £39 - £59
Autobellows + Copier	E+ / E++ £39
Film Chamber 250	E- £85
Eye Level Finder F	Exc £29
Eye Level Finder FN	E- £49
Servo EE Finder	E- £75
Speed Finder F	As Seen £65
188A Speedlite	E++ £15
244T Speedlite	E+ / E++ £15
300TL Speedlite	E+ / E++ £35 - £49
533G Speedlite	E- £109
ML3 Macrolite	E+ / E++ £75 - £139
AE Motordrive FN	E++ £95
AE Powerwinder FN	E- £79
MA Drive Set	E++ £59
MA Drive Set (US Coastguard)	E++ £99
Winder A	E+ / E++ £5 - £29

## Canon EOS

EOS 1V + E2 Booster	E+ £379 - £399
EOS 1V Body Only	E- £349
EOS 1N RS Body Only	E- £349
EOS 1N + E1 Booster	E+ £199 - £219
EOS 1N + BP-E1 Grip	E++ £259
EOS 1 + E1 Booster	As Seen / Exc £99 - £139
EOS 1 Body Only	E+ / E++ £89 - £179
EOS 3 Body Only	As Seen / E++ £99
EOS 30 Body Only	E+ / E++ £69 - £99
EOS 30E Body Only	As Seen £39
EOS 33 Body Only	E++ £79
EOS 5 + VG10 Grip	E+ / E++ £49 - £69
EOS 5 Body Only	E+ / E++ £49 - £59
EOS 5 QD Body Only	E+ / E++ £59 - £69
EOS 50E + BP50 Grip	E+ / E++ £59 - £69
EOS 50E Body Only	E+ / E++ £39 - £59
EOS 600 + 28-70mm EF	As Seen £39
EOS 600 + 35-105mm	E- £49
17-85mm F4-5.6 IS USM	E++ £239
18-55mm F3.5-5.6 EFS II	E+ / E++ £49
18-55mm F3.5-5.6 EFS I	E++ £99
24mm F1.4 USM	E+ £799
24mm F2.8 EF	E++ / Mint- £249 - £289
24mm F3.5 L TS-E	E+ £799

## Canon EOS



EOS 1V + E2 Booster	E+ £379 - £399
EOS 1V Body Only	E- £349
EOS 1N RS Body Only	E- £349
EOS 1N + E1 Booster	E+ £199 - £219
EOS 1N + BP-E1 Grip	E++ £259
EOS 1 + E1 Booster	As Seen / Exc £99 - £139
EOS 1 Body Only	E+ / E++ £89 - £179
EOS 3 Body Only	As Seen / E++ £99
EOS 30 Body Only	E+ / E++ £69 - £99
EOS 30E Body Only	As Seen £39
EOS 33 Body Only	E++ £79
EOS 5 + VG10 Grip	E+ / E++ £49 - £69
EOS 5 Body Only	E+ / E++ £49 - £59
EOS 5 QD Body Only	E+ / E++ £59 - £69
EOS 50E + BP50 Grip	E+ / E++ £59 - £69
EOS 50E Body Only	E+ / E++ £39 - £59
EOS 600 + 28-70mm EF	As Seen £39
EOS 600 + 35-105mm	E- £49
17-85mm F4-5.6 IS USM	E++ £239
18-55mm F3.5-5.6 EFS II	E+ / E++ £49
18-55mm F3.5-5.6 EFS I	E++ £99
24mm F1.4 USM	E+ £799
24mm F2.8 EF	E++ / Mint- £249 - £289
24mm F3.5 L TS-E	E+ £799

## Contax 645 Series

35mm F3.5 Distagon	E++ £1,150
45mm F2.8 Distagon	E++ £749 - £899
55mm F3.5 Distagon	E+ / E++ £849 - £899
120mm F4 Apo Macro	E+ £1,299
140mm F2.8 Sonnar	E++ / Unused £699 - £999
210mm F4 Sonnar	E++ / Mint- £849 - £899
AE Prism Finder	E++ £199
GB74 Hood	E++ £45 - £59
LA50 Cable Switch	E++ £39
MFB-2 Polaroid Mag	E- £99
MSB1 Flash Bracket	Mint- £179

## Contax G Series

G2 Body Only	E+ £419
16mm F8 G + Finder	E+ £999
21mm F2.8 G + Finder	E++ £449
28mm F2.8 G - Black	E- £239
35-70mm F3.5-5.6 G Vario	E++ £399 - £449
90mm F2.8 G	Exc / E++ £79 - £189
GD1 Databack	E- £39
TLA140 Flash	E+ / Mint- £39 - £59
TLA200 Flash	E+ / E++ £79 - £119

## Contax SLR Series



N1 + 24-85mm	E++ / Unused £449 - £750
NX + 28-80mm	E++ / Unused £349 - £499
AX Body Only	Exc / E++ £299 - £499
RTS3 Body Only	E- £399
RX Body Only	As Seen / E++ £179 - £299
S2 Body Only	E++ £549
ST Body Only	E++ £299
RTS + Winder	E- £195
Aria Body Only	E+ / E++ £199 - £249
167MT Body Only	E+ / E++ £89 - £139
137MA Body Only	E- £99
137MD + Grip Body Only	E- £89
139 Body Only	E- £59
Preview Body Only	E+ / E++ £179 - £249
15mm F3.5 AE	E- £1,099
18mm F4 MM	E+ / E++ £549 - £599
21mm F2.8 MM	Mint- £1,699
24-85mm F3.5-4.5 AF	E++ £499
25mm F2.8 MM	E++ £399
28mm F2 AE	E++ £599
28mm F2.0 MM	E++ £799
28mm F2.8 MM	E+ / E++ £179 - £249
28-70mm F3.5-4.5 MM	E+ / Mint- £219 - £379
28-80mm F3.5-5.6 AF	E++ / New £279 - £399
35-135mm F3.4-5.5 MM	E++ £649 - £849
50mm F1.7 AE	E++ £85
60mm F2.8 AE Macro	E+ / Mint- £499 - £699
70-300mm F4-5.6 AF	E++ / Unused £499 - £799
80-200mm F4 MM	E+ / Mint- £279 - £450
85mm F2.8 AE	E++ £225
85mm F2.8 MM	Mint- £299
100mm F2.8 AE Macro	E++ £599 - £649
100mm F3.5 AE	E++ £249
135mm F2 (60 Year Edition)	Unused £2,499
135mm F2.8 AE	E- £169
135mm F2.8 MM	E++ £199
180mm F2.8 AE	E++ £449
180mm F2.8 MM	E+ / E++ £329 - £499
200mm F2 MM	Mint- £3,249
200mm F3.5 AE	As Seen / E+ £149 - £225
300mm F4 MM	E+ / E++ £249 - £550
TLA20 Flash	E- £39
TLA280 Flash	E++ / Mint- £99 - £119
TLA30 Flash	As Seen / Mint- £29 - £59
TLA360 Flash	E++ / Mint- £179 - £199
TLA480 Flash	E++ £279

## Digital SLR Cameras

Canon EOS 1DS MKIII Body Only	Mint- £3,699
Canon EOS 1D MKIII Body Only	As Seen / E+ £599 - £849
Canon EOS 1D MKIII Body Only	E+ / E++ £549 - £799
Canon EOS 5D Body Only	E+ / Mint- £649 - £729
Canon EOS 60D Body Only	E++ / Mint- £649 - £659
Canon EOS 40D Body Only	E+ / Mint- £349 - £399
Canon EOS 30D Body Only	E+ / E++ £249 - £299
Canon EOS 20D Body Only	E+ / E++ £199 - £219
Canon EOS 10D +BG-E3	E++ £199
CanonEOS 450D Body Only	E++ / Mint- £299
CanonEOS 400D + 18-55MM	E++ £249
CanonEOS 400D Body Only	E++ £239
Contax N Digital + 24-85mm	E++ £1,699
Fuji S Pro Body Only	E++ £499
Fuji S2 Pro Body Only	As Seen / E+ £99 - £159
Kodak DCS S20 Body Only	As Seen £349
Kodak DCS Pro SLRn Body Only	As Seen £299
Nikon D Digital + 24-85mm	E+ / E++ £599 - £799
Nikon D2H Body Only	E++ £349
Nikon D1X Body Only	E- £299 - £349
Nikon D300 Body Only	E++ £679 - £699
Nikon D200 Body Only	E++ £349 - £369
Nikon D100 + MB-D100 Grip	E- £219
Nikon D80 Body Only	E++ / Mint- £299 - £339
Nikon D70S Body Only	E- £179
Nikon D70 Body Only	E+ / E++ £149 - £179
Nikon D60 Body Only	E+ / E++ £199 - £219
Nikon D50 Body Only	E++ £159
Olympus E3 Body Only	Mint- £549
Olympus E1 + HD-2 Battery Grip	E++ £249
Olympus E1 Body Only	E+ / E++ £159 - £199
Olympus E620 + 14-45mm	Mint- £399
Olympus E620 + 14-42mm	E++ £399
Olympus E600 + HD-5 Grip	Mint- £299
Olympus E450 + 14-42mm	E++ £249
Olympus E-P2 Black + 17mm	Mint- £549
Olympus E-P2 Black Body Only	E++ £419
Olympus E-P1 + 14-42mm F3.5-5.6 ED	E++ £219 - £229
Olympus E-P1 Body Only	E++ £199
Panasonic Lumix L1 Body Only	E++ £299
Panasonic G2 Body Only	Mint- £249
Panasonic GF-1 Body Only	E++ / Mint- £169 - £249
Panasonic GH1 Body Only	E++ / Mint- £399 - £429
Pentax K5 Black Body Only	E++ £849
Pentax K20D + 18-55mm + D-BG2 Grip	E++ £449
Pentax K20D Body Only	Mint- £349
Samsung NX10 + 20-50mm	Mint- £249
Samsung NX100 + 20-50mm	Mint





Check Out Our New Look Website

Buy On-Line 24/7 - Shop Open Mon-Fri 9 till 5.30

Dynax 40 + 28-100mm.....	E+ / E++ £79 - £85
Dynax 40 Body Only.....	E++ £49 - £59
17-35mm F2.8-4 D AF.....	E++ £299
24MM F2.8 AF.....	E++ £219 - £249
24-50mm F4 AF.....	E+ £49
24-105mm F3.5-4.5 D.....	E++ £159
28mm F2.8 AF.....	E+ / Mint £79 - £99
28-85mm F3.5-4.5 AF.....	E++ £79
70-210mm F4.5-5.6 AF.....	E+ £39
Sigma 10-20mm F4-5.6 EX DC.....	E++ £309
Sigma 28-200mm F4-5.6.....	E+ / E++ £45
Sigma 105mm F2.8 EX Macro.....	E++ £249
Sigma 300mm F2.8 APO AF.....	E++ £599
Sony 18-70mm F3.5-5.6 DT.....	E++ / Mint £59 - £69
Sony 24-70mm F2.8 ZA SSM.....	E++ £999
Sony 24-105mm F3.5-4.5 DT.....	E++ £279
Sony 28mm F2.8 AF.....	E++ £129
Sony 75-300mm F4.5-5.6 AF.....	Mint- £119 - £129
Tamron 17-50mm F2.8 XR Di II.....	E++ £239
Tamron 28-300mm F3.5-6.3 XR.....	E++ £159
Tamron 55-200mm F4-5.6 Di II.....	Mint- £79
Tokina 24-200mm F3.5-5.6 ATX.....	E++ £159
Tokina 35-300mm F4.5-6.7.....	E++ £159
1200AF Ringflash.....	E++ £165
1800AF Flash.....	E+ £15
2800AF Flash.....	E+ / E++ £10 - £25
3500Xi Flash.....	E+ / E++ £29 - £59
5200i Flash.....	E+ / E++ £39 - £99
CG1000 Grip Set.....	E+ £65 - £75
IR1 Infra Red Set.....	E++ £59
MD90 + BP90 Drive (9000).....	E+ / E++ £49
MD90 + NP90 Drive (9000).....	E++ £65
VC600 Vertical Grip.....	E++ £29

## Minolta Manual - Please Phone

Nikon AF	
F6 Body Only.....	E++ / Mint- £849 - £899
F5 Anniversary Body Only.....	Unused £1,199
F5 Body Only.....	Exc / E++ £199 - £499
F4E Body Only.....	E++ £299
F4S + MF23 Back.....	E+ / E++ £219 - £349
F4S Body Only.....	As Seen / E+ £149 - £199
F4 Body Only.....	E+ £149
F100 Body + MB15 Grip.....	E++ £199
F100 Body Only.....	E+ / E++ £129 - £239
F90X + MB10 Grip.....	As Seen / E++ £69 - £129
F90X Body Only.....	Exc / E++ £39 - £79
F90 Body Only.....	E+ / E++ £49 - £125
F80 Black + MB16 Grip.....	E+ £89
F80 Black Body Only.....	E+ / E++ £69 - £89
F80 Chrome Body Only.....	E+ £79
F75 Black Body Only.....	E++ £49
F70 + 35-80mm.....	E+ £49
F70 Body Only.....	E+ / E++ £29 - £59
F55 Chrome + 28-100mm.....	E+ £69
F55 Chrome Body Only.....	E+ / E++ £25 - £69
10.5mm F2.8 G AF ED DX Fisheye.....	E++ £369
12-24mm F2.8 G AFS DX DX.....	Mint- £599
14mm F2.8 AFD.....	E++ £799
17-55mm F2.8 G AFS DX IFED.....	E+ £649
18-35mm F3.5-5.6 AFD.....	E+ / E++ £199 - £249
18-70mm F3.5-4.5 G AFS ED DX.....	E++ £129 - £149
18-105mm F3.5-5.6 G AFD ED DX VR.....	Mint- £149
18-135mm F3.5-5.6 G AFS DX.....	E++ £149 - £159
18-200mm F3.5-5.6 G AFS DX VR.....	E+ / E++ £329 - £349
24mm F2.8 AF.....	E+ £199
24mm F2.8 AFD.....	E++ £249
24-50mm F3.3-4.5 AFD.....	E+ £119
24-120mm F3.5-5.6 ED AFD.....	As Seen / E++ £99 - £179
24-120mm F3.5-5.6 G AFS ED VRE++ / Mint- £279 - £399	
28-70mm F3.5-4.5 AFD.....	E+ / E++ £99 - £129
28-70mm F3.5-4.5 AFN.....	E++ £79
28-80mm F3.5-5.6 AFD.....	Unused £69
28-80mm F3.5-5.6 AFG.....	E+ £39
28-85mm F3.5-4.5 AF.....	Exc / E+ £59 - £79
35mm F2.8 AF.....	E++ £199
35-70mm F2.8 AFD.....	E++ £399
35-105mm F3.5-4.5 AF.....	E+ £99
55-200mm F4-5.6 AFS DX G VR.....	Mint- £129
60mm F2.8 AFD Micro.....	E++ £249
70-200mm F2.8 G AFS VR.....	E+ £1,099
70-210mm F4 AF.....	E+ / E++ £149 - £249
70-210mm F4.5-5.6 AFN.....	E+ £79
70-300mm F4-5.6 AFG.....	E+ / Mint- £69 - £89
70-300mm F4-5.6 ED AFD.....	E+ / Unused £149 - £229
80-200mm F2.8 ED AFD.....	E+ £399
80-200mm F2.8 ED AFD.....	E++ £649
80-200mm F4.5-5.6 AFD.....	E+ £59
80-400mm F4.5-5.6 AFD VR.....	E++ £799
85mm F1.4 G AFS.....	Mint- £1,099
85mm F1.8 AF.....	E+ £219
105mm F2.8 AFD Micro.....	E++ £429 - £449
180mm F2.8 ED AFD.....	E++ £449 - £459
300mm F2.8 IFED AF.....	Exc £1,199
300mm F4 AF ED.....	E++ £399
Cosina 100mm F3.5 AF Macro.....	E+ £59
Sigma 15mm F2.8 EX Fisheye.....	E++ £359
Sigma 17-35mm F2.8-4 D.....	E++ £129
Sigma 18-125mm F3.8-5.6 DC OS HSM.....	E++ £179
Sigma 18-250mm F3.5-5.6 DC OS.....	E++ £319
Sigma 20mm F1.8 EX DG RF.....	E++ £349
Sigma 24mm F1.8D EX DG.....	Mint- £249
Sigma 28-105mm F2.8-4 D.....	E+ £79
Sigma 28mm F1.8 EX DG.....	E++ £199
Sigma 28-135mm F3.8-5.6 Asph.....	E++ £79
Sigma 28-300mm F3.5-6.3 SLD.....	Unused £89
Sigma 30mm F1.4 DC EX HSM.....	E++ £279
Sigma 50-150mm F2.8 APO HSM II.....	E++ £449
Sigma 55-200mm F4-5.6 DC.....	Unused £69
Sigma 70-210mm F3.5-4.5 APO.....	E+ £49
Sigma 70-210mm F4-5.6 UC AF.....	Mint- / Unused £69
Sigma 70-300mm F4-5.6 APO Macro.....	E+ £99
Sigma 80-400mm F4.5-5.6 APO DG OS.....	E+ £599 - £659
Sigma 120-400mm 14.5-5.6 APO DG HSM.....	E++ £539
Sigma 170-500mm F5-6.3 APO.....	E++ £399
Sigma 300mm F2.8 D APO EX HSM.....	E++ £1,399
Sigma 300mm F4 APO D.....	E++ £249
Tamron 18-250mm F3.5-6.3 Di AF II.....	E+ £179
Tamron 55-200mm F3.5-4.5 Di II.....	E++ £59
Tokina 12-24mm F4 ATX PRO SD.....	E++ £349
Tokina 20-35mm F2.8 ATX Pro.....	E+ £249
Tokina 28-70mm F2.8-2.8 ATX Pro.....	E++ £249
Vivitar 28-70mm F2.8 Series 1.....	Unused £149
Vivitar 28-105mm F4-5.6 AF.....	Unused £59
Zeiss 21mm F2.8 Distagon ZF2.....	Mint- £1,049
Zeiss 28mm F2 Distagon ZF.....	Mint- £749
Zeiss 50mm F2 Macro Planar ZF2.....	E++ £749

TC-20E Converter.....	E+ £159
TC-20EII Converter.....	E++ / Mint- £179 - £199
TC16A Teleconverter.....	Unused £99
MF21 Multi Control Back.....	E+ / Unused £25 - £59
MF22 Databack.....	E++ £25
MF25 Databack.....	E+ £29
MF27 Databack (F5).....	Unused £99
R1 Close-Up Speedlight Remote Kit.....	Mint- £299
SB20 Speedlight.....	E++ £39
SB21B Ringflash.....	E++ £149 - £179
SB23 Speedlight.....	E++ £29
SB24 Speedlight.....	E+ £49
SB25 Speedlight.....	E+ / E++ £69 - £75
SB28 Speedlight.....	E++ £79 - £89
SB29 Speedlight.....	Mint- £179
SB50DX Speedlight.....	E++ / Mint £79

## Nikon Manual



F3AF Body Only.....	E+ £299
F3HP + MD4 Motor Drive.....	E+ / E++ £199 - £499
F3HP + MF14 Databack.....	E+ £249
F3HP Body Only.....	Exc / E+ £149 - £239
F3 + MD4 Motor Drive.....	E+ £149 - £199
F3 Body Only.....	Exc / E++ £149 - £199
F2AS Black Photomic Body Only.....	E+ £649
F2AS Chrome Body Only.....	E+ £399
F2A Black Body Only.....	Exc / E+ £199 - £249
F2A Chrome Body Only.....	Exc / Mint- £189 - £750
F2S Black Body Only.....	E+ £199
F2 Photomic Black Body Only.....	E+ £199 - £249
F2 Photomic Chrome Body Only.....	Exc / E+ £149 - £199
F Photomic FTN Body Only.....	Exc £199
FM2N Black Body Only.....	E+ / E++ £125 - £199
FM2N Chrome Body Only.....	E+ £199
FM Chrome Body Only.....	E+ £79 - £99
FE2 Black Body Only.....	E+ £129
FE2 Chrome Body Only.....	E+ £129
FE Black Body Only.....	E+ £79 - £89
FE Chrome Body Only.....	E+ £89 - £99
FG Black Body Only.....	E+ £79
FG Chrome Body Only.....	E+ £59 - £65
NASA F Photomic FTN + 50mm F1.4.....	E++ £1,999
NASA F2S Black + Drive + 55mm F3.5.....	E+ £2,399
National Guard Nikkormat FS + 50/2.....	E+ £479
NYFD F Photomic + 50mm F2.....	E+ £629
NYFD Nikkormat FTN + 135/3.5.....	E++ £429
Terence Spenser F Photomic + 135/3.5.....	E+ £1,349
Terence Spenser F Photomic F + F36 Drive + 50mm F2.....	Exc £1,599

20mm F3.5 AIS.....	E+ £165
24mm F2.8 AIS.....	E+ / Unused £149 - £450
24mm F2.8 Non AI.....	E+ £95
28mm F2 AI.....	As Seen £175
28mm F2.8 Series E.....	Unused £150
28mm F3.5 AI.....	E+ £69 - £75
35mm F1.4 AI.....	As Seen £249
35mm F2 AIS.....	Mint / Unused £450
35mm F2.8 AI.....	Exc £65
35mm F3.5 PC Shift.....	E++ £299
35-70mm F3.5-4.5 AIS.....	Exc / E++ £19 - £79
35-105mm F3.5-4.5 AIS.....	Exc / E+ £79 - £149
35-135mm F3.5-4.5 AIS.....	E+ / Mint- £129 - £149
43-86mm F3.5 Auto.....	Unused £175
43-86mm F3.5 Non AI.....	E+ £75
45mm F2.8 P.....	E++ / Unused £249 - £399
50mm F2 Non AI.....	E+ £39
50-300mm F4.5 AI.....	E+ £399
55mm F2.8 AIS Micro.....	As Seen / E++ £79 - £165
55mm F3.5 AI Micro.....	E+ £79
55mm F3.5 Non AI Micro.....	Exc £59
70-210mm F4 Series E.....	E+ / Unused £69 - £195
85mm F1.8 Non AI.....	E++ £299
100-300mm F5.6 AIS.....	E+ £129 - £179
105mm F2.5 AI.....	E++ £195
135mm F3.5 Non AI.....	Exc / E+ £49 - £65
135mm F3.5 Non AI.....	E+ £69
180mm F2.8 AI.....	E++ £299
180mm F2.8 ED AIS.....	Unused £699
200mm F2 IFED AIS.....	E+ £1,999
200mm F4 Non AI.....	E+ / E++ £79
200mm F5.6 Medical.....	E+ £499
300mm F4.5 AI.....	E+ £149
NASA 600mm F5.6 IFED AI.....	As Seen £600
Voigtlander 40mm F2 SLII.....	Mint- £219
Zeiss 18mm F3.5 ZF Distagon.....	Mint- £749
SB10 Speedlight.....	E+ / Mint- £15 - £19
SB11 Speedlight.....	Unused £175
SB12 Speedlight.....	E++ £39
SB15 Speedlight.....	E+ £20
SB16 Speedlight.....	E++ £75 - £95
SB17 Speedlight.....	E+ £35
SB18 Speedlight.....	E+ / Unused £10 - £30
SB20 Speedlight.....	E++ £39 - £49
SB21B Ringflash.....	E++ £179
SBE Speedlight.....	E++ £15
SR2 Ring Light Unit.....	E++ £49

## Olympus OM

OM4Ti Black + 50mm F1.8.....	E+ £299
OM4Ti Black Body Only.....	E+ £169
OM4Ti Titanium Body Only.....	E+ £199
OM4 Black + 50mm F1.8.....	Exc / E+ £149 - £199
OM4 Black Body Only.....	Exc / E+ £129 - £149
OM2SP Black Body Only.....	E+ £129
OM2N Chrome + 35-70mm.....	E+ £119
OM2N Chrome + 50mm F1.8.....	E+ £89
OM2N Chrome Body Only.....	E+ £75
OM2N Black Body Only.....	E+ £79
OM2 Chrome Body Only.....	E+ £49
OM1N Chrome Body Only.....	As Seen / E+ £65 - £79
OM40 Black + 50mm F1.8.....	E+ £79
OM40 Black Body Only.....	Exc / E+ £49 - £79
OM20 Chrome + 50mm F1.8.....	E++ £59
OM10 Chrome + 50mm F1.8.....	E+ / E++ £49 - £69
OM10 Chrome Body.....	E+ £39
OM101 + 50mm + 35-70mm + 70-210mm.....	As Seen £99
16mm F3.5 Fisheye Zuiko.....	E++ £450
18mm F3.5 Zuiko.....	E++ £450
21mm F3.5 Zuiko.....	E+ £229
24mm F2.0 Zuiko.....	E+ £299
28mm F2.0 Zuiko.....	E++ £169
28mm F2.8 Zuiko.....	E+ £39
28mm F3.5 Zuiko.....	E+ £29 - £55
35mm F2.8 Zuiko.....	E+ £49 - £59

35mm F2.8 Zuiko Shift.....	E++ £349
35-70mm F3.5-4.5 Zuiko.....	E+ / E++ £39 - £199
35-70mm F3.5-4.8 Zuiko.....	E+ £39
35-70mm F4 Zuiko.....	Exc / E++ £29 - £45
35-105mm F3.5-4.5 Zuiko.....	E+ / E++ £99
40mm F2 Zuiko.....	E++ £249
50mm F2 Macro Zuiko.....	E+ £329
50mm F3.5 Macro Zuiko.....	E+ / E++ £99 - £119
50-250mm F5 Zuiko.....	E++ £299 - £349
65-200mm F4 Zuiko.....	E+ / E++ £99 - £159
75-150mm F4 Zuiko.....	As Seen / Mint- £15 - £65
80mm F4 Auto Macro Zuiko.....	E+ / E++ £145 - £225
80mm F4 Macro Zuiko.....	E+ / E++ £159 - £199
85mm F2 Zuiko.....	E+ £99
85-250mm F5 Zuiko.....	E++ £175
100-200mm F5 Zuiko.....	E++ £69
135mm F3.5 Zuiko.....	E+ £29
135mm F4.5 Macro Zuiko.....	E+ £139
180mm F2.8 Zuiko.....	E+ £349
200mm F4 Zuiko.....	E+ £59
300mm F4.5 Zuiko.....	E+ £129
400mm F6.3 Zuiko.....	E++ / Mint- £599
500mm F8 Reflex Zuiko.....	E++ £225
600mm F6.5 Zuiko.....	E+ £599
F280 Flash.....	E+ / E++ £59 - £79
T10 Ringflash.....	E+ £75
T18 Flash.....	E++ £15
T20 Flash.....	E+ / E++ £9 - £25
T28 Flash Head.....	As Seen £49
T32 Flash.....	E+ £15 - £55
T45 Hammerhead Flash.....	E++ £175

## Pentax 645 Series

645NII + 120 Insert.....	E++ £499
645N Complete.....	E++ £499 - £549
645N + 45-85mm.....	E+ £749
645N + 80-160mm.....	E+ / E++ £699 - £749
645 Complete.....	E+ / E++ £269 - £299
645 + 45-85mm.....	E+ £469
45mm F2.8 A.....	E++ £199 - £249
55mm F2.8 A.....	E++ £225
80-160mm F4.5 A.....	E+ / E++ £299 - £399
120mm F4 A Macro.....	As Seen £49
150mm F3.5 A.....	E++ £159
220mm F4 A.....	E+ / E++ £129 - £159
120 Insert.....	E++ / Mint- £59 - £79
120 Insert.....	E+ / E++ £29 - £59

## Pentax 67 Series

67II Body + AE Prism.....	E++ £839
67II Body Only.....	Exc £549
67 Mirror Up + TTL Prism.....	E+ £349 - £399
67 Mirror Up Complete.....	E+ £499
67 Mirror Up + TTL Prism.....	E+ / E++ £349
67 Mirror Up + Prism.....	As Seen £199
67 Non Mirror Up + Prism.....	Exc £199
35mm F4.5 Fisheye Takumar.....	As Seen / E++ £249 - £650
45mm F4 SMC.....	E++ £299
55mm F3.5 Takumar.....	As Seen £129
55mm F4 SMC.....	E+ £259
75mm F4.5 Shift.....	Exc / E+ £299 - £329
75mm F4.5 SMC.....	E++ £249
100mm F4 SMC Macro.....	Mint- £399
135mm F4 Macro.....	E+ £199
135mm F4 Macro Takumar.....	Exc / E++ £149 - £229
150mm F2.8 Takumar.....	As Seen / E+ £109 - £179
165mm F2.8.....	As Seen / E++ £79 - £199
200mm F4.....	E+ / E++ £199 - £249
200mm F4 Takumar.....	Exc / E++ £99 - £199
300mm F4.....	E+ / E++ £279 - £349
300mm F4 Takumar.....	As Seen / E++ £199 - £349
500mm F5.6.....	E++ £749 - £1,399
800mm F4 Takumar.....	E++ £249
Vivitar 2x Converter.....	Exc / E++ £29 - £79
T6-2x Rear Converter.....	E++ £99
6x7 Right Anglefinder.....	E++ £75
Extension Tube Set.....	E++ / Mint- £45 - £75
Wooden Grip 67/67.....	E+ / E++ £59 - £79

## Pentax AF

MZ3 Body Only.....	E++ £149
MZ30 + 35-80mm.....	E++ £35
MZ30 + Sigma 28-80mm.....	E+ £49
MZ50 + 35-80mm.....	E+ / E++ £39
MZ50 Body Only.....	E++ £39
SFX Body Only.....	As Seen £39
Z1 Body Only.....	E+ £59
12-24mm F4 SMC DA ED AL.....	Mint- £629
17-28mm F3.5-4.5 Fisheye F.....	E++ £165 - £199
17-70mm F4 DA AL (IF) SDM.....	Mint- £349
18-55mm F3.5-5.6 AL WR.....	E++ £79
18-55mm F3.5-5.6 SMC DA AL.....	E+ / E++ £39 - £49
20-35mm F4 FA AL.....	E++ / Mint- £269
24mm F2 SMC FA IF AL.....	E+ / E++ £399 - £499
28-70mm F4 FA AL.....	Exc / E++ £49 - £75
28-200mm F3.8-5.6 FA IF AL.....	E++ £129
55mm F1.4 DA* SDM.....	E++ £449
80-200mm F4.5-6.7 F.....	E++ £59
80-200mm F4.5-6.7 FA.....	E++ £59 - £89
Samsung 50-200mm 14-5.6 ED OIS.....	E++ £99
Samsung 55-200mm F4-5.6 ED.....	Mint- £79
Sigma 28-80mm F3.5-5.6 Asph.....	E+ £29
Sigma 28-200mm F3.8-5.6.....	E+ £109
Sigma 100-300mm F4.5-6.7 DL.....	E++ £79
Tamron 28-105mm F4-5.6 AF.....	E+ £39
Tamron 28-200mm F3.8-5.6 XR.....	Mint- £119
Tamron 28-80mm F3.5-5.6 AF.....	E+ £29
Tamron 80-210mm F4.5-5.6 AF.....	E++ £39 - £49</



# NICHOLAS

CAMERA COMPANY FOR THE AMATEUR/PROFESSIONAL

15 CAMDEN HIGH STREET, LONDON NW1 7JE

TEL: 020 7916 7251 or 0207 3873355

MON-SAT 10-6pm FAX: 020 7419 1719

www.nicholascamera.com

50 YARDS MORNINGTON CRESCENT TUBE

PHOTOGRAPHER, CAMERA COLLECTOR

**NEW UK DIGITAL SLR's and LENSES**  
**CANON 300mm-500mm LIS IN STOCK ..£low**  
**NIKON D3s..x/700/300s/7000 ..£low**  
**CANON 1D-MK1V/1DS-II/50MK11 ..£low**  
**CANON/NIKON EXTENDERS,SPEEDLITES £low**  
**SIGMA 2011..8,30ft1.4 C/N ..£519/£395**  
**SIGMA 10-20mm CAF/NAF/SONY £399-£545**  
**SIGMA 17-35mm 20-40mmDG ..£475**  
**SIGMA 70-200 12.8DG CAF ..£665**  
**SIGMA 105 MICRO CAF/NAF/SONY ..£375**  
**MOST NIKON/CANON LENSES & ACCS £LOW**  
**KENKO PRO-300 1.4/2x CAF/NAF ..£179**

**PROFESSIONAL DIGITAL MEDIUM**  
**FORMAT,NEW.**  
**HASSEL 39MP BACK,ANY FIT ..£NEG**  
**LEAF APTUS 65/75+ (SPECIAL) ..£NEG**  
**RODENSTOCK 45mm f4.5 COPAL ..£NEG**  
**AP0-DIGITAR 28,90,120mm IRIS/COPAL ..£NEG**  
**DIGITAR 60,80,90,100mm E-ELECTRONIC**  
**SHUTTER.**  
**LEAF/ROLLEI6008 40/80/180mm ..£NEG**  
**LEAF/ROLLEI 55mmTILT&SHIFT ..£NEG**

**PROFOTO 7a12/2400/7b PROFILASH ..£ASK**

**ESOTERICA/EXOTICA/CLASSICA**

APFCAM MOTOR HASSEL500.BXD ..£ASK  
ALPHA 360° ROTOCAMERA,ASNEW ..£TALK  
ALPHA 6c.9d.10d.11..51 ..£NEG  
ALPHA LENSES 24-50mm ..£ASK  
APO-SYMMAR 480mm (10x8-12x16) ..£1995  
ARCA HASSELBLAD LENSES 35-75 ..£ASK  
ARCA 10/8.5x7.5x4 Outfits ..£ASK  
BESSA LTR/Lens 12-90mm ..£ASK  
BRONICA RF45-65/UNUSED? ..£575-£795  
BRONICA RF LENSES,45-135mm ..£ASK  
BRONICA EC/S2A comp ..£195-£399  
BRONICA SQA/40-500+Accs ..£ask  
BRONICA GS1+50-250+Accs ..£ASK  
BRONICA 60/180PE UNUSED? ..£ea475  
BRONICA 105/110-1.1 NEW? ..£645/£795  
CANON 1DS MK11/UNUSED £2450-£4795  
CANON 1D MK11/UNUSED ..£1495-£2275  
CANON WFT-E2 TRANSMITTER ..£475-£599  
CANON 1DS MK11/BXD ASNEW ..£1395-£2275  
CANON EOS 1DS/ASNEW ..£575-£975  
CANON EOS 1D MK11/n ..£645-£1075  
CANON EOS 1D/BXD/ASNEW ..£445-£625  
CANON EOS 5D/BXD/ASNEW ..£645-£825  
CANON EOS 50D/ASNEW ..£545-£675  
CANON EOS 300/40D/ASNEW ..£295-£495  
CANON 24.45.90Tilt/Shift ..£ea845  
CANON EOS IV/H/ASNEW ..£375-£995  
CANON EOS 5.30V/T90 UNUSED ..£ea375  
CANON F1n/ASNEW/UNUSED ..£1125  
CANON FD 17/20mm/ASNEW ..£275-£395  
CANON FD 24mm f1.4L ..£645-£895  
CANON FD50/100 MACRO/TUBE ..£129-£275  
CANON FD 85mm f1.2L ..£595-£799  
CANON FD 50-300mm L+Hood,nice ..£1475  
CANON FD 300f4.300f2.8 ..£345-£1595  
CANON FD 400mm f2.8 800mm5.6 ..£NEG  
CANON VT/1T+50mm/L39 ..£NEG  
CANON 50mm f1.2 L39 ..£425-£775  
CANON EOS 85mm f1.2L/11 ..£1225-£1575  
CANON EOS 100mm MACRO ..£265-£375  
CANON EOS 14mm f2.8/11 ..£1195-£1695  
CANON ZEISS 85f1.4/1MF ..£395  
CANON EOS 15mm FISHEYE ..£395-£495  
CANON 24mm f1.4 MK2 UNUSED ..£1195  
CANON 300mm f2.8L/ASNEW ..£1425-£2975  
CANON 300mm f4L/IS/ASNEW ..£599-£1095  
CANON 400mm f2.8L/11 ..£2850-£3995  
CANON SIGMA 400f5.6 HSM ..£575  
CANON 600mm f4L/IS ..£3475-£5950  
CANON 11-17mm TAMRON ..£375  
CANON-TKNA 10-17mm FISHEYE ..£475  
CANON 16-35 f2.8L/11 ..£745-£995  
CANON 17-35mm f2.8L ..£525-£745  
CANON EOS 17-40L/ASNEW ..£445-£545  
CANON EOS 20-35 f2.8L ..£475-£575  
CANON EFS 10-22mm/ASNEW ..£475-£575  
CANON EFS 17-55f2.8 ..£495-£645  
CANON 24-70 f2.8L/ASNEW ..£745-£875  
CANON 24-105mm L/NEW ..£675-£895  
CANON 28-70 f2.8L/ASNEW ..£575-£725  
CANON 28-300L/ASNEW ..£1495-£1925  
CANON 35-350mm L/ASNEW ..£795-£1345  
CANON 70-200 f2.8L/IS ..£825-£1375  
CANON 70-200 f4L/IS ..£375-£849  
CANON EOS 100-400L IS ..£845-£1095  
CAF-SIGMA 50-500 EX-HSM ..£995  
CAF-SIGMA 120-300f2.8 ..£1595-£1895  
CAF-SIGMA 100-300f4 ASNEW ..£775  
CAF 12-24 TKNA-DX/SIGMA ..£365-£599  
CANON EX SPEEDLITE ..£125-£325  
CANON MR14 RINGFLASH ..£425  
CONTACT N1 BODY/UNUSED ..£345-£695  
CONTACT 24-85AF/NEW? ..£325-£495  
CONTACT 25mm,28mm/MM ..£195-£445  
CONTACT 85mm f1.4/MF ..£375-£575  
CONTACT T /BXT/NEW? ..£275-£395  
CONTACT T2.GOLD.NEW? ..£795  
CONTACT DATABASE-T2.GOLD ..£175  
CONTACT T2.TITN/ASNEW ..£275-£375  
CONTACT T3/ANNIV.70YR ..£395-£775  
CONTACT TVS2/3/BLACK/NEW ..£ASK  
CONTACT 645 comp+Digiback ..£talk  
CONTACT 645 35mm,120MAKRO ..£1195-£1795  
CONTACT G2+45mm/BLACK/NEW? ..£575-£995  
CONTACT G-LENSES/BLACK/NEW ..£ASK  
DALLMEYER 55cm f1. T mount ..£ask  
ENLARGERS-From 35mm-10x8 ..£ASK  
EPSON 3P-5000 PORTABLE STORG ..£ask  
EYAKTA VV VARIOUS+LENSES ..£ASK  
FLUID HEAD/OTHER TRIPDS COME TO SHOP  
FUJI SWD65mf5.6/360f6.3 ..£ea750  
FUJI 645 MF/AF ..£245-£595  
FUJI GW670/690.90mm ..£595-£995  
FUJI GS670/690.65mm ..£845-£1195  
FUJI GS680 MK11 65mm ..£1395  
FUJI GX 617+90mm/105mm ..£1995-£3250  
FUJI GX 617 LENSES 90/105mm ..£ASK  
FUJI 300mm-FINDER/GX617 ..£2495  
FUJI GX617 90-300 LENS SHADES ..£ea195  
FUJI GX680-111+135mm asnew ..£2175  
FUJI GX 680 MK1-3 Comp ..£895-£1875  
FUJI GX680 LENSES-50-300mm ..£ASK  
FUJI GX680 500mm+Accs,rarity ..£ASK  
FUJI GX680 AE-FINDER,asnew ..£575  
FUJI GX680 111 BEATTIE SCREEN ..£225  
FUJI GX680 POLABACK-11.BOXED ..£325  
FUJI GX680-111 220 inst ..£225  
GANDOLF I/LOUIS/5x4-10x8 ..£TALK  
GANDOLF 5x4 VARIANT-3,NEW? ..£1995  
HASSEL FLEXYBODY/ASNEW ..£1695-£1995  
HASSEL P.ME 45.BOXED,NEW? ..£1195  
HASSEL PM6 90/ASNEW ..£425-£675  
HASSEL PM45/BOXED NEW ..£395-£625  
HASSEL ACUTEMAT-GRID/SPLIT ..£169  
HASSEL EXPAN/11+45/BOXED/1095-£2450  
HASSEL EXPAN 30mm,C-fltr,etc ..£NEG  
HASSEL EXPAN 45mm/90mm ..£375-£545  
HASSEL EXPAN 30mm/CAF/HOODS ..£ASK  
HASSEL 100mm CFI/ASNEW ..£899-£1945  
HASSEL 205TWC/ASNEW ..£2575-£3295  
HASSEL 205TCC+COMP/ASNEW ..£2895  
HASSEL 205TCC+COMP/UNUSED ..£5995  
HASSEL 1E16 Mag,NEW ..£995  
HASSEL 60-120mm FE NEW ..£1995  
HASSEL 501C/CM COMP ..£1195-£1695  
HASSEL 503WC/COMP/NEW? ..£1395-£2675  
HASSEL H1.Comp/ASNEW ..£1695-£2825  
HASSEL H1+PHASE ONE P25 ..£NEG  
HASSEL H system 35-300mm lenses ..£ask

HASSEL 180mm CF/E/ASNEW ..£795-£1525  
HASSEL 150/250mm T/ASNEW £345-£999  
HASSEL 120mm CF/E/ MKRO ..£995-£1975  
HASSEL 140-280mm CAF/ASNEW ..£895-£1695  
HASSELBLAD H2 COMPLETE NEW ..£3475  
HASSEL 202FA COMPLETE ..£1745-£2175  
HASSEL 40mm CF-FLE/ASNEW ..£995-£1995  
HASSEL 40mm CFE-IF ..£2595-£3475  
HASSEL 250mm FE/ASNEW ..£895-£1345  
HASSEL/METZ 4504 TTL FLASH ..£ASK  
HASSEL SCA 390 ADAPTER ..£145  
KONICA HEXAR RF-50mm ..£875-£1495  
LEICA PRADO 6x6 PROJECTOR ..£575  
LEICA DIGITAL MODULAR-R ..£2475  
LEICA M8,BL/CHR/NEW? ..£1875-£2475  
LEICA UV/IR FILTERS,NEW? ..£ASK  
LEICA SUMMARIT M,35.50.75 ..£ASK  
LEICA 111G BODY ..£599-£1175  
LEICA 5cm,9cm SUMMICRON SCREW/ASK  
LEICA SUMARIT L39 5cmf1.5 ASNEW £595  
LEICA 5cm SUMMARIT UV/HOOD ..£ASK  
LEICA ZEISS 18mm-M,NEW? ..£1075  
LEICA 21mm,24mm f2.8M/ASPH ..£995-£2195  
LEICA 28mm f2 APO/GBIT ..£1775-£2195  
LEICA 35mm f2M/NEW ..£775-£2295  
LEICA 35mm f1.4/ASPH ..£995-£2445  
LEICA 50mm f2/1.4/ASPH ..£695-£1895  
LEICA 50mm f1 NOCTILUX 1st&2nd ..£NEG  
LEICA M1, M2R, really nice ..£NEG  
LEICA M2, M3, M4-2/P ..£ASK  
LEICA CL/ANNIV body ..£325-£575  
MINOLTA CLE 28,40,90,OUTFIT ..£1699  
LEICA M4,CHR/BOXED/ASNEW ..£NEG  
LEICA MR4, CASED ASNEW ..£295  
LEICA M4-CASE BOXED UNUSED ..£325  
LEICA M5/3L/BXD-UNUSED ..£695-£1675  
LEICA M6 PLATINUM+50f1.4 boxed ..£5995  
LEICA M6 TITANIUM/UNUSED £1475-£1895  
LEICA M6/TTL,CHR/BXD-UNUSED ..£1795  
LEICA M7/Boxed/UNUSED? ..£1375-£1995  
LEICA R8/R9/BXD-ASNEW ..£425-£1195  
LEICA PRADO-66+300mm f2.8 ..£NEG  
LEICA PROJECTOR LENSES,NEW ..£ASK  
LEICA MINILUX, asnew ..£325  
LINHOF MASTER/TECHNICARDAN ..£ASK  
LUMIDYNE PORTABLE FLASH ..£ASK  
MAMIYA PRESS+LENS 50-250 ..£ASK  
MAMIYA RZ67-11+110 BXD,NEW? ..£395  
MAMIYA 645 AFD COMP ..£995-£1395  
MAMIYA 35/55-110AF/UNUSED £525-£1445  
MAMIYA 120-A MACRO 645/AF ..£595-£899  
MAMIYA 150mm f2.8 645 ..£475  
MAMIYA 77-11 Body ..£399-£995  
MAMIYA 7 LENSES-43mm-210mm ..£ASK  
MAMIYA RZ67/11+110mm ..£525-£799  
MAMIYA RZ PHASE-ONE PLATE ..£475-£675  
MAMIYAFLEX 55mm/105DS/180S ..£ea275  
METERS-DAYLIGHT/FLASH,LOTS-OF ..£ASK  
MINOLTA/SONY 1512.85SIGMA FISH ..£475  
MINOLTA/SONY 17-35 f2.8-4 NEW ..£595  
MINOLTA/SONY 70-210f4 CASED ASNEW ..£295  
MINOLTA APO 100-300/400mm ..£295-£695  
MINOLTA/SONY 170-500 SIGMA DG ..£545  
MINOLTA/SONY 600f8 SIGMA,NEW? ..£375  
MINOLTA/SONY 35-105f2.8 TMRN ..£475  
MINOLTA/SONY 50mm MACRO,asnew £275  
MINOLTA-AF16,20,24,35,85,100 ..£ASK  
MINOLTA/SONY 1.4x,2x,AP0 ..£225-£375  
MINOLTA DYNAX 7.9 NEW? ..£145-£575  
MINOX MDC/Touring,BOXED ..£ea495  
NIKOR 65f4.90f4.5 COPAL ..£795-£1175  
NIKOR F6 body/UNUSED ..£995-£1745  
NIKON S3 2000 KIT,UNUSED ..£offers  
NIKON S3 OLYMPIC+50f1.4 ..£NEG  
NIKON SP Sp,Ed+35f1.8,NEW? ..£4775  
NIKON 35f1/UNUSED? ..£325-£425  
NIKON 28f1/BOXED/UNUSED? ..£425-£675  
NIKONOS 1VA/V+35/UNUSED? ..£295-£795  
NIKON PC-Shift 28mm,35mm ..£ask  
NIKON 14mm/18mm f2.8AFD ..£745-£995  
NIKON 8mm 14SIGMA FISHEYE ..£545  
NIKON 8mm f2.8AIS, RARITY ..£3295  
NIKON 15 f3.5AIS/ASNEW ..£675-£1295  
NIKON 16mm f2.8D Fish ..£395-£575  
NIKON 16mm f2.8AIS/ASNEW ..£395-£675  
NIKON 18mm f3.5/4 AIS ..£495-£895  
NIKON ZEISS 50f1.4 NEW? ..£175-£295  
NIKON 60mm f2.8D MKRO ..£175-£295  
NIKON 85mm f1.4 AIS ..£495-£875  
NIKON 105f1.8/135f2 AIS ..£499-£899  
NIKON 120 MEDICAL/NEW? ..£745-£1495  
NIKON 200mm f2 ED AIS ..£1795-£2975  
NIKON 600 f5.6/4AIS ..£1895-£3995  
NIKON D300s/70/D3X/UNUSED ..£ASK  
NIKON 12-24mm AF3 ..£575-£699  
NIKON-TOKINA 12-24DX ..£369  
NIKON 14-24,24-70mm N ..£975-£1125  
NIKON 17-35mm f2.8 AF3 ..£995-£1495  
NIKON 17-55mm f2.8DX ..£645-£875  
NIKON-TAMRON 17-50f2.8 ..£295  
NIKON 20-35mm f2.8 AFD ..£445-£795  
NIKON 16-85DX/ASNEW ..£375  
NIKON 70-180/135 DX AF3 ..£165-£245  
NIKON 18-200mm VR ..£375-£475  
NIKON 28-45mm AL rare ..£475  
NIKON 28-70mm f2.8 AF3 ..£895-£1295  
NIKON 24-70f2.8/UNUSED ..£945-£1125  
NIKON 24-120mm VR ..£225-£475  
NIKON 35-70mm AFD ..£475-£595  
NIKOR VR 70-200f2.8 ..£1125-£1295  
NIKON 70-210AFD/70-300ED ..£225-£295  
NIKON 80-200mm f2.8AF3 ..£995-£1295  
NIKON 80-400mm VR ..£745-£995  
NIKON 50-300mm f4.5 ..£975-£1525  
NIKON 300mmf2.8 AIS ..£875-£1475  
NIKON 300mm f4.0 ED/AF3 ..£445-£895  
NIKON 300mmf2.8 AF-ED ..£1695-£2250  
NIKON 500mm f4 AF/IS ..£3250-£4625  
NIKON-AF 200-500 TMRN ..£645-£795  
NIKON SB 29 MACROLITE ..£299  
NIKON SB200 R1C1 MACROKIT ..£525  
NIKON SB-21 MACROLITE-F3 ..£275  
NIKON SB-17f3/NEW? ..£199  
NIKON DW1/2 f2/WLF/UNUSED? ..£195  
NIKON DAKA.DW30.DW31 MF28 ..£NEG  
NORMAN 2/400B PORTA-FISH £395-£625  
OLYMPUS 7-14mm, BXD UNUSED ..£1195  
OLYMPUS 14-54mm/UNUSED? ..£245-£345  
OLYMPUS 40-150ED ..£99-£195  
OLYMPUS 50-200f2.8-3.5ASNEW ..£825  
OLYMPUS OM4Ti, BL BXD UNUSED ..£1195  
OLYMPUS OM4Ti, CHAMP,N/NEW ..£795  
OLYMPUS PEN-F, BL+42mm f1.4 ..£645  
PENTAX 6x7-F11AE, VARIOUS £495-£1695  
PENTAX 67 AUTO Bellow ..£595-£895  
PENTAX 67 300/400/500mm ..£425-£1895  
PENTAX MZ-S BODY/UNUSED? ..£599  
PENTAX LX BODY/UNUSED ..£275-£875  
PENTAX 31/43/77mm LIMITED ..£ASK  
PENTAX 35mm FISH 6x7 ..£475-£995  
PENTAX 15mm SMC-M/A ..£575-£795  
PENTAX M42 LENSES, VARIOUS ..£ASK  
PENTAX FA 50/100 MACRO ..£275-£395  
PENTAX AF 85f1.4, asnew ..£875  
PENTAX 50-135f2.8/60-250 ED ..£699-£845  
PENTAX 16-50f2.8/12-24mm ..£625-£745  
PENTAX AF TAMRON 28-75f2.8 ..£325  
PENTAX AF 70-200f2.8 SIGMA ..£575  
PENTAX ED 200f2.8/300f4SDM ..£675-£875  
PENTAX AF 360/540FGZ NEW? ..£259-£345  
PENTAX SPOTMETER/ASNEW ..£225-£295  
POLAROID 180/190/195 ..£295-£495  
PROFOTO 7B BATTERY ..£395  
PROFOTO 7B MULTI-CHARGER ..£295  
QUANTUM Q-FLASH OUTFITS ..£ASK

RICOH GR1/S/V ..£165-£325  
ROSS 10x8 Mahogany+Brass Lenses ..£neg  
RODENSTOCK 55,75,90,115mm £695-£1375  
RAYNOX 180deg PRO VERTER, new ..£545  
ROLLEIFLEX-1.1929, CASED, CAP ..£995  
ROLLEIFLEX TELE-ROLLEI,asnew ..£NEG  
ROLLEI-SL35, GERMAN BOXED, NEW? ..£NEG  
ROLLEI 50,80,150mm HFT,SL66 ..£ASK  
ROLLEI SL66 PENTAPRISM ..£175-£295  
ROLLEI PQ 60mm SCHNEIDER, RARE £1395  
ROLLEI PQ550/PQ180f2.8 ASNEW ea£1895  
ROLLEI PQ 110mm f2 ZEISS,NEW ..£NEG  
ROLLEI PQ 140-280mm,asnew ..£2275  
ROLLEI AFM 35 Supercompact ..£245  
SEKONIC L718/778 DUALSPOT ..£275-£495  
SEKONIC L608 CINE ..£375-£475  
SIGMA 180f2.8 1-2 MACRO, NAF ..£475  
SIGMA 70-200mm f2.8DG/CAF/NAF ..£525  
SIGMA 135-400 CAF/NAF,NEW? ..£399  
SIGMA 70-500DG, CAF?/NAF,SONY ..£545  
SINAR NORMA 10x8&5x4 superb ..£1295  
SIGMA 14mmf2.8 PENTAX-AF ..£375-£545  
SIGMA 10-20 CAF/NAF/PAF ..£275-£349  
SIGMA 12-24mm CAF/NAF ..£445-£525  
SIGMA 17-35mm 24-70 CAF/NAF ..£255  
SONY HDV 21E PRO-CAMCORDER ..£2275  
SONY HDV HC5 HiDef CAMCORDER ..£599  
SONY PD150/70/UNUSED ..£875-£1495  
SUNPAK AUTO-DX12L RINGFLASH ..£295  
SUPER ANGULON/XL 58/65/75/90 ..£ASK  
TAMRON 300mm f2.8 MF ..£495-£875  
WALKER TITAN 5x4 superb ..£NEG  
WIDELUX 10-15 PANORAMA(120) ..£1995  
WESTON EUROMASTER-11,NEWCELLS ..£159  
YASHICA DENTAL-11,100mm MICRO ..£475  
ZEISS BIOTAR 7.5cm f1.5(M42) ..£NEG  
ZEISS 40/120mm PQ,ROLLEI SL6008 ASK  
ZEISS 300mm f2.8APO CONTACT AE ..£POA  
ZEISS 300mm f4 CONTACT AE ..£399-£525  
ZEISS 21mm-FINDER-CONTAREX ..£695  
ZEISS 35mm f2.8,BLACK-CONTAREX ..£975  
ZONE-V1 SPOTMETER (NOT LED) ..£375  
ZUIKO 21mm f2 OM SUPERB ..£795  
ZUIKO 24mm SHIF/ASNEW ..£1495-£1995  
ZUIKO 350mm f2.8(OM)BL,CASED ..£NEG

**SONY-MINOLTA FANS-NEW SONY**  
35mmf1.4 £4995, 85mmf1.4Zeiss ZA£975,  
70-200BXDf2.8£1350, 500mmf8£499,  
2xverted£279, 100mmf2.8macro£455,  
50mmf2.8macro£369, 50mmf1.4 £2425, 11-  
18mm£375, 18-250mm£375, 18-  
70mm£109, 75-300mm£159, HVL-  
RLAMringflash£299, HVL-F42AMflash£179,  
AE-V9000£125, VG-830grip£129, VF-  
62cricop£79, VF-62NDfilter£69, VF-62£49  
SIGMA300mmf4£525 SIGMA400f5.6£545,S  
IGMA70-300DGMAKRO£115  
USED M-AF  
20f2.8,24f2.8,35f2.8,55f1.4,100f2,135f2,8.50  
0f2.8

**USED DIGITAL SLR CAMERAS AND LENSES**  
CANON 1DS MK11 ..£2450-£4750  
CANON 1D MK11/UNUSED? ..£1395-£2275  
EOS 1DS MKII ..£1375-£2275  
EOS 1DS ..£695-£875  
EOS 1D Mk11/n/boxed ..£575-£995  
EOS 5D/BOXED/UNUSED? ..£645-£895  
EOS IV/Hs body/UNUSED ..£445-£795  
10/1NHS/1NRS ..£145-£595  
EOS 3/BOXED/ASNEW ..£195-£495  
EOS 5.50D bodies ..£125-£225  
EOS 10/100,300/V/each ..£69-£169  
EOS 600/620/650 ..£45-£85  
EOS EF(manual) ..£49-£89  
EOS 500/N/1000/f/n ..£39-£79  
EOS 1x, 1xT APS ..£89-£145  
EOS 1 Polaroid back ..£offers  
20mm/24mmf2.8,8USM/ASNEW ..£245-£375  
24mm TSE,45mm TSE/ASNEW ..£625-£895  
28mm f2.8 ..£from£99  
28mm f1.8/NEW ..£275-£395  
28mm f3.5 Nikkor,PC ..£395  
50mm f1.8 USM/NEW UK ..£245-£299  
50mm f1.8MK11 ..£55-£79  
85mm f1.8 USM ..£from£175  
85mm f1.2L/11 ..£1225-£1575  
100mm f2/2.8 Macro ..£225-£375  
300mm f2.8L/IS ..£1895-£3495  
SIGMA 300f4.400f5.6,500 ..£ASK  
300mm f4 L/IS/ASNEW ..£545-£1045  
400mm f2.8, MK11/11/IS ..£from£2695  
600mm f4L/IS ..£3695-£5995  
100mm f8 Sigma,trunk ..£3695  
10-22mm EFS/NEW ..£499-£675  
16-35mm f2.8L/ASNEW ..£275-£995  
17-40mm f4 F/FE/NEW ..£495-£575  
20-35mm USM ..£from£185  
20-35mm f2.8L ..£375-£595  
24-70mm f2.8L ..£695-£925  
24-85mm USM ..£165-£245  
24-135mm TAMRON SP ..£275  
28-70mm f2.8L ..£475-£695  
28-80mm f2.8-4 ..£545  
28-105mm/MK11 ..£129-£195  
28-135mm IS/NEW ..£245-£375  
28-300L-USM/ASNEW ..£1495-£1995  
35-105.35-135 USM ..£85-£165  
35-350mm L ..£845-£1345  
70/75-300mm IS/NEW ..£295-£415  
50-200mm SIGMA/NEW ..£795-£1045  
100-400mm LIS/ASNEW ..£895-£1175  
70-200mm f2.8SIGMA/NEW ..£475-£695  
170-500mm SIGMA,asnew ..£545  
Extender 2x 1.4x/11 ..£175-£225  
SPEEDLITE 380-580EX11 ..£115-£325  
PB-ED Cmdnd Back E1/BPE1 ..£399-£199  
Macrofillte M3/1, asnew ..£95-£165  
Pola-filter 400f2.8/600f4 ..£225  
ACCESSORIES GALORE ..£PLEASE ASK

**HOYA 80/81/85ABC, ND2/4, FL-W, CIR-POL-  
-43mm-82mm £ASK**

**PROFESSIONAL DIGITAL BACKS + BODIES**  
ALL MAKES OF NEW PRO BACKS  
SUPPLIED AT REALLY LOW PRICES!  
Carnival 2020 Hassel-V sys ..£595  
Evelike Pro scan back ..£NEG  
Kodak DCS-Contax/Mamiya ..£1795-£2195  
Kodak DCS Pro+ Hassel V ..£2295  
LEAF 22 MP/Hassel H or V ..£NEG  
LEAF APUS 65/75 (SPECIAL) ..£NEG  
Leaf Contarex-Hassel V ..£NEG  
Mamiya 645AFD comp/new ..£1075-£1575  
Mamiya RZ Pro IID, new ..£1995  
Mamiya RZ Comp+Hassel Digiback ..£NEG  
HASSEL IMACON 384c 4SHOT 39mp ..£NEG  
PHASE 1 P25 HASSEL-V/H,22MP ..£NEG  
HASSEL H1D/H2D+80mm ..£NEG

**LCD & VIDEO PROJECTORS**  
VARIOUS BY SONY,NEC,KODAK,SHARP,  
PANASONIC,ETC ..£LOW  
SONY VPLM-FM21 f2 PROJ LENS ..£2275

**FIXED LENS DIGITAL CAMERAS**  
CANON POWERSHOT PRO-1 ..£345  
CANON POWERSHOT G2-G11 ..£99-£375  
CONTACT TVS DIGITAL Bxd,asnew ..£275  
HP 967 (10.1mp) NEW ..£199  
LEICA DIGILUX L1,asnew ..£295  
LEICA D\_LUX 2 UNUSED ..£295  
Minolta Diagen 22-25 ..£119-£149  
Nikon Coolpix 5000/5700 ..£from£69  
NIKON P3(VR)8.1mp, NEW UK ..£175  
NIKON COOLPIX P5000/5100 ..£169-£225  
Olympus E20,SP510,C5050 ..£ea175  
RICOH GR DIGITAL ..£185  
RICOH GX100/200-VF/NEW ..£195-£375  
Sigma DP1, asnew ..£299  
SONY H9,15x,asnew ..£NEG  
SONY DSC P/W/T/\*\*asnew ..£95-£215  
Sony DSC F717/F828 ..£175-£399  
Various 2-14MP cameras ..£LOW

**TEMBA HIGHEST QUALITY CAMERA BAGS—  
-WE'VE BAGGED THOUSANDS**

**OF THESE FOR YOU. SIZES FROM DIGITAL  
COMPACTS, THROUGH  
DSLR KITS AND MEDIUM FORMAT  
OUTFITS, AT LOW LOW LOW PRICES**

**RAYNOX HIGH DEFINITION FRONT-LENS  
CONVERTERS TO FIT MOST  
COMPACTS, DSLR  
LENSES,CAMCORDERS,EXTRA WIDE&TELE.L  
OW PRICES**

**LARGE FORMAT 5x4,5x7,10x8 ETC**  
ARCA SWISS 5x4 ..£145-£945  
CAMBO 5x4,10x8 ..£195-£995  
DEVERE 5x4 ..£125-£275  
GANDOLF-ORIG/MODERN ..£ASK  
GRAFLEX/GRAFLEX VIEW ..£ASK  
HORSEMAN 5x4 ..£295-£995  
LINHOF 5x4TECHNIKA/MONO ..£345-£2275  
MPP 5x4 ..£245-£525  
PLAUBEL 5x4 ..£225-£375  
SINAR 5x4,10x8 ..£345-£1725  
LARGE FORMAT LENSES APLENTY ..£PLEASE ASK  
WALKER TITAN 5x4,nice ..£995

**DIGITAL CAMCORDERS**  
Canon XL1,XL1s Kits ..£1295-£1595  
Canon XM1/XM2/ASNEW ..£595-£1295  
Panasonic 120 3CCD ..£295-£495  
PANASONIC DVC/100A ..£895-£1945  
SONY PD150/70/NEW ..£875-£1475  
SONY IP1/57/ NEW ..£375-£575  
SONY VX100/200 ..£495-£1225  
SONY HDV 21E,Nice ..£275  
SONY HDV HC5, new? ..£545  
SONY DSR-570+6-80mm ..£5575  
Various amateur/pro camcorders ..£ask

**BRONICA - LARGE STOCKS - PLEASE  
PHONE/EMAIL US**

**CANON AF**  
EOS 1DS MK11 ..£2450-£4750  
EOS 1D MK11/UNUSED? ..£1395-£2275  
EOS 1DS MKII ..£1375-£2275  
EOS 1DS ..£695-£875  
EOS 1D Mk11/n/boxed ..£575-£995  
EOS 5D/BOXED/UNUSED? ..£645-£895  
EOS IV/Hs body/UNUSED ..£445-£795  
10/1NHS/1NRS ..£145-£595  
EOS 3/BOXED/ASNEW ..£195-£495  
EOS 5.50D bodies ..£125-£225  
EOS 10/100,300/V/each ..



# SEE TOUCH TRY

## At The Cambrian Photography Open Day

EST - 1946

CAMBRIAN PHOTOGRAPHY

TEL 5375

# Wednesday May 25th 2011

**FREE ENTRY - ALL WELCOME - IN-STORE 10am till 7pm**

3D demonstrations on the Panasonic stand. See and handle the complete range of cameras

Visit the Pentax stand for their 645D - the only place in North Wales where you are able to!

All of these major manufacturers will also be on hand...

**Canon**

**OLYMPUS**

**PENTAX**

**Nikon**

**Panasonic**

**Color Confidence**

**wacom**

**Leica**

**SIGMA**

**Tokina**

**TAMRON**

**hähnel**

Plus many more!

**ZEISS**

**onOne software**

**MINOX**

**BOWENS**

**Manfrotto**



## FREE Seminars

There are always several free seminars throughout the day held in our Training Suite. Some of the things going on this year will include the workshop 'From Camera to Print' organised by Chris Stronge, photographer and educator. Discover how to create professional looking images with an introduction to exposure control with professional lighting. Ensure images are optimised for print - RGB to CMYK.

John Derek Bubbs, will be on hand to offer professional tips on image retouching. John has worked for several top London magazines including Vogue.

As well as the above, John Hurlinger & Margaret Salisbury FRPS, from Fotospeed, will be on hand to demonstrate the range of Fotospeed papers with her captivating talks.

Don't miss these fantastic workshops and seminars and don't forget they are all completely **FREE** of charge.

For further details...

**Cambrian Photography**  
87-89, Abergele Road, COLWYN BAY.  
North Wales. LL29 7SA.  
Tel: 01492 532510.

email: [sales@cambrianphoto.co.uk](mailto:sales@cambrianphoto.co.uk)  
web: [www.cambrianphoto.co.uk](http://www.cambrianphoto.co.uk)

# MORRIS Photographic Centre

Visit our bags & tripods showroom  
Open Monday-Saturday 9am till 5pm

Find us on  
**facebook**

Tel: **08454 30 20 30**

**BEST FOR BAGS - TERRIFIC FOR TRIPODS**

## Slik Pro 700DX Tripod

Featuring Slik's Super Alloy 'AMT' - a blend of Aluminium, Magnesium and Titanium for a strength to weight ratio some 40% greater than similar tripods. Multi-position legs (30.2mm in diameter) allow low level shooting, and extra versatility on uneven ground. Each leg is covered with a foam grip, providing increased comfort, particularly in cold conditions. The centre column is simple to adjust - loosen the locking collar and move to the desired position. A friction collar is provided, allowing you to slow the movement when loaded with camera gear. The column is reversible, making this a great choice for macro work. Supplied with all-metal head that has two pan handles to operate each movement axis independently. The head also incorporates a circular quick release plate for complete versatility (adding a fourth axis to the head), and a dual axis bubble level.

**MORRIS**  
Save you  
**£143**

**Pro 700DX Tripod & Head £128.95**

## Photo Tripods with Heads

**Able 300DX Save £44 £69.00**  
**Pro 330DX AMT Save £65 £89.00**  
**Pro 340DX AMT Save £66 £99.00**  
**Pro 340BH Save £46 £149.00**  
**Pro 400DX AMT Save £43 £94.97**  
**Pro 500DX AMT Save £111 £99.97**  
**Pro 500EZ Save £140 £99.00**

## Photo Tripods - LEGS ONLY

**Able 300DX £49.00**  
**Pro 330DX AMT £69.00**  
**Pro 340DX AMT Save £10 £79.99**  
**Pro 400DX AMT £74.97**  
**Pro 500DX AMT £79.97**  
**Pro 700DX AMT £89.97**

## SLIK Professional Stockist

## Slik Sprint II Pro 3 Way

Has features that are required of a full sized tripod, a maximum height of 64 inches reaches eye level yet it folds to an impressively compact 18.9 inches and weighs in at just 38 ounces. SLIK designed a new 3-way pan head that is perfect for the SPRINT PRO and is included with this model. This head can handle a camera up to 4.4 pounds in weight.

**Sprint II Pro 3 Way Tripod £62.95**

## Lightweight Tripods with Heads

**Compact Save £10 £21.97**  
**Mini II GM Save £32 £54.95**  
**Pro II GM Save £31 £62.95**  
**Mini Tripod with Head £24.95**  
**Mini Pro V Save £3 £24.95**

## Slik 350 Monopod

A lightweight, sturdy and yet affordable monopod for camera users. The 4 leg section design folds down to a very compact 20 inches but when fully extended the monopod is 63 inches tall and weighs less than 1 pound. Speed release leg locks make setting up easy, fast & secure. The aluminum leg sections have an indented groove that prevents individual sections from turning during set-up or folding down, keeping leg sections perfectly aligned.

**350 Monopod £24.97**

**Monopods Slim Pod II Save £12 £24.95**

**350EX Save £18 £34.99**

## Slik Pro Pod 600 Monopod

Featuring Slik's Super Alloy 'AMT' - a blend of Aluminium, Magnesium and Titanium for a strength to weight ratio some 40% greater than similar monopods. The top section 30.2mm diameter, is covered with a foam grip, providing increased comfort, especially in cold conditions. Couple it with the Slik SBH-100 for small to medium SLRs, or the Slik Ball Head 800 for bigger SLRs and long lenses.

**Pro Pod 600 Monopod £44.95**

## Quick Release Plates

**6014 Save £4 £8.95**  
**6121 Save £2 £6.95**  
**6122 Save £4 £8.95**  
**6123 Save £4 £8.95**  
**6011 Save £4 £9.95**  
**6019 Save £4 £10.95**  
**6027 Save £4 £10.95**  
**6183BK Save £5 £11.95**  
**6124 Save £5 £11.95**  
**6196 Save £4 £13.95**  
**6125 Save £6 £11.95**

Please see  
web or ring  
us for  
details of  
which plate  
you need  
for your  
head or  
tripod

## Slik 504QF II Video Tripod

A super-stable aluminum leg set, comprising 27mm diameter top leg sections for brilliant stability, and twist leg locks to prevent clicking noises when making mid-film adjustments. Multi position legs allow low-level shooting and give extra versatility on uneven ground. The included 504QF II head combines 3-way flexibility with a silky smooth fluid-effect action. An extra long pan handle makes smooth panning and small adjustments easy. Designed with video in mind, this tripod also works brilliantly with scopes for birding!

**504QF II Tripod & Head £95.95**

## Slik 800 Ball Head

Strong, sturdy, easy to use, it has been created to take on a range of equipment from digital and 35 mm up to 4x5 field cameras. Using the same quick release system as the PRO 700 DX tripod head, it has one of the fastest and easiest quick release plates in the industry. SLIK made a circular quick release plate that can secure the camera to the tripod pointing in any direction, making attaching your camera more intuitive than most other heads that have squared off or angled plates.

**800 Ball Head £74.00**

## Ball Heads

**SBH100 £19.95**  
**SBH200DQ Save £35 £55.00**  
**Grip Action Ball Heads**  
**AF1100e Save £44 £74.00**  
**AF2100 Save £53 £89.95**  
**Pan/Tilt Head**  
**SH707E Save £22 £37.95**  
**3 Way Heads**  
**SH705E Save £14 £29.97**  
**SH806E Save £45 £74.00**  
**SH807E Save £43 £99.95**

## Slik SBH-280E Ball Head

Made from finely machined & carefully anodized hardened aluminum parts that are designed to give many years of trouble-free smooth operation. This ball head features an easy to use, single knob operation to lock or release the ball connected to the camera plate. The knob is oversized and has a well textured surface for a sure grip. When the head is released, not only does the ball portion of the head move freely, the main body encasing the head can turn on its base for quick and easy movement. The base of the head has degree marking for panoramic photography.

**SBH-280E Ball Head £69.00**

All our stock  
is UK sourced

WE ARE HERE  
CHIPPING NORTON  
TOWN CENTRE

THE ORIGINAL  
LOWEPRO  
STOCKIST  
CONTINUOUSLY  
SINCE 1979

**MORRIS PHOTOGRAPHIC - BEST FOR BAGS and TERRIFIC FOR TRIPODS!**

**[www.morrisphoto.co.uk/offers](http://www.morrisphoto.co.uk/offers)**

Morris helpline number: **01608 649224**

**ORDERS OVER £65 qualify for FREE U.K. MAINLAND DELIVERY**

All prices subject to stock availability. E&OE.









Professional Photographic Products

**Hahnemühle**

examples:

**Photo Rag 308gsm**

A4, 25 sheets	£33.00
A3, 25 sheets	£64.00
A3+, 25 sheets	£82.00
A2, 25 sheets	£126.00
61cm (24") roll	£143.00

**FineArt Baryta 325gsm**

A4, 25 sheets	£36.00
A3, 25 sheets	£71.00
A3+, 25 sheets	£91.00
A2, 25 sheets	£139.00
61cm (24") roll	£160.00

**Photo Rag Satin 310gsm**

A4, 25 sheets	£36.00
A3, 25 sheets	£71.00
A3+, 25 sheets	£91.00
A2, 25 sheets	£139.00
61cm (24") roll	£160.00

**Daguerre Canvas 400gsm**

61cm (24") roll	£124.00
-----------------	---------

**Inkjet Albums**

A4 Leather, 20 pages	£61.00
----------------------	--------

**ILFORD**

**GALERIE**

PROFESSIONAL INKJET PHOTO RANGE

examples:

**Smooth Gloss or Pearl**

A4, 25 sheets	£12.00
A4, 100 sheets	£38.00
A4, 250 sheets	£76.00
A3, 25 sheets	£27.00
A3+, 25 sheets	£30.00
61cm (24") roll	£111.00

**Smooth Fine Art 190gsm**

A4, 10 sheets	£12.00
A3+, 10 sheets	£30.00

**Smooth Lustre Duo 280gsm**

A4, 100 sheets	£48.00
A3+, 25 sheets	£38.00

**Gold Fibre Silk 310gsm**

A4, 50 sheets	£38.00
A3+, 50 sheets	£81.00
A2, 50 sheets	£115.00
43cm (17") roll	£74.00
61cm (24") roll	£94.00



**Professional Inkjet Paper**

**Perma Jet**



examples:

**Gloss or Oyster Instant Dry**

5"x7", 100 sheets	£19.00
A4, 100 sheets	£35.00
A3, 50 sheets	£39.00
A3+, 25 sheets	£29.00
A3+, 50 sheets	£51.00
A2, 25 sheets	£49.00
43cm (17") roll	£68.00
61cm (24") roll	£90.00

**Matt Plus 240 gsm**

A4, 100 sheets	£24.00
A3, 50 sheets	£27.00
A3+, 50 sheets	£37.00
61cm (24") roll	£63.00

**Photo Matt Canvas 350gsm**

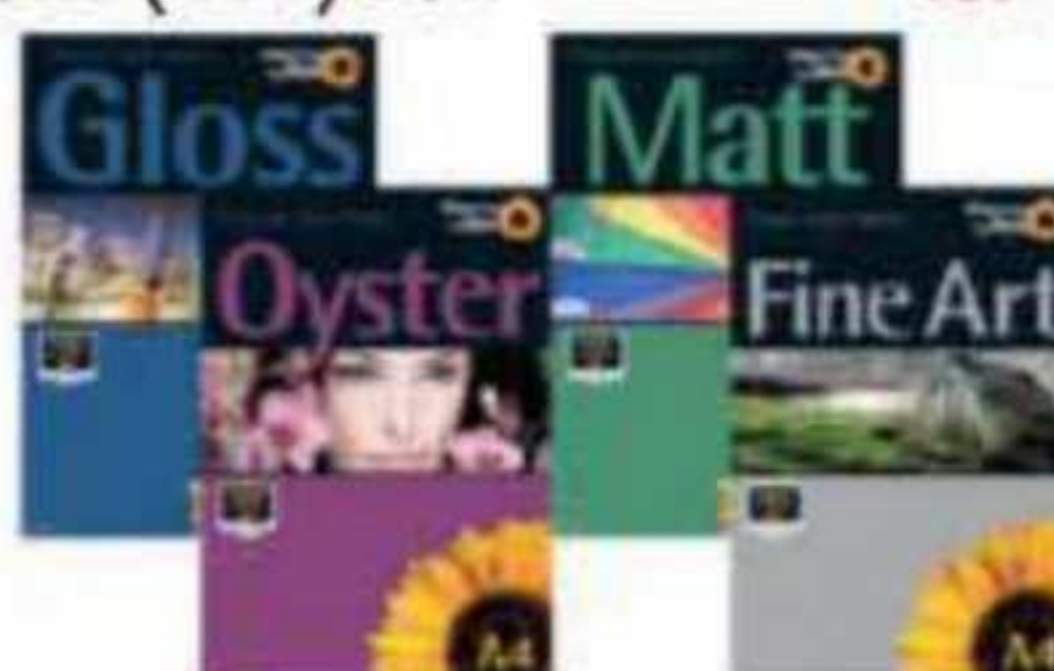
A4, 10 sheets	£16.00
A3, 10 sheets	£29.00
61cm (24") roll	£108.00
111.8cm (44") roll	£198.00

**Digital Transfer Film/OHP**

A4, 10 sheets	£14.00
A3, 10 sheets	£26.00

**Ultra Pearl 295gsm**

A4, 100 sheets	£38.00
A3, 25 sheets	£22.00
A3+, 25 sheets	£32.00
43cm (17") roll	£71.00



**HARMAN PROFESSIONAL INKJET**

**Gloss Art Fibre**

**Gloss Art Fibre Warmtone**

**Matt Cotton Smooth**

**or Matt Cotton Textured**

A4, 30 sheets	£29.00
A3+, 30 sheets	£73.00
A2, 30 sheets	£113.00
61cm (24") 15m roll	£134.00

**Gloss Baryta or**

**Gloss Baryta Warmtone**

A4, 30 sheets	£23.00
A3+, 30 sheets	£58.00
61 cm (24") 15m roll	£109.00

**MORCO LIMITED**

20 Oak Tree Business Park, Oakwood Road, Mansfield, Nottinghamshire. NG18 3HQ  
Tel: 01623 422828 Fax: 01623 422818 email: sales@morco.uk.com

All Prices INCLUDE VAT. Most cards welcome.

Free delivery to most of mainland UK on orders over £120.00, check when ordering.

Wide range of Ilford, Hahnemühle, Harman, Permajet etc. available to buy online at

**www.morco.uk.com**

**Canon PIXMA IP4700**

Produce a photo in just 20 seconds!

**HALF PRICE**

NORMAL PRICE £99.99

ONLY **£49.99**

WHEN BOUGHT WITH ANY CAMERA



**Canon**

**CANON EOS DSLR**

**EOS 550D**

EOS 550D & EF-S 18-55 IS	£569.00*
EOS 550D & EF-S 18-135 IS	£719.99*
EOS 550D Body	£499.00*

\*Price shown after Canon £30.00 cash back, offer ends 01/06/11

**NEW EOS 600D**

• 18-megapixel	
• Scene Intelligent Auto mode	
• Full-HD EOS Movie	
EOS 600D Body	£649.00
EOS 600D & EF-S 18-55 IS	£729.00



**EOS 60D**

EOS 60D Body	£769.00
EOS 60D & EF-S 17-85 IS USM	£999.00
EOS 60D & EF-S 18-135 IS USM	£989.00

**EOS 7D**

EOS 7D Body	£1179.00
EOS 7D & EF-S 15-85 IS	£1699.00

**EOS 5D MKII**

EOS 5D MKII Body	£1699.00
EOS 5D MKII & EF 24-105 f4L IS	£2349.00



**POPULAR CANON LENSES**

EF 16-35mm f2.8L MKII USM	£1119.00
EF 17-40mm f4L USM	£589.00
EF 24-105mm f4L IS USM	£799.00
EF 70-200mm f2.8L IS II USM	£1849.00
EF 70-200mm f2.8L USM	£945.00
EF 70-200mm f4L IS USM	£885.00
EF 70-200mm f4L USM	£485.00
EF 70-300mm f4/5.6 IS USM	£365.00
EF 100-400mm f4.5/5.6L IS USM	£1189.00
EF Macro 100mm f2.8L IS USM	£679.00
EF-S 15-85mm f3.5/5.6 IS	£549.00
EF-S 17-55mm f2.8 IS USM	£749.00
EF-S 17-85mm f4/5.6 IS USM	£259.99
EF-S Macro 60mm f2.8	£329.00

**PENTAX**

**PENTAX DSLR**

**KR**

KR & 18-55	£469.99
KR 18-55 & 50-200mm	£569.99

**K5**

K5 & 18-55mm	£1099.00
K5, 18-55 & 50-200	£1199.00
K5 & Sigma DC OS 17-70mm f2.8/4	£1279.99

**SIGMA LENSES FOR YOUR PENTAX**

DC OS 17-70mm f2.8/4	£299.99
DG OS 150-500mm f5/6.3 APO	£579.99
EX DC 10-20mm f4/5.6 HSM	£329.99

**Nikon**

**NIKON DSLR**

**D3100**

D3100 & AF-S 18-55 VR	£399.00*
-----------------------	----------

\*Price shown after Nikon £40.00 cash back, offer ends 04/05/11

**D5000**

D5000 & AF-S 18-55 VR	£459.99
D5000 A AF-S 18-105 VR	£549.99

**NEW D5100**

NEW D5100 Body	£669.99
NEW D5100 & AF-S 18-55 VR	£779.99

**D90**

D90 Body	£449.99**
D90 & AF-S 18-105 VR	£599.99**

\*\*B-Stock items, full 6 month money back guarantee

**D7000**

D7000 Body	£899.00
D7000 & AF-S 18-105 VR	£1059.00

**D300s**

D300s Body	£1049.00
------------	----------

**Nikon**

**POPULAR NIKON LENSES**

AF-D VR 80-400mm f4.5/5.6	£1199.00
AF-S 14-24mm f2.8ED	£1399.00
AF-S 16-35mm f4G ED VR	£899.00
AF-S DX 10-24mm f3.5/4.5G ED	£649.00
AF-S DX 16-85mm f3.5/5.6G ED	£449.00
AF-S DX 17-55mm f2.8G IF ED	£1099.00
AF-S DX 35mm f1.8G	£199.00
AF-S DX Micro 85mm f3.5G VR	£439.00
AF-S DX VR II 18-200mm f3.5/5.6G IF ED	£599.00

**OLYMPUS**

**OLYMPUS PEN**

E-PL1 & 14-42mm	£299.99
E-PL1, 14-42mm & 40-150mm Kit	£449.99
E-PL1 & 14-150mm	£599.99

**OLYMPUS PEN LENSES**

9-18mm f4/5.6	£479.99
40-150mm f4/5.6	£229.99
75-300mm f4.8/6.7	£649.99

**Wilkinson Cameras**  
www.wilkinson.co.uk

passionate about photography

**Wilkinson Cameras**

DIRECT SALES LINE NOW OPEN 7 DAYS **01772 252188**

Email Orders: sales@wilkinson.co.uk

**www.wilkinson.co.uk**

Preston	Blackburn	Burnley	Bury	Bury
27 Friargate Walk, St. George's Centre 01772 556250 preston@wilkinson.co.uk	42 Northgate 01254 581272 blackburn@wilkinson.co.uk	95 St. James's St 01282 424524 burnley@wilkinson.co.uk	61 The Rock 0161 7643402 bury@wilkinson.co.uk	61 The Rock 0161 7643402 bury@wilkinson.co.uk
Carlisle	Kendal	Lancaster	Southport	
13 Grapes Lane, The Lanes 01228 538583 carlisle@wilkinson.co.uk	19A Westmorland Shopping Centre 01539 735055 kendal@wilkinson.co.uk	James Street Marketgate 01524 380510 lancaster@wilkinson.co.uk	38 Eastbank St Southport 01704 534534 southport@wilkinson.co.uk	

POST & PACKING CHARGES:  
CAMERAS ETC FROM £6.00 -  
INSURED DELIVERY  
PRICES CORRECT AT THE TIME  
OF GOING TO PRESS BUT  
SUBJECT TO CHANGE WITHOUT  
NOTICE. E&OE.

**NEW STORE, Now open in Warrington**

The Golden Square, Warrington 01925 638290 warrington@wilkinson.co.uk



# Collectable Cameras

## Simon & Julie Chesterman

Agfa Ambi Silette, 50mm f2.8 Color Solinar, case, nice...£59	Nikon AIS 75-150mm f3.5 Series E lens. Super.....£49
B+W 43mm Red 5X filter (dark clear red) Mint, Boxed...£12	Nikon AIS 80-200mm f4 Zoom Nikkor nice optics case...£69
B+W 43mm UV-Haze filter Mint, Cased...£9	Nikon AIS fit 70-210mm f4.5 Vivitar Multi Coated Macro £29
Bronica ETR 6x4.5 roll film back. With darkslide. VGC...£35	Nikon AS-4 flash adaptor for F3, VGC...£19
Bronica ETR focus grip E, VGC...£7	Nikon F2A body, chrome, good user, ding on side...£149
Bronica ETR Lens hood E for EII / PE lens VGC...£9	Nikon F55 body, silver, Boxed, Unused, As New...£49
Bronica ETR Speed Grip E, boxed and in VGC...£35	Nikon F-65 complete, with 28-80mm AF Nikkor VGC...£49
Bronica ETRS + 75mm f2.8 EII, WLF, back. Super	Nikon F80 body, silver, 5 films only. Mint boxed...£79
Condition, all boxed, caps, instructions. Near mint...£199	Nikon F90 body plus MB-10 battery grip...£79
Bronica ETRS 75mm f2.8 EII zenzanon lens...£59	Nikon FE body, chrome, VGC, well cared for example...£99
Bronica ETRS Prism Finder E, lovely condition, boxed...£59	Nikon FM body, chrome, VGC, nice example...£99
Canon 7 +50mm f1.8 Canon lens. Very nice example £329	Nikon FM FE fit 3rd party Macro right angled eyepiece...£25
Canon EOS-1n HS body, (With BP-E1) VGC, boxed...£189	Nikon FM2n / FE2 etc CF-27 case, lovely condition...£19
Canon EX EE SLR, with 50mm f1.8 EX lens...£29	Nikon FM3A body, chrome. LIKE NEW, strap, manual...£399
Canon F-1N fit AE Motor Drive FN, no battery pack...£49	Nikon FM3A CF-27s case, mint condition, hard to find...£29
Canon F-1N fit AE Motor Drive FN, with battery pack...£99	Nikon non AI 200mm f4 Nikkor Q lens, black VGC...£45
Canon FD 70-210mm f4 Zoom lens, good condition...£35	Nikon Non AI 43-86mm f3.5 Zoom Nikkor lens. Super...£59
Canon FD Auto Bellows VGC, very sturdy + manual...£49	Nikon Screw in flip up eyepiece magnifier, boxed...£29
Canon old F1 Motor Drive MF set VGC...£99	Nikon Speedlight SB-12, shoe for F3, case, VGC...£39
Canon Old F1 small screw in eyepiece magnifier. Vgc...£20	Nikon Speedlight SB-30. (v small) Mint, case, manual...£29
Contax / Yashica SLR fit 24mm f2.5 Mitakon MC lens...£39	Nikon Speedlite SB-26 VGC, good spec AF flash gun...£59
Contax Aria body, lovely condition, careful use only...£199	Olympus 35-LC crf with 42mm f1.7 (Like SP)...£79
Contax AX SLR body super condition + soft case C-1...£299	Olympus OM 100mm f2.8 Zuiko Auto T, chrome nosed...£69
Contax RTS III body, good working order...£299	Olympus OM 135mm f2.8 Multi Coated Zuiko Auto-T...£35
Contax RTS Real Time Winder, good condition, SALE...£29	Olympus OM 24mm f2.8 Zuiko Auto W lens, VGC...£79
Contax SLR 100mm f3.5 AE Sonnar lens. VGC, caps...£179	Olympus OM 24mm f2.8 Zuiko Auto W lens. Lovely...£99
Contax SLR 135mm f2.8 Carl Zeiss AE Sonnar nr mint...£149	Olympus OM 28-200mm f3.5-5.3 Vivitar Macro Zoom...£39
Contax SLR 180mm f2.8 Carl Zeiss AE Sonnar German...£349	Olympus OM 28-48mm f4 Zuiko Auto-Zoom lens. VGC...£79
Contax SLR 85mm f2.8 Carl Zeiss Sonnar scruffy...£119	Olympus OM 300mm f4.5 Zuiko lovely glass well used...£119
Contax SLR Carl Zeiss T* 15mm f3.5 AE Distagon ultra	Olympus OM 35-70mm f3.5 Zuiko zoom. Small VGC...£29
wide angle lens. (not fisheye). Superb, rare, nr mint...£1,199	Olympus OM 35-70mm f4 S Zuiko MC zoom lovely...£59
ENLARGING 50mm f2.8 EL Nikkor lens, late, nr mint...£39	Olympus OM 500mm f7.2 Sigma Apo Telephoto lens...£99
ENLARGING, Nikon 50mm f4 EL Nikkor, cap, keeper...£25	Olympus OM 50mm f1.4 Zuiko MC lens. VGC, caps...£49
Exakta VXLb, Prism, 50mm f1.8 Zeiss Pancolar.	Olympus OM 50mm f3.5 Zuiko Auto Macro lens...£69
Boxed and lovely...£89	Olympus OM 65-200mm f4 Zuiko Auto-Zoom lens...£79
Expo/Disc White Balance setting disc, 49mm model...£19	Olympus OM 6V Power Pack 2 batt holder VGC box...£29
Fuji GW690III 6x9 rangefinder camera. Mint, Boxed...£699	Olympus OM 75-150mm f4 Zuiko zoom lens. VGC...£45
Hakuba Table Tripod model 7500. Similar to but better	Olympus OM 80mm f4 Zuiko MC Macro 1:1 late type...£149
designed than Leica type. Mint, boxed...£29	Olympus OM Auto Bellows + Slide Copier boxed...£79
Hasselblad 50mm f4 CF Distagon T* lens, black. Virtually	Olympus OM black smooth real leather case, nr mint...£29
mint condition, caps, pouch...£499	Olympus OM fit 28mm f2.8 Tokina RMC lens...£25

We are always keen to purchase collections however large or small. Instant decisions and fair prices paid.

Please ring us now...



You are welcome to visit our showroom to browse our huge collection - please ring us before travelling for an appointment



HIT camera, original HIT name, subminiature from 50's...£29	Olympus OM fit 35mm f2.8 Tokina Auto Wide, nr mint...£29
Kenko 650-1300mm f8/16 zoom, T mount, near new...£129	Olympus OM manual Ext Tubes 7, 14, 25mm, boxed...£35
Kiev /Contax fit 35mm f2.8 Jupiter-12 lens, silver. Early...£49	Olympus OM Manual extension tube set: 7, 14 and 25...£29
Kodak Retina IIIC (big C) with 50mm f2 Heligon lens. VGC,	Olympus OM Motor Drive 1 + Nicad Pack + charger...£99
case, diffuser. Call for details...£129	Olympus OM Photomicro Adapter H. Mint, boxed...£15
Kodak Retina IIIC, 50 f2 HELIGON small lens mark...£199	Olympus OM Winder 2, VGC, working well...£29
Kodak Retina Reflex 135mm f4 Tele Xenar V nice...£35	Olympus OM-1, chrome, with 50mm f1.8 Zuiko lens...£89
Konica Auto Winder F AR, black, VGC, boxed, manual...£15	Olympus OM-1n MD, chrome, with 50mm f1.8 Zuiko...£79
Leica A36 clamp on filters, yellow, straw yellow, green...£10	Olympus OM-1n, black, + 50mm f1.8 Zuiko lens. VGC...£99
Leica brown leather Combination Case 14824 VGC...£49	Olympus OM2 body, chrome, VGC with good Shoe 2...£69
Leica E39 fit B+W deep red (8X) filter, mint, cased...£20	Olympus OM-2 Spot Program + 50mm f1.8 Zuiko lens...£129
Leica E39 UV filter, black, mint, boxed, latest type...£20	Olympus OM-4 Ti body, black, VGC...£279
Leica L39 screw mount 13.5cm f4.5 Hektor. Average...£49	Olympus Pen F Leather Ever Ready Case good cond...£19
Leica M (M1,M2,M3) Brown Leather ever ready case...£25	Olympus Pen-Up copying stand for Pen camera, Rare...£39
Leica M 135mm f4.5 Hektor lens, chrome, Bargain...£99	Olympus T10 ring flash + T Power Control unit 1, VGC...£89
Leica M Visoflex II: OTDYM unit + OTXBO finder box...£79	Olympus T32 flash, VGC, with manual...£35
Leica Remote Control R for Motor Winder R BOXED...£49	Pentacoon Pentina M SLR set: Body + 30 /50 /85 /135...£129
Leica Winder R (14208) + Grip R for R4 etc BOXED...£49	Pentacoon Six 50mm f4 Zeiss Flektogon Used...£69
Leica WINKO Right Angle viewfinder. C.1929, VGC...£99	Pentax 110 fit 70mm f2.8. Lovely, keeper, cap, hood...£35
Leiciana Special super 8 body (M mount) GWO, rare...£99	Pentax K 135mm f2.5 Takumar (Bayonet) lens, VGC...£29
Lubitel 166B 6x6 TLR, with Lomo 75mm f4.5. Nr mint...£39	Pentax K 28-70mm f3.5-4.5 Tokina RMC VGC...£29
M42 300mm f4 Pentacoon (sonnar) lens, caps, hood...£99	Pentax K 35-70mm f2.8-3.5 SMC-M Pentax lens.VGC...£69
Minolta 16 MG Presentation set, camera, flash, cased...£49	Pentax K 40-80mm f2.8-4 SMC Pentax-M Zoom super...£59
Minolta AF 50mm f1.7 classic lens VGC, caps...£79	Pentax K 75-150mm f4 SMC Pentax-M zoom. Lovely...£49
Minolta AF2800 flash + CG-1000 off camera bracket...£29	Pentax K1000 + 50mm f1.7 SMC-M. Very Nice...£69
Minolta Auto Meter III, digital light meter, good cond...£69	Pentax KA 28-135mm f4 SMC-A zoom lens. VGC...£79
Minolta MC 135mm f2.8 Tele Rokkor. AS NEW BOXED...£59	Pentax KA 28-80mm f3.5-4.5 Takumar-A zoom VGC...£49
Minolta MC 28mm f2 MC W Rokkor X lens. Superb...£99	Pentax KA AF fit 35-300 f4.5-6.7 Tokina SD boxed...£99
Minolta MC 30cm f4.5 Tele Rokkor HF AS NEW BOX...£149	Pentax KA AF Sigma 28-300 f3.5-6.3 DL Macro...£99
Minolta MC 35mm f2.8 Shift CA Rokkor X VFC PC lens.	Pentax M42 135mm f3.5 Super Takumar lens, VGC...£29
ABSOLUTELY AS NEW condition, case, hood...£499	Pentax M42 135mm f3.5 Takumar lens, (Preset)...£25
Minolta MC Auto Extension Tube set. Mint Boxed...£29	Pentax M42 200mm f4 Super Takumar. VGC, case...£49
Minolta MD 200mm f4 Tele Rokkor lens. Mint Boxed...£79	Pentax M42 Auto Bellows/copier outfit MINT BOXED...£79
Minolta MD 2X teleconverter 300-L. AS NEW BOXED...£39	Pentax M42 fit 200mm f3.5 Chinon Prime lens. VGC...£25
Minolta X-700 SLR, black, with 50mm f1.7 MD lens...£49	Pentax manual Tube set, for the collector, mint boxed...£17
Minolta XM body, black. Good Condition...£169	Pentax Spotmatic F "Honeywell" with 1.8 SMC, VGC...£69
Minox Right Angle Reflex finder near mint, cased...£29	Pentax Vertical Chimney eyepiece, lovely, cased...£25
Minox Tripod / Cable Release adaptor VGC, no case...£15	Rolleiflex 35E ever ready case. Hard to find...£15
Nikon AF fit 24mm f2.8 Sigma Superwide II lens...£69	Rolleiflex Pistol Grip / Cable Release...£20
Nikon AF TC-20EII AF-S 2X teleconverter, VGC...£129	Tamron Adaptall 2 28-200mm f3.8-5.6 Aspherical zoom...£45
Nikon AI 28mm f2.8 Nikkor lens. Small scratch...£59	Tamron Adaptall 2 80-210mm f3.8-4 Zoom nr mint...£29
Nikon AI 80-200mm f4.5 Zoom Nikkor...£79	Tamron Adaptall 2 mount 28mm f2.5 lens, model 02B...£29
Nikon AI 80-200mm f4.5 zoom Nikkor VGC...£89	Tamron Adaptall 2 mount 35-70mm f3.5 compact zoom...£25
Nikon AI'd 105mm f2.5 Scalloped Nikkor. Good user...£69	Tamron Adaptall 2 mount in Leica R fit. Hard To Find!...£49
Nikon AI'd 50mm f1.4 lens, scalloped, Nippon Kogaku...£99	Voigtlander Prominent fit 100mm f4.5 Dynaron lens VGC...£89
Nikon AIS 28-50mm f3.5 Nikkor Filter Ding BARGAIN!...£99	Voigtlander Vito Ila, 50mm f3.5 Color Skopar nice...£49
Nikon AIS 28mm f2.8 Series E lens. Near mint...£49	Weston Euro-Master meter. + cone VGC, boxed...£49
Nikon AIS 35-105mm f3.5-4.5 Zoom Nikkor, like new...£149	Weston Master II, working, gorgeous, boxed, papers...£35
Nikon AIS 35-70mm f3.5 Macro lens. Lovely example...£89	Weston Master V meter, near mint, BOXED warranty...£59
Nikon AIS 36-72mm f3.5 Series E zoom lens. VGC...£39	Yashica AF 50mm f1.8 Prime Lens, mint, boxed...£25
Nikon AIS 50mm f1.8 Compact lens. Nr mint...£49	Zeiss Super Ikonta 530/16, 6x6, f2.8 Tessar, serviced...£119
Nikon AIS 70-210mm f4-5.8 Sigma UC APO zoom vgc...£49	Zeiss Super Ikonta 532/16, 6x6, f2.8 Tessar, serviced...£169
Nikon AIS 70-210mm f4-5.6 Tokina SD lens, super...£29	

WEBSITE [www.collectablecameras.com](http://www.collectablecameras.com) UPDATED REGULARLY  
Insured P&P most cameras £9. Smaller items from £2.

MILL HOUSE. BARMBY ON THE MARSH.  
EAST YORKSHIRE. DN14 7HQ  
Tel: 01757 638649 (9am-9pm) Fax: 01757 630835  
Mobile: 07970 630287  
Email: [sales@collectablecameras.com](mailto:sales@collectablecameras.com)  
Mail order specialists. Showroom open by appointment

# WANTED

Used photographic equipment in good condition



## FOR INSTANT CASH

We buy all makes and most types of photographic equipment and always offer a fair price

## URGENTLY REQUIRED...

All **DIGITAL** equipment. **FILM** equipment inc  
**Mamiya 7 & 7II equipment Hasselblad**  
**All Leica items Nikon AI/AIS lenses**  
**CASH WAITING! CALL US NOW!**  
**No collection too large!**

**[www.cash4cameras.co.uk](http://www.cash4cameras.co.uk)**  
**STAFFORD CAMERAS**

Unit 2, Parkside Shopping Precinct, STAFFORD. ST16 1TQ.

Email: [cash4cameras@ntlworld.com](mailto:cash4cameras@ntlworld.com)

Tel: **01785 605475**

**CALL NOW OR EMAIL**  
**FOR FREE QUOTE**



# Campkins

## CAMERA CENTRE

11 Rose Crescent,  
Cambridge CB2 3LP



## PART-EXCHANGE STILL POSSIBLE

<b>LATEST FILM SLR</b>	Canon G10 Compact .....£329	Hasselblad 40/f4 CF boxed...£1,099
Sigma 28-70 f2.8 film only.....£150	Canon fit 70-210/2.8 Sigma.....£750	Hass lens hoods 60/80 +
EOS 5 body (film) .....£115	Canon EOS 50D body.....£599	60/100-250 .....each £35
EOS1 Body .....£175	Olympus E 25/2.8 Pancake.....£165	Hass Softar 1, series 60.....£49
Nikkor 35mm PC lens boxed ....£245	Nikon D200 b/o .....£470	Hass fit 2x Kenko converter .....£65
Cosina 100-500 C FD .....£80	Nikon D300 b/o .....£720	Pentax 6x7 fit 15/4 Macro .....£340
Olympus OM2N + f1.8 .....£110	Nikon D700 b/o .....£1549	Mamiya RB67 fit 180/4.5 .....£235
Min Dynax 40 + 28/80 .....£79		Mamiya RB67 fit Prism finder ...£160
Olympus OM2SP 50 1.8 .....£149	<b>LEICA - USED</b>	Mamiya 645 Zoom fit 75-150.....£345
Minolta X700 + F1.7 .....£149	M9 silver grey body .....£4550	Mamiya 645 fit 45/2.8 .....£200
Canon EOS 30 b/o.....£275	M4P Blk body .....£859	Mamiya 645 fit Prism .....£40
Canon EOS 500N b/o .....£70	M6 Blk body .....£869	Mamiya 645 fit 300/5.6 .....£200
Nikon F90X + 35/70 2.8 .....£300	M7 chr body .....£1399	Mamiya 645 fit from back .....£40
Canon FT GL +F1.8/50 .....£90	28/f2 S'cron boxed .....£1850	Mamiya 6 (old!!) .....£175
Olympus OM10 +F1.8/50.....£60	75/f2.5 S'rit boxed .....£845	
Minolta X300 .....£99.99	90/f4 macro inc c/lup .....£1850	<b>PENTAX AF / SIGMA BARGAINS</b>
Pentax Spotmatic f2/50 .....£99.99	90/f2 S'cron red box .....£760	17-70mm f2.8/4 DC Macro OS ...£299
Pentax Prog A +F2/50A.....£120	Zeiss 50/2 + 50/1.4.....POA	105/2.8 Macro DG .....£440
Minolta XGM +F1.7/50 .....£80	50/f2 S'cron M .....£1050	10-20 f4/5.6 .....£390
Pentax MZ7 +28-80 .....£89		150-500mm APO DG OS.....£700

Leica M9 black in stock at time of listing

### MEDIUM FORMAT

Bronica ETRS + AE Prism + motor +	
120 back .....£399	
ETRS fit 150/2.8.....£149	
ETRS fit 50/2.8.....£300	
ETRS fit 40/f4.....£300	
ETRS Polarid back.....£49	
SQA fit 80/2.8 .....£160	
SQA fit 50/2.8 .....£249	

### LATEST DIGITAL ITEMS

Kon Min 5D +18-70 .....£200	
Nikkor 24-120 VR f3.5-5.6 boxed£320	
Pentax Kx Pink 18-55 new .....£400	
Canon Angle Finder .....£120	
Sony AF 28-300 Tamron .....£175	
Canon BGE3 Grip 350D/400D.....£70	

LOOKING FOR ITEMS? WRITE/FAX 'E' YOUR REQUIREMENTS

Post & Packing add £6 extra - Prices include 20% VAT  
Callers welcome Mon-Sat 8.45am to 5.30pm.

Tel: 01223 364223 Fax 01223 313852 [www.campkinscameras.co.uk](http://www.campkinscameras.co.uk)

You can Skype us  
username: campkinscameras

**CAMPKINS CAMERA CENTRE**  
11 Rose Crescent,  
Cambridge CB2 3LP





# amateur Photographer CLASSIFIED

## Accessories

### ★★ SPECIAL OFFERS ★★ CLEARANCE OFFERS ★★ END OF LINES ★★

<b>MAY FILTER SALE</b> <b>Kenco Digital Circular Polarizer</b> 49mm each £16.99 55mm each £18.99 62mm/67mm each £21.99 72mm/77mm each £29.99	
<b>MAY SALE – last few</b> <b>HOYA PRO-1 DIGITAL</b> Multi-coated Protection Filters 55mm £23.50 58mm £24.95	
<b>NEW HOYA 39mm FILTERS</b> to clear all one price £10 each Yellow/Green, Orange, Red Green, NDX4	
<b>HOYA MAY SALE</b> <b>SLIM DIGITAL CIRCULAR</b> <b>POLARIZER (5mm) last few</b> 55mm £29.95 58mm £30.50 62mm £33.95 72mm £43.50 77mm £47.50	
<b>CLIP-ON LENS CAPS</b> 27, 28, 30, 34, 37mm £2.99 each 40.5, 43, 46, 48, 49mm £3.35 each 52, 55, 58, 62mm £3.65 each 67, 72, 77, 82, 86mm £3.99 each	
<b>WIDE ANGLE LENS HOODS</b> 49, 52, 55mm (rubber) £6.49 58, 62, 67mm (rubber) £7.49	
<b>RUBBER LENS HOODS</b> 46, 49, 52, 55mm £3.99 each 58, 62, 67, 72mm £5.35 each	
<b>MAY SALE PRICES</b> <b>HOYA CIRCULAR POLARIZER</b> <b>AND UV FILTER COMBINED</b> 49mm £28.50 55mm £29.95 58mm £32.50 62mm £33.95 77mm £47.50 82mm £52.50	
<b>MAY SALE HOYA WARM</b> <b>TOE CIRCULAR POLARIZER</b> 55mm £29.95 67mm £39.95 72mm £49.95 – Last few left	
<b>KOOD FILTER WRENCH SET</b> 46/58mm £2.99 62/77mm £3.99	
<b>NEW JAPANESE AICO</b> <b>YELLOW/GREEN FILTERS</b> for Black & White £3.99 each in 52mm 55mm 62mm 67mm	
<b>BANKRUPT STOCK COKIN A</b> <b>FILTERS – to clear £1.99 each</b> Orange, Red, Green, Sepia, 85B Blue 80C, Star 8, Spot Incolor 1 C Spot Grey 1, Champagne Oval	
<b>BANKRUPT STOCK COKIN P</b> <b>FILTERS – to clear £4.99 each</b> 80B, 80C, 82B, 81C, 85A, 85B, 85C	
<b>BRAND NEW COKIN Z-PRO</b> <b>FILTERS all at £17.50 each</b> Z005 Sepia, Z006 Yellow/Green, Z020 80A, Z148 Wedding Filter 1	
<b>MAY SALE PRICES</b> <b>BRAND NEW COKIN A FILTERS</b> BA400 Cokin A Holder £1.99 A045 Sepia Light £4.99 A060 C Spot Incolor 1 £5.95 A092 Dreams 2 £11.99 A103 Close-up X3 £7.49 A660 Grad Flo Yellow 1 £6.99	
<b>NEW HOYA MULTI-COATED DIGITAL</b> <b>UV FILTERS</b> 49mm £9.99 52mm £10.99 55mm £11.99 58mm £12.99 62mm £13.99 67mm £14.99 72mm £17.99 77mm £19.99 82mm £22.99	
<b>NEW HOYA PRO-1 CIRCULAR</b> <b>POLARIZERS – to clear</b> 52mm £47.50 58mm £49.95 72mm £69.95 77mm £79.95	
<b>BRONICA ETRS BITS &amp; BOBS</b> Polaroid Back (boxed) £37.50 Bronica 220 Back £37.50 ETR Waist Level Finder £27.50 ETR Wind-on Handle £12.95 ETR Body Cap £4.99 Bronica 58mm Cap £4.99 40/50mm Lens Hood £5.99	
<b>TO FIT BRONICA S2A/EC/ECTL</b> Komura 150mm f3.5 Lens £49.95	
<b>LINEAR POLARIZING FILTERS</b> to clear (for Manual Focus Only) 49mm £2.50 52mm £2.99 67mm £5.99 72mm £6.99 Thick Camera Straps £1.99 each	
<b>£2.00 POST/PACK PER ORDER</b>	
<b>S/H CANON FD GEAR – to clear</b> Canon T50 Body £14.50 Canon T70 Body £17.50 Canon AE-1 Body £22.50 Canon T90 Body £59.95 Canon 28mm f2.8 FD Lens £19.95 Canon 50mm f1.8 FD Lens £9.95 Canon 50mm f1.4 FD Lens £49.95 Canon 135mm f3.5 FD Lens £18.95 28mm f2.8 Itores £9.95 135mm f2.8 Sunagor £9.95 72/162mm f3.5 Hanimex £9.95 80/200mm f4 Hanimex £12.95 80/200mm f4.5 Kiron £12.95 80/200mm f4 Tokina £14.95 2X Converter & Case £4.99 3X Converter & Case £6.99	
<b>S/H PRAKTICA MTL50</b> 55mm f1.7 Lens, Case, Sky Filter, Flashgun - the lot - £19.50	
<b>KOOD STEP-UP/STEP DOWN RINGS</b> 1,000s in stock – tel for details	
<b>MINOLTA SRT101, 55mm f1.7</b> Rokkor Lens, ER Case, Flashgun, Skylight and Lens Hood £24.95	
<b>CABLE RELEASES to clear</b> 8" £1.99 10" £2.99 20" Pro £4.99	
<b>MAMIYA 645 BITS &amp; BOBS</b> M645 120 Insert in Box £19.95 M645 Body Caps £2.99 M645 Eye Cup £3.99 80/110mm Lens Hood £4.99 150/250mm Lens Hood £4.99	
<b>49/52/55mm FILTERS £1.99 each</b> 49mm Soft Spot, Soft Focus, 80B, Star 4, 85A, 80A, 85, 3 Face 52mm Color Spot Yellow, Star 4, Star 6, Star 8, Color Spot Red, 82A FLW, Fog 1, Mist Magenta 55mm Soft Spot, Star 4, Star 6, Centre Focus, 85B, 85C, Yellow/Green Master 4 Filters & Holder	
<b>S/H CANON DIGITAL LENSES</b> Canon 17/85mm f4.5/f5.6 Image Stabilised, Ultrasonic £239.95 Boxed Tamron LD 70/300mm f4/f5.6 AS NEW £79.95	

Mail Orders by return, ask  
for Trish, Dave or Dennis  
Tel: 0161 336 4603



OPEN  
MON - FRI  
11am - 3.30pm

Always  
a good sign



67 Manchester Road  
Denton, Manchester  
M34 2AF  
norton.d@btconnect.com

## Cameras For Sale

# cameraWORLD used equipment

Items stocked at Chelmsford (C) 01245 255510 at Wells Street (W) 0207 636 5005. Please call for description of condition or before making a journey. Our used equipment is covered by our **NO QUIBBLE guarantee**. Items £50+ have a 6-month guarantee & items below £50 have a 7-day money back guarantee. Most items are in **Excellent** or **Mint** condition, some are even boxed. If not completely satisfied, return to us within 7-days for your money back.\*

<b>BRONICA LENSES</b> 150mm f3.5 MC Lens £120 105mm f3.5 MC Lens £120 75mm f2.8 EII £90 2x TeleConverter £80	
<b>CONTAX LENSES</b> 21mm f2.8 Biogon T* £450 28mm f2.8 Biogon T* £215 35-70mm f3.5-5.6 Vario-Sonnar T* £425 90mm f2.8 Sonnar T* £180	
<b>CANON LENSES</b> 15-85mm f3.5-5.6 EF-S IS USM £475 17-85mm f4-5.6 IS USM W £204 50mm f2.5 EF Macro £170 55-250mm f4-5.6 EF-S IS W £152 55-200mm f4.5-5.6 £150 75-300mm f3.5-5.6 VR MK1 £150 70-300mm f4-5.6 IS USM W £300 Sigma 24-70mm f2.8 Macro £370 Sigma 105mm f2.8 Macro £325 Tamron 55-200mm f4-5.6 £80	
<b>NIKON LENSES</b> 10.5mm f2.8 DX Fisheye £410 16mm f2.8D £550 18-70mm f3.5-4.5 G AF-S DX W £162 18-200mm f3.5-5.6 VR MK1 £402 24-120mm f3.5-5.6G AF-S ED VR W £300 35mm f2D £225 55-200mm f4-5.6 DX £99	
55-200mm f4-5.6G ED VR W £152 70-300mm f4-5.6 ED D £168 Sigma 12-24mm f4.5-5.6 £500 Sigma 70-300mm f4-5.6 APO £126 Tamron 90mm f2.8 Macro £300 Tamron 18-270mm f3.5-6.3 VC £300 Tamron 70-300mm f4-5.6 Macro £80	
<b>OLYMPUS LENSES</b> 12-60mm f2.8-4 £700 50mm f2 ED Macro W £305 14-150mm f4-5.6 M.Zuiko W £355 70-300mm f4-5.6 ED £275	
<b>PENTAX LENSES</b> 150mm f2.8 for 645 £999 45mm f2.8 for 645 £250 50-200mm f4-5.6 £75 Tamron 28-300mm XR DI LD £200 Tamron 70-300mm f4-5.6 £77	
<b>SONY LENSES</b> 16-105mm f3.5-5.6 £350 50mm f1.8 SAM W £95 Minolta 500mm f8 AF Reflex W £455	

DEAL OF THE WEEK

**SIGMA 50-500mm**  
f4-5.6 DG HSM APO  
Various fittings  
PRICES FROM... **£525**



\*Excluding our P+P costs and return shipping is at your own cost. Item must be returned as supplied and will be happily refunded or exchanged as requested, net of postage costs. Goods returned must be properly packaged with all supplied accessories with copy of original receipt enclosed. Refunds apply only to secondhand item and not to any new accessories that may have been also purchased, i.e. memory cards. Please call for more details. We are always on the lookout for good quality equipment and offer top prices for part-exchange or straight purchases.

## trade up old for new!



**Top part-exchange prices**  
against any new equipment  
Bring your equipment in for a quote or if buying  
mail order or via our website, we can arrange  
collection at no extra cost to you\*  
\*On items valued in excess of £100



## MALCOLM TAYLOR FOR CLASSIC LEICA

### SALES & REPAIRS SERVICE

Good stock of used Leica bodies, lenses and accessories available. Fully equipped workshop on premises for repair and service of your classic Leicas, R/F Nikons and Canons including accessories and lenses and also vacuum coating facilities. Request list and details. M8-M9 Bit coding of lense ASK.

\* Adhesive back foam now available \*

Upper Lye Farm, Aymestrey, Hereford HR6 9SZ.

**Tel: 01568 770542**

## Teddington Photographic

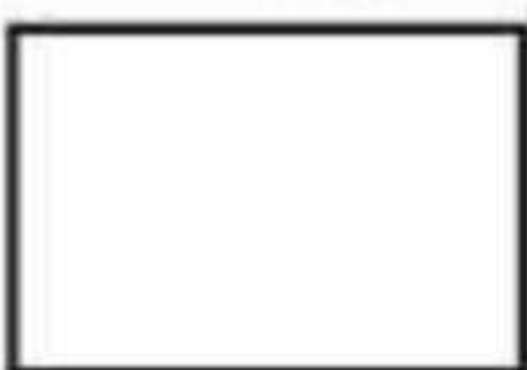
Buy and sell used  
photographic equipment  
[www.teddingtonphotographic.com](http://www.teddingtonphotographic.com)  
**020 8977 1064**

## Camera Fairs

**CAMERA FAIR LEEDS** May 15th 10am.  
Village hall, Boston Spa, just off A1 Nr  
Weatherby. Tel: 07979 913156  
[Camerafair.co.uk](http://Camerafair.co.uk)

# Photographic Backgrounds

Hard wearing • Low crease • Washable



**PLAIN**  
8' x 8', £15 PLUS P&P  
8' x 12', £24 PLUS P&P  
8' x 16', £29 PLUS P&P

10 COLOURS INC BLACK, WHITE & CHROMA COLOURS



**CLOUDED**  
8' x 8', £27 PLUS P&P  
8' x 12', £44 PLUS P&P

20 COLOURS. SPECIAL OFFER : 8 x 12 CLOUDED - 2 FOR £80 OR 3 FOR £115

**01457 764140** for free colour brochure or visit  
[www.colourscape.co.uk](http://www.colourscape.co.uk)

## Internet Services



Websites for photographers

Stunning websites for only £35 p.a.



"I recommend Clikpic to any photographers thinking of building a website."  
Amateur Photographer magazine



"Building the website was uncomplicated and completely hassle-free."  
Digital Photo magazine

Visit [www.clikpic.com](http://www.clikpic.com) for a FREE 14 day trial

## Holidays & Courses

TV Presenter \* Acting \* Photography \* Cinema \* TV

LONDON ACADEMY  
OF MEDIA FILM & TV

# Photography School

UK'S LEADING PROVIDER OF MEDIA COURSES

[WWW.MEDIA-COURSES.COM](http://WWW.MEDIA-COURSES.COM) **0870 62 65 100**

Please mention  
**Photographer**  
when replying to advertisements



# E6 PROCESSING

Highly skilled E6 staff, state of the art equipment, same day turnaround, safe travel packaging, great prices!

You shoot E6 for a reason! Choose your processing lab for the same reason...

## Quality!!

By reputation Peak Imaging is the UK's No 1 E6 Processing Laboratory

### E6 Processing

Same day return

Professional monitored process control. High quality sleeves / plastic mounts & boxes.

Film type/no of exp.	Sleeved	Mounted
135/24 exp.	4.13	6.23
135/36 exp.	4.44	6.94
120 Roll Film	4.13	---
5 x 4 Sheet Film	2.75	---
Speed changes - Add £1.10 per film		



E6 & C41 Fuji Oasis professional monitored service

### Film Processing Discounts

5 - 9 rolls : 5% off	10 - 24 rolls : 10% off	25+ rolls : 15% off
----------------------	-------------------------	---------------------

First Class Return Post and Packaging £3.50 per order  
£1.75 for a single film (cut into strips) - process only

## Beat the VAT blues!

# 20% off

## Online Prints

To celebrate the release of our new Peak On-Line software, for a limited period only we are offering a selection of our gloss or satin matt prints at VAT busting rates!

This offer is exclusively available online via our new web based software (for PC and MAC).

Visit the link below for further details.

[www.peak-imaging.com/htmls/ap12](http://www.peak-imaging.com/htmls/ap12)

Cheque, PO or credit card details with order please to  
PEAK IMAGING, Dept AP12, FREEPOST RLSY-YZJX-SLXC, Sheffield S20 3PP

Tel : 0114 224 3207  
Email : [sales@peak-imaging.com](mailto:sales@peak-imaging.com)

All prices INCLUDE VAT

All prices shown are in pounds sterling and are inclusive of VAT. Overseas customers credit card only - postage will be charged at cost. Please ensure that films are packed in a strong padded envelope. Liability limited to value of unexposed material only, items of special value must be insured. Full terms and conditions of business can be found in our price guide and on our website.

**PEAK**  
imaging  
[www.peak-imaging.com](http://www.peak-imaging.com)



### Wanted

PETER WALNES

### WANTED FOR CASH OR COMMISSION

Digital: Nikon D2H, D2Hs, D2X, D2Xs, D3, D3x, D3s, D60, D80, D90, D200, D300, D300s, D700, D3000, D5000

Canon EOS 1Ds II/III, 1D II/III/IV, 5d I/II, 7d, 30d, 40d, 50d, 350d, 400d, 450d, 500d, 550d, G9, G10, G11, S90

Late high-end Olympus, Panasonic Lumix, Pentax, Ricoh, Sony Leica M8, M8-2, M9, DMR, X1, D-lux 3, D-lux 4, Epson RD1/1s Late high-end Minolta, Sigma, Tamron and Tokina lenses

Film: Alpa, Angenieux, Arca Swiss, Contax, Ebony, Fotoman, Fuji 6X7 up to 6X17, Hasselblad, Horseman, Konica Hexar AF Kinoptik, Leica R, Leica M, Leica copies, Linhof, Mamiya 6 and 7 Nikon, Plaubel, Rodenstock, Rollei, Schneider, Sinar, Toyo Voigtlander Bessa, Zeiss Contarex, current Zeiss Ikon.

Must be in nice condition! Estate sales welcome.

Contact us now for our best price. We can arrange collection for large outfits or high value items.

Tel: 01963 371633 Fax: 01963 370719

Email: [pwalnes@truemesh.com](mailto:pwalnes@truemesh.com) Website: [www.peterwalnes.com](http://www.peterwalnes.com)  
Peter Walnes, PO Box 3888, Templecombe, Somerset BA8 0WZ

### Printing

# Fast4

## PHOTOBOOKS.COM

Hundreds of images on your hard drive? Don't know what to do with them? Instead of forgetting them, or even worse losing them turn them into a book or gift you can share and keep forever.

Use our free software to produce your own photo book, calendar or photo gift simply go to [www.fast4photobooks.com](http://www.fast4photobooks.com) to download now.

As a special introductory offer we are offering all customers a 33% discount on the first purchase, this offer is valid through to the end of May 2011, simply enter voucher code: **6R2KQLAJV3JX** when checking out.

Based in the UK we print and deliver within 5 days. Go to [www.fast4photobooks.com](http://www.fast4photobooks.com) or call 020 8461 9103 for further details





## Classic Dealer

Tel: 020 7354 3767 • Fax: 020 7354 9744

sales@mwclassic.com

www.mwclassic.com



**MW Classic Cameras**  
**Leroy House, Unit 3K,**  
**436 Essex Road, London N1 3QP**

**www.mwclassic.com - all stock pictured & updated every Saturday • THE International mail-order specialists**

### COLLECTION FOR SALE?

We purchase high quality collectable/usable film equipment, (Leica, Rolleiflex, Zeiss Ikon, Nikon/Canon/Leica copy Rangefinder, 16/35mm Cine etc) – telephone us on 020 7354 3767/07816 888956 or email

### COLLECTION FOR SALE?

We purchase high quality collectable/usable film equipment, (Leica, Rolleiflex, Zeiss Ikon, Nikon/Canon/Leica copy Rangefinder, 16/35mm Cine etc) – telephone us on 020 7354 3767/07816 888956 or email

### with details

#### LEICA L39 Rangefinder

Leica I Model A (No.50507), 50/3.5 Elmar Exc-	£449
Leica II blk with chrome wind/rewind/shutter dial Exc-	£169
Leica Standard chrome body (No.329169) + case Exc+	£229
Leica Standard chrome body (No.224752) Exc-	£195
Leica IIIa chrome body (No.206686) + ER case Exc+	£119
Leica IIb chrome (No.345874) Exc- (slow speeds sticky)	£119
Leica IIc chrome body (No.511886) Exc- 89%	£129
Leica IIIf red-dial body (No.652044) Exc	£129
Leica IIIf black dial body (No.558588) Exc+	£159
Leica IIIf black dial body (No.543018) Exc++	£179
Leitz 50mm f3.5 Elmar-L39 nickel Exc-	£85
Krasnogorsk 85/2 Jupiter chrome L39 RF lens with glued-in L39/M mount adapter. Lens top face plate engraved/replaced "Carl Zeiss Jena 8.5cm f2 Sonnar"	Exc++ £85
Leitz 13.5cm f4.5 Hektor-L39 blk V.Good (slight fungus)	£39
Leitz 13.5cm f4.5 Hektor-L39 chr (No.1075797) V.Good	£45
Leitz 200/4.5 Telyt L39 coated Viso lens (1072744) Exc-	£69

#### LEICA M Rangefinder

Leica M4 black anodised (No.1384013), body cap, Service card, instructions, plastic wrapping & original box Exc++/Mint-	£1499
Konica Hexar RF black + 50/2 Hexanon-M, HX-18W flash (in pouch), instructions & strap, all in makers outfit case Mint-	£999
Voigtlander Bessa T chrome 35mm GRF Leica Copy, M bayonet mount MINT-	£159

Leitz 21mm f2.8 Elmarit-M black (3269159), E60 filter size + hood, caps & makers red & white box MINT-	£1199
Leitz 135/4.5 Hektor-M coated, chrome (No.1415042) Exc+	£49
Leica M5 chrome 3-lug body (No.1346627), cap Exc-	£479
<b>LEICA SLR</b>	
Leicaflex SL black anodised Exc+ (Non-working meter)	£119
Leicaflex SL chrome body (No.1337532) + case Exc	£145
<b>LEICA Accessories</b>	
Leitz A36 black metal hood for 5cm f3.5 Elmar-L39 lens FISON. UNCOMMON. Very Good 87% (slight repainting)	£59
Leitz Universal VIOOH finder (35/50/73/90/135) Exc+	£49
Leitz Universal VIDOM finder (35/50/73/90/105/135) Exc	£29
Leitz Universal finder Lyre shape (35/50/73/90/135) Exc+	£49
Leitz right-angle shoe finder WINKO all black Exc++	£29
Leitz right-angle finder, black WINTU + red box MINT-	£65
Leitz 135mm Optical shoe finder chrome SHOOOC Exc++	£45
Leitz chrome L39 cap sets (Body cap + rear lens cap) Exc+	£19
Leitz M bayonet cap set (Body cap + rear lens cap) Exc+	£19

#### PENTAX

Pentax 67 SLR with prism finder, grip, neck strap, 90/2.8 SMC Takumar lens with leaf shutter Exc	£499
Pentax 67 45mm f4 SMC Takumar + caps Exc-	£159
Pentax 67 55mm f3.5 SMC Takumar + rear cap Good/Fair	£79
Pentax 67 55mm f3.5 SMC Takumar, UV, caps Exc++	£239
Pentax 67 75mm f4.5 SHIFT PC lens, rear cap. Exc-	£249
Pentax 67 135mm f4 Macro SMC, rear cap & case Exc++	£145
Pentax 67 150mm f2.8 SMC Takumar, rear cap Good/Fair	£89
Pentax 67 TTL metering prism finder + base cover Exc-	£89
Pentax 67 auto extension tube set (No.s 2+3), caps Exc++	£39

#### ROLLEIFLEX

Rolleiflex 3.8 Original TLR, 75/3.8 Tessar, Compur V.Good	£49
Rolleiflex Automat c1937, 75/3.5 Tessar, C-Rapid Exc	£59
Rolleicord I type 2, 75/3.8 Triotar, Compur, case V.Good	£35
Rolleicord I type 2, 75/3.8 Triotar, Compur, cap Exc	£55
Rolleicord Ia, 75/4.5 Triotar, Compur, cap Good	£39
Rolleicord 2 type 3, 75/3.5 Triotar, Compur Exc	£69
Rolleicord 3 type 1, 75/3.5 Triotar, Compur Rapid Exc-	£69

#### ZEISS IKON

Contax Ila chr, 50/2 Sonnar coated, late type, case Exc	£279
Contax IIIa c/dial, 50/2 Sonnar, late type, instr, case Exc+	£325
C.Z 85/2 Sonnar coated post-war, Contax RF mount Exc	£275
C.Z 135/4 Sonnar chrome, Contax RF mount, cap Exc+	£79
Kolibri 127 camera, 50/3.5 Tessar, Compur Exc	£59
Kolibri 127 camera, 50/3.5 Tessar, Compur, case, filters	Exc £65
Super Ikonta 531/16 6x6 folding CRF, 75/3.5 Novar Exc+	£75
Ikonta C 524/2 6x9 UNCRF, 105/4.5 Novar, case Exc+	£89
Zeiss Ikon 6x9 folding plate, 105/6.3 Novar, 6 plate backs, magazine back & leather outfit case Exc+	£69

#### NIKON

Nippon Kogaku 2.8cm f3.5 W-Nikkor-C chr, case MINT-	£299
Nikon 55mm f1.2 Nikkor-O Oscillograph non-focusing lens, L39 screw mount, with independent made Nikon SLR bayonet adapter. UNCOMMON	

WIDE APERTURE LENS.....MINT- £695

#### MEDIUM FORMAT

Yashica Flex 6x6 TLR, metered, 80/3.5 Yashimar Exc++	£69
Yashica-C 6x6 TLR, 80/3.5 Yashikor, front cap Exc+	£49
Yashica-E 6x6 TLR, metered, 80/3.5 Yashinon, cap Exc+	£29
Yashica LM 6x6 TLR, metered, 80/3.5 Yashikor Exc+	£49
Yashica-Mat LM 6x6 TLR metered, 80/3.5 Yashinon Exc++	£79
Europaflex 6x6 TLR, 80/3.5 Tri-Lauser lens Exc++	£29
Ikkoflex Original "Coffee Can" 850/16, 80/6.3 Anast. Exc	£55
Flexora Lipca 6x6 TLR with Enna 75/3.5 Ennar, caps Exc-	£19
Waltzflex 6x6 TLR, all black, 75/3.5 Kominor Exc+	£49
Echoflex 6x6 TLR, all black, 75/3.5 Echor Anastigmat Exc+	£49
Toyocaflex 6x6 TLR, 8cm f3.5 Tri-Lauser Anastigmat Exc+	£49
Halmaflex 6x6 TLR, 75/3.5 Halmar Exc (1-speed shutter)	£35
Gnoflex 6x6 TLR, 80/3.5 Hitar coated, Synchro-MXV Exc-	£29
Flexora Lipca 6x6 TLR, 75/3.5 Ennar, 2 leather caps Exc-	£25
Lippische Richard Reflex 6x6/6x4.5 TLR, 75/3.5 Ennagon + 6x4.5 film mask. Made in Germany (Swiss Flexora II) Exc+	£95
Reflekt II 6x6 TLR, 75/3.5 Pololyt, Prontor-SV, Fair/Good	£19
Weltaflex S 6x6 TLR, 75/3.5 Trioplan, Prontor-SVS Good	£25
Weltaflex S 6x6 TLR, Rathenow 75/3.5 Rectan Exc-	£25

#### OTHER CAMERAS & LENSES

Voigtlander Vito II 35mm folding, 50/3.5 C-Skopar Exc	£35
Minox Riga (Made in Latvia) Stainless Steel subminiature camera (No.1912), 15/3.5 Minostigmat. RARE EARLY TYPE Exc+	£595

Gandolfi 10x8 Mahogany field camera, glass back, black bellows, Matching tripod, Schneider 165/8 S-Angulon, 360/6.8 Symmar-S in Copal No.3, caps, boxes Exc++/Mint-	£3495
Horseman 5x4 inch Monorail with rail, front & rear standards, bellows, Schneider 90/8 S-Angulon & 150/5.6 Symmar-S, Polaroid 545 back, 6 film backs & metal outfit case Exc+	£999
Anniversary Sinar 30, 5x4, with rail, front standard, bellows, 5x4 back & bellows + 10x8 back & bellows Exc+	£1395
Sinar M110 filter holder (547.81.021) for square drop-in filters + Sinar Graduated Colour Control filter (547.52.915) Exc++	£89
Fotoman 612 Panoramic camera 6x12 on 120, fixed type, with Nikon 75/4.5 Nikkor-SW in Copal O shutter + shoe finder & makers outfit carrying case MINT-	£999
Kodak Brownie Standard 8 cine camera with 13/1.9 Ektanon, Wide & Tele lenses on triple turret + case	Exc+ £19
Soligor 135/2 fast tele lens Olympus OM mount, caps Exc+	£199

#### OTHER ITEMS

Leitz 8x20C Trinovid roof prism binoculars + makers strap & Lowepro pouch case	Exc++ £179
Alpa 34mm screw-in metal lens hood, black & chrome. Fits early Alpa Reflex lenses (eg Angenieux)	Exc+ £49
TOE Helios Multi-Finder Mk2 (35/85/135mm bright-line frames) + case & wrapping NEW, UNOPENED	£25
Set of 3 TOE Helios Multi-Finder Mk2 (35/85/135mm b/line frames) + case & wrapping NEW, UNOPENED	£59
Yashica Bayonet 1 Aux Telephoto lens attachment & viewer in makers case, for Yashica TLRs & others Exc+	£59
Yashica Bayonet 1 Aux Wideangle lens attachment & viewer in makers case, for Yashica TLRs & others Exc++	£69

www.mwclassic.com,

**(WE UPDATE OUR WEBSITE WITH FULL STOCK DETAILS, EVERY WEEKEND, WITHOUT FAIL)**

Telephone us on 020 7354 3767, 11-6pm, Monday to Saturday for up-to-date information Viewing by appointment, please (Mobile 07816 888 956)

**We buy all types of classic equipment including collections**

## Camera Repairs

## COLCHESTER CAMERA REPAIR SERVICE

Official **OLYMPUS**, **Canon** service centre.

**Canon** Warranty Repairs.  
 Free estimates. Most other makes repaired. Video repairs.  
 Full postal service.  
 6 Kings Court, Newcomon Way,  
 Severalls Business Park,  
 Colchester CO4 9RA

**Tel: 01206 843322**

## Specialist Repairers

### Newton Ellis & Co CLASSIC CAMERA REPAIR SPECIALISTS

**Tel: 0151 236 1391**

Postal service available  
 Repairs to all photographic equipment cameras (classic, modern and digital) lenses, camcorders, binoculars, etc  
**29 Cheapside, Liverpool L2 2DY**  
 www.newtonellis.com

## Black & White Processing

### MONOPRINT

Professional Black & White Processing & Handprinting  
 Dev & Contact £6.50 per film - all formats  
 P&P £1.80 - (1st class per total order)  
 Reprints / Enlargements & Package Deals  
 Applegarth House, Tumbledown Hill,  
 Cumnor, Oxford OX2 9QE  
 Telephone: 07989 777359  
 www.monoprint.co.uk

## SEPIA MEMORIES

56a Queen Street, Morecambe, LA4 5EP. 6 miles J34/35 M6

**Tel: 01524 425508**

Open Tues - Sat, 10.00am - 5.00pm



Agfa Karat 36 (Serviced)	£69.00
Canon EF + 1.8, 50mm	£79.00
Canon FD Extension tubes (Set 3)	£15.00
EOS fit 400mm Pre-Set Lens	£35.00
Contax U4R Digital	£99.00
Exakta VxIIb + Lg, Chr, Tessar	£75.00
Fed III	£39.00
Gosson Lunasix 3 + Tele Adpt	£59.00
Kodak Retinette II (160)	£39.00
Konica Auto Winder	£15.00
Konica/Tamron Adapter-boxed	£15.00
Leica R fit 2.8, 28mm Elmarit	£295.00
Minolta SR-7 + 55mm	£39.00
Minolta SRT 100x + f2, 50mm	£39.00
Minolta MD 3.5, 28mm	£19.00
Minolta MD, 3.5, 35-70	£29.00
Minolta MD3.5, 135mm	£19.00
Minolta 7 Element Macro converter	£29.00
Minolta-Tamron Adapter	£15.00
Minolta 7xi + Power Zoom	£59.00
OM Mju III 120 Zoom-Champagne	£25.00
Olympus 35RC, no auto-hence	£29.00
Olympus OM10 + 50mm & Man Adpt	£35.00
Olympus OM10 body	£25.00
Olympus-Tamron Adapter	£15.00
Praktica LTL + 50mm	£15.00
Rollei QBM/Tamron Adapter	£15.00
Rollei B35 (German)	£55.00
Werra 1	£39.00
Yashica Electro 35-GTN (Blk)	£49.00
Yashica FR1 (Blk) + f2, 50mm ML	£49.00

**www.sepiamemories.com**



## Photographica 2011

Organised by the Photographic Collectors Club of Great Britain

**Sunday 22nd May 2011: 10am-4.30pm**

Admission **£5** Royal Horticultural Society's Lindley Hall, Vincent Square, London SW1P 2PB Admission **£5**

No congestion charge or meter charges on Sundays

**The UK's biggest fair for classic camera collectors and users with 120+ stalls buying and selling cameras, lenses, accessories, film, literature and images.**

**For tables and early buyer tickets: call 01684 594526**

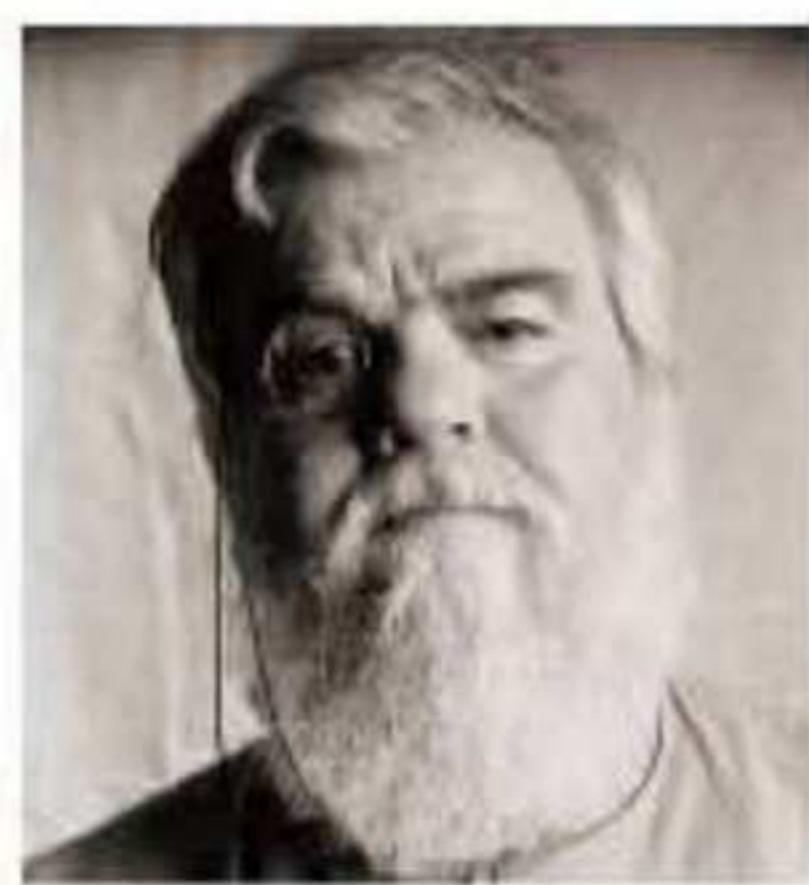
**Why not come along and join the club?**

The PCCGB offers the chance to meet like-minded collectors at regular meetings across the UK, magazines, newsletters, postal auctions and more. Meet us on the club table.

**Membership office: tel 01920 821611**  
**www.pccgb.com**







# ROGER HICKS

**Amateurs can learn a thing or two from professionals when it comes to choosing professional photographic equipment**

**ASTONISHINGLY**, many amateurs entertain one of two fantasies about the equipment that professional photographers use. One is that they always equip themselves with the latest and greatest, according to the advertisements and equipment reviews of the day. We might call this the Equipment Nut Fantasy. The other is that they perform a cost-benefit analysis on every new piece of equipment, considering residual value after depreciation, always buying the cheapest tool that will do the job adequately, without regard for personal preference. Let's call this the

Accountancy Fantasy.

Perhaps, needless to say, neither view is accurate. When it comes to choosing professional photographic equipment, there are at least four determining factors.

First, and above all, there's what the client wants. Second, there's the best tool for the job. Third, there's what you can afford. Fourth, there's personal preference.

Most clients exhibit a curious mixture of ignorance and pseudo-sophistication. The ignorance is that really, all they care about is the results. By definition, they shouldn't be telling the photographer how to achieve these. After all, if they know better than the photographer how to achieve the results, why aren't they taking the pictures themselves? The pseudo-sophistication comes in because they've heard of a few names, or have seen other photographers use a particular camera and get good results, so they think everyone should use these cameras, and that photographers who don't are 'not professional'.

When it comes to the best tool for the job, the client may again be inclined to stick his oar in. When I started shooting food, for example, 4x5in was all but mandatory, even for pictures that were going to be printed half-page size. Quite honestly, 35mm would have been adequate for most of it, and 6x7cm was overkill. But trying to persuade the client of this...

'What you can afford' is an interesting one. When you're starting out as an assistant or at college, 'what you can afford' is 'what's available in the studio'. In other words (in my day), if the studio had Sinar, Hasselblad and Nikon, you used Sinar, Hasselblad and Nikon. If it had Cambo, Mamiya RB67 and Canon, you used Cambo, Mamiya and Canon. This taught you two things. First, just about any well-made tool can do

the job, even if it isn't the one you'd necessarily have chosen yourself. Second, it's often easier to continue with the tools you know than to learn something new. This is why so many manufacturers have 'college' or 'student' programs. When you set up your own studio, you are quite likely to go back to the tools of your college or assistant days.

Finally, there's personal preference. In the days of rollfilm, a classic choice was between Pentax 67 and Mamiya 67, although plenty swore by 6x6cm (usually Hasselblad, more rarely Rollei) and there were always

those who struck off on their own. If I didn't need the speed of a reflex, I used 'baby' Linhofs, or rollfilm backs on a 4x5in Linhof Technikardan, which I always found easier and more pleasant to use than any conventional monorail.

There are, however, two things that very few professionals ever do. One

is hop between cameras or (worse still) systems, as Equipment Nuts, and the other is rigorous cost benefit analysis, as Accountants.

The Equipment Nut Fantasy is easy to understand. For many amateurs, the camera is the thing. They point to the wonderful results they have got from their new camera, completely ignoring the learning curve and the bad pictures they got because the camera didn't behave quite as they expected. For a professional, on the other hand, the picture is the be-all and end-all. A professional learns how to use what he has, and goes on using it as long as it can do what he wants. He won't even buy a new camera in the same system unless it offers something genuinely new and useful, and it is not always easy to persuade an experienced photographer that merely because something is new, it is useful.

It might seem at this point that the other viewpoint, the Accountancy Fantasy, is all that's left. But no. Most professionals actually care *more* than most amateurs about which camera they use. They know that they could almost certainly persuade any half-decent camera to give them the results they want, but they also know how to get the very best out of the cameras with which they are happiest and most familiar. So guess what? They buy the cameras they like, and stick with them. This means they get better pictures, and it's also cheaper in the long run. So why is this approach not more popular with amateurs? **AP**

**Roger Hicks** is a much published author on photography. He has written more than three dozen books on the subject, many in partnership with his wife Frances Schultz. He has been a freelance photographer/writer since 1981, contributing to many magazines. Visit his website at [www.rogerandfrances.com](http://www.rogerandfrances.com)

# CONTACTS

## Editorial

Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU

**Telephone** 0203 148 4138 **Fax** 0203 148 8123

**Email** [amateurphotographer@ipcmedia.com](mailto:amateurphotographer@ipcmedia.com)

**Picture returns: Telephone** 0203 148 4121

**Email** [appicturedesk@ipcmedia.com](mailto:appicturedesk@ipcmedia.com)

## Subscriptions

**Telephone** 0845 676 7778

## Advertising

Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **Telephone:** 0203 148 2517

**Email** [lee\\_morris@ipcmedia.com](mailto:lee_morris@ipcmedia.com)

**Classified telephone** 0203 148 2929. **Fax:** 0203 148 8158

**Display telephone** 0203 148 2517. **Fax:** 0203 148 8158

**Inserts call Innovator** on 0203 148 3710

## Editorial team

<b>Editor</b>	Damien Demolder
<b>Editor's PA</b>	Christine Lay
<b>Deputy/Technical Editor</b>	Mat Gallagher
<b>Art Editor</b>	Mark Jacobs
<b>Production Editor</b>	Lesley Upton
<b>News Editor</b>	Chris Cheesman
<b>Deputy Production Editor</b>	Breandan Maguire
<b>Deputy Art Editor</b>	Simon Warren
<b>Deputy Features Editor</b>	Gemma Padley
<b>Designer</b>	Antony Green
<b>Technical Writer</b>	Richard Sibley
<b>Sub Editor</b>	Oliver Cotton
<b>Technical Writer</b>	Tim Coleman
<b>Features Writer</b>	Oliver Atwell
<b>Photo-Science Consultant</b>	Professor Newman
<b>Studio Manager</b>	Andrew Sydenham
<b>Picture Researcher</b>	Rosie Barratt

## Special thanks to The moderators of the

**AP website** Andrew Robertson, Chris Cool, Fenris Oswin, Henry Rogers, lisadb, Nick Roberts, Richard Hardwick, The Fat Controller **Contributors** Ian Farrell

## Advertising team

<b>Group Advertisement Manager</b>	Lee Morris	0203 148 2517
<b>Senior Display Sales Exec</b>	Julia Spencer	0203 148 2637
<b>Senior Display Sales Exec</b>	Simon Gerard	0203 148 2510
<b>Area Manager Midlands &amp; North</b>	Rob Selvey	01922 412 720
<b>Classified Sales Manager</b>	Nicola Jago	0203 148 2608
<b>Classified Sales Executive</b>	Wendy Robertson	0203 148 2929
<b>Display Ad Production</b>	John Jones	0203 148 2671
<b>Copy Chaser</b>	Kumu Vithlani	0203 148 2645

## Marketing and promotions

<b>Senior Marketing Manager</b>	Estelle Hicks-Bennett	0203 148 4321
<b>Online Manager</b>	Karen Sheard	0203 148 4943
<b>SPI Administrator</b>	Charlene Baker	0203 148 4326

## Publishing team

<b>Advertisement Director</b>	Chris Templeman
<b>Group Magazines Editor</b>	Garry Coward-Williams
<b>Publishing Director</b>	Alex Robb
<b>Managing Director</b>	Paul Williams
<b>Chairman and Chief Executive</b>	Sylvia Auton

All contributions to Amateur Photographer must be original, not copies or duplicated to other publications. The editor reserves the right to shorten or modify any letter or material submitted. IPC Media or its associated companies reserves the right to re-use any submission sent to the letters column of Amateur Photographer magazine, in any format or medium, WHETHER PRINTED, ELECTRONIC OR OTHERWISE. Amateur Photographer® is a registered trademark of IPC Media © IPC Media 2011. Amateur Photographer (incorporating Photo Technique & Camera Weekly) Email: [amateurphotographer@ipcmedia.com](mailto:amateurphotographer@ipcmedia.com) Website: <http://www.amateurphotographer.co.uk> IPC Switchboard tel: 020 3148 5000 Amateur Photographer is published weekly on the Tuesday preceding the cover date by IPC INSPIRE, part of IPC Media Group of Companies. Distributed by Marketforce (UK) Ltd, Blue Fin Building, 110 Southwark Street SE1 0SU. © IPC Media ISSN 0002 6840 © Copyright IPC Media Ltd. No part of this publication may be reproduced, stored in a retrieval or transmitted in any format or medium, whether printed, electronic or otherwise, without the prior written permission of the publisher or the editor. This is considered a breach of copyright and action will be taken where this occurs. This magazine must not be lent, sold, hired or otherwise disposed of in a mutilated condition or in any authorised cover by way, or by trade, or annexed to any publication or advertising matter without first obtaining written permission from the publisher. IPC Media Ltd does not accept responsibility for loss or damage to unsolicited photographs and manuscripts, and product samples. IPC Media reserves the right to use any submissions sent to Amateur Photographer Magazine in any format or medium, including electronic. US agent: Mercury International, 365 Blair Road, Avenel, NJ 07001. Periodicals paid at Rahway, NJ. POSTMASTER: Send address changes to Amateur Photographer, 365 Blair Road, Avenel, NJ 07001.





**Photographic Experts since 1971! - Visit [www.ParkCameras.com/40](http://www.ParkCameras.com/40) and celebrate our 40th Anniversary!**

## Canon EOS 600D + 18-55mm IS



SRP £769.00

Canon

**Your EOS adventure starts here.**

With class-leading 18MP, user-friendly design, & the EOS family of lenses & accessories at your disposal, the EOS 600D lets nothing stand in the way of your photography.

**Our Price £729.99**

See website for even more EOS 600D offers

## Canon EOS 60D Body Only



SRP £1,049.99

Lens sold separately

Canon

**Discover your creative side with the EOS 60D.**

Express yourself by producing stunning stills or Full HD Movies using the vari-angle LCD screen and the advanced creative features.

**Our Price £779.99**

See website for even more EOS 60D offers

## Canon EOS 7D Body Only



SRP £1,699.99

Lens sold separately

Canon

**Built to match the passion of photographers.**

With an 18MP sensor, 8fps shooting, ISO12800, Intelligent Viewfinder & Full HD 1080 movies, the EOS 7D offers performance with unprecedented versatility.

**Our Price £1,179.99**

See website for even more EOS 7D offers

## Nikon D3100 + 18-55mm VR



SRP £579.99

Nikon

**Elevate Your Photography to Beautiful New Heights.**

Stunningly simple-to-use DX-format SLR with 14.2 megapixel CMOS image sensor, Guide Mode, EXPEED 2, razor-sharp 11-point Autofocus system and full HD D-Movie.

**Our Price £449.99**

See website for even more D3100 offers

## Nikon D5100 Body Only



SRP £669.00

Lens sold separately

Nikon

**Superb DX-format SLR packed with creative features.**

Boasts a powerful 16.2 megapixel CMOS image sensor, vari-angle LCD monitor, D-Movie, HDR imaging, Special Effects mode, ISO 100-6400 and 11-point AF system.

**Please visit our website for our latest offers on this NEW Digital SLR**

## Nikon D300s Body Only



SRP £1,369.99

Lens sold separately

Nikon

**Exceptional Agility. Creative Command.**

Compact DX format professional SLR with 12.3 megapixel CMOS sensor, 7fps continuous shooting, D-Movie, dual card slots and extendable ISO range of 200 to 3200.

**Our Price £995.00**

See website for even more D300s offers

## Olympus E-PL2 + 14-42mm II



SRP £529.99

OLYMPUS

The new PEN E-PL2 boosts your photography to the next level. Packed with simple, intuitive settings such as the Live Guide for stills and movies and the Live Wheel for making instant adjustments, the E-PL2 helps you to take incredible pictures.

**IN STOCK at only £499.00**

Available in Black, Silver, Red and White

## Panasonic DMC-GF2 + 14-42mm



SRP £629.99

Panasonic

The World's Smallest & Lightest Digital Interchangeable Lens Compact System Camera\* featuring Ultimate Ease of Operation and High picture Quality In Both Photo and Full HD Movie Recording.

\*For an interchangeable lens system camera with a built-in flash as of November 4, 2010.

**IN STOCK at only £469.99**

Available in Black and Red

## Samsung NX11 + 18-55mm O.I.S



SRP £499.99

TURN ON TOMORROW

**Perfect pictures at your fingertips.**

The NX11 is fully compatible with Samsung's innovative i-Function lens, meaning that camera can be easily controlled without having to understand all the complex camera settings.

**Our Price £459.00**

See website for even more NX11 offers

### Canon PIXMA iP4850



Superb photolab-quality printer with built in Auto Duplex print and Single Ink tanks.

**Our Price £79.00**

### Canon PIXMA MG8150



Premium performance Wi-Fi All-in-One offering superb photolab-quality greyscale & colour prints.

**Our Price £279.00**

**For ink and paper bundles, please visit us instore or online at [www.ParkCameras.com/AP](http://www.ParkCameras.com/AP)**

### Canon PIXMA Pro 9000 Mk II



Expand your horizons with print sizes up to A3+ and 14x17.

**Our Price £369.00**

### Canon PIXMA Pro 9500 Mk II



This A3+ printer produces gallery-quality, long lasting prints on a wide range of media.

**Our Price £549.00**

## EPSON Stylus Photo R3000



SRP £699.99

EPSON  
EXCEED YOUR VISION

**Compact A3+ Printer.**

Achieve outstanding A3+ prints with the Epson Stylus Photo R3000, which offers complete image control and wide media compatibility.

**Now in stock!!**

See website for further details & to place an order

### Epson Stylus Photo P50



Get creative and produce better-than-lab-quality photos at home.

**Our Price £89.99**

### Epson Stylus Photo PX720WD



Neat and stylish all-in-one that can be easily shared over Wi-Fi and delivers premium photos.

**Our Price £169.00**

**Visit our Epson Touch and Try zone in our showroom in West Sussex, to see the print quality from these Epson Printers.**

### Epson Stylus Photo PX820FWD



Stylish, high definition 4-in-1 that's fully loaded with features.

**Our Price £199.99**

### Epson Stylus Photo R2880



Step into large-format printing with first-rate black and white images or colour.

**Our Price £489.99**

## [www.ParkCameras.com/Training](http://www.ParkCameras.com/Training) School of Photography

Park Cameras offer regular courses, seminars and lectures catering for the needs of all photographers across a broad range of photographic disciplines. Our facilities offer a dedicated training suite providing classroom learning, seminar presentations and hands-on studio opportunities all in one location, meeting the needs of every photographer.

**Save up to £125.00 when you attend a School of Photography Course**  
Visit [www.ParkCameras.com/Training](http://www.ParkCameras.com/Training) for details.



**Park Cameras E-Newsletter**  
• Bespoke Offers • The Latest Products  
• Cashbacks • Events • Promotions  
• Articles • Product Reviews • Weekly  
Sign up for free at [www.ParkCameras.com/AP](http://www.ParkCameras.com/AP)



# Unlock your very own kingdom of TV on demand

Sky TV customers can enjoy **Sky Broadband Unlimited** free for 3 months  
and discover a huge library of entertainment with Sky Anytime+



Sky Anytime+ gives you fantastic series box-sets, documentaries and art shows, ready to watch on your TV – on demand. And best of all, it's available to Sky TV customers with Sky Broadband Unlimited and a compatible Sky+HD box **for no extra monthly cost.**

With **truly unlimited broadband usage**, you can download as much as you like. What's more, if you're in our network area, you can enjoy **Sky Broadband Unlimited free for 3 months** (and just £7.50 a month after that) for new Sky Broadband customers taking our great value line rental with inclusive calls#.

Broadband happily ever after

Call **08442 411 395**  
or go to **sky.com/switchnow**

Up to 20Mb broadband availability is subject to your location. Speeds vary with location and line quality. BT/Sky Talk line rental payable. Set-up costs may apply.



**sky**

Believe in better

